SAN FRANCISCO PLANNING DEPARTMENT SOCIAL HERITAGE INVENTORY RECORD							Record # SH Code:		
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Resource Name:	Benkyo-do Man	in Shop				r	District:	5	
Prepared By:	Page & Turnbul						Date:	11/5/2012	
Location:		51		-4.	h Natabbash			- Oih	
a. Address: 1745-1747 Buchar	nan Street		<b>lock: Lo</b> 586 03	ot: 35	b. Neighborho Japantown	ood:		c. City: San Francisco	
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Type of Resource	се								
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b. Intangible: Type of Use:	☐ Organizati	on/Institutio	n 🖾 Bus	iness Ac	Cultural Evertive: A			ditional Art/Craft/Practice  Resource Photograph:	
Description (att	ach continuation	n sheets if	needed)					- A A	
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Social Heritage	Criteria: B								
A Resources tha	t are associated with	historical <u>event</u>	s that have r	nade a	significant contribution	to the social	l or cultura	al heritage of the area.	
B Resources that	t are, or are associate	ed with, <u>persons</u>	s, <u>organizati</u> o	ons, inst	itutions or <u>businesses</u>	that are sigr	nificant to t	the social or cultural heritage of the area.	
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1-3 1. Early Japan			1		ettlement and Renew	ıal l	3 Contin	nuing Japantown Legacy	
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	nes of Age (1921-1941)								
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e Other:			Other:				Other:		
	<i>A merica</i> (JIOA) pa dation (B-FORM)	ige 90; Japant						trategy Report (JCPSR) pages 4, 17; e 20; Japantown DPR 523 B&D	

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	

Resource Name:	Benkyo-do Manju Shop	District:	Japantown
Prepared By:	Page & Turnbull (JGL)	Date:	11/5/2012

- Selected as one of 10 properties "that would be most logical and effective for DPR 523 B form documentation, in relation to the Pine & Octavia Japanese American historic district area ..." (B-Form:6)
- "The historic resource survey conducted by Page & Turnbull in 2007-2008 identified one additional property, the Benkyo-do Co. at 1745-1747 Buchanan Street, that appears eligible for listing in the National Register and therefore for listing in the California Register." (JCPSR:17)
- National Register Bulletin#38: Guidelines for Evaluating and Documenting Traditional Cultural Properties indicates that "traditional uses that were discontinued and then resumed can still be contributing properties to a TCP. This may mean that the Japanese American community, particularly businesses and community organizations that were present in Japantown historically, but interrupted by events like World War II internment and redevelopment evictions, might still be considered significant though they are currently housed in buildings that are less than 50 years old. Examples of this are many, but include business like the Benkyo-do Candy Co., which has operated in Japantown for over 100 years, but is located in a building on Buchanan Mall that was constructed in 1959." (JTCPE:15
- "JCCCNC hosted the 2006 premiere of "Nihonmachi; The Place to Be," a musical play by the Los Angeles-based theater group Grateful Crane Ensemble. Written by native San Franciscan Soji Kashiwagi, the play centers on the struggles of a third-generation manju shop owner, whose dilemma over closing the business founded by his immigrant grandparents held powerful resonance for the audience. The packed crowd knew that San Francisco's own Benkyo-do manju shop was struggling for survival just across Sutter Street. In Kashiwagi's version, the press of history -- Issei sacrifices, WWII internment and resettlement, urban renewal, the Asian American and redress movements convinces the play's Sansei manju-maker to keep trust with previous generations who have passed on the legacy of Japantown." (JHCS:70-71)
- Benkyo-do is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

SAN FRANCISCO PLANNING DEPARTMENT SOCIAL HERITAGE INVENTORY RECORD							
Resource Name: Prepared By:	Buchanan Mall Page & Turnbull (JGL)				District: Date:	5 11/5/2012	
Location:							
a. Address: Buchanan Street be	etween Post & Sutter	<b>Block</b> : 0686	029, 035	<b>b. Neighborhood:</b> Japantown		c. City: San Francisco	
Type of Resource  a. Tangible: Site Structure Building Object  b. Intangible: Organization/Institution Business Cultural Event Traditional Art/Craft/Practice  Type of Use: Active/Inactive: Active  Description (attach continuation sheets if needed): The Buchanan Mall includes the Nihonmachi Pedestrian Mall/Osaka Way, the Buchanan Mall Gate and the Ruth Osawa Origami Fountains and River of Cobblestones. The following are excerpts from various reports regarding Japantown:  - "Similarly, during the later A-2 phase, when community input and involvement was more readily considered by the Redevelopment Agency, Rai Okamoto and Ruth Asawa created the Buchanan Mall, an urban open space with strong Japanese American aesthetics and symbolism incorporated into its landscape elements. Buchanan Mall is perhaps the best example of how the A-2 phase of redevelopment in the Western Addition differed from the A-1 phase and resulted in a more sensitive design scheme that incorporated community opinion into design efforts. As a 1963 urban design plan states, "the only sure way for residents [and businesses] to remain in the area is to be connected in some way with its development." (JTCPE:8) (Continued)  (Collection of San Francisco Redevelopment Agency)							
Cultural/Social /	Chinese	e-America -American merican (		☐ African-American☐ Korean-American☐ Other (specify):		Filipino-American Culture Jewish-American Culture	
Social Heritage (	Criteria: A, C						
B Resources that C Resources that 1) Embodiment 2) Representati 3) Association v 4) Association v	are valued by a cultural group of the distinctive characteristics on of the work of a master archivith the traditional arts, crafts, owith public ceremonies, festivals	rsons, organ for their desi s of a type, p itect, landsc r practices s s and other o	izations, insti gn, aesthetic period or style ape architect, ignificant to the cultural gather	tutions or businesses that and or ceremonial qualities, such of architecture that represed gardener, artist or craftspenne social or cultural heritagerings significant to the social	re significant to the ch as: ents the social or co rson significant to e of the area. I or cultural heritag	e social or cultural heritage of the area.  ultural heritage of the area.  the social or cultural heritage of the area  e of the area.	
D Archaeological	resources that have the potenti	al to yield in	formation imp	ortant to the social or cultur	al heritage of the a	area.	
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c Japantown Come	nent in the Western Addition es of Age (1921-1941) Internment (1942-1944)	Redev	velopment in the	e Western Addition (1955-1990	))		
e Other:		Other:			Other:		
·	n Historic Context Statement			1; Iapantown Cultural Pr		Report (JCPSR) pages 4, 16;	

Japantown Images of America (JIOA) pages 84-87; Japantown Traditional Cultural Property Evaluation (JTCPE) pages 8,10,22; Japantown DPR

Social Heritage Criteria Rating

Recommended Treatment:

523 B&D Form Recommendation (B-FORM) page 2

SAN FRANCISCO	PLANNING DEPARTMENT	Record #		
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Resource Name:	Buchanan Mall	District:	Japantown	
Prepared By:	Page & Turnbull (IGL)	Date:	11/5/2012	

"This philosophy resulted in a redevelopment scheme that better served the community and was more widely accepted and appreciated, because it recognized the neighborhood's history, culture, and existing physical traits. Buchanan Mall, as a product of the later A-2 phase, may be considered a design that is sensitive and appropriate to the surrounding Japanese American community. More than just a reactionary product of conflict between the community and the Redevelopment Agency, Buchanan Mall can be considered a positive result of the Japanese American community's unity and activism. It is notable that Buchanan Mall was designed by a Japanese American architect and planner, with collaboration from a Japanese American artist, and subsequently expresses their ethnic heritage in the physical environment." (JTCPE:8)

- "Similarly, the origami fountains and river of cobblestones that are located on Buchanan Mall can be attributed to artist Ruth Asawa and landscape architect Rai Okamoto, respectively. Though this public art installation dates to 1976 and is a product of redevelopment, it was created by two members of the local Japanese American cultural group and reflects aesthetics and values important to the heritage and continuation of Japanese American culture. The collaboration of these two Japanese Americans in designing Buchanan Mall was also significant due to the fact that the Redevelopment Agency allowed the local property owners and merchants to hire their own architect/planner for the project, and they subsequently selected members of their own community. Asawa is a nationally recognized artist whose public commissions— primarily sculpture and fountains— can be found throughout San Francisco and Northern California. Much of her work is inspired by her experience as a Japanese American, while some clearly depicts aspects of Japanese American history and culture in the form of monuments and memorials. Likewise, Rai Okamoto is a well-known San Francisco architect and urban designer, who was honored with such recognition as the John Simon Guggenheim Fellowship. His design work in Japantown envisioned a "village-scale" environment that would function as a community center for the neighborhood." (JTCPE:10)
- "Ruth Asawa's origami fountains on Buchanan Mall were originally fabricated in corten steel, but replaced in 1995 due to corrosion. The current fountains are identical, but made of bronze ... Their replacement can be considered as maintenance of the larger property, their design and materials did not change drastically, and their replacement was encouraged and overseen by Ruth Asawa herself." (JTCPE:14)
- "Not surprisingly, Buchanan Mall, the central component of the A-2 phase, designed by Okamoto's firm in the 1970s and completed in 1976, reflected these qualities. The central plaza was framed by two-story commercial structures that referred to traditional Japanese villages through scale, massing and decorative patterns on the facades. Okamoto invited sculptor Ruth Asawa to create two fountains that punctuated Okamoto's "cobblestone river" as it meandered from a decorative gate at Sutter Street through the center of the Buchanan Mall and into the Peace Plaza of Japan Center across Post Street. Asawa's Origami Fountains, like the architecture surrounding them, echoed Japanese cultural traditions in modernist form. Asawa also added bas-reliefs to cast concrete benches along the mall the panels, created with local children, depicted figures and scenes from Japanese folk tales." (JHCS:61)
- The Buchanan Mall's "River of Cobblestones" was a collaboration of landscape architect and planner Rai Okamoto and artist Ruth Asawa. Ruth Asawa designed the two original fountains, fabricated of steel to resemble traditional folded paper flower designs. The also designed the benches, with clay art sculpted by local school children and cast in concrete. The mall retains much of the playfulness and creativity of these artists." (JIOA:84)
- "In March 1976, a Konko-Kyo priest performs the ritual cleansing of Buchanan Mall during its dedication ... The Buchanan Mall Gate is one of the most visible cultural landmarks in Japantown. During the mid 1960s, Rai Okamoto began to develop a master plan in conjunction with the SFRA to create a major public works project on Buchanan Plaza. The gate was finished along with the rest of the Buchanan Plaza in 1976." (JIOA:85)
- Site of traditional community parades, celebrations and events. River of cobblestones by Rai Okamoto, fountains and benches by Ruth Asawa. Developed as part of A2 phase in 1975. (JTCPE:22)
- Selected as one of 10 properties "that would be most logical and effective for DPR 523 B form documentation, in relation to the Pine & Octavia Japanese American historic district area ..." (B-Form:6)

FRANCISCO PLANNING DEPARTMENT	Record # SH Code:	
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Resource Name:	Buchanan Mall	District:	Japantown
Prepared By:	Page & Turnbull (JGL)	Date:	11/5/2012

- "More appropriately, a separate district concerned only with modern Japantown resources could also be selected for recordation. This district would likely center on Japan Center and the Buchanan Mall, and include properties throughout the area south of Bush Street. The district would include mainly commercial resources, but would also encompass a grouping of churches along Laguna Street and some scattered community buildings. Such a district would have to incorporate a strong argument for eligibility under Criteria Consideration G. This would seem appropriate, however, as a high concentration of modern resources are located in geographic proximity to each other within the A-1 and A-2 Redevelopment areas and the theme of Urban Renewal and Redevelopment has had a significant impact on both the physical environment and cultural community in the neighborhood. A sufficient body of scholarship concerned with Urban Renewal appears to be available to inform the significance of these events in San Francisco's Japantown." (B-Form:10)
- "The historic resource survey conducted by Page & Turnbull in 2007-2008 identified two additional properties, the Buchanan Mall and the Japan Center, that appear eligible for City Landmark status." (JCPSR:16)
- Buchanan Mall is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

eso	urce Name: Buddhist Church of San I	rancisco			Dis	strict:	5
repa	Page & Turnbull (JGL)			Da	ate:	11/5/2012	
Loo	ation:						
	. Address:	Block:	Lot:	b. Neighborhood	d:		c. City:
188	Pine Street	0664	019,	Japantown			San Francisco
			020A				
Tyn	e of Resource						
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b.	Intangible:	tion 🗌	Business	☐ Cultural Eve			onal Art/Craft/Practice
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Recommended Treatment:

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:		
Resource Name: Prepared By:	Buddhist Church of San Francisco Page & Turnbull (JGL)	District:	Japantown 11/5/2012	

- "Congregation founded 1898 oldest Jodo Shinshu Buddhist Church in US. Moved to current location 1913. Outgrew building, which was replaced in 1935 on same site. Holy Relics of Buddha in stupa on roof, 1935." (JTCPE:21)
- "By 1940, Japantown boasted more than 200 Japanese-owned businesses and a population of over 5,000. The thriving community included its own professionals doctors, dentists and lawyers as well as Nisei architect Gentoko "George" Shimamoto, whose practice at 1534 Geary Boulevard had designed Buddhist churches in San Francisco, Oakland and San Jose." (JHCS:33)
- "Similarly, George Shimamoto, designer of the Buddhist Church of San Francisco, may also be considered a master architect and cultural influence important to the Japanese American community. He designed many buildings related to his Japanese heritage, including Japan House in New York, home of the Japan Society; three San Francisco Bay Area Buddhist churches; and a tea house for Laurance S. Rockefeller." (ITCPE:9)
- "Although several Buddhist traditions were present in California, the Jodo Shinshu or Shin sect, under the San Francisco-based leadership of Buddhist Churches of America (BCA) was by far the most dominant." (JHCS:35)
- \*During the war, the Japanese Salvation Army, the Buddhist Church, and the Reformed and Evangelical Church facilities in San Francisco's Japantown were used to store family belongings and personal property." (JHCS:44)
- "The post-war housing shortage was extreme throughout the Bay Area, and many Nikkei lived in hostels while they scrambled to find more permanent lodgings. Sturge Memorial Hall at 1516 Post Street offered housing under the auspices of the Japanese Presbyterian Church next door. The Church was able to regain its property from the Church of Fellowship of All Peoples. Portions of the Pine Street Buddhist Church and the Evangelical and Reformed Church on Post Street also served as hostels into 1946." (JHCS:49)
- "By 1949, language schools at the Buddhist Church and St. Francis Xavier Church, as well as Kinmon Gakuen, had reopened." (JHCS:51)
- "... Buddhist Churches of America is the largest branch of Japanese American Buddhism nationwide, but is specifically represented in its national headquarters, which exist in San Francisco's Japantown and the adjacent Buddhist Church of San Francisco, which houses the oldest congregation within the Buddhist Churches of America organization. It, and other organizations named, may therefore qualify as a TCPs under Criterion C4." (JTCPE:12)
- "Based on preliminary mapping derived from Ben Pease's maps and other sources, synthesized by Page & Turnbull's own analysis, a concentration of resources associated with the historic Japanese American community appear to be located around the intersection of Octavia and Pine streets in the northwestern corner of the survey area. This includes both the St. Francis Xavier/Morning Star Institute complex (which includes at least five buildings) and the Buddhist Church of San Francisco." (B-Form:8)
- Cited by the Japantown Cultural Heritage Subcommittee as being associated with: Obon Festival (BCSF); Boy Scout Troop 29;
   Girl Scouts SF Buddhist Church; Youth Athletic Organizations
- The church is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

	CISCO PLANNING DEPARTI L HERITAGE INVE		Record # SH Code:	
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repared by	rage & Turnbun (GL)		Date.	11/ 3/ 2012
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a. Addres		Block: Lot: b. Neighborhood:		c. City:
n/a	n	/a n/a Japantown		San Francisco
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b. Intang				ional Art/Craft/Practice
Type of Use	e:   (attach continuation sheets i	Active/Inactive: Active	R	esource Photograph:
	g are excerpts from various source		_	
• The incl	Cherry Blossom Festival and Fall le e first Cherry Blossom parade was ludes participants carrying the "Tar out one-and-a-half tons, to close ou	es and installations throughout the year, inclu Festival." (JCPSR:15)  held in 1967. (JIOA-115). Part of the parade ru-Mikoshi— an altar of wooden sake barrels t the Cherry Blossom Parade. The Taru Miko r 37 years." (JIOA:117) (Continued)	weight oshi	www.sfjapantown.org)
			,	. 1
Cultural/So	☐ Chinese-Ar	American Culture African-American Cumerican Culture Korean-American Cuerican Culture Other (specify):	=	Filipino-American Culture Jewish-American Culture
Social Herit	tage Criteria: C			
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		ns, <u>organizations</u> , <u>institutions</u> or <u>businesses</u> that are si		-
C Resource	es that are valued by a cultural group for	their design, aesthetic or ceremonial qualities, such a	S:	
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	ignificance: Select appropriate of		1	
	Japantown History	2. Japanese Resettlement and Renewal	-	ing Japantown Legacy
a Japanese	e Settlement in San Francisco (1880s-1905)	Nikkei Return to Japantown (1945-1954)	Contemporar	ry Japantown (1991-present)
b Japanese (1906-19)	e Settlement in the Western Addition 20)	Redevelopment in the Western Addition (1955-1990)		
c Japantow	n Comes of Age (1921-1941)			
d Japanese	e WWII Internment (1942-1944)			
e Other:		Other:	Other:	
Japantown Ima		HCS) pages 69; Japantown Cultural Preservation 3; Japantown Traditional Cultural Property Evaluat		
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	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name: Prepared By:	Cherry Blossom Festival Page & Turnbull (IGL)	District:	Japantown 11/5/2012

- The parade route typically follows Post Street between Laguna and Webster streets (JTCPE:22)
- The following description of the 2012 Cherry Blossom Festival describes various festival events: "The five-acre Japan Center, at Post and Buchanan Streets, and the adjacent blocks of Japantown will be filled with exquisitely costumed performers and will echo with thunderous rhythms of huge taiko drums, ethereal strains of koto music, crackling of boards being splintered by martial artists, and the gentle sounds of tea ceremonies. And, wafting through and above this cultural banquet will be the delicious aromas emanating from the Festival's community-sponsored food bazaar. Thousands of Japanese American performers and behind-the-scenes coordinators will take part in the celebration along with scores of participants who will be coming from Japan to join in staging the exhibits, demonstrations, and entertainments. Classical and folk dancers will perform both weekends. Experts in karate, kendo (a style of fencing with bamboo swords), aikido, and judo will demonstrate their skills, and collectors of samurai swords and armor will display their treasures.

There will be exhibits and demonstrations of ikebana (flower arranging), sumi-e (brush/ink painting), calligraphy, bonsai (tree dwarfing), origami, and doll-making. Also on the agenda are an arts and crafts fair featuring works with a Japanese theme, as well as activities planned especially for youngsters. Traditional Japanese music will fill the air at recitals spotlighting koto (harp-like instruments), shakuhachi (bamboo flutes), and shamisen (similar to a three-string banjo). There will be taiko and karaoke concerts, too, plus performances by several of the Bay Area's most popular bands, which will add a contemporary "East meets West" dimension.

A two-hour Japanese-style parade will bring the Festival to a dazzling close on Sunday afternoon. Colorfully costumed dancers and musicians by the hundreds, modern-day samurai, floats, ladies in exquisite kimonos, taiko drummers, and scores of young men and women carrying mikoshi (portable shrines) will take part in this unique procession which begins at City Hall, Polk and McAllister Streets, at 1 p.m. and winds its way along a fifteen block route to Japantown.

Reigning over the entire celebration will be the 2012 Cherry Blossom Festival queen who will be chosen at a gala on Saturday evening. Throughout the Festival, the timeless significance of cherry blossoms (sakura) will be in mind. The blossoms, which stay on the trees for only a few days before the spring breezes carry them away, evoke the unsurpassed beauty of nature and the transience of life. Everyone is invited to join in the festivities, which will be in full swing by 11 a.m. each day of the two-weekend celebration. Most events are free." (http://www.sfjapantown.org/Events/cherry.cfm accessed 5 November 2012)

					Record # SH Code:		
	urce Name: ared By:	Salvation Army/Chinese Page & Turnbull (JGL)	Consulate	·		District:	5 11/6/2012
<u> </u>							/ -/
	ation:						
	. Address:		Block:	Lot:	b. Neighborhood:		c. City:
1450	) Laguna Street		0711	012	Japantown		San Francisco
<b>T</b>	f D	_					
	e of Resource Tangible:	Site Struct	uro	■ Building	g Dbject		
	Intangible:	☐ Site ☐ Struction/Institu		Business	Cultural Event	☐ Traditi	onal Art/Craft/Practice
	e of Use:	<u> </u>	<del></del>		tive/Inactive: Inactive		esource Photograph:
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В							social or cultural heritage of the area.
С		are valued by a cultural group for					
		of the distinctive characteristics		_			Iltural heritage of the area.
							he social or cultural heritage of the area
		ith the traditional arts, crafts, or					
		vith public ceremonies, festivals					e of the area.
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а	Japanese Selliem	entin San Handisco (10003-1703)	MIKKEI	ivelum to sap	antown (1745-1754)	Contemporar	y Sapantown (1771-present)
b	Japanese Settlem (1906-1920)	ent in the Western Addition	Redev	elopment in th	e Western Addition (1955-1990)		
С	Japantown Come:	s of Age (1921-1941)					
d	Japanese WWII Ir	nternment (1942-1944)					
е	Other:		Other:			Other:	
Sources: Japantown Historic Context Statement (JHCS) pages 37-39, 44; Japantown DPR 523 B&D Form Recommendation Memo (B-FORM) page 6; Japantown Better Neighborhood Plan Historic Resources Survey Report (JBNHRS) page 14							
Rec	ommended T	reatment:					

	PLANNING DEPARTMENT RITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name:	Salvation Army/Chinese Consulate	District:	Japantown

Prepared By:

- "Along with the Japanese Salvation Army, YMCA and YWCA, the Kinmon Gakuen (Golden Gate School) is one of four community facilities created through organization and fundraising by residents of the pre-war Nihonmachi." (JHCS:39)
- "During the war, the Japanese Salvation Army, the Buddhist Church, and the Reformed and Evangelical Church facilities in San Francisco's Japantown were used to store family belongings and personal property." (JHCS:44)

Date:

11/6/2012

- A historic survey determined the property was eligible for the California Register of Historical Resources. (JBNHRS:14)
- The building is one of ten properties "that would be most logical and effective for DPR 523 B form documentation, in relation to the Pine & Octavia Japanese American historic district area, which is proposed as the highest priority for district documentation." (B-Form:6)
- Building today serves as the Chinese Consulate.

Page & Turnbull (JGL)

SOCIAL F	CO PLANNING DEPARTMINE INVE		RECORD	Record # SH Code:	
esource Name:	Day of Remembrance Prog	ram		District:	5
repared By:	Page & Turnbull (JGL)			Date:	11/6/2012
Location:					
a. Address:	В	Block: Lot:	b. Neighborhood:		c. City:
n/a	n	/a n/a	Japantown		San Francisco
Type of Resource	ce ☐ Site ☐ Structure	e 🔲 Buildin	n Dobinat		
a. Tangible: b. Intangible:			g	☐ Traditi	onal Art/Craft/Practice
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·	I resources that have the potential to				
Poriod of Signif	icance: Select appropriate c	rada(s): 2R			
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	ement in San Francisco (1880s-1905)	Nikkei Return to Jap		1	y Japantown (1991-present)
Japanese Settle	ement in the Western Addition	Redevelopment in th	e Western Addition (1955-1990)		
(1906-1920)	nes of Age (1921-1941)				
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(1906-1920)  Japantown Com  Japanese WWII  Other:  Sources: Japanton	nen Historic Context Statement (JEntownfoundation.org		untown Images of America (JIC	-1	; Japantown Foundation
(1906-1920) Japantown Com Japanese WWII Other:  Sources: Japantow website www.japa	nen Historic Context Statement (JEntownfoundation.org		antown Images of America (JIC	-1	; Japantown Foundation

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name: Prepared By:	Day of Remembrance Program Page & Turnbull (JGL)	District: Date:	Japantown 11/6/2012

- In the Bay Area, calls for reparations were made at the inaugural "Day of Remembrance" event in 1979 at Tanforan Shopping Center (on the site of the former Tanforan Racetrack assembly center), when over one thousand people gathered to remember signing of Executive Order 9066. The Japanese American Citizens League spearheaded legislative strategy for creating the U.S. Commission on Wartime Relocation and Internment of Civilians (CWRIC). Two years later, San Francisco was among the cities where CWRIC hearings enabled Japanese Americans to finally, publicly testify to the injustice, loss, and endurance of their WWII legacy. The power of these personal stories furthered arguments for individual monetary reparations, which had been a central goal for the National Coalition for Redress and Reparations (NCRR), whose San Francisco representatives drew from the Japanese Community Progressive Alliance and other activist groups. Local activists like Sox Kitashima organized letterwriting campaigns that deluged the White House and Congress with calls for redress." (JHCS:66)
- Richard Griffith, mayor of San Bruno, spoke to the audience "at the first Day of Remembrance (1979) to commemorate President Roosevelt's authorization of Executive Order 9066 and the evacuation of over 120,000 people of Japanese ancestry in 1942." (JIOA:111)

-	FRANCISCO PLANNING DEPARTM CIAL HERITAGE INVE	Record # SH Code:		
	Hokka Nichi Bei Kai Page & Turnbull (JGL)		District: Date:	5 11/6/2012
	ation:			
		ock: Lot: b. Neighborhood:		c. City:
1759	Sutter Street 06	86 055 Japantown		San Francisco
	e of Resource Tangible:	e ⊠ Building □ Object		
	Intangible: Site Structure  Organization/Institution		X Tradit	ional Art/Craft/Practice
	e of Use:	Active/Inactive: Active		esource Photograph:
	officially formed in the late 1800s as Ni Association). Nichi Bei Kai offered pro celebrate and practice their Japanese cu to life in the United States, and to prom 2000, Nichi Bei Kai merged with the Ja Nichigo Kyokai) to form the Hokka Nieducational organization committed to cultural practices. It offers instruction c such as classical Japanese dance, ikeban	nerican Association of Northern California, ichi Bei Kai (also known as the Japanese An Igrams that enabled Japanese immigrants to Itural heritage, helped Japanese immigrants note goodwill between the U.S. and Japan. Ipanese Speaking Society of America (Beiko ichi Bei Kai. Hokka Nichi Bei Kai is a nonthe promotion of traditional Japanese art and Japanese language, history, music, and the la (flower arrangement), shamisen (a three-semony), and sumi-e (calligraphy). (Continu	adjust In ku profit ad e arts, tringed ined) (h	ttp://www.californiajapantown
Cult	Chinese-Am	merican Culture African-American Culture Korean-American Culture Other (specify):	=	Filipino-American Culture Jewish-American Culture
Soci	ial Heritage Criteria: B, C			
A		s that have made a significant contribution to the so	rial or cultural h	peritage of the area
В		s, organizations, institutions or businesses that are s		
С		neir <u>design, aesthetic</u> or <u>ceremonial</u> qualities, such a	•	. social of cultural Heritage of the area.
0		a <u>type, period</u> or <u>style</u> of architecture that represents		Iltural horitage of the area
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		actices significant to the social or cultural heritage of		235.a. o. sandrai fromage of the dist
		d other cultural gatherings significant to the social or		e of the area.
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1-3	1. Early Japantown History	2. Japanese Resettlement and Renewal		ng Japantown Legacy
а	Japanese Settlement in San Francisco (1880s-1905)	Nikkei Return to Japantown (1945-1954)	Contemporar	y Japantown (1991-present)
b	Japanese Settlement in the Western Addition (1906-1920)	Redevelopment in the Western Addition (1955-1990)		
С	Japantown Comes of Age (1921-1941)			
d	Japanese WWII Internment (1942-1944)			
е	Other:	Other:	Other:	
		1		
Imag	rces: Japantown Historic Context Statement (JH es of America (JIOA) page 121; Japantown Trad ommendation (B-FORM) page 4; Hokka Nic	litional Cultural Property Evaluation (JTCPE) pa	ige 20; Japan	

Social Heritage Criteria Rating File path

Recommended Treatment:

SAN FRANCISCO PLANNING DEPARTMENT  SOCIAL HERITAGE INVENTORY RECORD  SH C	<del></del>
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Resource Name:	Hokka Nichi Bei Kai	District:	Japantown
Prepared By:	Page & Turnbull (JGL)	Date:	11/6/2012

The three-story structure includes an authentic Japanese tea room (Chashitsu) which was donated by the City of Kyoto. It was built in Japan, disassembled and shipped to America and re-assembled at this site."

<a href="http://www.californiaiapantowns.org/sf/hokka-nichi-bei-kai.html">http://www.californiaiapantowns.org/sf/hokka-nichi-bei-kai.html</a> (accessed 6 November 2012)

- "Nichi Bei Kai (Japanese American Association) was officially formed in the late 1800s as a transitional organization for Japanese immigrants adjusting to life in the United States. In 2000, the association merged with the Japanese Speaking Society of America (Beikoku Nichigo Kyokai) to form Hokka Nichi Bei Kai (Japanese American Association of Northern California). Their building holds a traditional Japanese tea room (Chashitsu) donated by the city of Kyoto." (JIOA:121)
- "Established in late 1800s to enable immigrants to practice cultural heritage, adjust to American life, etc. Authentic tea room from Japan located in modern building." (JTCPE:20)
- "... The JCCCNC's design, by Nisei architect Wayne Osaki, features overt references to traditional Japanese architecture, as do several other buildings developed by and for the Nikkei community in recent decades. The Japanese American Association (Hokka Nichi Bei Kai) building on Sutter Street, designed by Mitsuru Tada & Associates (1972), as well as Konkyo-ko Church, designed by Van Bourg, Nakamura, Katsura & Karney (1973) and Sokoji Zen Temple, designed by VBN Corporation (1984), share with JCCCNC a visual vocabulary of half-timbered walls, broad gable roofs with exposed rafter tails, and gilded ornamentation that contrast with the more severe "Japanese modernism" of many commercial buildings such as the Japan Center or the Miyako Inn at Sutter and Buchanan." (JHCS:68)
- Built 1980. Nichi Bei Kai (Japan American Club) founded late 1800s. (B-Form:4)
- Hokka Nichi Bei Kai is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)
- "Established in 1895, to better relations between America and Japan, Americans and Japanese. For over a hundred years, the JAANC has continuously worked to better relations between Japanese Americans and the general public. Helping to resolve problems for the primarily Japanese speaking Japanese American community is a continuing program of the JAANC. Understanding the culture is essential for a harmonious community. JAANC supports the various disciplines of the Japanese culture by providing facilities to meet, demonstrate and other support. Sponsorship of Japanese language speech contests for children in the Spring and adults in the fall and housing the finest Tea Ceremony facility (Chashitsu) outside of Japan are two areas of strength. A long term project of JAANC is the history of the Japanese American Community in Northern California. Currently the JAANC is focusing on the culture of Japan or BUNKA as practiced here in America. Knowing the culture of people will lead to a better understanding and a more harmonious community. The culture of Japan, as practiced here in America is beautiful and wonderful. We believe that the more you know of BUNKA, the better the person as well as the community. JAANC will be an information center for BUNKA. In general we will refer interested parties of a particular subject matter to available resources. JAANC will house the BUNKA HALL OF FAME that will honor outstanding personalities of BUNKA ... The ground floor Hall is available for Japanese cultural events. Meetings and conferences by members and qualified non-profit organizations." (<a href="https://nichibeikai.org/">https://nichibeikai.org/</a> accessed 6 November 2012)
- Cited by the Japantown Cultural Heritage Subcommittee as being associated with: Tea Ceremony, Odori, Incense, Sumi-e, Omotosenke.

SAN FRANCISC	O PLANNING DEPAR	TMENT			Record #	
SOCIAL H	ERITAGE INV	/ENT	ORY R	ECORD	SH Code:	
Resource Name:	Japan Center				District:	5
Prepared By:	Page & Turnbull (JGL)				Date:	11/6/2012
Location:			_			
a. Address:	Control	Block:	Lot:	b. Neighborhood:		c. City:
1625, 1825, 1881 P	ost street	0700, 0701	multiple	Japantown		San Francisco
Type of Resource	Δ					
a. Tangible:	☐ Site ☐ Struct	ture	□ Building	Object		
b. Intangible:	Organization/Instit		Business	☐ Cultural Event	☐ Traditi	onal Art/Craft/Practice
Type of Use:				ve/Inactive: Active	Re	esource Photograph:
<ul> <li>"A promicultural a Herman, destination backed by</li> </ul>	each continuation sheet excerpts from various sour inent feature of SFRA's re- and Trade Center. The first the Center was designed to on that would appeal to San y investors from San France	development major proposed in Francisc cisco and l	ing Japantov ent plan for oject underta vestment fro o's tourists. I Hawaii, was	the area was the Japanese ken by SFRA director, J om Japan and to create a National-Braemar, a firm selected by SFRA to be t	fustin retail n the	oogle Maps street view)
by four d Enterpris Nippon F	eveloper for the large mall ifferent entities upon compess Company of America, a Railway, into the project. To (Continued)  Affiliation:	pletion. In new inve he Center	1962, Natio stment arm 's design, like	nal-Braemar brought Ki formed by Japan's Kinki	intetsu i ational	Filipino-American Culture
Cultural/Social /	Chinese-	-American merican (	Culture	Korean-American C Other (specify):		Jewish-American Culture
Social Heritage (	Criteria: A, C					
A Resources that	are associated with historical e	vents that h	ave made a sic	nificant contribution to the so	ocial or cultural h	eritage of the area.
						social or cultural heritage of the area.
	are valued by a cultural group t				-	<u> </u>
	of the distinctive characteristics					Iltural heritage of the area.
2) Representati	on of the work of a master arch	itect, landsc	ape architect,	gardener, artist or craftsperso	on significant to t	he social or cultural heritage of the area
	vith the traditional arts, crafts, o					<u> </u>
4) Association v	vith public ceremonies, festivals	and other	cultural gatherin	ngs significant to the social or	r cultural heritage	e of the area.
D Archaeological	resources that have the potenti	al to yield in	formation impo	rtant to the social or cultural I	heritage of the a	rea.
Danied of Cinnifi	Calaat ammandata	do (o)	2D			
1	cance: Select appropriate				T	
1-3 1. Early Japan				lement and Renewal		ng Japantown Legacy
a Japanese Settlen	nent in San Francisco (1880s-1905)	Nikkei	Return to Japai	ntown (1945-1954)	Contemporary	y Japantown (1991-present)
(1906-1920)	nent in the Western Addition	Redev	relopment in the	Western Addition (1955-1990)		
	es of Age (1921-1941)					
d Japanese WWII I	nternment (1942-1944)					
e Other:		Other:			Other:	
						tegy Report (JCPSR) page Form Recommendation (B-

	PLANNING DEPARTMENT  ERITAGE INVENTORY RECORD	Record # SH Code:			
Resource Name:	7 1	District:	Japantown		
Prepared By:	Page & Turnbull (IGL)	Date:	11/6/2012		

Nisei architect Minoru Yamasaki served as the primary designer, the local firm of Van Bourg/Nakamura (VBN) drafted the plans, and Osaka architecture professor Dr. Yoshiro Taniguchi contributed the design for the Peace Plaza and Pagoda, which was a gift to San Francisco from the people of the city of Osaka, Japan. The architecture of the Center was influenced by traditional Japanese features interpreted in contemporary forms and materials.

Construction began in 1965 and was completed in 1968. By 1970, the mall complex was known simply as Japan Center. The complex included major tenants such as: Hitachi; Nissan and Mitsubishi, who introduced Japanese electronics and cars to American consumers; the up-scale Miyako Hotel; and Kinokuniya Bookstore, a subsidiary of Japan's largest bookstore chain.168 By the mid-1970s, however; the large Japanese corporations no longer needed the Center's showrooms to win U.S. market share, and the Center became populated by a new generation of small-scale independent retail shops, primarily operated by Japanese nationals who were later joined by Korean immigrants. The Japan Center exemplifies important and influential aspects of urban planning and design trends during the post-war period and is unique in the neighborhood for its scale as an ensemble of large buildings and open space covering three full blocks, as well as its architectural styling. In "The Difficult Legacy of Urban Renewal," Richard Longstreth argues that sites such as the Japan Center should be approached as representative landscapes of a contentious but important period of urban history." (JHCS:59-60)

- "... Japan Center, constructed between 1965 and 1968, was designed by Japanese-American architect Minoru Yamasaki. As a second-generation Japanese American, Yamasaki can claim membership to the cultural group in question and is internationally recognized as an important 20th century architect. He has been described as one of the two master practitioners of "romanticized modernism" and was elected as a Fellow in the American Institute of Architects in 1960. He was also recognized three times with the AIA's First Honor Award. Among his significant works are the Pruitt-Igoe housing project in St. Louis (1955); the World Trade Center in New York (1972); and numerous international airport, government, and educational buildings. He also designed the United States Consulate building in Kobe, Japan and the Founders Hall for the Shinji Shumeikai church in Japan's Shiga Prefecture. Yamasaki is noted for his love of traditional Japanese design and references to Gothic architecture, combined with a stark, modernist idiom." (JTCPE:9)
- "Japanese-influenced architecture is also prevalent in the redeveloped areas of Japantown and represents the cultural character of the Japanese American community that inhabits and utilizes the area. Despite the fact that redevelopment was instituted by the San Francisco Redevelopment Agency and the Japanese American community looked unfavorably upon many of the Agency's development practices (particularly during the A-1 phase, which generally disregarded community interests and input), redeveloped properties may have value to the traditional cultural community and may be significant under Criterion C. The Japanese style buildings are a product of a purposeful plan to create a branded identity for the neighborhood, which was influenced by the presence of the cultural community that historically inhabited the area. Though the Redevelopment Agency cannot claim membership to the Japanese American community, it enlisted the efforts of Minoru Yamasaki, a Japanese American architect, to design Japan Center. Though an element of the A-1 phase of redevelopment, it is notable that Japan Center was designed and constructed by a Japanese American architect and exhibits his trademark fusion of traditional Asian and European/American styles, with modern design. Despite the negative impacts of the San Francisco Redevelopment Agency's A-1 redevelopment phase, Yamasaki's design of Japan Center may be considered sensitive and appropriate to the surrounding Japanese American community. The design of the Peace Pagoda, contributed by a Japanese Architect and donated by San Francisco's Japanese sister city, Osaka, is also indicative of Japantown's ties with Japan itself and a reference to traditions and cultural origins. Financing for much of the Japan Center development came from Japanese and Hawaiian sources, which, though outside the Japantown sphere, had close cultural ties to community." (JTCPE:8)
- "When Japan Center was first opened, it contained branches of many major Japanese businesses, including Nissan Motors, Hitachi, Mitsubishi, Kinokuniya, and Kikkoman International. Stores in the mall have since been turned over to primarily American-based." (JCPSR:14)
- "One potential district area that may prove to be eligible for historic listing was identified in the Physical Heritage Report; namely, a Japantown Redevelopment Historic District. Such a district would likely center on Japan Center and the Buchanan Mall, and include properties throughout the area south of Bush Street. The district would include mainly commercial resources, but would also encompass a grouping of churches along Laguna Street and some scattered community buildings." JTCPE:21)

SAN FRANCISCO PLANNING DEPARTMENT SOCIAL HERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name: Japan Center	District: Japantown	

Page & Turnbull (JGL)

Prepared By:

"Large-scale commercial buildings [in Japantown] are relatively few, consisting primarily of those constructed by Redevelopment efforts, which have had a major impact on the surrounding neighborhood. These buildings are related in that they are all part of the Japan Center mall complex ... The larger commercial buildings of Japan Center are also only two-stories in height, but are much larger in footprint and contain numerous commercial units, as well as interior public spaces. The three mall buildings of Japan Center are united by the Peace Plaza and the Webster Street Bridge." (JHCS:78-79)

Date:

11/6/2012

- Japan Center is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)
- The historic resource survey conducted by Page & Turnbull in 2007-2008 identified two additional properties, the Buchanan Mall and the Japan Center, that appear eligible for City Landmark status." (JCPSR:16)
- Selected as one of 10 properties "that would be most logical and effective for DPR 523 B form documentation, in relation to the Pine & Octavia Japanese American historic district area ..." (B-Form:6)

				Record # SH Code:			
	urce Name: ired By:	Japanese American Citize Page & Turnbull (JGL)	ens League	2		District: Date:	5 11/6/2012
	ation:			<b>.</b>			
	Address: Sutter Street		<b>Block:</b> 0686	053	b. Neighborhood:		c. City: San Francisco
1763	Sutter Street		0686	033	Japantown		San Francisco
Type	e of Resource	<u>.                                    </u>					
	Tangible:	☐ Site ☐ Struct		Building			
	Intangible: e of Use:	○ Organization/Instit	ution 🗌	Business	Cultural Event ive/Inactive: Active		ional Art/Craft/Practice esource Photograph:
The	<ul> <li>"The Japa Founded within a d across the 1935, the any aliens citizenship</li> </ul>	ch continuation sheet xcerpts from various sour these American Citizen's I in 1918] by a small group ecade chapters of the rena West, promoting citizens JACL focused on a pair of ineligible for citizenship; a status to Asian aliens (in on's offices were located a faffiliation:	League (JA of Nisei st amed Japa thip, loyalt f issues th the repeal cluding Iss at 1623 W	Ling Japantov CL) also wa tudents as the nese Americ y, and patric at affected in of the Cable sei) who serve ebster Street	as established in San France American Loyalty Leag can's Citizens League were tism to the United States not only American Nikkei e Act, and the granting of wed in World War I. In 19	e active In but  941, the	California Japantowns website)  Fillipino-American Culture
		Chinese-	-American merican (	Culture	Korean-American Cu		Jewish-American Culture
Soci	al Heritage C	Criteria: B					
Α		are associated with historical <u>e</u>					
В							social or cultural heritage of the area.
С		are valued by a cultural group t		_	-		
		of the distinctive characteristics					-
					<u> </u>		the social or cultural heritage of the area
		vith the traditional <u>arts, crafts,</u> o vith public ceremonies, festivals					o of the area
D		resources that have the potenti			• •		
D	Archaeologicari	codices that have the potenti	ar to yicia iri	iorniation impe	ortant to the social of cultural h	ichtage of the a	iica.
Peri	od of Signific	cance: Select appropriate	e code(s):	· 1C 2A 2R			
1-3	1. Early Japant				tlement and Renewal	3 Continui	ng Japantown Legacy
a a		ent in San Francisco (1880s-1905)			ntown (1945-1954)		y Japantown (1991-present)
b		ent in the Western Addition	Redev	velopment in the	Western Addition (1955-1990)		
6	(1906-1920)	s of Age (1921-1941)					
c d	-	s of Age (1921-1941) hternment (1942-1944)					
e	Other:	ROTHINGIR (1742-1744)	Other:			Other:	
page	rces: Japantown s 11,15,20; JAC	CL website	(JHCS) pa	ges 40-41,51	l-52,54,55; Japantown Trad	litional Cultura	al Property Evaluation (JTCPE)

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:		
Resource Name:	Japanese American Citizens League	District:	Japantown	

The JACL's cooperation with the U.S. government as the events of WWII internment unfolded resulted in some controversy regarding the organization's place in Japanese American history at that time. The organization, whose national headquarters are located at 1765 Sutter Street, is the largest and most prominent national Japanese American political organization. JACL played an instrumental role in obtaining redress for Japanese American internees and in advocating for other Asian American civil rights issues." (JHCS:40-41)

- "JACL established in 1929 to address discrimination, now largest Asian American civil rights organization in US. Current location since 1975, property given to JACL by SFRDA." (JTCPE:20)
- "Similar to Japantowns across California, San Francisco had a variety of language schools sponsored by Buddhist and Christian churches, as well as independent organizations. The Sano School was established in 1906 as part of the community's response to the Board of Education's policy toward segregated schools. Issei parents formed the school as a boycott measure. It was located at 1761-65 Post Street, now the site of the national JACL headquarters." (JHCS:40)
- "Nikkei political organizations were renewed and began campaigns to address discriminatory legislation. The JACL and Nikkei newspapers worked to promote the Japanese American cause in 1946 when Proposition 15 threatened to increase enforcement of the Alien Land Law. The proposition was soundly defeated, but the law was not completely repealed until 1956. A new Anti-Discrimination Committee was also formed by the JACL to fight restrictive covenants and barriers against Issei citizenship. Japanese and other Asian immigrants were finally able to become naturalized citizens after passage of the Walter-McCarran Immigration and Nationality Act of 1952. San Francisco's City Hall hosted naturalization ceremonies for hundreds of Issei over the following months." (JHCS:51-52)
- \*\*From its inception, leaders of the ethnic communities that now called the neighborhood home were alarmed and worked to rally opposition to the San Francisco Redevelopment Agency's (SFRA) plans. In July 1948, the Buchanan Street YMCA hosted a meeting of over 300 residents, who heard NAACP President and publisher of the Sun-Reporter, Dr. Carleton Goodlett, speak about the threats posed by urban renewal. Progressive News publisher, Michi Onuma, cautioned the gathered throng that "no guarantees have been provided that new housing built in the area will not be priced out of the range of the average worker living there" and that "scores of small businessmen would be wiped out by the plan." The Council for Civic Unity organized a meeting of Japanese American property owners and pledged to fight for "protection of minority groups in redevelopment plans." The JACL expressed its acute concern about redevelopment impacts and demanded that the SFRA incorporate several points into its plan to protect the rights of residents and small business owners ... Despite these prophetic voices, and years of delay caused by lawsuits and the complications of developing a plan for relocating residents, the SFRA began acquiring properties in the late 1950s and mass clearance of much of the neighborhood through the use of eminent domain was accomplished within ten years. This undertaking was conducted in two project areas: A-1 and A-2." (JHCS:54-55)
- \*\*Founded in 1929, the JACL is the oldest and largest Asian American civil rights organization in the United States. The JACL monitors and responds to issues that enhance or threaten the civil and human rights of all Americans and implements strategies to effect positive social change, particularly to the Asian Pacific American community ... Looking to our future, the JACL constantly assesses the effectiveness of its role in Japanese American, Asian Pacific American and civil rights communities, and what infrastructure is necessary to effectively support our mission and efficiently achieve our goals. Today, with inter-racial and multi-ethnic marriages changing the face of the Japanese American community, the JACL faces additional challenges in looking to its future and to the future of the Japanese American community." (<a href="http://www.jacl.org/about/about.htm">http://www.jacl.org/about/about.htm</a> accessed 6 November 2012).
- "... other organizations like the Japanese American Citizens League (JACL) are tied to larger organizations that serve Japanese Americans throughout the state or country; however, their local San Francisco chapters have played critical roles in the establishment and maintenance of the Japanese American community in Japanesewan." (JTCPE:11)

	PLANNING DEPARTMENT RITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name:	Japanese American Citizens League	District:	Japantown

Page & Turnbull (JGL)

Prepared By:

• "... A property might be eligible as a TCP [Traditional Cultural Property] based on its association with a historic, culturally significant organization or institution. In many cases in Japantown, organizations that have been influential to the Japanese American community throughout history are located in modern buildings as a result of redevelopment. Examples include the Konko-kyo church, the Soto Zen Temple, Christ United Presbyterian church, the JACL offices, and the JCCCNC, which are all located in buildings that are less than 50 years old, but have a definite role in supporting and encouraging the continuation of Japanese American heritage and identity. The buildings' status as products of redevelopment, which can be understood as a significant event, and their support of historic, culturally significant organizations provides a strong argument for eligibility under Criteria Consideration G." (JTCPE:15)

Date:

11/6/2012

 Cited by the Japantown Cultural Heritage Subcommittee as being associated with: Friends of Hibakusha; Japanese Benevolent Society (Jikeikai); Nakayoshi Young Professionals; SF JACL Health Fair

SOCIAL	SCO PLANNING DEPART HERITAGE INVI		RY R	ECORD	Record # SH Code:	
Resource Name	<i>J</i> 1	us Federati	on (Shuk)	yoka Konwakai)	_District:	5
Prepared By: Page & Turnbull (JGL)					_Date:	11/7/2012
Location:						
a. Address: 1615 Sutter Stre			Lot: 036	b. Neighborhood: Japantown		c. City: San Francisco
1013 Sullet Site	ect (	0007	)30	Japantown		Sali Fialicisco
Type of Resou				_		_
a. Tangible: b. Intangibl			Building siness	☐ Object☐ Cultural Event	☐ Traditi	ional Art/Craft/Practice
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The following a  "Four (JARF) (JIOA)  "Most comm Africa An int	ettach continuation sheets re excerpts from various source anded in 1948 as Shukyoka Kom () fosters better relationships and (101) to of the Nikkei churches were also aunity's return, although several in American congregations that the terdenominational organization, aunication, understanding, and bunity." (JHCS:51) (Continued)	es regarding wakai, the J nong religion ble to resur had to neg had come , Shukyoka better relation	g Japantov Japanese A Jus leader me service Totiate reu to occupy Konwaka	American Religious Feders in the community."  es within a year of the use of their spaces with the facilities in their absorbin, was formed in 1948 "t	e ence. o foster	
Cultural/Soci	☐ Chinese-A		ulture	☐ African-American Cu☐ Korean-American Cu☐ Other (specify):		Filipino-American Culture Jewish-American Culture
Social Heritag	ne Criteria: B					
	that are associated with historical <u>eve</u>	ents that have	made a sid	gnificant contribution to the so	cial or cultural h	neritage of the area.
	that are, or are associated with, perso			•		-
	that are valued by a cultural group for					
2) Represer 3) Associati 4) Associati	nent of the distinctive characteristics of ntation of the work of a master archite on with the traditional arts, crafts, or go on with public ceremonies, festivals a fical resources that have the potential	ect, landscape oractices sign and other culti	e architect, ificant to the ural gatheri	gardener, artist or craftsperso e social or cultural heritage of ngs significant to the social or	n significant to t the area. cultural heritag	he social or cultural heritage of the a e of the area.
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	nificance: Select appropriate					
	oantown History			tlement and Renewal		ng Japantown Legacy
a Japanese Se	ttlement in San Francisco (1880s-1905)	Nikkei Re	eturn to Japa	ntown (1945-1954)	Contemporar	y Japantown (1991-present)
b Japanese Se (1906-1920)	ttlement in the Western Addition	Redevelop	pment in the	Western Addition (1955-1990)		
	omes of Age (1921-1941)					
	WII Internment (1942-1944)					
e Other:		Other:			Other:	
Healing in A meri	town Historic Context Statement (Jl ca, edited by Linda L. Barnes an					port (JCPSR) page 4; Religion and
	d Treatment:					

	PLANNING DEPARTMENT RITAGE INVENTORY RECORD	Record # SH Code:		
Resource Name: Prepared By:	Japanese American Religious Federation (Shukyoka Komwakai) Page & Turnbull (JGL)	District:	Japantown 11/7/2012	

- "With redevelopment in full swing, the Committee Against Nihonmachi Evictions (CANE) emerged in 1973 to address the needs of residents and small businesses. A grassroots activist group, CANE "squatted" in an SFRA-owned property at 1858 Sutter Street, which later became the site for the Japanese Cultural and Community Center of Northern California, according to long-time Japantown activist, Mike Tsukahara. One of CANE's first actions was to support the Japanese American Religious Federation's housing project for affordable housing in Japantown. Sansei like Carole Hayashino, a member of CANE's coordinating committee, were motivated by the evictions of Issei and Nisei who had rebuilt lives shattered by WWII internment." (JHCS:65)
- JARF Housing, Inc. incorporated in 1972 "to build and manage Nihonmachi Terrace, a 245-unit low-income and affordable housing complex primarily for seniors with a \$6,100,400 loan from the Department of Housing and Urban Development (HUD)." (from *Religion and Healing in A merica*, edited by Linda L. Barnes and Susan S. Sered, p.218)
- "Kokoro Assisted Living Inc. (KALI) as the successor to the Japanese American Religious Federation Assisted Living Inc. (JALFI) was created by the Japanese Religious Federation (JARF). JARF is an 11 member consortium of Buddhist, Christian and Shinto congregations which in 1997, that created JALFI, a corporate entity solely dedicated to the planning and development of the Kokoro project. JALFI was dissolved in 2006 and a new corporate entity, Kokoro Assisted Living Inc. (KALI) was formed to provide the corporate leadership for Kokoro Assisted Living. JARF continues to support the vision and mission of Kokoro and has representation on the KALI board of directors." (<a href="http://www.kokoroassistedliving.org/475397">http://www.kokoroassistedliving.org/475397</a> accessed 7 November 2012)
- The Japanese American Religious Federation is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

		PLANNING DEPARE INV		ORY R	ECORD	Record # SH Code:	
	urce Name: ared By:	Japanese Benevolent Soc. Page & Turnbull (JGL)	iety ( <i>Jikeik</i>	ai)		District: Date:	5 11/7/2012
Loc	ation:						
	. Address:		Block:	Lot:	b. Neighborhood:		c. City:
1765	Sutter Street		0686	053	Japantown		San Francisco
	e of Resource		uro	□ Puilding	□ Object		
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	<ul> <li>The Japar 1899 as at come to I needs of v Philanthrop</li> </ul>	neck continuation sheets accepts from various sources Benevolent Society was a eleemosynary corporation Hawai'i to work in the sugar workers suffering from illustry. A History of the Samuel Nontinued)	ces regard  as founded  n giving re  arcane field  less, pover	ing Japanto I in Hawaii Elief to the 7 Is. It special ty, or accide	in 1892 and "incorporate 0,000 immigrants who h lized in providing relief fo ental injury." (A Century o	ad or the of	
	ural/Social <i>I</i>	☐ Chinese- ☐ Latino-Ai	e-America American merican C		African-American C Korean-American C Other (specify):		Filipino-American Culture Jewish-American Culture
Soc	ial Heritage (						
Α		are associated with historical <u>ev</u>					v
В						•	social or cultural heritage of the area.
С		are valued by a cultural group f					
		of the distinctive characteristics					· ·
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		vith the traditional arts, crafts, or	•	_	-		
		vith public ceremonies, festivals					
D	Archaeological ı	resources that have the potentia	al to yield inf	ormation impo	ortant to the social or cultural h	neritage of the a	rea.
Peri	od of Signific	cance: Select appropriate	e code(s):	1A			
1-3	1. Early Japant				tlement and Renewal	3. Continui	ng Japantown Legacy
а	'	ent in San Francisco (1880s-1905)		·	ntown (1945-1954)	Contemporary	y Japantown (1991-present)
b	(1906-1920)	ent in the Western Addition	Redev	elopment in the	Western Addition (1955-1990)		
С		s of Age (1921-1941)					
d	Japanese WWII Ir	nternment (1942-1944)					
е	Other:		Other:			Other:	
Phila		ory of the Samuel N. and Mar					ort (JCPSR) page 4; A Century of a by Michael Smookler

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name: Prepared By:	Japanese Benevolent Society (Jikeikai) Page & Turnbull (JGL)	District: Date:	Japantown 11/7/2012

- "Until 1906, San Francisco, chief port of entry for Asian immigration, had the largest Nikkei population of any mainland American city. Numerous social, economic, and political organizations originated in the city, including ... civic organizations such as the Japanese Benevolent Society, Japanese Association of America, and the Japanese American Citizens League." (JHCS:26)
- The leading economic and political organization for early Japanese immigrants was established in San Francisco in 1900. Begun as the Japanese Deliberative Council of America, the organization sought to "expand the rights of Imperial subjects in America and to maintain the Japanese national image" in the face of growing anti-Japanese activism. By 1908, a consortium of local councils was formed and overseen by the Japanese Association headquarters in San Francisco. In addition to fighting the anti-Japanese crusade, the Japanese Association was given bureaucratic functions by the Japanese government, which treated the Association as its representative in many areas. Just prior to WWII, the San Francisco Japanese Association, Japanese Association of America, and the Japanese Benevolent Society all shared quarters at 1619 Laguna Street." (JHCS:40)
- "The Japanese Cemetery is the smallest in Colma. Just four acres of barren land, the cemetery includes a columbarium, a monument for American-Japanese soldiers who fought in World War II ... It is cared for by the Japanese Benevolent Society." (Colma Images of America by Michael Smookler, page 69).
- The Japanese Benevolent Society is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

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	urces that ar	e associated with historical ev	ents that h	ave made a	significant contribution to the so	ocial or cultural	heritage of the area.
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Period of	Significa	nce: Select appropriate	code(s):	: 2B			
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Japane	ese Settleme	nt in San Francisco (1880s-1905)	Nikkei	Return to Jap	pantown (1945-1954)	Contempora	ary Japantown (1991-present)
(1906-	-1920)	it in the Western Addition	Redev	elopment in th	e Western Addition (1955-1990)		
Japant	town Comes	of Age (1921-1941)					
Japane	ese WWII Inte	rnment (1942-1944)					
Other:			Other:	:		Other:	
apantown T	Traditional (	Cultural Property Evaluation difornia Japantowns web	(JTCPE)				trategy Report (JCPSR) page 4; mmendation (B-FORM) page

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:		
Resource Name: Prepared By:	Japanese Community and Cultural Center of Northern California Page & Turnbull (JGL)	District:	Japantown 11/7/2012	

As a neighborhood center that serves many constituencies, the center collaborates on projects that meet the diverse needs of residents and workers in Japantown." (California Japantowns website <a href="http://www.californiajapantowns.org/sf/jcccnc.html">http://www.californiajapantowns.org/sf/jcccnc.html</a> accessed 7 November 2012)

- "1971 Mandated by the San Francisco Redevelopment Agency's Nihonmachi Master Plan, construction of a community center in Japantown approved at community meetings. Japanese Cultural and Community Center of Northern California (JCCCNC) selected as the name of the future facility. 1973 The JCCCNC incorporated as a 501(c)3 nonprofit organization. Diverse and representative 51-member board of directors focus on creating a structure of governance, securing a site, and planning fundraising activities ... 1986 Construction on the first phase of the building completed, providing affordable facility space for nonprofit organization and programs including Kimochi, Inc., Japanese Community Youth Council, Nihonmachi Legal Outreach, Nobiru-kai Newcomer Services and Japantown Arts and Media. 1988 Phase II Construction (gymnasium/community hall) begins, Paul Osaki is hired as first Program Director and JCCCNC classes/programs begin." (JCCCNC website <a href="http://www.icccnc.org/about/history.htm">http://www.icccnc.org/about/history.htm</a> accessed 7 November 2012)
- "Although not dedicated until 1986, the Japanese Community and Cultural Center of Northern California (JCCCNC) was also born from the redevelopment period. The 1963 Van Bourg/Nakamura and Okamoto plan called for a community center at the northwest corner of Buchanan and Sutter streets, "complementary to the existing Young Women's Christian Association facility." The authors went on to state that, "it is important that the architecture represented by this building be equal to the best anywhere in the City. As a symbol of common interest and community effort, it represents more than simply the sum total of its functions." In 1974, the Nihonmachi Community Development Corporation secured the property at 1840 Sutter Street for the new organization, which had been incorporated the previous year The first phase of the organization's Japanese-style building was completed in 1986 and housed a variety of arts and community nonprofits, as well as the JCCCNC's own programs. The JCCCNC's design, by Nisei architect Wayne Osaki, features overt references to traditional Japanese architecture, as do several other buildings developed by and for the Nikkei community in recent decades. The Japanese American Association (Hokka Nichi Bei Kai) building on Sutter Street, designed by Mitsuru Tada & Associates (1972), as well as Konkyo-ko Church, designed by Van Bourg, Nakamura, Katsura & Karney (1973) and Sokoji Zen Temple, designed by VBN Corporation (1984), share with JCCCNC a visual vocabulary of half-timbered walls, broad gable roofs with exposed rafter tails, and gilded ornamentation that contrast with the more severe "Japanese modernism" of many commercial buildings such as the Japan Center or the Miyako Inn at Sutter and Buchanan. JCCCNC architect Osaki described his goal as trying "to bring some sense of identity - a sense of the Japanese cultural background so that people could feel Comfortable ... Although it was Japantown, it didn't really have an atmosphere." (JHCS:68-69)
- In 1971, Kimochi, Inc. was formed to address the needs of the elderly Issei, who were not being served by the mainstream service organizations due to cultural and language barriers. Subsequently, other Japantown-based, non-profit organizations grew, such as Nihonmachi Little Friends, Nobiru-kai, the Japanese Community and Cultural Center of Northern California (JCCCNC), the Japanese American National Library, the Japantown Arts and Media Workshop, Asian Pacific Islander Legal Outreach (formerly Nihonmachi Legal Outreach), and the National Japanese American Historical Society (NJAHS). All of these organizations were created as alternative, ethnically based organizations to serve the needs of the Japantown residents and the Japanese American community to fill the service void existing in mainstream institutions." (JHCS:64-65)
- "Organization established in 1971. Current location since 1973. Building exhibits Japanese styling. Organization supports Japanese American culture and identity." (JTCPE:20)
- "JCCCNC built 1987 as JA community center as mandated by SFRDA's Nihonmachi Master Plan." (B-FORM:4)
- The JCCCNC is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name:	Japanese Community and Cultural Center of Northern California	District:	Japantown

Cited by the Japantown Cultural Heritage Subcommittee as being associated with: Oshogatsu; Japanese American Historical Archives; National Japanese American Historical Society; Nobiru-Kai (Newcomers Club); Sakura 150; Gen Taiko / GenRyu Arts; JCCCNC Art and Culture Programming; Kirakiraboshi Children's Choir; Michya Hanayagi Japanese Classical Dance; Soko Arts; Bambi Children's Group; Kimochi Lunch Program; Kimochi, Inc.; Tomodachi Youth Summer Camp; Golden Gate Optimists Club; International Karate League; JCCCNC Sports Programs; JCYC Volleyball; San Francisco Associates (basketball)

SAN FRANCISCO PLA SOCIAL HERI			ORY R	RECORD	Record # SH Code:	
esource Name: Kinok	kuniya Bookstore				District:	5
repared By: Page 8	& Turnbull (JGL)				Date:	11/8/2012
Location:						
a. Address:	_	Block:	Lot:	b. Neighborhood:		c. City:
1581 Webster Street/1825	Post Street	0701	007	Japantown		San Francisco
Type of Resource						
a. Tangible:	Site Struct		Building			
	Organization/Instit	ution 🛚	Business	Cultural Event		ional Art/Craft/Practice
Type of Use: Description (attach co				tive/Inactive: Active	Re	esource Photograph:
around the coun 80 stores in Japa (Wikipedia						

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	
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Resource Name:	Kinokuniya Bookstore	District:	Japantown
Prepared By:	Page & Turnbull (JGL)	Date:	11/8/2012

- The Japan Center "included major tenants such as: Hitachi; Nissan and Mitsubishi, who introduced Japanese electronics and cars to American consumers; the up-scale Miyako Hotel; and Kinokuniya Bookstore, a subsidiary of Japan's largest bookstore chain." (JHCS:59-60)
- Cited by the Japantown Cultural Heritage Subcommittee as being associated with: Kinokuniya Anime Bookstore; Kinokuniya Stationary & Gift, Osaka Castle Model.

CVVI	EDANCISO	O DI ANNINO DEDAD				Docord #	
		O PLANNING DEPAR		<b></b>	=====	Record #	
SO	CIALH	ERITAGE INV	ENT	ORY R	ECORD	SH Code:	
Resou	urce Name:	Masayasu Ashizawa Hous	e			District:	5
	red By:	Page & Turnbull (JGL)				District: Date:	11/8/2012
•	,	<u> </u>				_	
	ation:						
	Address:		Block:	Lot:	b. Neighborhood:		c. City:
1644	- 1648 Post S	reet	0686	043	Japantown		San Francisco
Type	e of Resource	2					
	Tangible:	☐ Site ☐ Structu	ure	Building	Object		
b.	Intangible:	☐ Organization/Institu	ıtion 🗌	Business	☐ Cultural Event		onal Art/Craft/Practice
	e of Use:	ach continuation sheets			tive/Inactive: Inactive	Re	esource Photograph:
The	<ul> <li>The following are excerpts from various reports regarding Japantown:</li> <li>The Masayasu Ashizawa House is the home of the owner of Soko Hardware (shop is located four doors down). "This was the only building on block not Redeveloped." (B-Form:2).</li> <li>Building constructed in 1915. (JBNPCRS)</li> <li>Soko Hardware was established in 1925 and at current location since 1975. "Store still run by members of Ashizawa family and sells Japanese house wares." (JTCPE:20) (Continued)</li> </ul>						
Cultural/Social Affiliation:							
	ial Heritage (				10		n 60
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B C		are, or are associated with, <u>pers</u> are valued by a cultural group fo					social or cultural heritage of the area.
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		vith the traditional arts, crafts, or					ne social of cultural hemage of the area
	•	vith public ceremonies, festivals		•			e of the area.
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ı	J			<u> </u>		<b>.</b>	
Peri	od of Signific	cance: Select appropriate	code(s)	· 1C			
1-3	1. Early Japani				ttlement and Renewal	3 Continui	ng Japantown Legacy
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b	Japanese Settlem	nent in the Western Addition			Western Addition (1955-1990)		, , v <sub>1</sub> ,9
	(1906-1920)						
C		s of Age (1921-1941)					
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(JTC Reco	CPE) page 20; J	vn DPR 523 B&D Form R apantown Better Neighbor Relocation.org website					
Rec	ommenueu I	reatment:					
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LANNING DEPARTMENT RITAGE INVENTORY RECORD	Record # SH Code:	
OCTAL HERITAGE INVENTORY RECORD	Sn code:	

Resource Name:	Masayasu Ashizawa House	District:	Japantown
Prepared By:	Page & Turnbull (JGL)	Date:	11/8/2012

- "A landmark of the area then and now, fifty years later, was Soko Hardware, owned by Masayasu Ashizawa. Both Nichi Bei Bussan and Soko Hardware survived the evacuation because sympathetic property owners helped the Japanese proprietors reestablish their businesses." (First to Cry Down Injustice: Western Jews and Japanese Remoral During World War II by Ellen M. Eisenberg, page 81).
- Masayasu Ashizawa was born in 1884. Sent to the Abraham Internment Camp in Utah.
   (<a href="http://www.japaneserelocation.org/index.php?page=directory&rec=21094">http://www.japaneserelocation.org/index.php?page=directory&rec=21094</a> accessed 8 November 2012)
- Masayasu Ashizawa died in 1947. Funeral records show that his address was 1671 Post Street. The funeral service was held at the Buddhist Church 1881 Pine Street. (San Francisco area Funeral Home Records 1895-1985, accessed via Ancestry.com)
- 1940 Census shows Ashizawa living at 1683 Post Street.

	O PLANNING DEPART		RECORD	Record # SH Code:	
Resource Name: Prepared By:	May's Coffee Shop Page & Turnbull (JGL)			District: Date:	5 11/8/2012
Location:					
a. Address:		Block: Lot:	b. Neighborhood:		c. City:
Japan Center (We	st Mall)	070 009	Japantown		San Francisco
Type of Resoure a. Tangible:	<b>∷e</b> ☐ Site ☐ Structu	ıre 🔲 Buildir	ng Dbject		
b. Intangible:	Organization/Institut		Cultural Event		ional Art/Craft/Practice
Type of Use:	ach continuation sheets		ctive/Inactive: Active	Re	esource Photograph:
<ul> <li>"In 1973 small an name wardaughter</li> <li>May's Coplaces make the</li> <li>Cultural/Social</li> <li>Resources that 1) Embodimer 2) Representa 3) Association</li> </ul>	Criteria: B t are associated with historical event are valued by a cultural group for the distinctive characteristics of the work of a master archite with the traditional arts, crafts, or present a content of the work of a master archite with the traditional arts, crafts, or present a content of the work of a master archite with the traditional arts, crafts, or present a content of the work of a master archite with the traditional arts, crafts, or present a content of the work of a master architecture.	to run their coffee mese food and sem Shop and the shop am musubi, teri but list of institutions a see elements that giday." (JCPSR:4)  -American Culture merican Culture meri	shop in the Japan Center. In 1985, expanded. Now operated burgers and saiman." (JIOA: stand organizations, businessive Japantown its character.  African-American Companizations of Section 1985.  Significant contribution to the social or ceremonial qualities, such a significant contribution to care such a significant contribution to the social or care that represents the social or cultural heritage of	the by her 200)  es, and and  ulture	social or cultural heritage of the area ultural heritage of the area. The social or cultural heritage of the ar
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Period of Signif	icance: Select appropriate	code(s)· 2B			
1-3 <b>1. Early Japa</b>			settlement and Renewal	3. Continui	ng Japantown Legacy
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	es of Age (1921-1941)				
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Sources: Japanto	en Cultural Preservation Strategy	Report (JCPSR) pa	ge 4; Japantown Images of A m	verica (JIOA) <sub>I</sub>	page 90

SAN FRANCISCO PLANNING DEPARTMENT  SOCIAL HERITAGE INVENTORY RECORD  SH Coo					· ————————————————————————————————————	
Resource Name: Michiya Hanaya Prepared By: Page & Turnbul		apanese Classical Dance GL)				rict: 5 :: 11/8/2012
Location:						
a. Address:		Block:	Lot:	b. Neighborhood:		c. City:
1840 Sutter Street	(c/o JCCCNC)	0676	011	Japantown		San Francisco
Type of Resourd a. Tangible:		icturo	☐ Buildin	n D Object		
b. Intangible:		ucture	Business	g ☐ Object ☐ Cultural Event	t 🛛	Traditional Art/Craft/Practice
Type of Use:	Z Organization/ins	titution <u> </u>		tive/Inactive: Activ		Resource Photograph:
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Cultural/Social	Chines	ese-America se-American -American (	Culture	☐ African-American☐ Korean-American☐ Other (specify):		☐ Filipino-American Culture☐ Jewish-American Culture☐
Social Heritage	Criteria: C					
	t are associated with historica	al events that h	ave made a s	significant contribution to the	e social or cu	ultural heritage of the area.
						nt to the social or cultural heritage of the ar
Resources that	t are valued by a cultural grou	up for their <u>desi</u>	gn, aesthetic	or <u>ceremonial</u> qualities, su	uch as:	
1) Embodimer	t of the distinctive characteris	tics of a <u>type,</u> p	oeriod or style	of architecture that repres	ents the soci	ial or cultural heritage of the area.
2) Representa	tion of the <u>work of a master</u> a	rchitect, landsc	ape architect	, gardener, artist or craftspo	erson signific	cant to the social or cultural heritage of the
	with the traditional arts, crafts					
	with public ceremonies, festive			<u> </u>		•
) Archaeologica	resources that have the pote	ential to yield in	formation imp	ortant to the social or cultu	ıral heritage	of the area.
Period of Signif	icance: Select appropri	ate code(s):	· 2B			
-3 1. Early Japan	ntown History	2. Ja	panese Rese	ettlement and Renewal	3. Co	ontinuing Japantown Legacy
Japanese Settle	ment in San Francisco (1880s-19	05) Nikkei	Return to Jap	antown (1945-1954)	Conte	emporary Japantown (1991-present)
Japanese Settle (1906-1920)	ment in the Western Addition	Redev	elopment in th	e Western Addition (1955-199	90)	
Japantown Com	es of Age (1921-1941)					
I Japanese WWII	Internment (1942-1944)					
e Other:		Other:			Other	r:
	e Cultural and Commun e Status of Women web		Northern	California website; Co	nsulate Ge	eneral of Japan website; San Francis

	O PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:		
Resource Name:	Michiya Hanayagi Japanese Classical Dance	District:	5	
Prepared By:	Page & Turnbull (JGL)	Date:	11/8/2012	

- "Madame Michiya Hanayagi began studying Japanese classical dance very early in her life, and earned the title of a "Shishou" (Grand Master) from the Hanayagi-school in 1947. She continued her own training even after she started her career as a teacher, and her life-long dedication to Japanese classical dance has been very well recognized by the headmaster who has awarded her with "Ryu-hou-shou" in January 2007 ... Her passion for Japanese classical dance continued even after Madame Hanayagi came to the United States in 1951. She established the Michiya Hanayagi Dance Studio two years later in 1953, and has presented more than 50 recitals. She has taught not only at her studio but in various locations in Northern California including the Japanese Cultural and Community Center of Northern California (JCCCNC) where she currently teaches every year. Her students come from a wide variety of ethnic backgrounds, including Japanese, Japanese American, Mexican, Vietnamese, Chinese and European, and 16 of her students have been recognized as "natori" from the head master of the Hanayagi-school ... Madame Hanayagi has not only contributed significantly to the introduction of Japanese classical dance in the Bay Area, but she has also played significant and invaluable roles on various occasions introducing Japanese culture. It would be difficult to talk about promoting mutual understanding between Japan and this region over the last half century and of how Japanese identities were preserved and maintained in the Japanese and Japanese American communities in the Bay Area without mentioning her name ... Madame Hanayagi's activities have gone beyond the Bay Area and Northern California. She has presented performances at various Expos abroad and she has also performed at the Kabuki-za in Tokyo." (Consulate General of Japan www.sf.us.emb-japan.go.jp/pdf/a Kubota en.pdf accessed 8 November 2012)
- On March 28, 2012 the San Francisco Commission on the Status of Women passed a Resolution Recognizing the Contributions of Michiya Hanayagi. "Madame Michiya Hanayagi thanked the Commission for acknowledging her work in introducing the Hanayagi School of Japanese Classical Dance to North America and for sharing Japanese culture with the wider community, including appearing in every Cherry Blossom Festival and Grand Parade since its inception 45 years ago." (San Francisco Department on the Status of Women <a href="http://www.sfgov3.org/index.aspx?page=3754">http://www.sfgov3.org/index.aspx?page=3754</a> accessed 8 November 2012)

SAN FRANCISCO PLANNING DEPARTMENT						Record #		
SOCIAL HERITAGE INVENTORY RECORD			SH Code:					
<b>3</b> U	CIAL H	ERITAGE IIIV	EIVI	JRIR	ECORD			
Resou	ırce Name:	Morning Star School				District:	5	
Prepa	red By:	Page & Turnbull (JGL)				Date:	11/12/2012	
•	,	_ 0 /				_		
Loca	ation:							
	Address:		Block:	Lot:	b. Neighborhood:		c. City:	
1715	Octavia Street	t	0663	003	Japantown		San Francisco	
	e of Resource			<u> </u>				
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		nulti-ethnic when African A				(1	Page & Turnbull)	
		JHCS:35-36) (Continued		and rinpin	o minerican cinidicii begai	110		
	attenu. (	(Continued	,					
Cult	ural/Social A	Affiliation: 🛛 Japanese	Amorica	n Culturo	African-American Cu	ulturo [	Filipino-American Culture	
Cuit	ui ai/ 30ciai F				☐ Korean-American Cu		Jewish-American Culture	
		Latino-Ar			Other (specify):	illuic _	1 sewish American Galtare	
Soci	al Heritage (	Criteria: B, C						
Α	Resources that	are associated with historical ev	ents that ha	ave made a s	ignificant contribution to the soc	cial or cultural	heritage of the area.	
В	Resources that are associated with historical <u>events</u> that have made a significant contribution to the social or cultural heritage of the area.  Resources that are, or are associated with, <u>persons</u> , <u>organizations</u> , <u>institutions</u> or <u>businesses</u> that are significant to the social or cultural heritage of the area.							
С		·				•	<u> </u>	
	<ul> <li>Resources that are valued by a cultural group for their <u>design</u>, <u>aesthetic</u> or <u>ceremonial</u> qualities, such as:</li> <li>1) Embodiment of the distinctive characteristics of a <u>type</u>, <u>period</u> or <u>style</u> of architecture that represents the social or cultural heritage of the area.</li> </ul>							
	2) Representation of the <u>work of a master</u> architect, landscape architect, gardener, artist or craftsperson significant to the social or cultural heritage of the area							
	3) Association with the traditional arts, crafts, or practices significant to the social or cultural heritage of the area.  4) Association with public coremonics, factivals and other cultural natherings significant to the social or cultural heritage of the area.							
D	4) Association with public ceremonies, festivals and other cultural gatherings significant to the social or cultural heritage of the area.							
D Archaeological resources that have the potential to yield information important to the social or cultural heritage of the area.								
Period of Significance: Select appropriate code(s): 1C								
1-3 1. Early Japantown History 2. Japanese Resettlement and Renewal 3. Co				3. Continu	ing Japantown Legacy			
а		nent in San Francisco (1880s-1905)			antown (1945-1954)	+	ary Japantown (1991-present)	
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b	Japanese Settlem	nent in the Western Addition	Redev	elopment in the	e Western Addition (1955-1990)			
	(1906-1920)				, 7			
С	Japantown Come	s of Age (1921-1941)						
d		nternment (1942-1944)						
е	Other:	· · · · · · · · · · · · · · · · · · ·	Other:			Other:		
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Sources: Japantown Historic Context Statement (JHCS) pp. 23, 35-36; Japantown Cultural Preservation Strategy Report (JCPSR) page 4; Japantown Images of America (JIOA) page 44; Japantown Better Neighborhood Plan Historic Resource Survey, page 14; Japantown DPR 523 B&D Form Recommendation (B-FORM) pages 2-3, 8; Common Destiny: Filipino American Generations by Juanita Tamayo Lott, pp. 47-48

Recommended Treatment:

	PLANNING DEPARTMENT RITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name: N	Morning Star School	District:	5

Date:

11/12/2012

### Description (Continued):

Prepared By:

Page & Turnbull (JGL)

- "Morning Star School was founded in the 1930s by the Order of the Divine Word, a Jesuit offshoot. Divine Word priests were known as missionaries to Japan. Morning Star and its parish, St. Francis Xavier Church, served the growing Japanese American community in San Francisco, which was located between the predominately black Western Addition neighborhood and exclusively white Pacific Heights. The priests were of German ancestry and fluent in at least four languages— German, Latin, English, and Japanese. The nuns of Morning Star were from a Belgian order, the Daughters of Mary and Joseph. Most were of Irish ancestry, having escaped the poverty of Ireland. There were also a very few white American nuns and one Mexican-American nun from the southern California novitiate. When Japanese Americans were interned in federal camps during World War II, then pastor of Morning Star School, William Stoecke, opened the school up to the neighborhood children: Filipinos, Chinese, Mexicans, American Indians, blacks and whites. At the same time, some of the Daughters of Mary and Joseph volunteered to go to the camps with the Mornings Tar students and other students from the Los Angeles area. After the war and following the return of Japanese Americans from the camps, Morning Star gradually returned to being a mostly Japanese-American school. The school's parent-teacher association was led by Nisei, or second-generation Japanese Americans, some of whom were graduates of California's public colleges and universities, and, equally important, were members of the Japanese American Citizens League, a pioneer national Asian-American organization formed to advocate full constitutional and citizenship rights for Asian Americans." (Common Destiny: Filipino American Generations by Juanita Tamayo Lott, pages 47-48)
- "Joe Julian fondly recalled his confirmation at St. Francis Xavier Church (1801 Octavia Street) and his years at Morning Star School (1715 Octavia Street), where he attended grade school and middle school in classes that reflected the neighborhood diversity in a student body of Filipino, African American, Japanese American, Latino and European American children." (JHCS:23)
- "Morning Star School was a place of musical interests for everything from traditional Japanese folk songs to western classical, jazz and big band music." (JIOA:44).
- The Morning Star School is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)
- "Based on preliminary mapping derived from Ben Pease's maps and other sources, synthesized by Page & Turnbull's own analysis, a concentration of resources associated with the historic Japanese American community appear to be located around the intersection of Octavia and Pine streets in the northwestern corner of the survey area. This includes both the St. Francis Xavier/Morning Star Institute complex (which includes at least five buildings) and the Buddhist Church of San Francisco." (B-Form:8)
- The Morning Star School was identified as potentially eligible for the National Register as both an individual building and as a contributor to a historic district. (JBNHRS:14)
- The Morning Star School is a parochial school associated with St. Francis Xavier Church. Other building associated with the church and school include the Italianate House at 1907-1909 Pine Street; The Sister's Home at 1911 Pine Street; and the Italianate House at 1947-1951 Pine Street. (B-Form:2-3)

SAN FRANCISCO PLANNING DEPARTMENT SOCIAL HERITAGE INVENTORY RECORD						Record # SH Code:	
	urce Name: ared By:	National Japanese Americ Page & Turnbull (JGL)	an Histo	rical Societ <u></u>	y	District: Date:	5 11/12/2012
Loca	ation:						
	Address:		Block:	Lot:	b. Neighborhood:		c. City:
1684	Post Street		0686	034	Japantown		San Francisco
a. b. Typ Des	<ul> <li>"The Natincorpora collection the Japan. Originally</li> </ul>	Site ☐ Structure ☐ Structure ☐ Site ☐ Structure ☐ Organization/Institue ☐ Continuation sheets excerpts from various reportional Japanese American Heted in 1981 is a non-profiture, preservation, authentic in ese American experience for named Go For Broke, NJ broader story of this comm	if need to regard fistorical members terpretation the div	ed): ing Japanto Society (NJ ship organiz on, and sha erse broade nged its na	Cultural Event  Ative/Inactive: Active  own:  AHS), founded in 1980,  zation is dedicated to the aring of historical information and global comme in 1986 to reflect its effective	ion of munity. forts to	ional Art/Craft/Practice esource Photograph:
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Α		are associated with historical ev					
В							e social or cultural heritage of the area.
С		are valued by a cultural group for		-	·		
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		vith the traditional arts, crafts, or					
		vith public ceremonies, festivals					
D	Archaeological	resources that have the potentia	l to yield in	tormation imp	portant to the social or cultural h	eritage of the a	area.
Peri	od of Signific	cance: Select appropriate	code(s)	: 2B			
1-3	1. Early Japant	town History	2. Ja	panese Rese	ettlement and Renewal	3. Continui	ing Japantown Legacy
а	Japanese Settlem	nent in San Francisco (1880s-1905)	Nikke	i Return to Jap	antown (1945-1954)		ry Japantown (1991-present)
b	(1906-1920)	nent in the Western Addition	Rede	velopment in th	e Western Addition (1955-1990)		
С		s of Age (1921-1941)					
d	Japanese WWII II	nternment (1942-1944)					
е	Other:		Other			Other:	
Imag Ame	es of America (JI	OA) pages 22, 110; Japanto al Society website					port (JCPSR) page 9; Japantown ages 4; National Japanese

	O PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:		
Resource Name:	- ····	District:	5	
Prepared By:	Page & Turnbull (JGL)	Date:	11/12/2012	

- "NJAHS was founded in 1980 as "Go For Broke, Inc.", whose purpose was to promote the history and accomplishments of Japanese American veterans of the 100th/442nd Regimental Combat Team and the Military Intelligence Service who distinguished themselves during World War II. As the organization evolved into an institution dedicated to preserving the history of Japanese Americans in general and educating the public about the contributions of Japanese Americans to American Society, it changed its name in 1986 to the National Japanese American Historical Society (NJAHS). Key accomplishments in the past 28 years have included:
  - Serving as a principal consultant and contributor of over 2,000 artifacts to a "A More Perfect Union: Japanese Americans and the United States Constitution", a national exhibit for the U.S. Constitution's bicentennial. On display at the Smithsonian Institution's National Museum of American History, the exhibit is seen by millions of visitors and is selected as a permanent exhibit.
  - Collaborating with its museum partner,, the Oakland Museum, NJAHS created the award-wining national travelling exhibition, "Strength & Diversity: Japanese American Women," 1885-1990 by the American Association of State and Local History. The exhibit wins an Award of Excellence from the Smithsonian Institution for museum scholarship and the discovery of original objects.
  - Numerous groundbreaking exhibits including: Latent August: The Legacy of Hiroshima and Nagasaki through history, memory, and art"; "Diamonds in the Rough: Japanese Americans in Baseball"; "MANGA: Century of Social Commentary by Japanese Artists in America"; "The Enemy Alien Files: Hidden Stories of World War II".
  - Entering into a joint agreement with the National Park Service/Golden Gate Recreation Area and The Presidio Trust to jointly interpret the history of Japanese Americans in the Presidio." (<a href="http://www.njahs.org/page.php?id=org-history">http://www.njahs.org/page.php?id=org-history</a> accessed 12 November 2012)
- "Today, NJAHS is a core organization in SF's Japantown and its programs, which a recent NY Times article identified as a source of Japantown's dynamism, are a model for the preservation and interpretation of a community's history. NJAHS programming includes:
  - Exhibitions: Since 1981, NJAHS has produced ground-breaking exhibitions both in its own Peace Gallery as well as in numerous larger venues such as the Oakland Museum of California, the Smithsonian Institution, the Bishop Museum, among others.
  - Public Programs: NJAHS also presents an annual series of community events in its Gallery and at community venues which integrate public education with other interpretative activities including visual and performing arts.
  - Publications: NJAHS publishes the journal Nikkei Heritage as well as special publications including the upcoming First Class, which tells the story of the first class the Military Intelligence Service Language at Building 640 in the Presidio of San Francisco.
  - The Military Intelligence Service Historic Learning Center: This project in collaboration with the National Park Service and The Presidio Trust, which has received \$3.58 Million in federal appropriations to date, will rehabilitate for reuse Building 640 in the Presidio of San Francisco as an interpretive center that will advance the legacy of the Japanese Americans of the Military Intelligence Service as well as the 442nd/100th Battalion Nisei soldiers in the context of Japanese American history. Building 640 is the site of the first Military Intelligence Service Language School where the MIS soldier linguists began their historic journey in World War II." (http://www.njahs.org/page.php?id=about-us accessed 12 November 2012)
- The National Japanese American Historical Society building at 1680-1686 Post Street was built in 1980. (B-Form:4)
- "The National Japanese American Historical Society was founded as Go For Broke, Inc. in 1980 to inform the public about the military history of the Nisei soldier. In 1983, the organization changed to its current name to reflect a broader purpose." (JIOA:110).
- "Three national Japanese American resources are located in San Francisco's Japantown: the National Japanese American Historical Society, the Japanese American National Library, and the Japanese American Archives. However, few people outside the immediate community are aware of these research facilities." (JCPSR:9)

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	

Resource Name:	National Japanese American Historical Society	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/12/2012

- "In 1971, Kimochi, Inc. was formed to address the needs of the elderly Issei, who were not being served by the mainstream service organizations due to cultural and language barriers. Subsequently, other Japantown-based, non-profit organizations grew, such as Nihonmachi Little Friends, Nobiru-kai, the Japanese Community and Cultural Center of Northern California (JCCCNC), the Japanese American National Library ... and the National Japanese American Historical Society (NJAHS). All of these organizations were created as alternative, ethnically based organizations to serve the needs of the Japanetown residents and the Japanese American community to fill the service void existing in mainstream institutions." (JHCS:64-65)
- 1684 Post Street was home to the Uoki K. Sakai family in 1925. (JIOA:22).

OCIAL H	Nichi Bei Times	ENTOR'	Y RECORD	SH Code:	
epared By:	Nichi Bei Times		SOCIAL HERITAGE INVENTORY RECORD		
epared By:				District:	5
section.	Page & Turnbull (JGL)			Date:	11/12/2012
ocation:					
a. Address:		Block: Lot			c. City:
211 Bush Street		0678 029	Japantown		San Francisco
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a. Tangible: b. Intangible:			uilding	t 🔲 Tradi	itional Art/Craft/Practice
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<ul> <li>"Establis         America         Japanese         paper's i         postwar         building         staff as t         Kyutaro     </li> </ul>	Chinese-A	imes is Northern The Nichi Bei T pers left in the Sutter St. in S ffices were brie y Street. The p s – a newspaper ent, the paper r	n California's oldest Japanes Times is one of only three continental United States. S an Francisco's Japantown. Ifly located in the Kinmon C aper had retained some of to founded in 1899 by newsp elocated once again in 1972 tinued)  ture	remaining ince the During the Gakuen he same aperman and	DiscoverNikkei.org website)  Pilipino-American Culture Jewish-American Culture
	nt are associated with historical <u>ev</u>				
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	t are valued by a cultural group fo				
	nt of the distinctive characteristics				
-	with the traditional <u>arts</u> , <u>crafts</u> , or	•			the social or cultural heritage of the
	with public ceremonies, festivals				ine of the area
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7 world ool og lod	Trosourous that have the potentia	rto fiola illiorinati	on important to the social of care	na Homago or tho	di od.
eriod of Signif	icance: Select appropriate	code(s): 2A			
3 1. Early Japan			Resettlement and Renewal	3 Continu	uing Japantown Legacy
	ment in San Francisco (1880s-1905)		to Japantown (1945-1954)		ary Japantown (1991-present)
Japanese Settle (1906-1920)	ment in the Western Addition	Redevelopme	nt in the Western Addition (1955-199	90)	
Japantown Com	nes of Age (1921-1941)				
Japanese WWII	Internment (1942-1944)				
Other:		Other:		Other:	
A merica (JIOA)	ven Historic Context Statement () page 89; Japantoven Traditional Treatment:	, 1 0	- 1	· ·	t (JCPSR) page 4; Japantown Ima rns.org website

	O PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name:	National Japanese American Historical Society	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/12/2012

The *Nichi Bei Times* was founded as a way to get the Japanese American community reconnected after their wartime incarceration in American concentration camps. Today, the *Nichi Bei Times* strives to be the glue that holds the community together – culturally, historically, socially, emotionally, spiritually and politically."

(http://www.californiajapantowns.org/sf/nicheibeitimes.html accessed 12 November 2012)

- "On May 18, 1946, *Nichi Bei Times*, Northern California's oldest Japanese American bilingual daily newspaper, rolled off the presses. Some of the prewar staff of the *Nichi Bei Shimbun* (founded in 1899 by Kyutaro Abiko) returned to form the *Nichi Bei Times*. First located at 1775 Sutter Street, the newspaper moved to 1375 Eddy Street due to redevelopment. Their current location is on Bush Street." (JIOA:89).
- "Newspaper established in 1946 in effort to reconnect Japanese American community after internment- Northern California's oldest Japanese American bilingual daily paper, one of 3 remaining bilingual papers in continental US. Current location since 1972." (JTCPE:21)
- "By 1949, Japantown had regained a lively, if reduced, commercial sector centered at Post and Buchanan streets. A 1948 Evacuation-Resettlement Directory published by the *Nichi Bei Times* listed over 150 Nikkei businesses and services, down from pre-war listings of more than 400 businesses." (JHCS:50)
- Nichi Bei Times is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

	ERITAGE INV		ORY R	RECORD	Record # SH Code:	
esource Name: epared By:	Nihonmachi Little Friend Page & Turnbull (JGL)	ds			District: Date:	5 11/16/2012
ocation:						
a. Address:		Block:	Lot:	b. Neighborhood:		c. City:
031 Bush Street		0676	027	Japantown		San Francisco
ype of Resourc	<u>.</u>					
a. Tangible:	☐ Site ☐ Struct		☐ Building			
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our door Japanese site servi preschoo througho also worl businesse	and group of parents, educates on October 13, 1975. Our bilingual and culturally sering fifteen children, and not ols and an after school progout the year such as the Chek with other service organizes in our neighborhood." (16 November 2012) (Coraffiliation:	ar goal wa sitive chil w proudly gram W erry Bloss zations pr http://w ntinued)	s, and is, to dcare service serve more We participat om Festival oviding childww.nlfchil	provide high quality, and these. We began with one of than 170 children through the in several local event and Nihonmachi Streed deare services for many	fordable, preschool bugh two s et Fair. We y .html	sianweek.com)  Filipino-American Culture
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	with public ceremonies, festivals					
Archaeological	resources that have the potenti	al to yield ir	formation imp	ortant to the social or cultur	al heritage of the a	area.
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-3 1. Early Japan		-		ttlement and Renewal	2 Continu	ing Japantown Legacy
	ment in San Francisco (1880s-1905)		•	antown (1945-1954)		ry Japantown (1991-present)
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(1906-1920)	ment in the Western Addition	Rede	velopment in the	e Western Addition (1955-1990	0)	
	es of Age (1921-1941)					
<del>-  </del>	Internment (1942-1944)	Other			Other:	
Other:		Julei			Outol.	
	IOA) page 126; Japantown ek.com website					port (JCPSR) page 4; Japantown 1; Nihonmachi Little Friends

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	

Resource Name:	Nihonmachi Little Friends	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/16/2012

- Nihonmachi Little Friends "was founded in 1975 by a group of parents, educators, and community-minded activists who were
  committed to the idea of offering sensitive, bilingual, and low-cost childcare for young children in the community. (JIOA:126)
- "Formerly known as the Japanese YWCA, 1830 Sutter was built in 1932 by Julia Morgan and offered temporary housing and cultural and social activities for young women and girls. Morgan considered the building to be an homage to Japanese architecture and donated her services and building design. The building contains an authentic *Noh* theater stage and *ranma* (decorative wood panel) by noted Japanese American artist Chiura Obata. The *Noh* stage, *ranma*, and many distinctively Japanese architectural details still remain intact.

Today, 1830 Sutter is home to NLF [Nihonmachi Little Friends], a Japanese bilingual and multicultural childcare organization that helps instill in the next generation the values and principles that have been important to keeping a vibrant community alive. NLF successfully completed its \$2.2 million capital campaign to fund the purchase and renovation of the Sutter Street building in 2009, continuing to preserve the *Issei* women's legacy that created this community treasure in Japantown." (http://www.asianweek.com/2012/09/19/nihonmachi-little-friends-celebrate-80th-anniversary/ accessed 16 November 2012)

- In 1971, Kimochi, Inc. was formed to address the needs of the elderly Issei, who were not being served by the mainstream service organizations due to cultural and language barriers. Subsequently, other Japantown-based, non-profit organizations grew, such as Nihonmachi Little Friends, Nobiru-kai, the Japanese Community and Cultural Center of Northern California (JCCCNC), the Japanese American National Library, the Japantown Arts and Media Workshop, Asian Pacific Islander Legal Outreach (formerly Nihonmachi Legal Outreach), and the National Japanese American Historical Society (NJAHS). All of these organizations were created as alternative, ethnically based organizations to serve the needs of the Japantown residents and the Japanese American community to fill the service void existing in mainstream institutions." (JHCS:64-65)
- The Kinmon Gakuen building at 2031 Bush Street is a Japanese American language school. During World War II it was a site of Internment registration. (B-Form:1).
- "Sansei activism and professional expertise led to another important victory for the community a decade later when local Nikkei fought the sale of the Japantown YWCA. Because the Alien Land Law barred the Issei from owning property, The San Francisco YWCA had held title to the property since it was purchased by Japanese women. When the San Francisco YWCA announced plans to sell the building, community members recognized that the historic structure and Nihonmachi Little Friends, which operated a bilingual, multicultural preschool in the building, were vulnerable. Long-time Nisei activists such as Michi Onuma joined with a number of Sansei, including several members of Korematsu's legal team, to support the Soko Bukai (Japanese Christian Church Association) effort to fight for the community's claim to the building." (JHCS:67)
- Nihonmachi Little Friends is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)
- Cited by the Japantown Cultural Heritage Subcommittee as being associated with" Nihonmachi Little Friends Afterschool Program; Nihonmachi Little Friends Storytelling and Plays.

SAN	FRANCISC	O PLANNING DEPAR	TMENT			Record #	
_		ERITAGE INV		ORY F	RECORD	SH Code:	
Resou	urce Name:	Nihonmachi Terrace / H	linode To	wers		District:	5
	red By:	Page & Turnbull (JGL)				Date:	11/6/2012
Loca	ation:						
	Address:		Block:	Lot:	b. Neighborhood:		c. City:
1615	Sutter Street		0687	036	Japantown		San Francisco
Typ	e of Resource	<u> </u>					
	Tangible:	☐ Site ☐ Struct	ure	Buildin	g Dbject		
	Intangible:	☐ Organization/Instit		Business	☐ Cultural Event	☐ Tradi	tional Art/Craft/Practice
Тур	e of Use:			Ac	ctive/Inactive: Active	F	Resource Photograph:
	<ul> <li>"Nihonm</li> <li>"Founded (JARF) for Nihonma (JIOA:10</li> <li>JARF Ho 245-unit 1 \$6,100,40 (from <i>Rel.</i> (Continu</li> </ul>	using, Inc. incorporated in ow-income and affordable 0 loan from the Departme igion and Healing in A merica, led)	the Japane nwakai, the mong rel- susing con a 1972 "to thousing ent of Hou- edited by	ese America e Japanese igious leade nplex for so build and complex p using and U Linda L. I	an Religious Federation. American Religious Federations in the community. In 1 eniors and low-income farmanage Nihonmachi Terrimarily for seniors with a Jrban Development (HUI Barnes and Susan S. Sered,	.975, milies." (race, a D)." , p.218)	http://douglaszimmerman.blogs.pot.com)
Cult	ural/Social <i>I</i>	Chinese-	e-America Americar merican (	n Culture	☐ African-American C☐ Korean-American C☐ Other (specify):		Filipino-American Culture  Jewish-American Culture
Soci	ial Heritage (	Criteria: A, B					
Α		are associated with historical e	vents that h	ave made a	significant contribution to the so	ocial or cultural	heritage of the area.
В					-		ne social or cultural heritage of the area.
С		are valued by a cultural group f				•	
		of the distinctive characteristics					cultural heritage of the area.
							the social or cultural heritage of the are
	3) Association v	vith the traditional <u>arts, crafts</u> , o	r <u>practices</u> s	significant to	the social or cultural heritage of	f the area.	
	4) Association v	vith public ceremonies, festivals	and other	cultural gathe	erings significant to the social or	r cultural herita	ge of the area.
D	Archaeological	resources that have the potentia	al to yield in	formation im	portant to the social or cultural	heritage of the	area.
Peri	od of Signific	cance: Select appropriate	e code(s)	: 2B			
1-3	1. Early Japant	town History	2. Ja	panese Res	ettlement and Renewal	3. Continu	uing Japantown Legacy
а		nent in San Francisco (1880s-1905)	Nikke	i Return to Jap	oantown (1945-1954)		ary Japantown (1991-present)
b	Japanese Settlem (1906-1920)	nent in the Western Addition	Rede	velopment in th	ne Western Addition (1955-1990)		
С	Japantown Come	s of Age (1921-1941)		-			
d	Japanese WWII II	nternment (1942-1944)					
е	Other:		Other	:		Other:	
S	roos. Istant	n Historia Contrat State	писс\	ogo 00. Ist	anatogana Caultaural Duna aumuri	Stratage Date	t (JCPSR) page 4; Japantown
Imag	es of America (JI		DPR 523	B&D For			1 (JCPSR) page 4; Japantoun  A) page 4; Religion and Healing in

	PLANNING DEPARTMENT ERITAGE INVENTORY RECORD	Record # SH Code:	
Resource Name:	Nihonmachi Terrace / Hinode Towers	District:	Iapantown

Prepared By:

Page & Turnbull (JGL)

Nihonmachi Terrace / Hinode Towers is identified as part of a "list of institutions and organizations, businesses, and places ...
[that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today."
(JCPSR:4)

Date:

11/6/2012

- "Open space is also incorporated within a few of the large apartment complexes in Japantown, providing a park-like setting to enhance residential developments. Such open spaces can be found at Nihonmachi Terrace and the St. Francis Square housing cooperative. The open space that surrounds the latter was, in fact, designed by well-known landscape architect Larry Halprin." (JHCS:90)
- "Nihonmachi Terrace apartment complex for Japanese American seniors, built 1975. Also houses Japanese American National Library." (B-Form:4)
- Cited by the Japantown Cultural Heritage Subcommittee as being associated with: Japanese American National Library; Japanese American Religious Federation.

		O PLANNING DEPART ERITAGE INVI		RY R	RECORD	Record # SH Code:	
Reso	urce Name:	Obon Festival & Bon Odo	ori			District:	5
	ared By:	Page & Turnbull (JGL)	,11			Date:	11/16/2012
						_	
	ation:				1		
	. Address:		<b>Block:</b> 0664	Lot: 022	b. Neighborhood: Japantown		c. City: San Francisco
1001	T life Street (5	1 Dudulist Church)	0004	022	Japantown		Sail I Talleiseo
Тур	e of Resource	<u> </u>					
a.	Tangible:	☐ Site ☐ Structu		] Building			
	Intangible:	Organization/Institut	tion 🗌 Bu	usiness	Cultural Event		onal Art/Craft/Practice
	e of Use:	ach continuation sheets	if poodos		tive/Inactive: Active	Re	esource Photograph:
"Obon is a summer tradition that began in Japan centuries ago. It's a time when people honor loved ones who have passed on during the year. Every year, Buddhist temples hold obon services and bon-odori (dancing) with traditional dances, music, and kimonos. In the mid-1960s, the dancing took place on Buchanan Street (today's Buchanan Mall)."  (JIOA:118) (Continued)  (asianweek.com)							
	tural/Social /	☐ Chinese-A ☐ Latino-Am	merican C	Culture	☐ African-American C☐ Korean-American C☐ Other (specify):		Filipino-American Culture Jewish-American Culture
A		are associated with historical eve	ents that have	e made a s	ignificant contribution to the sc	cial or cultural h	neritage of the area.
В					•		social or cultural heritage of the area.
С	Resources that	are valued by a cultural group for	their <u>design</u>	<u>, aesthetic</u>	or <u>ceremonial</u> qualities, such	as:	-
		of the distinctive characteristics of					Ÿ
					<u> </u>		he social or cultural heritage of the are
		vith the traditional <u>arts</u> , <u>crafts</u> , or <u>p</u>			U		
		with public ceremonies, festivals a			• •		
D	Archaeological	resources that have the potential	to yield infor	mation imp	portant to the social or cultural i	neritage of the a	rea.
Peri	iod of Signific	cance: Select appropriate	code(s): 1	A			
1-3	1. Early Japan	town History	2. Japa	nese Rese	ttlement and Renewal	3. Continui	ng Japantown Legacy
а	Japanese Settlen	nent in San Francisco (1880s-1905)	Nikkei R	eturn to Jap	antown (1945-1954)	Contemporar	y Japantown (1991-present)
b	(1906-1920)	nent in the Western Addition	Redevelo	opment in the	e Western Addition (1955-1990)		
С	Japantown Come	es of Age (1921-1941)					
d	-	nternment (1942-1944)					
е	Other:		Other:			Other:	
Japa	ntown Images of 2	n Historic Context Statement (J. America (JIOA) page 118	HCS) page	: 69; <i>Japa</i> i	ntown Traditional Cultural Pi	roperty E valuat	ion (JTCPE) pages 4, 6;
Rec	ommended T	reatment:					

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	

Resource Name:	Obon Festival	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/16/2012

- In addition to ethnically specific goods and services, Nikkei throughout the Bay Area visit Japantown for cultural and educational events. The streets of Nihonmachi are the site for annual events such as Bon Odori, Cherry Blossom festival and the Japantown Street Fair, which bring the regional community together." (JHCS:69)
- "Cultural activities like kendo, ikebana, and taiko are practiced in community buildings throughout Japantown, annual events such as Bon Odori take place in Japantown streets and plazas, and a multitude of Japanese American-owned businesses dealing in traditional Japanese goods, services and cuisine line the commercial corridors of the neighborhood." (JTCPE:4)
- "Sites such as streetscapes or outdoor settings where annual festivals like obon (a summer festival to honor the deceased), Tango no Sekku (Boys Day), or mochitsuki (New Years rice pounding event) take place might also be considered significant under Criterion A." (JTCPE:6)

		O PLANNING DEPA ERITAGE IN		ORY F	RECORD	Record #	
	urce Name:	Paper Tree Page & Turnbull (JGL)				District:	5 11/16/2012
тера	пец Бу:	rage & Turnbull (JGL)	<u> </u>			_Date:	11/ 16/ 2012
Loca	ation:						
a.	Address:		Block:	Lot:	b. Neighborhood:		c. City:
1743	Buchanan Ma	11			Japantown		San Francisco
	e of Resourc		ioturo	□ Duildin	g Dobinat		
	Tangible: Intangible:	Organization/Inst	icture	□ Building	g		ditional Art/Craft/Practice
	e of Use:	Organization/1113	itation <u>E</u>	Ac	tive/Inactive: Active		Resource Photograph:
Description (attach continuation sheets if needed): The following are excerpts from various sources regarding Japantown:							
Paper Tree is a store that was established in 1978 to serve Origami enthusiasts. According to the company's website: "Paper Tree is family owned and operated, and is celebrating it's 37th year as a retail store in Japantown. Prior to opening the retail store, the Mihara family owned a publishing and import business in the 1950's, also based in Japantown. The Mihara's published one of the early origami books in English in the 1950's and today their grandchildren and great-grandchildren continue the tradition of teaching and sharing origami around the world. Sisters Vicky Mihara Avery and Linda Mihara are both awardwinning origami artisans and have been featured in multiple books, shows, and more."  (http://paper-tree.com/about-us.aspx accessed 16 November 2012) (Continued)							
							_
Cult	ural/Social /	Chines	ese-America e-American American C	Culture	☐ African-American Co ☐ Korean-American Co ☐ Other (specify):		☐ Filipino-American Culture☐ Jewish-American Culture
Soci	ial Heritage (	Criteria: B, C					
Α	Resources that	are associated with historical	events that ha	ave made a s	significant contribution to the so	cial or cultura	al heritage of the area.
В	Resources that	are, or are associated with, g	ersons, organi	izations, <u>insti</u>	tutions or businesses that are s	significant to t	the social or cultural heritage of the area.
С					or <u>ceremonial</u> qualities, such a		
					of architecture that represents		
							to the social or cultural heritage of the are
					he social or cultural heritage of		
					rings significant to the social or		ŭ
D	Archaeological	resources that have the poter	ntial to yield inf	ormation imp	oortant to the social or cultural h	neritage of the	e area.
Peri	od of Signifi	cance: Select appropria	ate code(s):	2B			
1-3	1. Early Japan	town History	2. Jap	anese Rese	ettlement and Renewal	3. Contin	nuing Japantown Legacy
а	Japanese Settlen	nent in San Francisco (1880s-190	D5) Nikkei	Return to Jap	antown (1945-1954)	Contempo	orary Japantown (1991-present)
b	(1906-1920)	nent in the Western Addition	Redev	elopment in th	e Western Addition (1955-1990)		
С		es of Age (1921-1941)					
d	Japanese WWII I	nternment (1942-1944)					
е	Other:		Other:			Other:	
	rces: Japantou		tegy Report (J	CPSR) pag	e 4; Paper-Tree.com webs	ite	

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	

Resource Name:	Paper Tree	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/16/2012

• Paper Tree is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

		0.1.77.1					
	rce Name: red By:	Soko Hardware Page & Turnbull (JGL)				District: Date:	5 11/16/2012
. epal	. са ву:	1 age & 1 utilibuli (JGL)					11/ 10/ 2012
Loca							
	Address: Post Street		Block:	<b>Lot</b> : 034	b. Neighborhood:		c. City:
1078	1 OSI Street		0686	1 034	<u>I</u>		San Francisco
	of Resource						
a. 7	Tangible:	☐ Site ☐ Struct		Building		——	Higher And 10 St. 15
	Intangible: of Use:	Organization/Institu	ution 🔟		Cultural Event		itional Art/Craft/Practice Resource Photograph:
		ach continuation sheets	s if neede				
	"Store stil (JTCPE:2 "A landm Masayasu because s businesse	rdware was established in 1 ll run by members of Ashi (20)  mark of the area then and no Ashizawa. Both Nichi Berympathetic property owners." (First to Cry Down Injustion M. Eisenberg, page 81).	zawa fami ow, fifty y i Bussan a rs helped t ice: Western	ly and sells rears later, v nd Soko H the Japanes Jews and Ja	Japanese house wares."  vas Soko Hardware, owne ardware survived the evac se proprietors reestablish t	ed by cuation their	(sanfranciscotodays.com)
	ural/Social <i>I</i>	☐ Chinese- ☐ Latino-Al	e-America -American merican C	Culture	☐ African-American C☐ Korean-American C☐ Other (specify):		Filipino-American Culture Jewish-American Culture
	al Heritage (						
		are associated with historical ev					
		<u> </u>					he social or cultural heritage of the area
		are valued by a cultural group f of the distinctive characteristics		•	·		cultural horitage of the area
							cultural nemage of the area. o the social or cultural heritage of the ar
		with the traditional <u>arts, crafts</u> , or					
		vith public ceremonies, festivals					nge of the area.
		resources that have the potential			<u> </u>		-
Perio	od of Signific	cance: Select appropriate	e code(s):	1C			
	1. Early Japant				ettlement and Renewal		uing Japantown Legacy
а	Japanese Settlem	nent in San Francisco (1880s-1905)	Nikkei	Return to Jap	antown (1945-1954)	Contempor	ary Japantown (1991-present)
	(1906-1920)	nent in the Western Addition	Redev	relopment in th	e Western Addition (1955-1990)		
		es of Age (1921-1941)					
		nternment (1942-1944)					
е	Other:		Other:			Other:	
Images and Ja	s of America (JI	OA) page 39; Japantown Tr l During World War II by El	raditional C	ultural Prope	erty Evaluation (JTCPE) pa		Report (JCPSR) page 4; Japantown to Cry Down Injustice: Western Jews

SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	
SOCIAL HERITAGE INVENTORY RECORD		

Resource Name:	Soko Hardware	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/16/2012

- "But for others, reclaiming space and clientele took great effort. Goshado Bookstore reopened in 1947 at 1705 Post Street; their former site at 1698 Post Street became the home of Soko Hardware." (JHCS:49-50)
- "Gosha-do Books and Stationery was located at 1698 Post Street ... . After World War II, this store became Soko Hardware, which remains today." (JIOA:39)
- "Run in Japantown by the Ashizawa family since 1925, this shop specializes in beautifully crafted Japanese tools for gardening and woodworking. In addition to the usual hardware-store items, you can find seeds for Japanese plants and books about topics such as making shoji screens." (<a href="http://www.fodors.com/world/north-america/usa/california/san-francisco/review-109417.html">http://www.fodors.com/world/north-america/usa/california/san-francisco/review-109417.html</a> (accessed 16 November 2012)
- Soko Hardware is identified as part of a "list of institutions and organizations, businesses, and places ... [that] begins to identify those elements that give Japantown its character and make the neighborhood what it is today." (JCPSR:4)

- 4 5 1	EDANICISCO DI ANNUNIC DEDADTI	AENIT			December #		
	FRANCISCO PLANNING DEPARTI				Record #		
SO	CIAL HERITAGE INVE	ENTC	)ry r	ECORD	SH Code:		
	urce Name: San Francisco Taiko Dojo				District:	5	
repa	red By: Page & Turnbull (JGL)				_Date:	11/16/2012	
	ation: . Address: E	Nogle:	Lot	h Naighbaghaad.		o City	
	Ryan Way	Block:	Lot:	b. Neighborhood:		c. City: South San Francisco	
212	ityan way					South San Francisco	
Typ	e of Resource						
	Tangible: ☐ Site ☐ Structur	e [	Building	Object			
	Intangible: Organization/Instituti	on 🛛 B		☐ Cultural Event		onal Art/Craft/Practice	
	e of Use:			tive/Inactive: Active	Re	source Photograph:	
	cription (attach continuation sheets if following are excerpts from various sources						
	"Seiichi Tanaka began the San Francisco Taiko Dojo in 1968, the first such organized group in the United States. Grand Master Tanaka and the San Francisco Taiko Dojo have collaborated and performed with a diverse lineup of luminaries in the music industry The San Francisco Taiko Dojo has gained world wide attention with their performances in many countries. Notable performances include Carnegie Hall, for Emperor Hirohito, and at the Hiroshima 50th commemoration ceremony in Japan." (JIOA:120) (Continued)						
	Cultural/Social Affiliation:						
Soci	al Heritage Criteria: B, C						
Α	Resources that are associated with historical ever	<u>nts</u> that hav	∕e made a si	gnificant contribution to the so	cial or cultural he	eritage of the area.	
В	Resources that are, or are associated with, person	ns, <u>organiz</u>	<u>ations, instit</u>	<u>utions</u> or <u>businesses</u> that are s	ignificant to the	social or cultural heritage of the area.	
С	Resources that are valued by a cultural group for	their <u>desig</u>	n, <u>aesthetic</u>	or ceremonial qualities, such a	as:		
	1) Embodiment of the distinctive characteristics of	a <u>type, pe</u>	<u>eriod</u> or <u>style</u>	of architecture that represents	the social or cu	Itural heritage of the area.	
	2) Representation of the work of a master architecture			·		ne social or cultural heritage of the area	
	3) Association with the traditional arts, crafts, or pr		•	0			
	4) Association with public ceremonies, festivals ar			0 0			
D	Archaeological resources that have the potential to	o yield info	rmation imp	ortant to the social or cultural h	eritage of the ar	ea.	
Peri	od of Significance: Select appropriate of	code(s):	2B				
1-3	1. Early Japantown History	2. Japa	anese Rese	ttlement and Renewal	3. Continuir	ng Japantown Legacy	
а	Japanese Settlement in San Francisco (1880s-1905)	<u>-</u>		ntown (1945-1954)		Japantown (1991-present)	
b	Japanese Settlement in the Western Addition (1906-1920)	Redeve	lopment in the	Western Addition (1955-1990)			
С	Japantown Comes of Age (1921-1941)						
d	Japanese WWII Internment (1942-1944)						
е	Other:	Other:			Other:		
	Sources: Japantown Images of America (JIOA) page 120; San Francisco Taiko Dojo website  Recommended Treatment:						

		_
SAN FRANCISCO PLANNING DEPARTMENT	Record #	
SOCIAL HERITAGE INVENTORY RECORD	SH Code:	
		_

Resource Name:	San Francisco Taiko Dojo	District:	5
Prepared By:	Page & Turnbull (JGL)	Date:	11/16/2012

"The history of Taiko is interwoven in the fabric of Japanese history. Regarded as sacred since ancient times, the drum was first used to drive away evil spirits and pests harmful to crops. It was believed that by imitating the sound of thunder, the spirit of rain would be forced into action. At harvest time, Taiko was joyfully played in thanks for a bountiful crop. Today, this spiritual aspect of Taiko has faded with the modernization of Japan. What was once an integral part of daily life is now just a festival relic ... In the last decade, Taiko enthusiasts, Seiichi Tanaka and the San Francisco Taiko Dojo have redeveloped Taiko from its primitive folk art roots to a powerful, sophisticated synthesis of rhythm, harmony, and body movement. Today, it is a rigorous mental, physical, and martial arts training is combined with musical talent to form a unique, resonant style."
<a href="http://www.sftaiko.com/about\_taiko.html">http://www.sftaiko.com/about\_taiko.html</a> (accessed 16 November 2012)