

INTRODUCTION / 序章 / 紹介 / 소개 / INTRODUCCIÓN

PROJECT OVERVIEW / プロジェクト概要 / 概述 / 개요 / DESCRIPCIÓN DEL PROYECTO

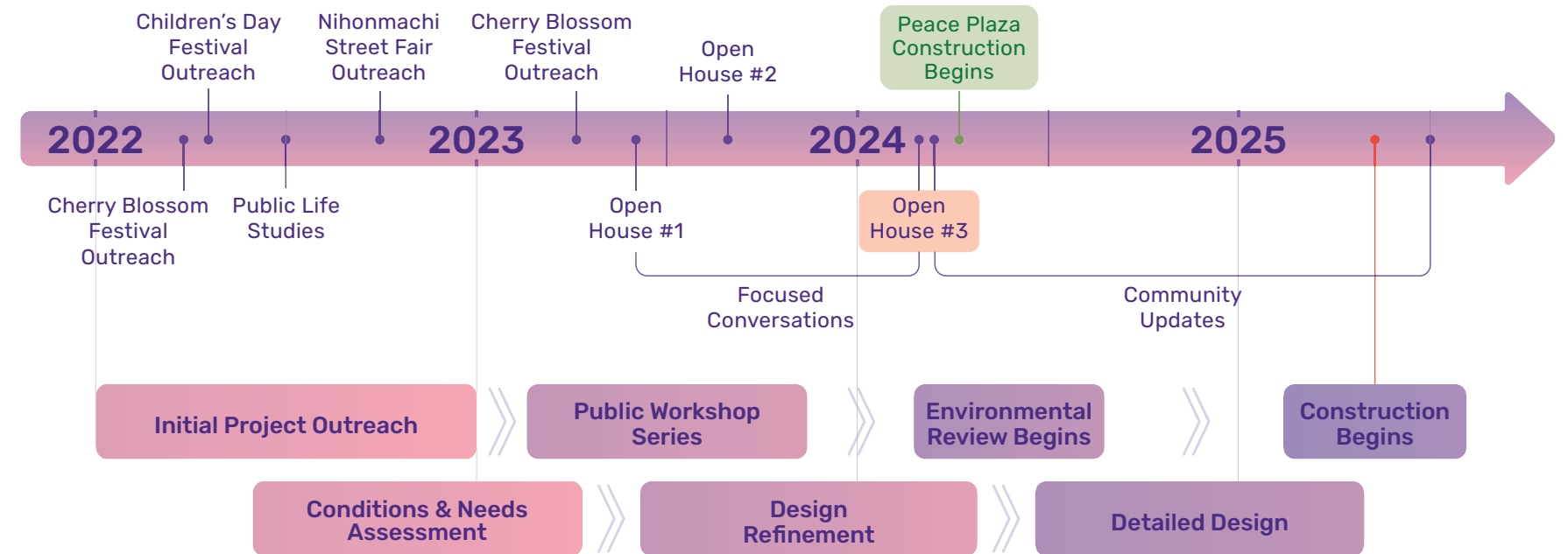
Japantown's Osaka Way (Buchanan Mall) is the pedestrian portion of Buchanan Street that runs for one block between Post and Sutter streets. Along with Peace Plaza, it's the geographic and cultural heart of the neighborhood.

This walkway is lined by restaurants, stores, and cultural institutions on both sides, allowing residents and visitors to experience Japantown's culture in a pedestrian environment. Designed in the 1960s, Osaka Way is paved with a river of cobblestones, connecting two fountain installations, consisting of origami flower forms designed by renowned artist Ruth Asawa, and surrounded by low, circular stone walls.

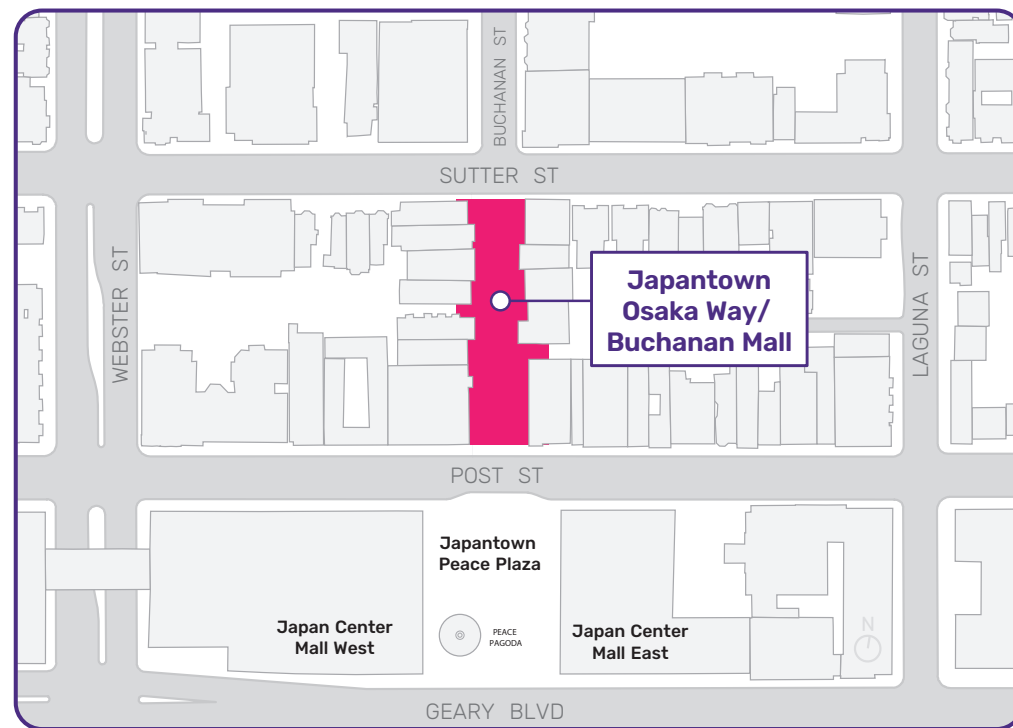
In 2022, the project received a General Fund Grant of \$5,000,000 from the California Natural Resources Agency. The City has submitted applications for additional funding to implement the project.

The community has identified some areas where Osaka Way needs upgrades and the City has responded with conceptual design options.

PROJECT TIMELINE / プロジェクトタイムライン / 時間軸 / 시간표 / CRONOGRAMA



SITE MAP / サイトマップ / 網站地圖 / 사이트 맵 / MAPA DE SITIO



PROJECT GOALS / プロジェクトの / 目標 / 목표 / OBJETIVOS

1 ENHANCE ACCESSIBILITY



Enhance accessibility of Osaka Way for seniors and people with disabilities and limited mobility.

2 RESTORE THE RUTH ASAWA FOUNTAINS



Rehabilitate the Ruth Asawa fountains that are iconic to Osaka Way.

3 SUPPORT THE BUSINESS COMMUNITY



Support the business community by embellishing the sense of cultural authenticity and enhancing the commercial edges of Osaka Way.



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Japantown Trust Corporation

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Japantown Community
Benefit District

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Nihonmachi
Parking Corporation

Open House #3
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OSAKA WAY (BUCHANAN MALL)
UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
アップグレードプロジェクト

HISTORIC SIGNAGE

Existing Singage

All existing signage will be carefully documented, preserved, and re-installed on site.



Ruth Asawa's Origami Fountains Plaque.



Plaques to commemorate Kanrin Maru arrival and honor cherry tree donors.



Plaque installed in 1999 for the Origami Fountains Rededication Ceremony, commemorating Rai Okamoto with his signature and family crest, on the bench where he often sat.



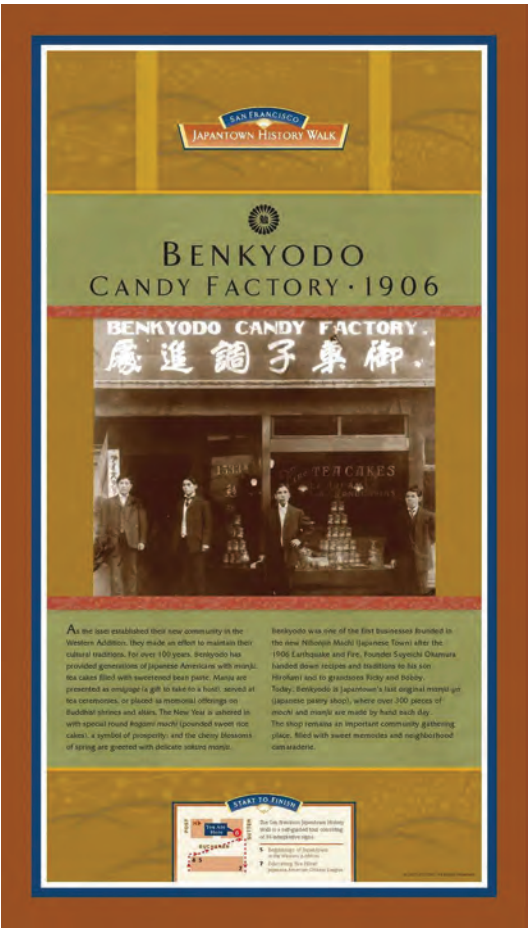
Plaque commemorating Architect Rai Okamoto's design concept.

Potential Additional Singage

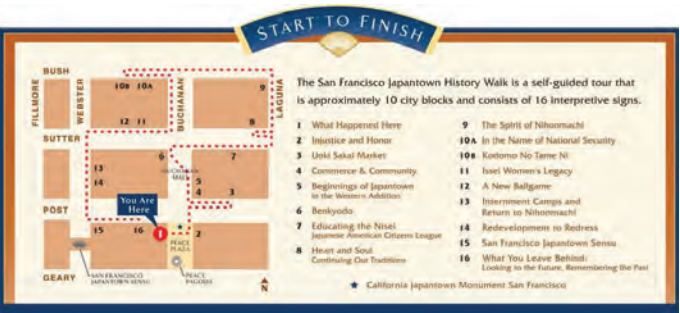
Examples of additional signage to commemorate and elevate Japanese culture and connections could be added to the space in addition to existing signage.



Commemorative signage in Japantown, San Jose.



Benyodo commemorative signage on Osaka Way.



Japantown History Walk signage.



Commemorative signage in Japantown, San Jose.



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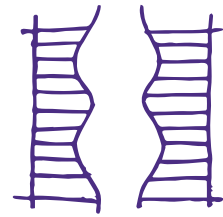
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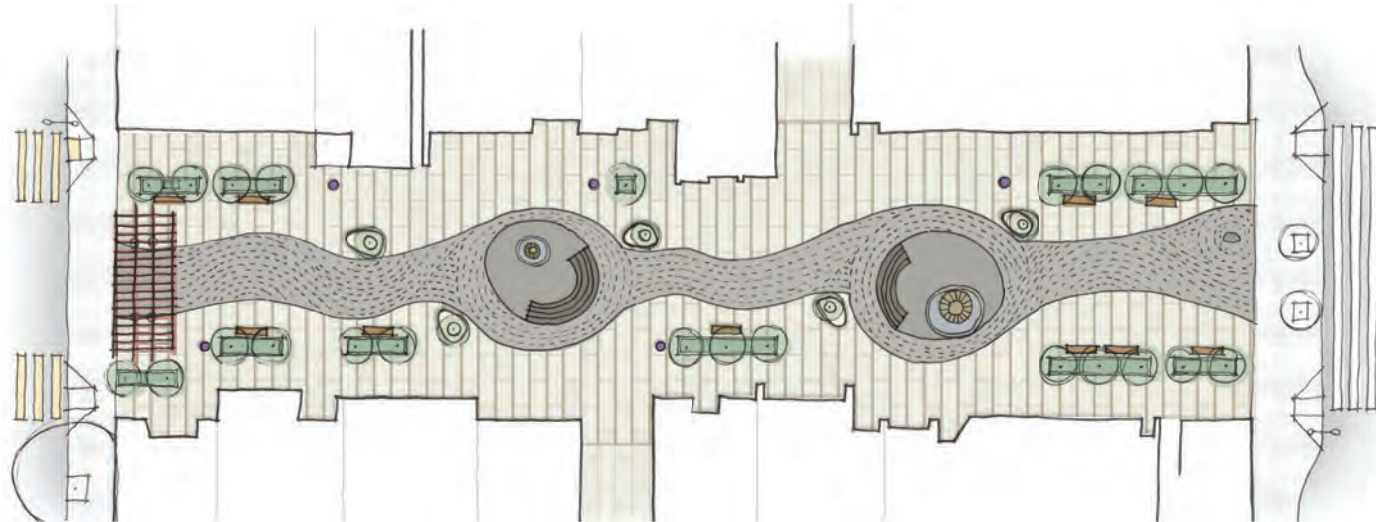
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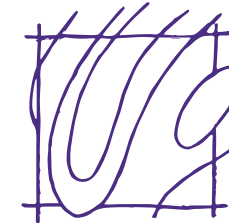
SUMMARY & COMPARISON



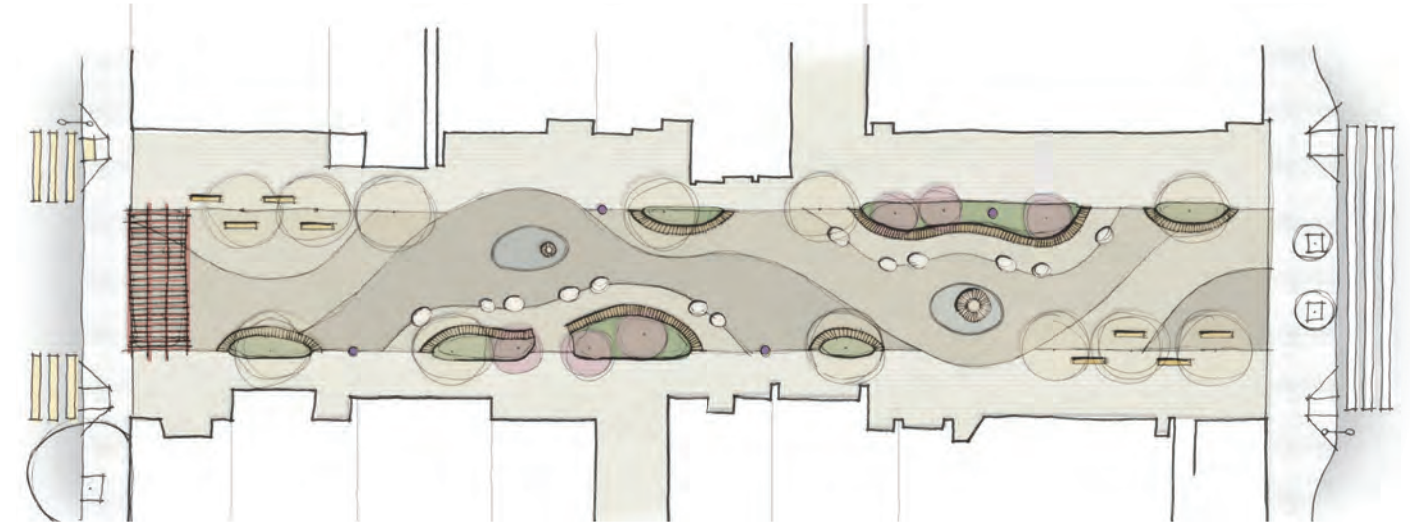
Option 1: KANSO



1. Repairs Ruth Asawa fountains
2. Addresses code compliance issues
3. Fewer changes
4. Maintains overall existing site layout
5. Uses mostly standard materials (paving, furnishings, etc.)
6. Less opportunity for unique design elements
7. Keeps existing cherry trees with new under-planting
8. Restores existing cobble in a code-compliant condition



Option 2: DATSUZOKU



- Repairs Ruth Asawa fountains
- Addresses code compliance issues
- More changes
- Introduces an alternative site design
- Uses more custom and non City-standard materials
- Greater opportunity for unique design elements
- Adds more planting types, including canopy trees
- Replaces cobble with new paving



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DESIGN SURVEY HIGHLIGHTS: PROJECT PRIORITIES

Preserve Ruth Asawa's Work /
Restore Origami Fountains



More Greenery
& Trees



More Lighting



Gathering Spaces /
Flexible Seating



Maintain the Visual Corridor



Enhance Historic Signage



Thriving Businesses



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PREFERRED DESIGN DIRECTION



8 pedestrian scale pole lighting (16ft)



9 garden gate lighting



10 lanterns (see options)



11 string lights (see options)



12 reinstall lamp posts



13 movable furnishings + storage structure



1 precast seat walls



2 restored fountains w/ new plumbing and lighting



3 cobble w/ compliant walking surface



4 stone paving w/ metal inlay accents



5 refurbished Ruth Asawa benches



6 ginkgo trees



7 cherry trees



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PERSPECTIVE - POST STREET LOOKING NORTH



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PERSPECTIVE - SUTTER ST LOOKING SOUTH



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OVERHEAD LIGHTING - OPTION 1: STRING LIGHTS



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OVERHEAD LIGHTING - OPTION 2: LANTERNS (EAST-WEST)



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OVERHEAD LIGHTING - OPTION 3: LANTERNS (NORTH-SOUTH)



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OVERHEAD LIGHTING OPTIONS

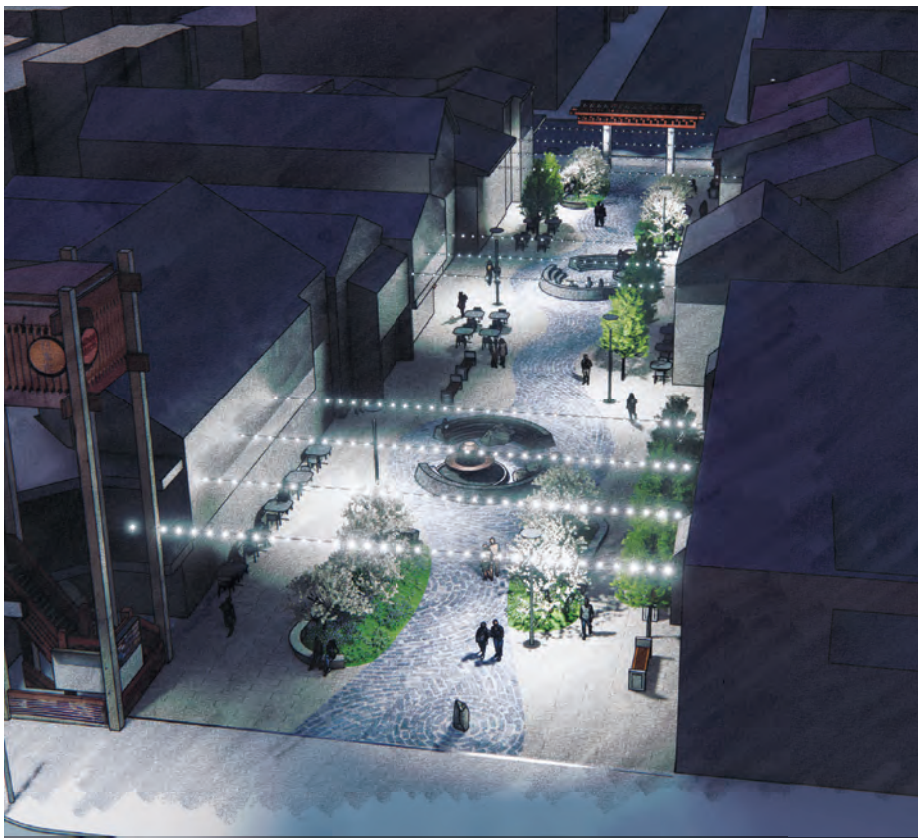
1 String lights



2 Lanterns (east-west)



3 Lanterns (north-south) + string lights



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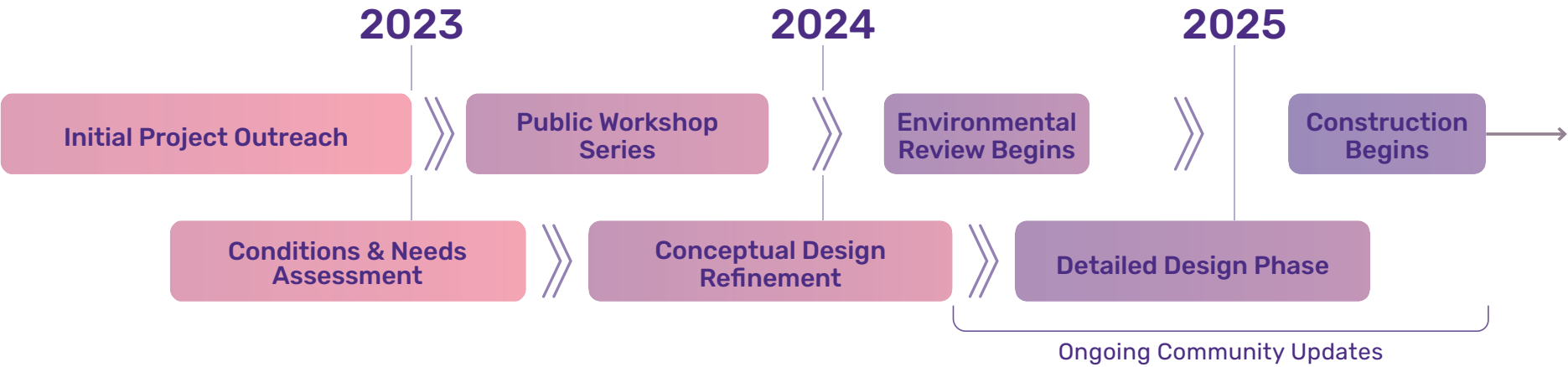
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What else should we know? | 他に何を知るべきか | ¿Qué más deberíamos saber?

STAY INVOLVED! | ぜひ参加してください! | ¡MANTÉNGASE INVOLUCRADO!

PROJECT TIMELINE (subject to changes)

- **Spring 2022 - Winter 2023**
Conditions & Needs Assessment, Initial Project Outreach
- **Spring 2023 - Fall 2023**
Public Workshop Series and Conceptual Design Development
- **Fall 2023 - Spring 2024**
Design Refinement, Environmental Review
- **Summer 2024**
Detailed Design
- **Spring 2025**
Construction begins



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