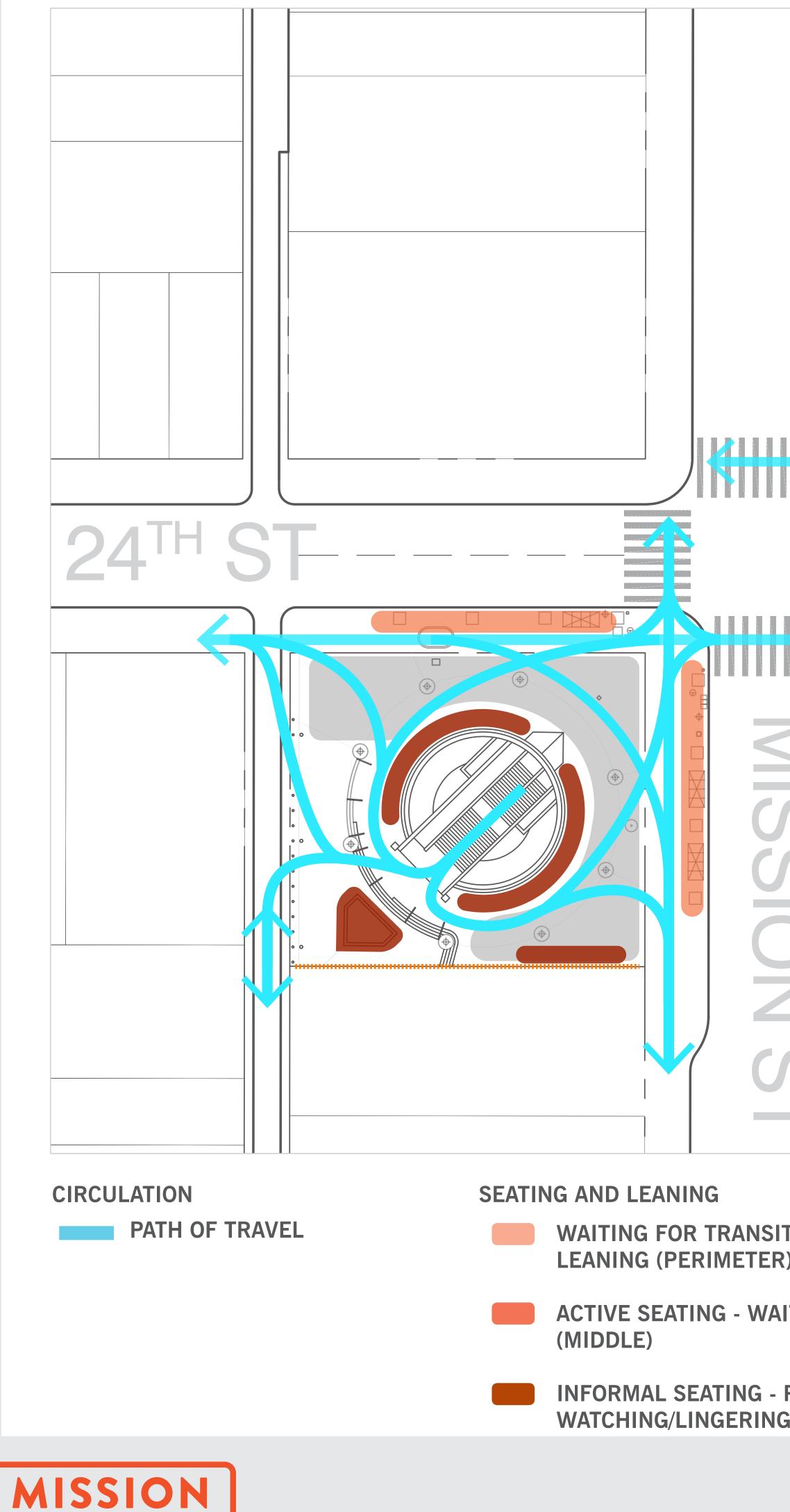
## **24TH STREET BART PLAZA ACTIVATION**

## **24TH STREET BART PLAZA**

## **MOVEMENT | BREAKDOWN OF SPACE**

The first step in public space analysis is to see how people are moving through and using the space. The diagram below **CONCEPTUAL DESIGN ELEMENTS** illustrates how people are moving through the 24th BART plazas and how such spaces may be organized in different functional areas to facilitate uses such as seating/waiting and gathering/activation. These design elements showcase what could happen on the BART plazas and on the sidewalk edge. By providing different types of seating and activities it is possible to accommodate a wider range of users. CONSIDER LIT ART -INSTALLATION **INSTEAD OF TREES**  $( \begin{tabular}{c} \begin{tabular}{c} \end{tabular} \end{tabular} \end{tabular}$ PLANT TREES ENCOURAGE FOOD TRUCK ACTIVITY  $( \phi )$  $( \blacklinet )$ 2 **1** WAITING FOR TRANSIT SEATING AND LEANING SERVICES AND GATHERING **ACTIVE GATHERING**/ PATH OF TRAVEL WAITING FOR TRANSIT - WAITING/ **INFORMATION/SERVICES/** LEANING (PERIMETER) PERFORMANCE **2** ACTIVE SEATING ACTIVE SEATING - WAITING/LINGERING (MIDDLE) plaza; people watching, lingering, ing, or in conversation with other t second tier of seating will be low enance, visually interacting and **INFORMAL SEATING - PEOPLE** WATCHING/LINGERING (CORE)





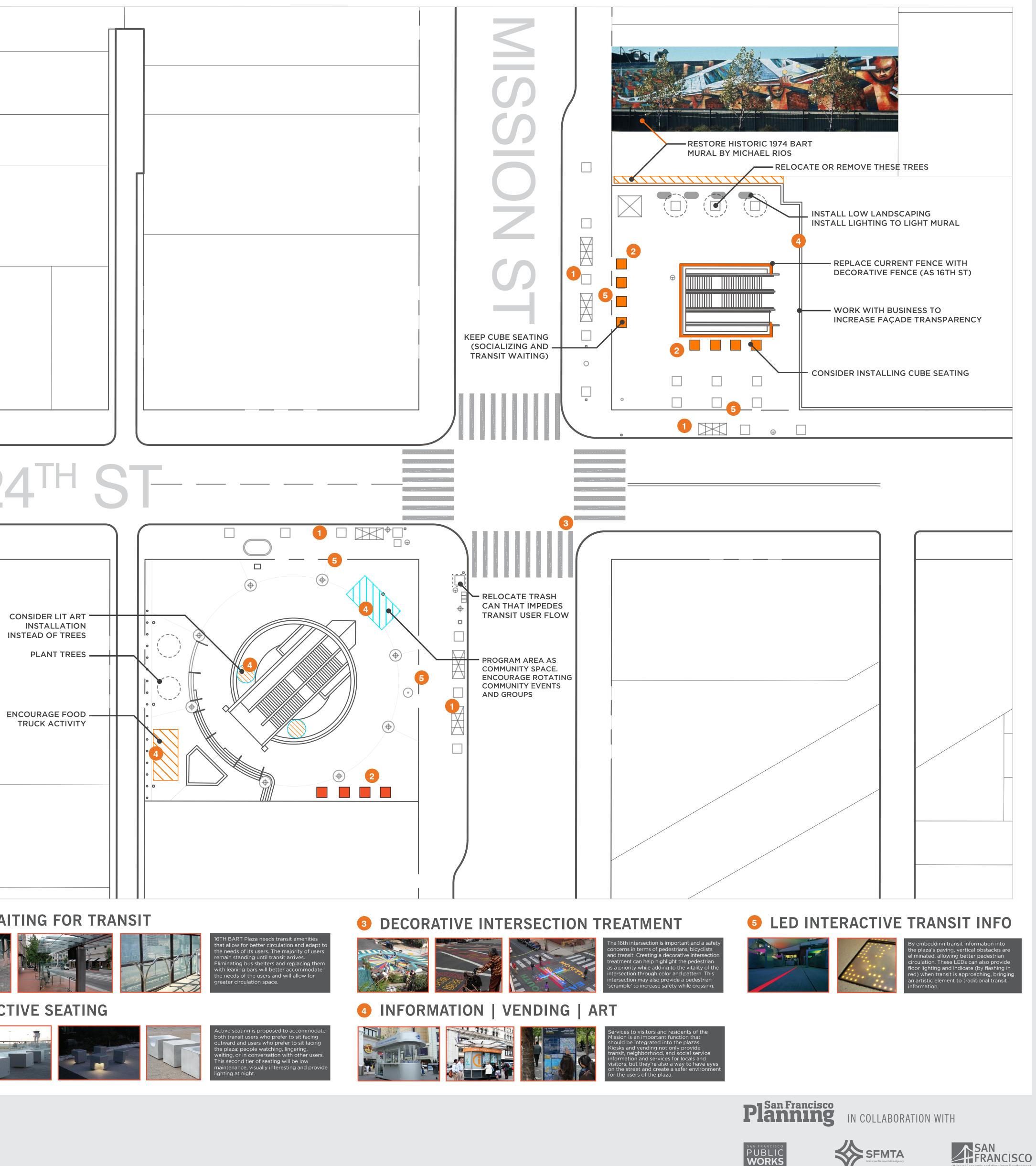
PUBLIC LIFE PLAN

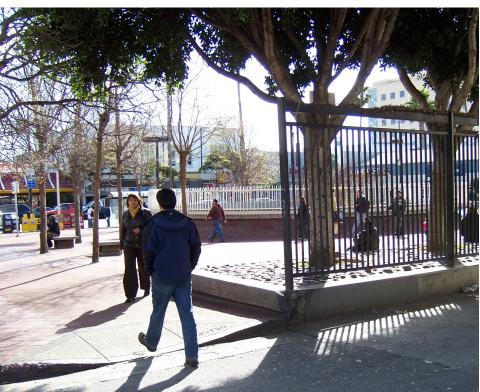
http://missionpublic.sfplanning.org

WORKSHOP 3 | JANUARY 21, 2015



The two Bart plazas (NW and SE) located at 16th street are hubs of activity, serving both transit users and residents. Although waiting for transit is the primary function, these plazas function also as city gateways, backyards, and open spaces to congregate. The SW plaza, rebuilt in 2012, improved pedestrian flow to and from the BART entrance by removing a tall fence along the west edge of the plaza (at Osage alley). Ideas to add trees and an info kiosk at the corner of Mission and 24th have been recently discussed at our meetings. The NE plaza has not undergone renovation in the recent past and it could be improved by opening up the business on the east side edge and by restoring the historic mural by Michael Rios on the Northern egde.





Funded by the Environmental Justice Context-Sensitive Planning

*Program (2013)* of the California Department of Transportation (Caltrans)

BART plaza west edge at Osage alley before