

Guide to Toolkit for Working Group Members

Thank you for leading this Community Conversation for the LGBTQ Cultural Heritage Strategy.

The City Agencies are relying on the Working Group and community members to contribute to the development of the Strategy on topics such as cultural celebration, placemaking, nighttime entertainment, community services, community preservation, and economic opportunities. Your participation in collecting feedback from community members will help ensure that the needs and concerns of the LGBTQ community are fully represented in the Strategy report.

When you complete the community conversation, please include all written materials in the stamped envelope and drop them in a postbox. The feedback you gather will be compiled into a progress report that will be shared with the Board of Supervisors.

Tips

We encourage you to adapt this toolkit's materials, process and questions to work best for you and the community conversation you would like to host. We are interested in hearing from community members in that ways that work best for them and you. Instead of using the worksheets and discussion guide script, feel free to:

- Put up a whiteboard or a piece of butcher paper in your kitchen with questions for people to respond to during a social gathering
- Hand out the worksheets for people to fill out on their own and drop in a box at a dinner party
- Have an informal conversation about LGBTQ cultural heritage needs and goals over wine

Contents of this Community Conversation Toolkit

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- Project information cards
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Questions or Concerns

If you have any questions, please do not hesitate to contact either:

- Honey Mahogany, Community Outreach Coordinator, at honeymahogany@gmail.com
- Frances McMillen, Preservation Planner with the San Francisco Planning Department frances.mcmillen@sfgov.org or 415-575-9076.

Community Conversation Discussion Guide

This is the community conversation discussion guide for Working Group members. We encourage you to adapt this discussion guide to work best for you and the community conversation you would like to host. We are interested in hearing from community members in that ways that work best for them and you. When you return your results to the Planning Department, please briefly describe the community conversation you hosted (your name, number of people, setting, conversation, etc.).

Instead of using the worksheets and discussion guide script, feel free to:

- Put up a whiteboard or a piece of butcher paper in your kitchen with questions for people to respond to during a social gathering
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1. Getting Started

- *Introduce yourself and welcome the group*
- *Define cultural heritage*
- *Provide an overview of the project*

Introduction

Hello, my name is _____ and I'm a volunteer for the LGBTQ Cultural Heritage Strategy working group. Thank you for being here today/tonight.

Cultural Heritage *(feel free to put this in your own voice)*

Cultural heritage is one way a community expresses and defines itself. This can be done through personal beliefs, religion, customs, practices, artistic expression, significant places, and more. Cultural heritage includes both the tangible, such as land, buildings, public spaces, stories or artwork, and the intangible, such as an event or ritual, organizations and institutions, and other cultural activities. These elements are rooted in the community's history and essential to maintaining its identity.

For example, the Harvey Milk Residence Castro Camera Building at 575 Castro Street is tangible LGBTQ cultural heritage. Intangible aspects of LGBTQ cultural heritage include the City's annual Pride Celebration.

The LGBTQ Cultural Heritage Strategy is a joint effort led by San Francisco Planning with the Office of Economic and Workforce Development (OEWD) and the San Francisco Entertainment Commission and a community working group. The feedback you gather will be compiled into a progress report that will be shared with the Board of Supervisors.

Project Overview

So, what is a Cultural Heritage Strategy?

A Cultural Heritage Strategy is intended to preserve, acknowledge and promote cultural heritage among a community; in this case the LGBTQ cultural heritage in San Francisco. We will work closely with the community to identify potential cultural heritage resources as they relate to certain topics; such as traditions and celebrations, the arts, nightlife, political movements, buildings and structures, archives, businesses, and institutions; as well as their significance and the time period in which they took place. Specifically, it will provide a comprehensive plan to safeguard LGBTQ cultural heritage through a series of identified projects, procedures, programs and/or techniques.

Explain tonight's process and your role. We want to help get people thinking about what cultural heritage is, how to identify it in this neighborhood, and why we want it to help determine future strategies the City can implement to preserve the LGBTQ heritage in SF. We are going to engage in two exercises tonight (should you choose to).

I am working with the _____ neighborhood or community about the LGBTQ cultural heritage and the role arts, nightlife, history, etc. has played and continues to play.

My job is to hold conversations among the people who know the subject in this neighborhood or community best – all of you - about your thoughts, memories, stories, resources, concerns, priorities and visions, and their significance to you and others in the community. How do these events, these buildings, organizations, businesses, activities, people, stories, these places, represent LGBTQ cultural heritage, and how can that be carried forward in future projects or programs? **In gaining a local understanding of the different needs and opportunities, we can work smarter for a future with long lasting benefits to the community.** We're still in the beginning stages of this process, and the final result will depend on what we hear from the community, so these are important conversations to be having. I will bring what I've heard here today back to the working group for further exploration. Your feedback today may be reflected in the final LGBTQ Cultural Heritage Strategy.

Are there any questions at this time?

4. How can we as a City identify projects, procedures, programs or techniques to preserve and promote the LGBTQ Cultural Heritage?



San Francisco Planning

In our continuous effort to work more effectively with the community, we appreciate your comments about today's meeting.

What worked well today?

What could be improved?

What outreach suggestions do you have for the future?

Do you have any additional comments about today's gathering?

Optional:

<p>Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Other <input type="checkbox"/> Decline to State</p> <p>Age: <input type="checkbox"/> Under 40 <input type="checkbox"/> Over 40</p> <p>Disability: <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Are you a resident of San Francisco? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes: Your ZIP code:</p> <p>What is your total household income? <input type="checkbox"/> \$22,050 or less <input type="checkbox"/> Over \$22,050</p> <p>Language What language is primarily spoken in your household?</p>	<p>Ethnicity: <input type="checkbox"/> Hispanic, Latino, or Spanish Origin <input type="checkbox"/> Not Hispanic, Latino, or Spanish Origin</p> <p>Race: <input type="checkbox"/> African American/Black <input type="checkbox"/> Asian: Asian Indian, Chinese, Filipino, Japanese, Korean, Vietnamese <input type="checkbox"/> Caucasian <input type="checkbox"/> Native American Indian or Alaskan Native <input type="checkbox"/> Native Hawaiian or other Pacific Islander: Guamanian, Chamorro, Samoan <input type="checkbox"/> Two or more races <input type="checkbox"/> Other: _____</p>
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PROJECT NAME

EVENT TYPE:

EVENT DATE:

SIGN-IN

簽名表

REGISTRACIÓN

PUMIRMA DITO

NAME / NOMBRE / PANGALAN / 姓名	ORGANIZATION, ADDRESS DIRECCIÓN 地址 SAMAHAN AT TIRAHAN O DIREKSYON NG SAMAHAN	E-MAIL 電郵	PHONE / TELÉFONO / 電話

NOTE: You are not required to provide your name or contact information. If you do, it will be part of the public record for this project and may be posted on our website or requested by the public for review.

您不需要提供您的姓名或聯繫資料。如果您提供了，它就將作為該專案公共記錄的一部份，並且可能會公佈在我們的網站上或被公眾要求查閱。

AVISO: No tiene que dar su nombre y sus datos. Si da sus datos, estos serán parte del registro público para este proyecto y pueden ser disponibles en nuestra página web o solicitados por el público.

ABISO: Hindi kinakailangang ipaalam ang inyong pangalan o karagdagang impormasyon. Kung ito ma'y inyong ibigay, magiging parte ito ng kasulatang pampubliko para sa proyektong ito at maaring ilita sa aming website o hilingin ng mamamayanan para suriin.