

Inner Mission North Survey Historic Districts Summary

| Historic District (Eligibility) | Period of Significance | Statement of Significance | No. of Contributors/ Total Properties (Percentage) |
|---|---------------------------|--|--|
| 16 th and Valencia Streets Post-Fire (National Register) | 1906-1926 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood “reconstruction” in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of architectural styles such as Classical Revival, Mission Revival, Craftsman, Edwardian, and vernacular types of the period. | 55 / 66 (83%) |
| Capp and Howard Streets Mid-Block Fire Line (National Register) | 1865-1909 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is directly associated with events of local firefighting that prevented the southward spread of the 1906 Fire in this location, thus establishing a rare mid-block “fire line”; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of architectural styles such as Italianate, Queen Anne, Classical Revival, Gothic Revival, Edwardian, and vernacular types of the period. | 8 / 8 (100%) |
| Guerrero Street Fire Line (National Register) | 1870-1906 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is directly associated with events of local firefighting that prevented the westward spread of the 1906 Fire in this location, thus establishing the “fire line”; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of Victorian-era architectural styles such as Italianate and Stick/Eastlake. | 9 / 11 (86%) |
| Hidalgo Terrace | 1914-1930 | This historic district is significant under California Register of Historical | 14 / 14 |

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| (California Register) | | Resources Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of an early 20 th century housing tract, including residences designed in Craftsman and Mission Revival architectural styles arranged around a cul-de-sac. | (100%) |
| Inner Mission North Boulevards and Alleys Reconstruction (California Register) | 1906-1917 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood “reconstruction” in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of architectural styles such as Classical Revival, Mission Revival, Queen Anne, Craftsman, Edwardian, and vernacular types of the period. | 139 / 191 (73%) |
| Lexington and San Carlos Streets Reconstruction (California Register) | 1906-1915 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood “reconstruction” in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of architectural styles such as Classical Revival, Mission Revival, Queen Anne, Craftsman, Edwardian, and vernacular types of the period. | 45 / 61 (74%) |
| Mission Miracle Mile at 17 th Street (California Register) | 1906-1924; circa 1925- 1960 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the development of the American retail economy and the “Mission Miracle Mile” shopping district on Mission Street during the 20 th century; and | 20 / 26 (77%) |

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| | | Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of commercial/mixed-use architectural styles such as Classical Revival, Mission Revival, Edwardian, Mediterranean Revival, Art Deco, Moderne, and modern "Visual Front". | |
| Mission Miracle Mile 19 th to 20 th Streets (California Register) | 1906-1927; circa 1925- 1960 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the development of the American retail economy and the "Mission Miracle Mile" shopping district on Mission Street during the 20 th century; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of commercial/mixed-use architectural styles such as Classical Revival, Mission Revival, Edwardian, Mediterranean Revival, Art Deco, Moderne, and modern "Visual Front". | 13 / 17 (76%) |
| Ramona Street (National Register) | 1911-1923 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood "reconstruction" in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of Edwardian architectural styles, and that pioneered the incorporation of integrated automobile garages in residential buildings as a standard feature. | 41 / 41 (100%) |
| South Van Ness Avenue-Shotwell- Folsom Streets (California Register) | 1870-1906 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is directly associated with events of local firefighting that prevented the southward spread of the 1906 Fire in this location, thus establishing the "fire line"; and Criterion 3 | 17 / 24 (71%) |

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| | | (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of Victorian-era architectural styles such as Italianate, Stick/Eastlake, and Classical Revival. | |
| Sycamore Street Reconstruction (National Register) | 1906-1917 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood “reconstruction” in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of architectural styles such as Classical Revival, Craftsman, Edwardian, and vernacular types of the period. | 18 / 19 (95%) |
| Wilhelm’s Reconstruction Bungalows (National Register) | 1906; 1910 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood “reconstruction” in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of a “Bungalow” residential enclave that is largely or entirely the work of a master builder, August H. Wilhelm. | 5 / 5 (100%) |
| Woodward Street Romeo Flats Reconstruction (California Register) | 1906-1912 | This historic district is significant under California Register of Historical Resources Criterion 1 (Events), because it is representative of the broad patterns of physical rebuilding and neighborhood “reconstruction” in the Inner Mission North during the period that followed the 1906 Earthquake and Fire; and Criterion 3 (Architecture/Design), because it exhibits | 21 / 26 (81%) |

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| | | physical designs, features, materials, and craftsmanship that embody the distinctive characteristics and high artistic expressions of architectural styles such as Classical Revival, Mission Revival, Craftsman, Edwardian, and the “Romeo flats” typology of the period. | |