

# Today's Downtown Gallery:

Public artwork

created by the 1% for Public Art program

codified in the Planning Code



**SAN FRANCISCO  
PLANNING  
DEPARTMENT**

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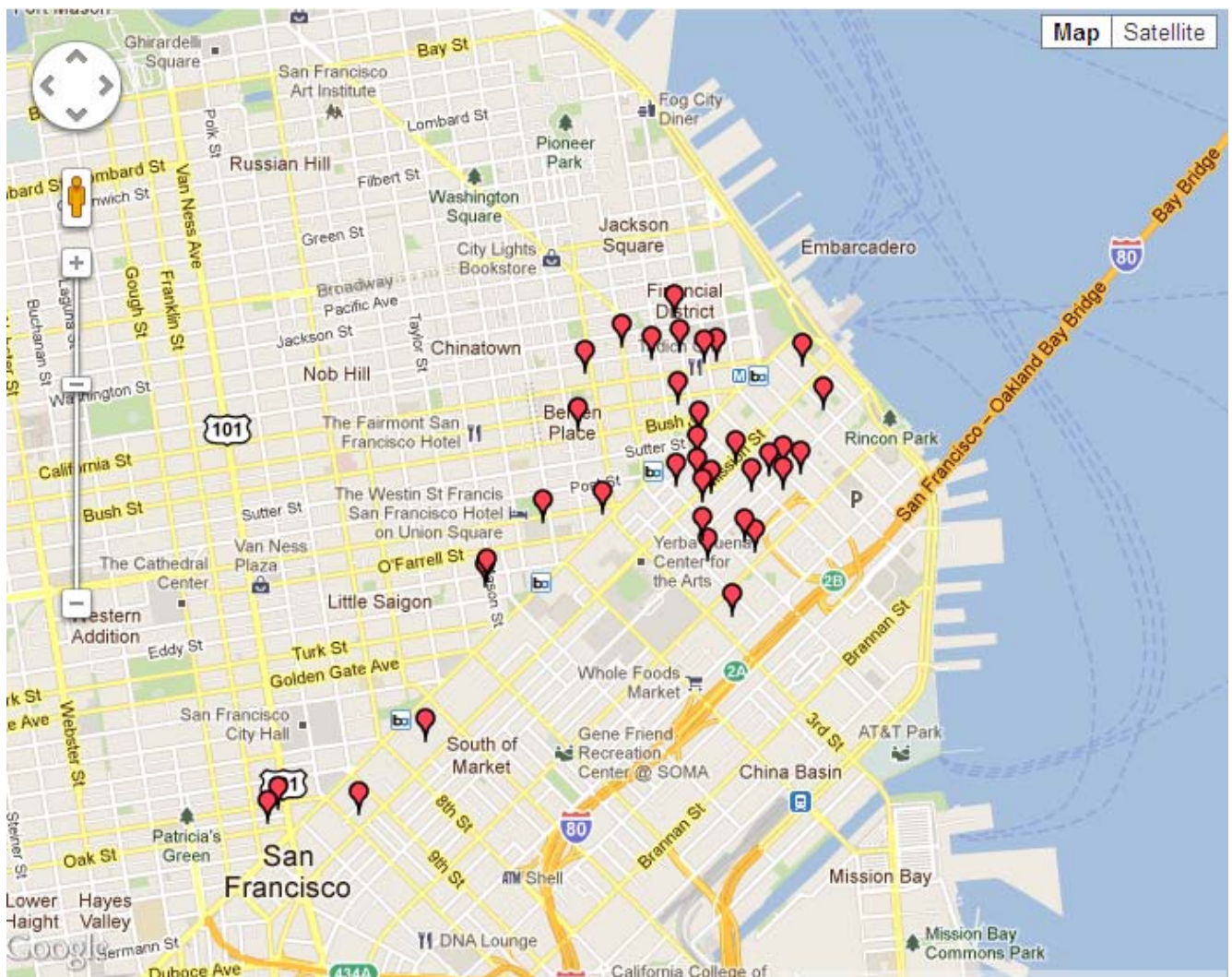
## **San Francisco's 1% For Art Program**

The groundbreaking "Downtown Plan" adopted in 1985, was developed under the fundamental assumption that significant employment and office development growth would occur. New commercial development would provide new revenue sources to cover a portion of the costs of necessary urban service improvements. Specific programs were created to satisfy needs for additional housing, transit, childcare, open space, and art. The public art requirement created by this plan is commonly known as the "1% for Art" program. This requirement, governed by Section 429 of the Planning Code, provides that construction of a new building or addition of 25,000 square feet or more within the downtown C-3 district, triggers a requirement that provide public art that equals at least 1% of the total construction cost be provided.

### Today's Downtown Gallery:

More than 25 years since the adoption of the Downtown Plan, has seen the growth of an extensive outdoor gallery downtown that enriches the environment for workers and tourists alike. The spirit of the 1% for Art requirement is to ensure that the public has access to high-quality and variety in art. To help catalog the Downtown public art gallery and to increase public access to this art, the Planning Department has created a map displaying the locations and images of public art in the downtown district. This map shows that 31 private development projects have resulted in 39 pieces of art in public open spaces or publically accessible locations.

MAP:



<http://www.sf-planning.org/index.aspx?page=2879>

## 600 California



### **“Guardian” by Bruce Beasley**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Top of the stairs of the California St. open space

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1986. 085X

*Project Description:* The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

*Artist Link:* [http://en.wikipedia.org/wiki/Bruce\\_Beasley\\_\(American\\_sculptor\)](http://en.wikipedia.org/wiki/Bruce_Beasley_(American_sculptor))



## 600 California



### **“Three Bridges” by Kent Roberts**

*Type:* Sculpture

*Medium:* Steel, concrete, brass

*Location:* Near outside stairway of California St. open space

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1986. 085X

*Project Description:* The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

*Artist Link:* <http://kentroberts.com/>

## 600 California



### **"Untitled" by Bella Feldman**

*Type:* Fountain sculpture

*Medium:* Stainless steel, water

*Location:* Bank lobby

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1986. 085X

*Project Description:* The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

*Artist Link:* <http://www.bellafeldman.com/gallery/wtr/index.html>

## 600 California



### **"Elevator Doors" by Lee Lawrie**

*Type:* Art Deco Elevator doors

*Medium:* Bronze

*Location:* Outside of Sacramento St. entrance

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1986. 085X

*Project Description:* The proposed project would develop the building by adding approximately 221,430 gross square feet to the office space, 11 stories, and 22,200 square feet to the parking garage.

*Artist Link:* [http://en.wikipedia.org/wiki/Lee\\_Lawrie](http://en.wikipedia.org/wiki/Lee_Lawrie)

## 235 Pine



### **“Called to Rise” by Thomas Marsh, Qiliu Pan**

*Type:* Relief

*Medium:* Bronze

*Location:* Above office building entrance

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 1984.432X

*Project Description:* The proposed project would include the construction of a 325 foot tall office building with 27 stories. 235 Pine would contain approximately 147,500 square feet of office space, 5,000 square feet of retail space, 10,500 square feet of parking, and 3,540 square feet of open space.

*Artist Link:* <http://www.tmarshsculptor.com/index.htm>



# 1 Market



## **"Float" by Mark Lere**

*Type:* Sculpture

*Medium:* Metal, bronze

*Location:* Artwork is available from 7:00 a.m. to 6:30 p.m.

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 1998.135X

*Project Description:* The proposed project would add 51,822 square feet of office space to an existing office building. This addition would include seismically upgrading two, multi-story, light courts of the existing building.

*Artist Link:* <http://www.marklere.com/>



## Orchard Garden Hotel – 466 Bush



### **“Untitled” by Archie Held**

*Type:* Fountain sculpture

*Medium:* Bronze, glass

*Location:* Entrance lobby and façade

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2000.171X

*Project Description:* The proposed project would include the construction of a 10- story, approximately 99 foot tall tourist hotel. The hotel would be located on the north side of Bush street, and would contain 86 rooms.

*Artist Link:* <http://www.archieheld.com/>

## 560 Mission



### **“Annular Eclipse” by George Rickey**

*Type:* Sculpture

*Medium:* Aluminum

*Location:* Urban garden

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1998.321X

*Project Description:* The proposed project would demolish a 65,000 square foot building and parking lot to reconstruct an office building with 645,000 square feet for office space.

*Artist Link:* [http://en.wikipedia.org/wiki/George\\_Rickey](http://en.wikipedia.org/wiki/George_Rickey)

## 500 Howard



### **“Not Out of the Woods Yet” by Richard Deacon**

*Type:* Sculpture

*Medium:* Aluminum tread plate

*Location:* Under arcade of the plaza (Foundry Square)

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1998.902X

*Project Description:* The construction of Foundry Square includes four buildings on the corners of 1st and Howard streets. The proposed four buildings would all be 10-story, low-rise structures together containing 1,149,000 square feet of new office space. All of the projects would be mixed use buildings, with retail space on the ground floors. 500 Howard would contain approximately 216,000 square feet of new office space.

*Artist Link:* [http://en.wikipedia.org/wiki/Richard\\_Deacon\\_\(sculptor\)](http://en.wikipedia.org/wiki/Richard_Deacon_(sculptor))



## 400 Howard



### **“The Signature” by Richard Deutsch**

*Type:* Sculpture

*Medium:* Stainless steel

*Location:* Plaza in front of Foundry Square III

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 1998.902X

*Project Description:* The construction of Foundry Square would include four buildings on the corners of 1st and Howard streets. The proposed four buildings would all be 10-story, low-rise structures together containing 1,149,000 square feet of new office space. All of the projects would be mixed use buildings, with retail space on the ground floors.

*Artist Link:* <http://www.richarddeutsch.com/>



## 215 Fremont



### **“Urban Grit” by Gordon Huether**

*Type:* Glass panels

*Medium:* Glass

*Location:* Pathway to entrance

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 1998.497B

*Project Description:* The proposed project would add a 7th floor mezzanine with 23,000 square feet of office space, and 47,950 square feet of net new office space.

*Artist Link:* <http://www.gordonhuether.com/>

## 405 Howard



### **“Untitled” by Joel Shapiro**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Plaza in front of Foundry Square II

*Accessibility:* Artwork and open space are always accessible

*Downtown Required Art:* Yes, by Case No. 1998.902X

*Project Description:* The construction of Foundry Square includes four buildings on the corners of 1st and Howard streets. The four buildings would all be 10-story, low-rise structures together containing 1,149,000 square feet of new office space. All of the projects would be mixed use buildings, with retail space on the ground floors.405 Howard, also known as Foundry Square II, would contain approximately 460,000 square feet of new office space.

*Artist Link:* [http://en.wikipedia.org/wiki/Joel\\_Shapiro](http://en.wikipedia.org/wiki/Joel_Shapiro)

## 199 New Montgomery



### **“Volute” by Albert Paley**

*Type:* Sculpture

*Medium:* Steel

*Location:* In front of lobby entrance

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2001.0669X

*Project Description:* The proposed project would construct a 150 foot tall building containing ground-level retail and approximately 168 residential units.

*Artist Link:* [http://en.wikipedia.org/wiki/Albert\\_Paley](http://en.wikipedia.org/wiki/Albert_Paley)

## 235 2nd St



### **“Making the World Many” by Anish Kapoor**

*Type:* Sculpture

*Medium:* Stainless steel

*Location:* Lobby/ indoor park

*Accessibility:* Open space and artwork are accessible from 8 a.m. to 6 p.m.

*Downtown Required Art:* Yes, by Case No. 1999.176B

*Project Description:* The proposed project would add 3 floors to a 4-story warehouse, which would become an office building. It would also erect a new, 7-story building with approximately 232, 789 square feet of office space, and 1,000 square feet of retail space. The two buildings would be integrated to act as one structure.

*Artist Link:* [http://en.wikipedia.org/wiki/Anish\\_Kapoor](http://en.wikipedia.org/wiki/Anish_Kapoor)



# 1 Hawthorne



## **“Landmark” by Robert Hudson**

*Type:* Mural

*Medium:* Porcelain enamel, steel

*Location:* Façade of building

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2004.0852X

*Project Description:* The proposed project would construct a 240- foot, 24-story tall residential building, containing up to 189 dwelling units.

*Artist Link:* [http://en.wikipedia.org/wiki/Robert\\_H.\\_Hudson](http://en.wikipedia.org/wiki/Robert_H._Hudson)

## 631 Folsom



### **“Frammenti” by Richard Deutsch**

*Type:* Water sculpture

*Medium:* Carrera marble

*Location:* Outside of building entrance

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2004.0296X

*Project Description:* The proposed project would construct a 21-story, 209-foot-high building containing up to 120 dwelling units and a garage with up to 64 parking spaces.

*Artist Link:* [http://en.wikipedia.org/wiki/Richard\\_Deutsch](http://en.wikipedia.org/wiki/Richard_Deutsch)

## 235 Geary



### **“Hothouse (Blue)” by Teresita Fernandez**

*Type:* Sculpture

*Medium:* Glass, cabochon mirrors

*Location:* Lois Vuitton entrance

*Accessibility:* Artwork is accessible Monday through Saturday from 10:00 a.m. to 7:00 p.m., and Sunday 12:00 p.m. to 6:00 p.m.

*Downtown Required Art:* Yes, by Case No. 1996.228X

*Project Description:* The proposed project would demolish the six-story Allen and Bally buildings, and construct a new 8-story building in their place. The project would also include the replacement of the façade of the building to make one, transparent façade.

*Artist Link:* [http://en.wikipedia.org/wiki/Teresita\\_Fernandez](http://en.wikipedia.org/wiki/Teresita_Fernandez)



## 125 Mason



### **“Untitled” by Mildred Howard**

*Type:* Façade

*Medium:* Various

*Location:* Façade of building

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2006.0691X

*Project Description:* The proposed project would demolish the existing parking lots on the Project Site and construct a fourteen story, 81 unit affordable family housing building including approximately 556 gsf of office space and 2,111 gsf of lounge and community meeting space, for a total of about 123,057 gsf of developed space.

*Artist Link:* <http://www.moellerfineart.com/artists/mildred-howard/>



## 1160 Mission



### **"Realm" by Dorothy Lenahan**

*Type:* Glass mural

*Medium:* Paint, glass

*Location:* Sides of building

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2006.0305X

*Project Description:* The proposed project would replace a single level parking lot with at 23 story, 497,000 square foot apartment building. This residential space would have 246 living spaces, a 504 space garage, 5,356 square feet of retail space, and would be 280 feet tall.

*Artist Link:* <http://www.lenahan.com/Artist.asp?>

## San Francisco Conservatory of Music – 50 Oak



### **“Exultadagio” by Daniel Winterich**

*Type:* Glass work

*Medium:* Glass

*Location:* Façade of the addition/ left of the main entrance

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2001.0862X

*Project Description:* The proposed project would merge 50 Oak Street and 70 Street to create one, 125,000 gross square foot building. 50 Oak Street would be retrofitted and made into a six story building, and 70 Oak Street would be demolished and reconstructed into a 6 story building.

*Artist Link:* <http://www.winterich.com/>

## 720 Market



### **“Angel”** Aby Stephen de Staebler

*Type:* Sculpture

*Medium:* Bronze

*Location:* Façade of the building

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 1986.21EX

*Project Description:* The construction of a ten story building containing approximately 49,963 gross square feet, which includes 8,092 gross square feet of retail space and 41,871 gross square feet of office space.

*Artist Link:* [http://en.wikipedia.org/wiki/Stephen\\_De\\_Staebler](http://en.wikipedia.org/wiki/Stephen_De_Staebler)

## 200 California



### **"Hawaiian" by Gwynn Murill**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Public right-of-way

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 1986.223

*Project Description:* The proposed project would demolish the existing 3-story, mixed-use office/retail structure, and construct a 26,983 gross square foot office building. The building would be 6 stories and 74 feet tall, adding approximately 17,594 square feet of office space to the structure and 723 square feet of open space. A clock tower would be the highest point of the building at approximately 103.5 feet tall.

*Artist Link:* <http://www.murrillsculpture.com/>



## 343 Sansome



### **“L'Octagon” by Pol Bury**

*Type:* Water sculpture

*Medium:* Stainless steel, marble

*Location:* Sacramento St. lobby

*Accessibility:* Artwork and open space are accessible from 9-5

*Downtown Required Art:* Yes, by Case 1985.079X

*Project Description:* 343 Sansome Street would concentrate both on the renovation of the existing 13- story office building, and the separation of one lot into two, 29- story office/ retail buildings with parking. The new building would be approximately 212 feet tall with approximately 160,449 square feet of office space, 13,370 square feet of retail space, and 87 new parking spots.

*Artist Link:* [http://en.wikipedia.org/wiki/Pol\\_Bury](http://en.wikipedia.org/wiki/Pol_Bury)

## 343 Sansome



### **"Four Seasons" by Joan Brown**

*Type:* Obelisk

*Medium:* Tile

*Location:* Roof garden

*Accessibility:* Artwork and open space are accessible from 9-5

*Downtown Required Art:* Yes, by Case 1985.079X

*Project Description:* 343 Sansome Street would concentrate both on the renovation of the existing 13- story office building, and the separation of one lot into two, 29- story office/ retail buildings with parking. The new building would be approximately 212 feet tall with approximately 160,449 square feet of office space, 13,370 square feet of retail space, and 87 new parking spots.

*Artist Link:* [http://en.wikipedia.org/wiki/Joan\\_Brown](http://en.wikipedia.org/wiki/Joan_Brown)

*Note:* The Department has sent a letter to the property owner of 343 Sansome Street requesting that a plaque be provided for these works of art.

## 101 2nd St



### **“Sumer No24” by Larry Bell**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Indoor park

*Accessibility:* Artwork is available from 8 am - 6 pm

*Downtown Required Art:* Yes, by Case 1997.484X

*Project Description:* The proposed project would alter the existing building to incorporate 152,000 square feet of office space and 13,400 square feet of institutional space.

*Artist Link:* <http://www.larrybell.com/>



101 2<sup>nd</sup> St.



## "Core" by Charles Arnoldi

*Type:* Painting

*Medium:* Canvas, acrylic

*Location:* Indoor park

*Accessibility:* Artwork is available from 8 am - 6 pm

*Downtown Required Art:* Yes, by Case 1997.484X

*Project Description:* The proposed project would alter the existing building to incorporate 152,000 square feet of office space and 13,400 square feet of institutional space.

*Artist Link:* <http://www.charlesarnoldistudio.com/>

*Note:* The property owner for 101 2nd Street has responded to the Department's letter requesting a plaque and is producing the required plaque for these works of art.

## SF Downtown Courtyard by Marriott – 299 2nd



### **"Globe" by Topher Delaney**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Courtyard

*Accessibility:* Artwork is available from 8 am - 6 pm

*Downtown Required Art:* Yes, by Case 1997.689X

*Project Description:* The proposed project would include the construction of 17-story, 414 room hotel with 120 parking spaces.

*Artist Link:* <http://www.tdelaney.com/>

*Note:* The property owner for 299 2nd Street has responded to the Department's letter requesting a plaque and is producing the required plaque for this work of art.

## 157 Mason



### **“Intertwined” by Johanna Poethig**

*Type:* Tile mosaic

*Medium:* Ceramic tile

*Location:* Façade of the building

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2006.0413X

*Project Description:* The proposed project would demolish the existing parking lots on the project site and construct an 8-story homeless housing building including supportive and administrative services with approximately 37,790 gsf of developed space, 56 rental studio apartments for formerly homeless persons, and 986 gsf of office space.

*Artist Link:* [http://www.johannapoethig.com/splashpage\\_ie.html](http://www.johannapoethig.com/splashpage_ie.html)

*Note:* The Department has sent a letter to the property owner of 157 Mason Street requesting that a plaque be provided for this work of art.



## 77 Van Ness



### **“New Life” by Paul D. Gibson**

*Type:* Sculpture

*Medium:* Patina bronze, stone

*Location:* Lobby

*Accessibility:* Building manager may ask why you are there. Artwork is accessible from 9:00 a.m. to 5:00 p.m. Photos aren't recommended.

*Downtown Required Art:* Yes, by Case No. 2000.074X

*Project Description:* The proposed project would construct an 8-story, approximately 90-foot tall building containing 50 dwelling units on floors four through eight, approximately 1,350 square feet of ground floor commercial space, and approximately 625 square feet of public open space in the lobby.

*Artist Link:* <http://www.pdgarts.com/>

*Note:* The Department has sent a letter to the property owner of 77 Van Ness Avenue requesting that a plaque be provided for this work of art.

## 150 California



### **“Arbor Arch” by Ed Carpenter**

*Type:* Sculpture

*Medium:* Aluminum pipe, stainless steel cables and hardware, dichroic glass

*Location:* Rooftop terrace

*Accessibility:* Artwork is accessible from 9:00 a.m. to 5:00 p.m. Photos aren't recommended.

*Downtown Required Art:* Yes, by Case No1998.084

*Project Description:* The project would include the construction of a 7 story retail/office building with approximately 58,650 square feet of office and retail space. The project sponsor plans on supporting Leidesdorff Street as a noon-time open space.

*Artist Link:* [http://en.wikipedia.org/wiki/Ed\\_Carpenter\\_\(artist\)](http://en.wikipedia.org/wiki/Ed_Carpenter_(artist))

*Note:* The Department has sent a letter to the property owner of 150 California Street requesting that a plaque be provided for this work of art.

## 66 9th Street



### **“Linking Hand Cloud” by Ball-Nogues Studio**

*Type:* Mural

*Medium:* Acrylic

*Location:* Lobby

*Accessibility:* Visible from street right-of-way

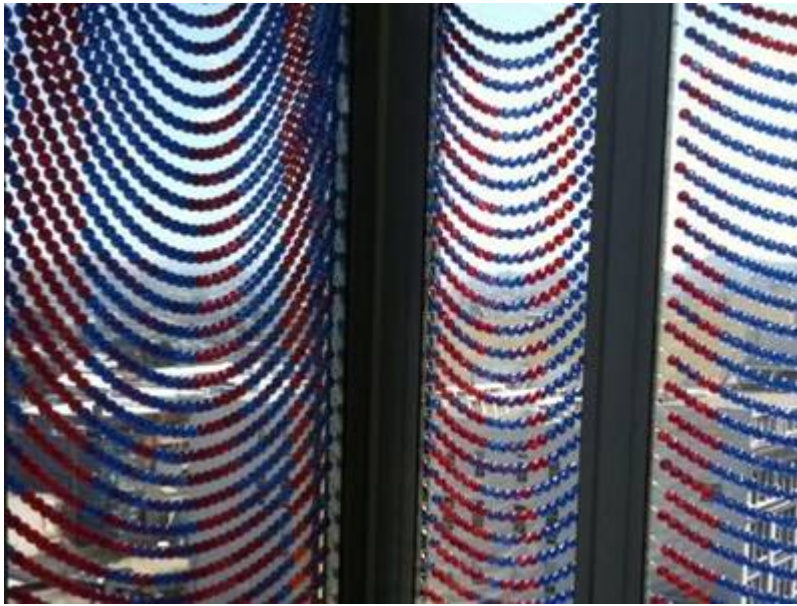
*Downtown Required Art:* Yes, by Case No. 2005.1127X

*Project Description:* The proposed project would construct a new, 11-story senior housing building containing approximately 107 dwelling units, 93,954 gross square feet, 10 off-street parking spaces, and ground & second floor ancillary space for community use.

*Artist Link:* <http://www.ball-nogues.com/>



## 66 9<sup>th</sup> Street



### **“Linking Hand Veil” by Ball-Nogues Studio**

*Type:* Mural

*Medium:* Acrylic beads

*Location:* 10th and Mission stair tower

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2005.1127X

*Project Description:* The proposed project would construct a new, 11-story senior housing building containing approximately 107 dwelling units, 93,954 gross square feet, 10 off-street parking spaces, and ground & second floor ancillary space for community use.

*Artist Link:* <http://www.ball-nogues.com/>

## 66 9<sup>th</sup> Street



### **“Linking Hand Veil” by Ball-Nogues Studio**

*Type:* Mural

*Medium:* Acrylic

*Location:* In windows on 10th street between Market and Mission

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by Case No. 2005.1127X

*Project Description:* The proposed project would construct a new, 11-story senior housing building containing approximately 107 dwelling units, 93,954 gross square feet, 10 off-street parking spaces, and ground & second floor ancillary space for community use.

*Artist Link:* <http://www.ball-nogues.com/>

## 55 2nd Street



### **“Waterfall Series” by Joe Goode**

*Type:* Painting

*Medium:* Oil on canvas

*Location:* Solarium

*Accessibility:* Open space and artwork are accessible from 8 a.m. to 6 p.m.

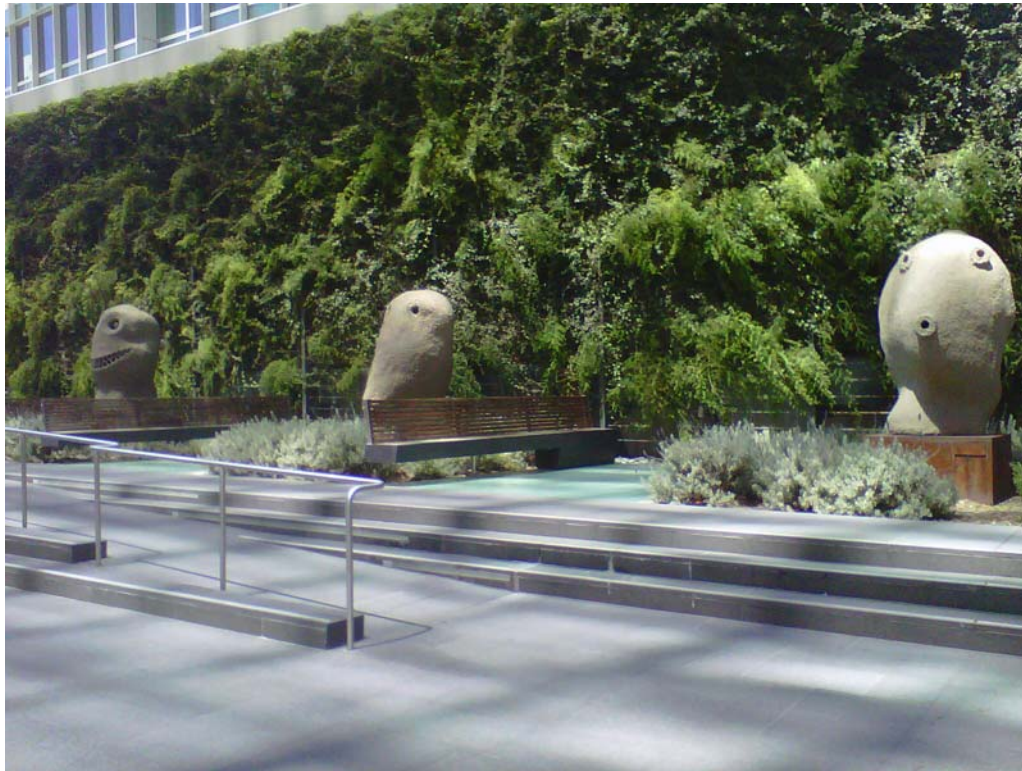
*Downtown Required Art:* Yes, by Case No. 1997.215B

*Project Description:* The proposed project would construct a 25-story, 33 foot tall mixed use building, containing approximately 283,301 square feet of office and retail space, 109 parking spaces, and 8,492 square feet of public open space.

*Artist Link:* <http://www.joegoodestudio.com/>



## 555 Mission



### **“Moonrise Sculptures: March, October and December” by Ugo Rondinone**

*Type:* Sculpture

*Medium:* Aluminum

*Location:* Plaza

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 2001.798X

*Project Description:* The proposed project would demolish the existing buildings on the site and construct a 33-story, approximately 481.5 foot tall building with 549,000 gross square feet (gsf) of office space, approximately 4,000 gsf of ground story retail space, at least 11,140 square feet of public open space, and a two-story below grade parking garage.

*Artist Link:* [http://en.wikipedia.org/wiki/Ugo\\_Rondinone](http://en.wikipedia.org/wiki/Ugo_Rondinone)

## 555 Mission



### **“Human Sculptures” by Jonathan Borofsky**

*Type:* Sculpture

*Medium:* Steel

*Location:* Plaza

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes, by Case No. 2001.798X

*Project Description:* The proposed project would demolish the existing buildings on the site and construct a 33-story, approximately 481.5 foot tall building with 549,000 gross square feet (gsf) of office space, approximately 4,000 gsf of ground story retail space, at least 11,140 square feet of public open space, and a two-story below grade parking garage.

*Artist Link:* [http://en.wikipedia.org/wiki/Jonathan\\_Borofsky](http://en.wikipedia.org/wiki/Jonathan_Borofsky)

## 100 1st Street



### **“Linear Fountain” by John Luebtow**

*Type:* Water wall sculpture

*Medium:* Granite, glass

*Location:* Roof garden

*Accessibility:* Artwork is accessible from 9:00 a.m. to 5:00 p.m.

*Downtown Required Art:* No., by Case No. 1983.331.

*Project Description:* The proposed project was to demolish 6, 40-year-old buildings, and erect a 27 story office building in its place. The new building would be 350 feet tall, and have 396,313 square feet of office space.

*Artist Link:* <http://www.luebtow.com/>



## 505 Montgomery



### **“Untitled” by Pepo Pichler**

*Type:* Fountain sculpture

*Medium:* Concrete, granite, stone, cast bronze

*Location:* Empire Park

*Accessibility:* Artwork is accessible during daylight hours.

*Downtown Required Art:* No, by Case No. 1982.463.

*Project Description:* The project would include the construction of a 24-story, 345 foot office building, and the rehabilitation of 2 existing buildings at 641 and 653 Commercial Street. There would be 314,000 square feet of office space, 15,900 square feet of ground floor retail office space, 23 basement parking spaces, and a 2,000 square foot open air pocket park (Empire).

*Artist Link:* <http://www.pepopichler.com/>



## 49 Stevenson



### **“Escalietta I” by Manuel Neri**

*Type:* Sculpture

*Medium:* Ordinario marble

*Location:* 49 Stevenson entrance

*Accessibility:* Artwork is always accessible.

*Downtown Required Art:* Yes, by Case 1985.657

*Project Description:* The existing buildings (49, 53, and 55 Stevenson Street) would be demolished and replaced with a 15- story office building. 49 Stevenson would be 253 feet tall with about 169,600 gross square feet of office space. The ground and second floor of the new building would only consist of retail space, taking up a total of 9,800 gross square feet.

*Artist Link:* [http://en.wikipedia.org/wiki/Manuel\\_Neri](http://en.wikipedia.org/wiki/Manuel_Neri)

## 525 Market



### **“Waterfall Walls” by Elyn Zimmerman**

*Type:* Water sculpture

*Medium:* Granite

*Location:* Open space on side of 525 Market

*Accessibility:* Open space and artwork are always accessible

*Downtown Required Art:* Yes by, 1989.325.

*Project Description:* The proposed project would build a new 3-unit condominium.

*Artist link:* <http://elynzimmerman.com/>

## Embarcadero Center West – 275 Battery



### **“Baile Merengue” by Bill Barrett**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Lobby of 275 Battery

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

*Project Description:* (none)

*Artist link:* [http://en.wikipedia.org/wiki/Bill\\_Barrett\\_\(artist\)](http://en.wikipedia.org/wiki/Bill_Barrett_(artist))



## Embarcadero Center West – 275 Battery



### **"The Universality of Wisdom" by Arman**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Old Federal Reserve steps Battery St.

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

*Project Description:* (none)

*Artist Link:* <http://en.wikipedia.org/wiki/Arman>

## Embarcadero Center West – 275 Battery



### **“Creazione” by Dimitri Hadzi**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Commercial Street

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

*Project Description:* (none)

*Artist Link:* [http://www.rogallery.com/Hadzi\\_Dimitri/hadzi-biography.html](http://www.rogallery.com/Hadzi_Dimitri/hadzi-biography.html)

## Embarcadero Center West – 275 Battery



### **“Untitled” by Fritz Koenig**

*Type:* Sculpture

*Medium:* Bronze

*Location:* Spiral staircase on Commercial St.

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

*Project Description:* (none)

*Artist Link:* [http://en.wikipedia.org/wiki/Fritz\\_Koenig](http://en.wikipedia.org/wiki/Fritz_Koenig)



## 199 Fremont



### **"Big Bertha" by Paul Kos**

*Type:* Sierra Granite Boulder

*Medium:* Granite

*Location:* Center of sun terrace

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

*Project Description:* (none)

*Artist Link:* [http://www.paulkos.net/Paul\\_Kos/home.html](http://www.paulkos.net/Paul_Kos/home.html)

## 160 Spear



### **"Tau" by Roger Berry**

*Type:* Sculpture

*Medium:* Stainless steel

*Location:* Open space in front of 160 Spear Street

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Although this project preceded the adoption of the Downtown Plan, this project's approvals were guided by the spirit of the pending plan, resulting in public art at this site.

*Project Description:* (none)

*Artist Link:* <http://rogerberry.info/>



## 425 Battery



### **“The General Harrison” by Curtis Hollenback and Topher Delaney**

*Type:* Unearthed gold rush ship/Sidewalk Art

*Medium:* Unearthed Ship Parts

*Location:* Public right-of-way in front of 425 Battery

*Accessibility:* Artwork is always accessible

*Downtown Required Art:* Yes, by 2000.613X

*Project Description:* The proposed project would include the demolition of three existing buildings and the construction of a new, 11-story building with 20,255 square feet of ground floor retail, 90,410 square feet of hotel use (max. of 308 rooms) on the 2nd through 8th floors, and 16,100 ground square feet (23 units) of residential use on the 9th through 11th floors.

<http://www.tdelaney.com/>



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