Today's Downtown Gallery:

Public artwork created by the 1% for Public Art program codified in the Planning Code

San Francisco's 1% For Art Program

The groundbreaking "Downtown Plan" adopted in 1985, was developed under the fundamental assumption that significant employment and office development growth would occur. New commercial development would provide new revenue sources to cover a portion of the costs of necessary urban service improvements. Specific programs were created to satisfy needs for additional housing, transit, childcare, open space, and art. The public art requirement created by this plan is commonly known as the “1% for Art” program. This requirement, governed by Section 429 of the Planning Code, provides that construction of a new building or addition of 25,000 square feet or more within the downtown C-3 district, triggers a requirement that provide public art that equals at least 1% of the total construction cost be provided.
Today's Downtown Gallery:

More than 25 years since the adoption of the Downtown Plan, has seen the growth of an extensive outdoor gallery downtown that enriches the environment for workers and tourists alike. The spirit of the 1% for Art requirement is to ensure that the public has access to high-quality and variety in art. To help catalog the Downtown public art gallery and to increase public access to this art, the Planning Department has created a map displaying the locations and images of public art in the downtown district. This map shows that 31 private development projects have resulted in 39 pieces of art in public open spaces or publically accessible locations.

MAP:

600 California

“Guardian” by Bruce Beasley

Type: Sculpture  
Medium: Bronze  
Location: Top of the stairs of the California St. open space  
Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 1986. 085X

Project Description: The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

Artist Link: http://en.wikipedia.org/wiki/Bruce_Beasley_(American_sculptor)
600 California

“Three Bridges” by Kent Roberts

Type: Sculpture

Medium: Steel, concrete, brass

Location: Near outside stairway of California St. open space

Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 1986. 085X

Project Description: The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

Artist Link: http://kentroberts.com/
“Untitled” by Bella Feldman

Type: Fountain sculpture

Medium: Stainless steel, water

Location: Bank lobby

Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 1986. 085X

Project Description: The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

Artist Link: http://www.bellafeldman.com/gallery/wtr/index.html
“Elevator Doors” by Lee Lawrie

Type: Art Deco Elevator doors

Medium: Bronze

Location: Outside of Sacramento St. entrance

Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 1986. 085X

Project Description: The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

Artist Link: http://en.wikipedia.org/wiki/Lee_Lawrie
235 Pine

“Called to Rise” by Thomas Marsh, Qiliu Pan

Type: Relief

Medium: Bronze

Location: Above office building entrance

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 1984.432X

Project Description: The proposed project would include the construction of a 325 foot tall office building with 27 stories. 235 Pine would contain approximately 147,500 square feet of office space, 5,000 square feet of retail space, 10,500 square feet of parking, and 3,540 square feet of open space.

Artist Link: http://www.tmarshsculptor.com/index.htm
1 Market

“Float” by Mark Lere

Type: Sculpture

Medium: Metal, bronze

Location: Artwork is available from 7:00 a.m. to 6:30 p.m.

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 1998.135X

Project Description: The proposed project would add 51,822 square feet of office space to an existing office building. This addition would include seismically upgrading two, multi-story, light courts of the existing building.

Artist Link: http://www.marklere.com/
“Untitled” by Archie Held

Type: Fountain sculpture
Medium: Bronze, glass
Location: Entrance lobby and façade
Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 2000.171X

Project Description: The proposed project would include the construction of a 10-story, approximately 99 foot tall tourist hotel. The hotel would be located on the north side of Bush street, and would contain 86 rooms.

Artist Link: http://www.archieheld.com/
"Annular Eclipse" by George Rickey

Type: Sculpture

Medium: Aluminum

Location: Urban garden

Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 1998.321X

Project Description: The proposed project would demolish a 65,000 square foot building and parking lot to reconstruct an office building with 645,000 square feet for office space.

Artist Link: http://en.wikipedia.org/wiki/George_Rickey
500 Howard

“Not Out of the Woods Yet” by Richard Deacon

Type: Sculpture
Medium: Aluminum tread plate
Location: Under arcade of the plaza (Foundry Square)
Accessibility: Open space and artwork are always accessible
Downtown Required Art: Yes, by Case No. 1998.902X
Project Description: The construction of Foundry Square includes four buildings on the corners of 1st and Howard streets. The proposed four buildings would all be 10-story, low-rise structures together containing 1,149,000 square feet of new office space. All of the projects would be mixed use buildings, with retail space on the ground floors. 500 Howard would contain approximately 216,000 square feet of new office space.

“The Signature” by Richard Deutsch

Type: Sculpture

Medium: Stainless steel

Location: Plaza in front of Foundry Square III

Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 1998.902X

Project Description: The construction of Foundry Square would include four buildings on the corners of 1st and Howard streets. The proposed four buildings would all be 10-story, low-rise structures together containing 1,149,000 square feet of new office space. All of the projects would be mixed use buildings, with retail space on the ground floors.

Artist Link: http://www.richarddeutsch.com/
215 Fremont

“Urban Grit” by Gordon Huether

Type: Glass panels

Medium: Glass

Location: Pathway to entrance

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 1998.497B

Project Description: The proposed project would add a 7th floor mezzanine with 23,000 square feet of office space, and 47,950 square feet of net new office space.

Artist Link: http://www.gordonhuether.com/
405 Howard

"Untitled" by Joel Shapiro

Type: Sculpture

Medium: Bronze

Location: Plaza in front of Foundry Square II

Accessibility: Artwork and open space are always accessible

Downtown Required Art: Yes, by Case No. 1998.902X

Project Description: The construction of Foundry Square includes four buildings on the corners of 1st and Howard streets. The four buildings would all be 10-story, low-rise structures together containing 1,149,000 square feet of new office space. All of the projects would be mixed use buildings, with retail space on the ground floors. 405 Howard, also known as Foundry Square II, would contain approximately 460,000 square feet of new office space.

Artist Link: http://en.wikipedia.org/wiki/Joel_Shapiro
“Volute” by Albert Paley

**Type:** Sculpture

**Medium:** Steel

**Location:** In front of lobby entrance

**Accessibility:** Artwork is always accessible

**Downtown Required Art:** Yes, by Case No. 2001.0669X

**Project Description:** The proposed project would construct a 150 foot tall building containing ground-level retail and approximately 168 residential units.

**Artist Link:** http://en.wikipedia.org/wiki/Albert_Paley
235 2nd St

“Making the World Many” by Anish Kapoor

Type: Sculpture

Medium: Stainless steel

Location: Lobby/ indoor park

Accessibility: Open space and artwork are accessible from 8 a.m. to 6 p.m.

Downtown Required Art: Yes, by Case No. 1999.1768

Project Description: The proposed project would add 3 floors to a 4-story warehouse, which would become an office building. It would also erect a new, 7-story building with approximately 232, 789 square feet of office space, and 1,000 square feet of retail space. The two buildings would be integrated to act as one structure.

Artist Link: http://en.wikipedia.org/wiki/Anish_Kapoor
1 Hawthorne

“Landmark” by Robert Hudson

Type: Mural  
Medium: Porcelain enamel, steel  
Location: Façade of building  
Accessibility: Artwork is always accessible  
Downtown Required Art: Yes, by Case No. 2004.0852X  
Project Description: The proposed project would construct a 240- foot, 24-story tall residential building, containing up to 189 dwelling units.

“Frammenti” by Richard Deutsch

Type: Water sculpture
Medium: Carrera marble
Location: Outside of building entrance
Accessibility: Artwork is always accessible
Downtown Required Art: Yes, by Case No. 2004.0296X
Project Description: The proposed project would construct a 21-story, 209-foot-high building containing up to 120 dwelling units and a garage with up to 64 parking spaces.

“Hothouse (Blue)” by Teresita Fernandez

**Type:** Sculpture

**Medium:** Glass, cabochon mirrors

**Location:** Lois Vuitton entrance

**Accessibility:** Artwork is accessible Monday through Saturday from 10:00 a.m. to 7:00 p.m., and Sunday 12:00 p.m. to 6:00 p.m.

**Downtown Required Art:** Yes, by Case No. 1996.228X

**Project Description:** The proposed project would demolish the six-story Allen and Bally buildings, and construct a new 8-story building in their place. The project would also include the replacement of the façade of the building to make one, transparent façade.

**Artist Link:** http://en.wikipedia.org/wiki/Teresita_Fernandez
125 Mason

“Untitled” by Mildred Howard

Type: Façade  
Medium: Various  
Location: Façade of building  
Accessibility: Artwork is always accessible  
Downtown Required Art: Yes, by Case No. 2006.0691X  
Project Description: The proposed project would demolish the existing parking lots on the Project Site and construct a fourteen story, 81 unit affordable family housing building including approximately 556 gsf of office space and 2,111 gsf of lounge and community meeting space, for a total of about 123,057 gsf of developed space.

Artist Link: http://www.moellerfineart.com/artists/mildred-howard/
“Realm” by Dorothy Lenehan

Type: Glass mural

Medium: Paint, glass

Location: Sides of building

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 2006.0305X

Project Description: The proposed project would replace a single level parking lot with a 23 story, 497,000 square foot apartment building. This residential space would have 246 living spaces, a 504 space garage, 5,356 square feet of retail space, and would be 280 feet tall.

Artist Link: http://www.lenehan.com/Artist.asp?
San Francisco Conservatory of Music – 50 Oak

“Exultadagio” by Daniel Winterich

Type: Glass work

Medium: Glass

Location: Façade of the addition/ left of the main entrance

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 2001.0862X

Project Description: The proposed project would merge 50 Oak Street and 70 Street to create one, 125,000 gross square foot building. 50 Oak Street would be retrofitted and made into a six story building, and 70 Oak Street would be demolished and reconstructed into a 6 story building.

Artist Link: http://www.winterich.com/
“Angel” Aby Stephen de Staebler

Type: Sculpture

Medium: Bronze

Location: Façade of the building

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 1986.21EX

Project Description: The construction of a ten story building containing approximately 49,963 gross square feet, which includes 8,092 gross square feet of retail space and 41,871 gross square feet of office space.

Artist Link: http://en.wikipedia.org/wiki/Stephen_De_Staebler
200 California

“Hawaiian” by Gwynn Murill

Type: Sculpture

Medium: Bronze

Location: Public right-of-way

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 1986.223

Project Description: The proposed project would demolish the existing 3-story, mixed-use office/retail structure, and construct a 26,983 gross square foot office building. The building would be 6 stories and 74 feet tall, adding approximately 17,594 square feet of office space to the structure and 723 square feet of open space. A clock tower would be the highest point of the building at approximately 103.5 feet tall.

Artist Link: http://www.murrillsculpture.com/
“L’Octagon” by Pol Bury

Type: Water sculpture

Medium: Stainless steel, marble

Location: Sacramento St. lobby

Accessibility: Artwork and open space are accessible from 9-5

Downtown Required Art: Yes, by Case 1985.079X

Project Description: 343 Sansome Street would concentrate both on the renovation of the existing 13-story office building, and the separation of one lot into two, 29-story office/retail buildings with parking. The new building would be approximately 212 feet tall with approximately 160,449 square feet of office space, 13,370 square feet of retail space, and 87 new parking spots.

Artist Link: http://en.wikipedia.org/wiki/Pol_Bury
343 Sansome

“Four Seasons” by Joan Brown

Type: Obelisk

Medium: Tile

Location: Roof garden

Accessibility: Artwork and open space are accessible from 9-5

Downtown Required Art: Yes, by Case 1985.079X

Project Description: 343 Sansome Street would concentrate both on the renovation of the existing 13- story office building, and the separation of one lot into two, 29- story office/retail buildings with parking. The new building would be approximately 212 feet tall with approximately 160,449 square feet of office space, 13,370 square feet of retail space, and 87 new parking spots.

Artist Link: http://en.wikipedia.org/wiki/Joan_Brown

Note: The Department has sent a letter to the property owner of 343 Sansome Street requesting that a plaque be provided for these works of art.
“Sumer No24” by Larry Bell

Type: Sculpture
Medium: Bronze
Location: Indoor park
Accessibility: Artwork is available from 8 am - 6 pm
Downtown Required Art: Yes, by Case 1997.484X

Project Description: The proposed project would alter the existing building to incorporate 152,000 square feet of office space and 13,400 square feet of institutional space.

Artist Link: http://www.larrybell.com/
"Core" by Charles Arnoldi

**Type:** Painting  
**Medium:** Canvas, acrylic  
**Location:** Indoor park  
**Accessibility:** Artwork is available from 8 am - 6 pm  
**Downtown Required Art:** Yes, by Case 1997.484X  
**Project Description:** The proposed project would alter the existing building to incorporate 152,000 square feet of office space and 13,400 square feet of institutional space.  

**Artist Link:** http://www.charlesarnoldistudio.com/

**Note:** The property owner for 101 2nd Street has responded to the Department's letter requesting a plaque and is producing the required plaque for these works of art.
“Globe” by Topher Delaney

Type: Sculpture

Medium: Bronze

Location: Courtyard

Accessibility: Artwork is available from 8 am - 6 pm

Downtown Required Art: Yes, by Case 1997.689X

Project Description: The proposed project would include the construction of 17-story, 414 room hotel with 120 parking spaces.

Artist Link: http://www.tdelaney.com/

Note: The property owner for 299 2nd Street has responded to the Department’s letter requesting a plaque and is producing the required plaque for this work of art.
157 Mason

“Intertwined” by Johanna Poethig

Type: Tile mosaic
Medium: Ceramic tile
Location: Façade of the building
Accessibility: Artwork is always accessible
Downtown Required Art: Yes, by Case No. 2006.0413X

Project Description: The proposed project would demolish the existing parking lots on the project site and construct an 8-story homeless housing building including supportive and administrative services with approximately 37,790 gsf of developed space, 56 rental studio apartments for formerly homeless persons, and 986 gsf of office space.

Artist Link: http://www.johannapoethig.com/splashpage_ie.html

Note: The Department has sent a letter to the property owner of 157 Mason Street requesting that a plaque be provided for this work of art.
77 Van Ness

“New Life” by Paul D. Gibson

Type: Sculpture

Medium: Patina bronze, stone

Location: Lobby

Accessibility: Building manager may ask why you are there. Artwork is accessible from 9:00 a.m. to 5:00 p.m. Photos aren’t recommended.

Downtown Required Art: Yes, by Case No. 2000.074X

Project Description: The proposed project would construct an 8-story, approximately 90-foot tall building containing 50 dwelling units on floors four through eight, approximately 1,350 square feet of ground floor commercial space, and approximately 625 square feet of public open space in the lobby.

Artist Link: http://www.pdgarts.com/

Note: The Department has sent a letter to the property owner of 77 Van Ness Avenue requesting that a plaque be provided for this work of art.
150 California

“Arbor Arch” by Ed Carpenter

Type: Sculpture

Medium: Aluminum pipe, stainless steel cables and hardware, dichroic glass

Location: Rooftop terrace

Accessibility: Artwork is accessible from 9:00 a.m. to 5:00 p.m. Photos aren't recommended.

Downtown Required Art: Yes, by Case No1998.084

Project Description: The project would include the construction of a 7 story retail/office building with approximately 58,650 square feet of office and retail space. The project sponsor plans on supporting Leidesdorff Street as a noon-time open space.

Artist Link: http://en.wikipedia.org/wiki/Ed_Carpenter_(artist)

Note: The Department has sent a letter to the property owner of 150 California Street requesting that a plaque be provided for this work of art.
“Linking Hand Cloud” by Ball-Nogues Studio

Type: Mural

Medium: Acrylic

Location: Lobby

Accessibility: Visible from street right-of-way

Downtown Required Art: Yes, by Case No. 2005.1127X

Project Description: The proposed project would construct a new, 11-story senior housing building containing approximately 107 dwelling units, 93,954 gross square feet, 10 off-street parking spaces, and ground & second floor ancillary space for community use.

Artist Link: http://www.ball-nogues.com/
“Linking Hand Veil” by Ball-Nogues Studio

Type: Mural

Medium: Acrylic beads

Location: 10th and Mission stair tower

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by Case No. 2005.1127X

Project Description: The proposed project would construct a new, 11-story senior housing building containing approximately 107 dwelling units, 93,954 gross square feet, 10 off-street parking spaces, and ground & second floor ancillary space for community use.

Artist Link: http://www.ball-nogues.com/
66 9th Street

“Linking Hand Veil” by Ball-Nogues Studio

**Type:** Mural

**Medium:** Acrylic

**Location:** In windows on 10th street between Market and Mission

**Accessibility:** Artwork is always accessible

**Downtown Required Art:** Yes, by Case No. 2005.1127X

**Project Description:** The proposed project would construct a new, 11-story senior housing building containing approximately 107 dwelling units, 93,954 gross square feet, 10 off-street parking spaces, and ground & second floor ancillary space for community use.

**Artist Link:** http://www.ball-nogues.com/
55 2nd Street

“Waterfall Series” by Joe Goode

Type: Painting
Medium: Oil on canvas
Location: Solarium
Accessibility: Open space and artwork are accessible from 8 a.m. to 6 p.m.
Downtown Required Art: Yes, by Case No. 1997.215B
Project Description: The proposed project would construct a 25-story, 33 foot tall mixed use building, containing approximately 283,301 square feet of office and retail space, 109 parking spaces, and 8,492 square feet of public open space.
Artist Link: http://www.joegoodestudio.com/
“Moonrise Sculptures: March, October and December” by Ugo Rondinone

- **Type:** Sculpture
- **Medium:** Aluminum
- **Location:** Plaza
- **Accessibility:** Open space and artwork are always accessible

**Downtown Required Art:** Yes, by Case No. 2001.798X

**Project Description:** The proposed project would demolish the existing buildings on the site and construct a 33-story, approximately 481.5 foot tall building with 549,000 gross square feet (gsf) of office space, approximately 4,000 gsf of ground story retail space, at least 11,140 square feet of public open space, and a two-story below grade parking garage.

555 Mission

“Human Sculptures” by Jonathan Borofsky

Type: Sculpture

Medium: Steel

Location: Plaza

Accessibility: Open space and artwork are always accessible

Downtown Required Art: Yes, by Case No. 2001.798X

Project Description: The proposed project would demolish the existing buildings on the site and construct a 33-story, approximately 481.5 foot tall building with 549,000 gross square feet (gsf) of office space, approximately 4,000 gsf of ground story retail space, at least 11,140 square feet of public open space, and a two-story below grade parking garage.

Artist Link: http://en.wikipedia.org/wiki/Jonathan_Borofsky
100 1st Street

“Linear Fountain” by John Luebtow

Type: Water wall sculpture

Medium: Granite, glass

Location: Roof garden

Accessibility: Artwork is accessible from 9:00 a.m. to 5:00 p.m.

Downtown Required Art: No., by Case No. 1983.331.

Project Description: The proposed project was to demolish 6, 40-year-old buildings, and erect a 27 story office building in its place. The new building would be 350 feet tall, and have 396,313 square feet of office space.

Artist Link: http://www.luebtow.com/
“Untitled” by Pepo Pichler

Type: Fountain sculpture

Medium: Concrete, granite, stone, cast bronze

Location: Empire Park

Accessibility: Artwork is accessible during daylight hours.

Downtown Required Art: No, by Case No. 1982.463.

Project Description: The project would include the construction of a 24-story, 345 foot office building, and the rehabilitation of 2 existing buildings at 641 and 653 Commercial Street. There would be 314,000 square feet of office space, 15,900 square feet of ground floor retail office space, 23 basement parking spaces, and a 2,000 square foot open air pocket park (Empire).

Artist Link: http://www.pepopichler.com/
49 Stevenson

“Escalieta I” by Manuel Neri

Type: Sculpture

Medium: Ordinario marble

Location: 49 Stevenson entrance

Accessibility: Artwork is always accessible.

Downtown Required Art: Yes, by Case 1985.657

Project Description: The existing buildings (49, 53, and 55 Stevenson Street) would be demolished and replaced with a 15- story office building. 49 Stevenson would be 253 feet tall with about 169,600 gross square feet of office space. The ground and second floor of the new building would only consist of retail space, taking up a total of 9,800 gross square feet.

Artist Link: http://en.wikipedia.org/wiki/Manuel_Neri
"Waterfall Walls" by Elyn Zimmerman

**Type:** Water sculpture

**Medium:** Granite

**Location:** Open space on side of 525 Market

**Accessibility:** Open space and artwork are always accessible

**Downtown Required Art:** Yes by, 1989.325.

**Project Description:** The proposed project would build a new 3-unit condominium.

**Artist link:** http://elynzimmerman.com/
“Baile Merengue” by Bill Barrett

Type: Sculpture

Medium: Bronze

Location: Lobby of 275 Battery

Accessibility: Artwork is always accessible

Downtown Required Art: Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

Project Description: (none)

Artist link: http://en.wikipedia.org/wiki/Bill_Barrett_(artist)
Embarcadero Center West – 275 Battery

“The Universality of Wisdom” by Arman

Type: Sculpture

Medium: Bronze

Location: Old Federal Reserve steps Battery St.

Accessibility: Artwork is always accessible

Downtown Required Art: Although this project preceded the adoption of the Downtown Plan, this project’s approvals were guided by the spirit of the pending plan, resulting in public art at this site.

Project Description: (none)

Artist Link: http://en.wikipedia.org/wiki/Arman
Embarcadero Center West – 275 Battery

“Creazione” by Dmitri Hadzi

Type: Sculpture

Medium: Bronze

Location: Commercial Street

Accessibility: Artwork is always accessible

Downtown Required Art: Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

Project Description: (none)

Artist Link: http://www.rogallery.com/Hadzi_Dimitri/hadzi-biography.html
“Untitled” by Fritz Koenig

Type: Sculpture

Medium: Bronze

Location: Spiral staircase on Commercial St.

Accessibility: Artwork is always accessible

Downtown Required Art: Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

Project Description: (none)

Artist Link: http://en.wikipedia.org/wiki/Fritz_Koenig
“Big Bertha” by Paul Kos

**Type:** Sierra Granite Boulder  
**Medium:** Granite  
**Location:** Center of sun terrace  
**Accessibility:** Artwork is always accessible  
**Downtown Required Art:** Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

**Project Description:** (none)

**Artist Link:** [http://www.paulkos.net/Paul_Kos/home.html](http://www.paulkos.net/Paul_Kos/home.html)
160 Spear

“Tau” by Roger Berry

Type: Sculpture

Medium: Stainless steel

Location: Open space in front of 160 Spear Street

Accessibility: Artwork is always accessible

Downtown Required Art: Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

Project Description: (none)

Artist Link: http://rogerberry.info/
425 Battery

“The General Harrison” by Curtis Hollenback and Topher Delaney

Type: Unearthed gold rush ship/Sidewalk Art

Medium: Unearthed Ship Parts

Location: Public right-of-way in front of 425 Battery

Accessibility: Artwork is always accessible

Downtown Required Art: Yes, by 2000.613X

Project Description: The proposed project would include the demolition of three existing buildings and the construction of a new, 11-story building with 20,255 square feet of ground floor retail, 90,410 square feet of hotel use (max. of 308 rooms) on the 2nd through 8th floors, and 16,100 ground square feet (23 units) of residential use on the 9th through 11th floors.

http://www.tdelaney.com/