



**SAN FRANCISCO LGBTQ CULTURAL HERITAGE STRATEGY
WORKING GROUP – MEETING #2 MINUTES**

Meeting Date: Wednesday, February 22, 2017

Meeting Time: 6 - 8 p.m.

Venue: City Hall

1. Welcome & Introductions (Tim Frye, Planning Department)
 - a. Tim Frye, Historic Preservation Officer with the San Francisco Planning Department, provided welcome remarks, encouraged everyone to sign up for the email contact list, and introduced project staff
2. Overview: LGBTQ Cultural Heritage Strategy (Frances McMillan, Planning Department)
 - a. Frances McMillan, Preservation Planner with the SF Planning Department, provided background information on the initiative, describing the BOS Resolution calling for establishment of the LGBTQ Cultural Heritage Strategy and Working Group (Supervisor Wiener introduced Resolution No. 446-16 to create a citywide LGBTQ cultural heritage strategy). She provided a summary of activities to date, including a kickoff meeting for the project that took place 1/9/17
3. Presentations: New & Existing Initiatives (Frances McMillan)
 - a. Community members briefly presented on several current and ongoing initiatives to preserve LGBTQ culture in SF and in LA, including:
 - i. Compton's Transgender, Lesbian, Gay, and Bisexual District
 - ii. Ringold Alley
 - iii. LA Conservancy's Black Cat video project
 - iv. Harvey Milk Plaza
4. Honey Mahogany – Community Outreach Coordinator
 - a. Honey will help field questions from the community and serve as a point person outside of the Planning Department who can communicate with members of the Working Group and broader community about the project. She will check-in with members of the Working Group throughout the course of project.
5. Community Workshops (Andrea Nelson, San Francisco Planning Department)
 - a. Andrea Nelson described and provided toolkits for community workshops to be carried out as part of the project. The workshop framework and toolkits were developed by Department staff for members of the Working Group as something they can use or modify as they wish. The purpose is to begin to engage broader segments of the community in conversation about LGBTQ culture in the city and identify concerns and goals.
 - b. Toolkits for the Community Workshops were distributed. For more information about how to obtain a toolkit, visit the project webpage <http://sf-planning.org/LGBTQStrategy>
6. Progress Report Template (Shelly Caltagirone, San Francisco Planning Department)

- a. Shelley described the framework and format of the final report that will be produced through this effort, and provided an overview of what the strategy is trying to accomplish. She shared examples of other recently completed cultural heritage strategy reports produced in San Francisco.
- b. The City wants to learn about the worries of the community as they pertain to LGBTQ cultural heritage, as well as the positive aspects of LGBTQ cultural heritage that need to be protected. The final report will include a list of concerns
- c. Final Progress Report will include budget, City agency roles, potential staff persons
- d. Through initial community outreach, the City would like to receive feedback from Working Group by next meeting, scheduled for March