

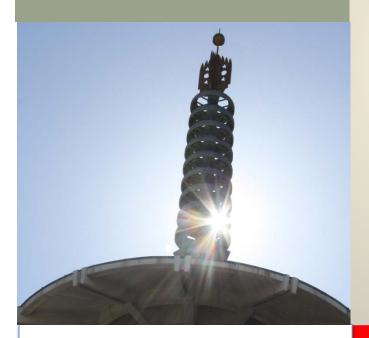






Japantown





Vision

"Japantown will continue to thrive as a culturally rich, unique, and vibrant neighborhood and serve as the heart of the Japanese and Japanese American communities."

Japantown





Key Goals:To Secure Japantown's Future As...

- The historical and cultural heart of the Japanese and Japanese American community
- A thriving commercial and retail district
- A home to residents and community-based organizations
- A physically attractive and vibrant community



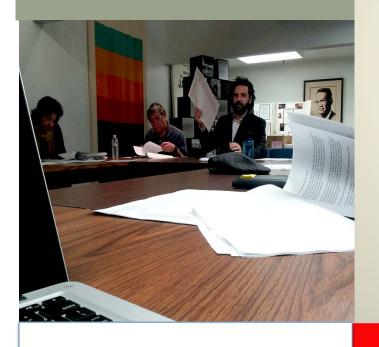


Context for CHESS

- SF will grow substantially in near future
- Japantown is prime real estate and vulnerable to change.
- Redevelopment of 1960's was a mistake.
- Major change to malls requires closing the garage which will result in elimination of cultural businesses.
- We don't have a recognized document of what we want for Japantown or laws to guide its land use or preservation.

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How Did We Get Here?

- Ongoing: identified risk to the neighborhood's culture
- 1999: Concept Plan
- 2007-2009: Japantown Better Neighborhood Plan (BNP)
- 2010-2012: Community-led outreach and revision
- 2013: JCHESS Draft





JCHESS v. BNP

- Same goals and objectives.
- BNP assumed significant development. JCHESS focuses on incremental development within existing building heights.
- BNP was development driven. JCHESS emphasizes cultural heritage and economic sustainability.



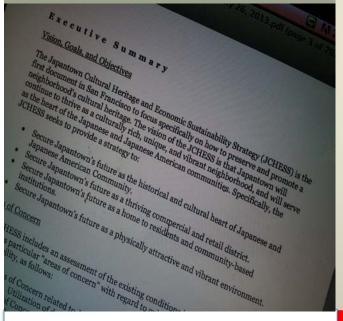


JCHESS v. BNP

- BNP was not comprehensively vetted with community. JCHESS will have been thoroughly vetted with the community.
- BNP was dependent on City implementation. JCHESS is more dependent on the community to implement.

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What the JCHESS is — and isn't

 <u>IS</u>: A collaboration between the Japantown community and City agencies (Planning and Office of Economic and Workforce Development)

• ISN'T: A comprehensive neighborhood plan like the BNP, but instead is more focused on cultural heritage

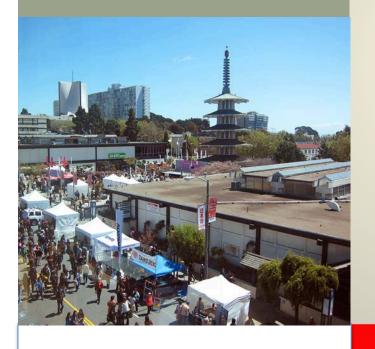




What the JCHESS is — and isn't

- <u>IS</u>: A strategy document for implementing neighborhood improvements and attracting funding.
- ISN'T: An implementation action itself.
- <u>IS</u>: The first document of it's kind in San Francisco.





Identifies Important Cultural Resources in Japantown

- Based on community input and review of historic documents.
- 306 total resources and counting including:
 - 67 buildings and structures
 - 123 businesses
 - 79 cultural activities and events
 - 37 organizations and institutions
- Purpose is to help inform and prioritize recommendations.

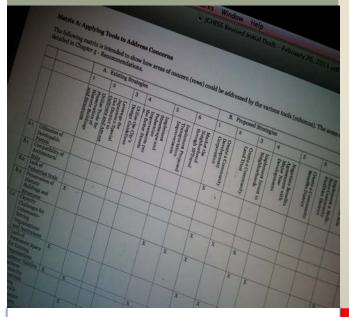




Identifies "Areas of Concern"

- Based on community input.
- Includes overview of the neighborhood's existing conditions.
- Includes concerns related to:
 - The use of private and public property.
 - The well-being of buildings, businesses, organizations/institutions, and community activities and events.





Identifies Recommendations

- Based on community input, analysis by cultural heritage and economic development experts, and city staff.
- Includes existing strategies that can be applied and new ones that would need to be developed.
- Responsibility shared between the community and City government.
- Collectively, are able to address all the "areas of concern."

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Key Community-Driven Recommendations

- Create a Community Development
 Corporation economic development,
 advocacy, technical support.
- Create a Community Land Trust community stewardship of land.
- Create a Community Benefits District maintenance, safety, and streetscape improvements.

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Key City-Driven Recommendations

- Implement Invest in Neighborhoods financial assistance, marketing, organizational support.
- Implement the Better Streets Plan more attractive neighborhood, and better signage.
- Adopt a Japantown Neighborhood Commercial District and Japantown-specific design guidelines.

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Review and Outreach Timeline

- Feb 26, 2013 Kickoff Community Meeting at JCCCNC
- March through April
 - Outreach to organizations and stakeholder groups
 - Gather comments to JCHESS Draft
- May Finalize the JCHESS
- June Seek JCHESS endorsement by the Planning Commission and the Historic Preservation Commission.

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Stay Involved and Share Your Thoughts

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Thank You!

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