San Francisco, California

Candlestick Point

Design for Development

DRAFT

March 17, 2010 DRAFT

LENNAR URBAN

San Francisco, California

Candlestick Point

Design for Development

DRAFT

March 17, 2010 DRAFT

LENNAR URBAN

Table of Contents

1. Introduction 8

    1.1 Summary of Document

    1.2 Background

    1.3 Site Location and Context

    1.4 Access and Ownership

2. Vision 20

    2.1 Overall Concept

    2.2 Goals and Objectives

    2.3 Sustainability Design Principles

3. Proposed Plan 50

    3.1 Plan Structure and Program

    3.2 Public Streets

    3.3 Public Parks and Open Space

4. Land Use, Design Standards and Guidelines 80

4.1 Land Use

4.2 Height, Bulk and Massing

4.3 Building Design

4.4 Parking and Loading

5. Neighborhood Standards and Guidelines 148

5.1 Alice Griffith

5.2 Candlestick North

5.3 Candlestick Center

5.4 Candlestick South

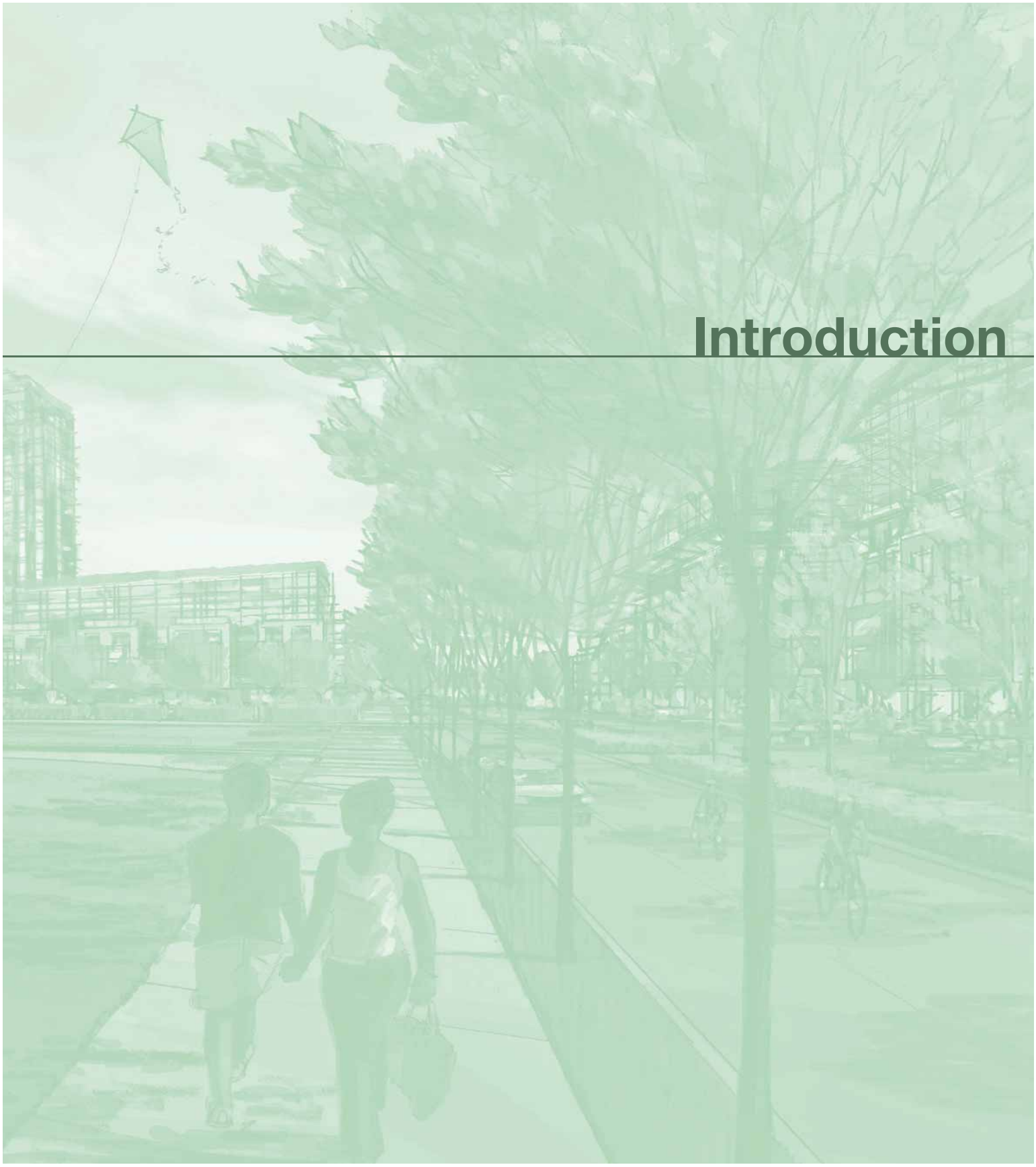
5.5 Jamestown

6. Implementation 212

6.1 Design Review Process

7. Appendix 216

1



Introduction

1 Introduction

1.1 Summary of Document

This Design for Development (D4D) document for Candlestick establishes the development standards and guidelines that will govern all future design and development at Candlestick. The D4D is the culmination of a multi-year community planning process. On a macro-scale, the D4D is crafted to effectuate a specific urban form envisioned for Candlestick; on a finer scale, it outlines specific design regulations created to inspire attractive building architecture and functional public spaces as this new neighborhood comes to life over the coming decades. The Candlestick D4D document works in tandem with the D4D document for the adjacent Hunters Point Shipyard (the Shipyard) Redevelopment Project Area. Taken together, the design regulations for both Project Areas aspire to fundamentally improve the built environment of Southeast San Francisco.

The Candlestick site lies within Zone 1 of the Bayview Hunters Point Redevelopment Project Area, and this redevelopment plan has been amended to establish the allowable land uses for Candlestick. Thus, this Candlestick D4D is a companion document to, and authorized under, the Bayview Hunters Point Redevelopment Plan (BVHP Plan) and has been adopted by the Redevelopment Agency of the City and County of San Francisco, the public agency responsible for oversight of development within the BVHP Plan Area. The BVHP Plan, in general, provides a vision for the area that eliminates blight and environmental deficiencies while supporting market rate and affordable housing, economic development, small businesses, emerging commercial-industrial sectors, public transit service, publicly accessible open space and participation by residents in deciding the future of the area.

The design standards and guidelines contained in this D4D apply to all development within the Candlestick site area, including both the public and private realms, with the objective of implementing the vision set forth in both the BVHP Plan and in this document.

Companion Documents

The Candlestick D4D addresses land use, building design, open space and street design within Zone 1 of the BVHP Plan. The D4D should be used in conjunction with a series of other companion documents that have been approved for the Candlestick and the Hunters Point sites. These documents include:

- Bayview Hunters Point Redevelopment Plan
- Infrastructure Plan
- Transportation Plan
- Parks and Open Space Master Plan
- Sustainability Plan
- Design Review and Document Approval Procedure (DRDAP)

Together, these documents supercede the San Francisco Planning Code in its entirety, except as otherwise provided for in the BVHP Plan.

In the event of any conflict between this D4D and the BVHP Plan, the BVHP Plan shall control.

Organization

This document has six sections as follows:

1. **Introduction** – provides a summary of the document, describes the general background to the Candlestick redevelopment, site's location, context and current access and ownership.
2. **Vision** – presents the overall concept, community goals and objectives, urban design principles and sustainability principles for the project. These are described for both Candlestick and the Shipyard, since a consolidated plan has been prepared for these two areas to develop a mixed-use community with a connected street and transit network and a shared open space and trails system. The overall vision provides the context for the Candlestick development plan, which is described in Section 3. The design standards and guidelines that are specific to Candlestick are located in Sections 4 and 5.
3. **Proposed Plan** – describes Candlestick's plan structure and program in terms of land uses, urban form, development program, the street network, and the parks and open space system.
4. **Land use, Design Standards and Guidelines** – establishes the overall standards and guidelines that regulate the form and character of the development for elements that span across the Candlestick site. These include land use, height, bulk, massing, buildings, parking and loading. *Standards* are mandatory actions, generally described in absolute terms such as by measurement or location. *Guidelines* are encouraged actions, which if adhered to in spirit will result in projects that best fit the vision for the site.
5. **Neighborhood Standards and Guidelines** – Candlestick contains three land-use districts: CandlesticK Mixed-use Commercial, Candlestick Point Mixed-use Residential and Open Space. Within these districts are five distinct neighborhoods: Alice Griffith, Candlestick North, Candlestick Center, Candlestick South and Jamestown. This section sets forth the neighborhood-specific standards and guidelines for each of them. A unique physical character is envisioned for each neighborhood and thus direction and controls are established for achieving the desired characteristics of such elements as at-grade retail, tower locations, street walls and mid-block breaks.
6. **Implementation** – presents the required procedures for implementing development plans for the individual parcels, granting variances and amending this document.

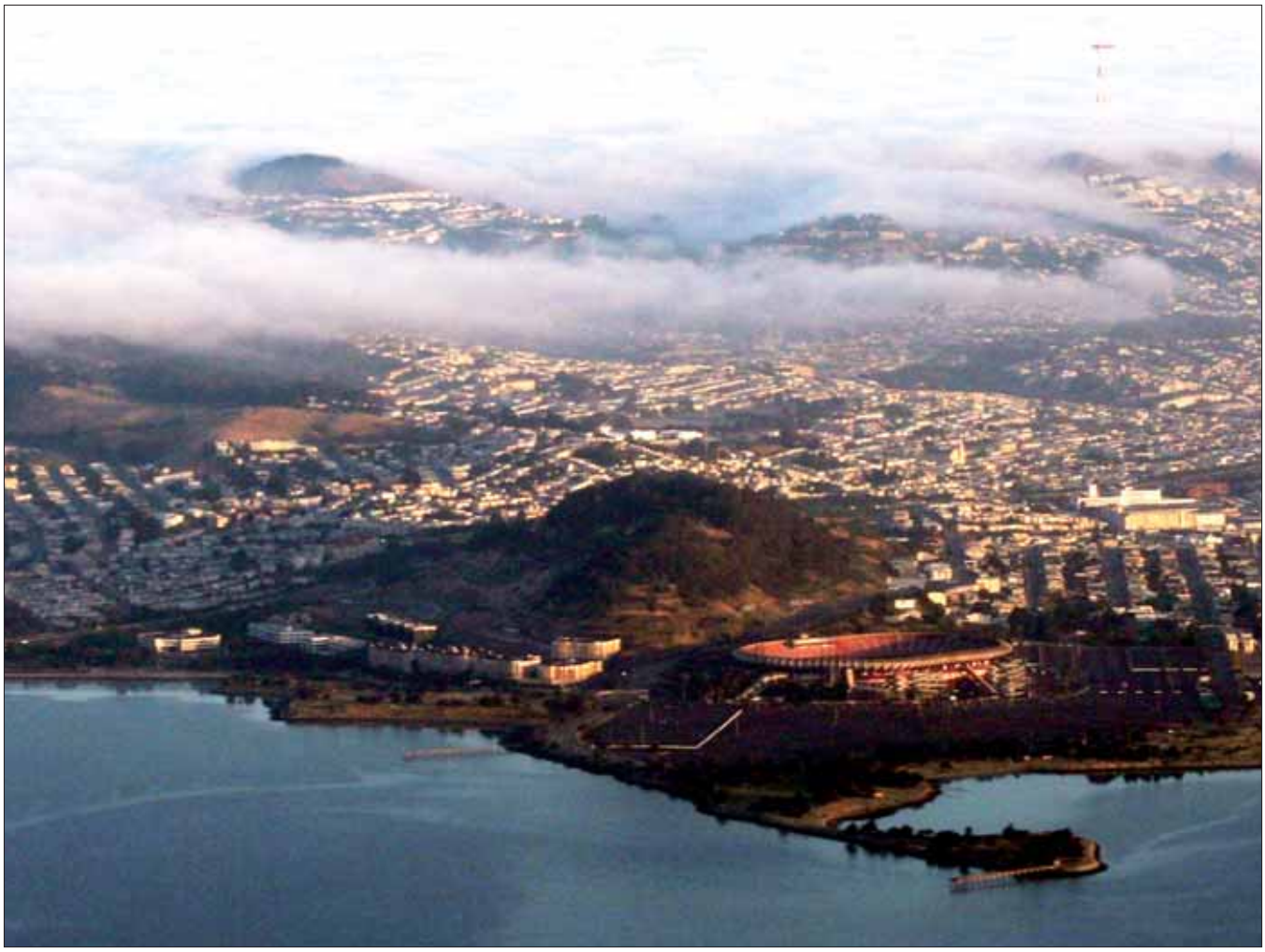
1.2 Background

The Candlestick and Shipyard areas along the Bayview waterfront total 702 acres of land in the southeast portion of San Francisco. Redevelopment of these two areas, which are largely underdeveloped and separated from the urban grid of the city, represents a rare opportunity to create an entirely new shoreline community within the Bayview Hunters Point community – featuring waterfront parks, a number of distinctive residential neighborhoods and a much needed injection of commercial and retail uses.

The combined project areas include: the Candlestick Point State Recreation Area; an aging NFL stadium owned by the City and County and home to the San Francisco 49ers; the Alice Griffith public housing development; and a decommissioned Naval Shipyard with dilapidated structures for ship repair, piers and drydocks, and storage and administrative space. A number of former Navy buildings are currently being used as artist studios and by light industrial tenants.

While Candlestick and the Shipyard are geographically distinct, their adjacency to one another has fostered a combined redevelopment planning effort resulting in a seamless community plan. This plan establishes the vision for transforming this large land area from blight to new, thriving neighborhoods ringing San Francisco's southeastern waterfront.

Bayview residents have been long at work in establishing the overall vision and goals for revitalization for the Bayview Hunters Point area, which includes both of these sites, beginning with the 1969 Hunters Point Redevelopment Plan, the 1995 South Bayshore Area Plan, the 1997 Hunters Point Shipyard Redevelopment Plan, and the 2006 Bayview Hunters Point Redevelopment Plan. These goals include building a new home for the San Francisco 49ers, the development of job creating uses, improvement of existing parks, as well as tangible physical and economic benefits for the Bayview Hunters Point community, a long underserved and physically isolated part of San Francisco. Now the City and the Bayview community have been afforded a unique chance to implement many of these goals. Hence, an integrated plan has been prepared working with resident committees and with a developer partner.

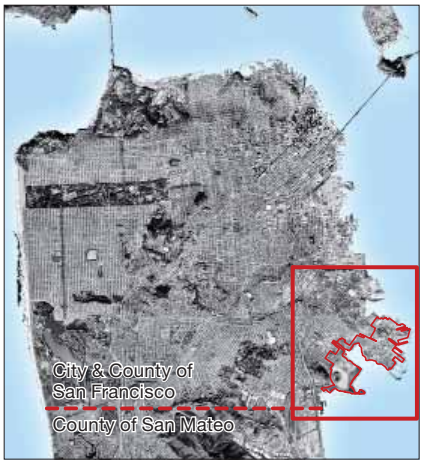


Candlestick – State Recreation Area in foreground, stadium in mid-ground, Bayview Hill and Bayview neighborhood in background.

Candlestick – State Recreation Area at left, stadium at center, Bayview Hill at right.

The Shipyard – Downtown San Francisco in background.

The Shipyard – Drydocks and piers in foreground, the Hunters Point Hilltop in background.



Site Location

1.3 Site Location and Context

The Candlestick and Shipyard project sites are located approximately eight miles south of downtown San Francisco in the southeastern part of the city. The total acreage of the two sites is approximately 702 acres, excluding the Yosemite Slough restoration lands. As indicated on Figure 1.1, both sites have extensive shoreline frontage along the San Francisco Bay to the east and south, the South Basin and Yosemite Slough watershed which separates them, and India Basin to the north of the Shipyard. Hunters Point Hill and Bayview/Hunters Point Neighborhood sits to the west of the Shipyard site. Whereas the same neighborhood and Bayview Hill Park are adjacent to the north and west sides of the Candlestick Point site.

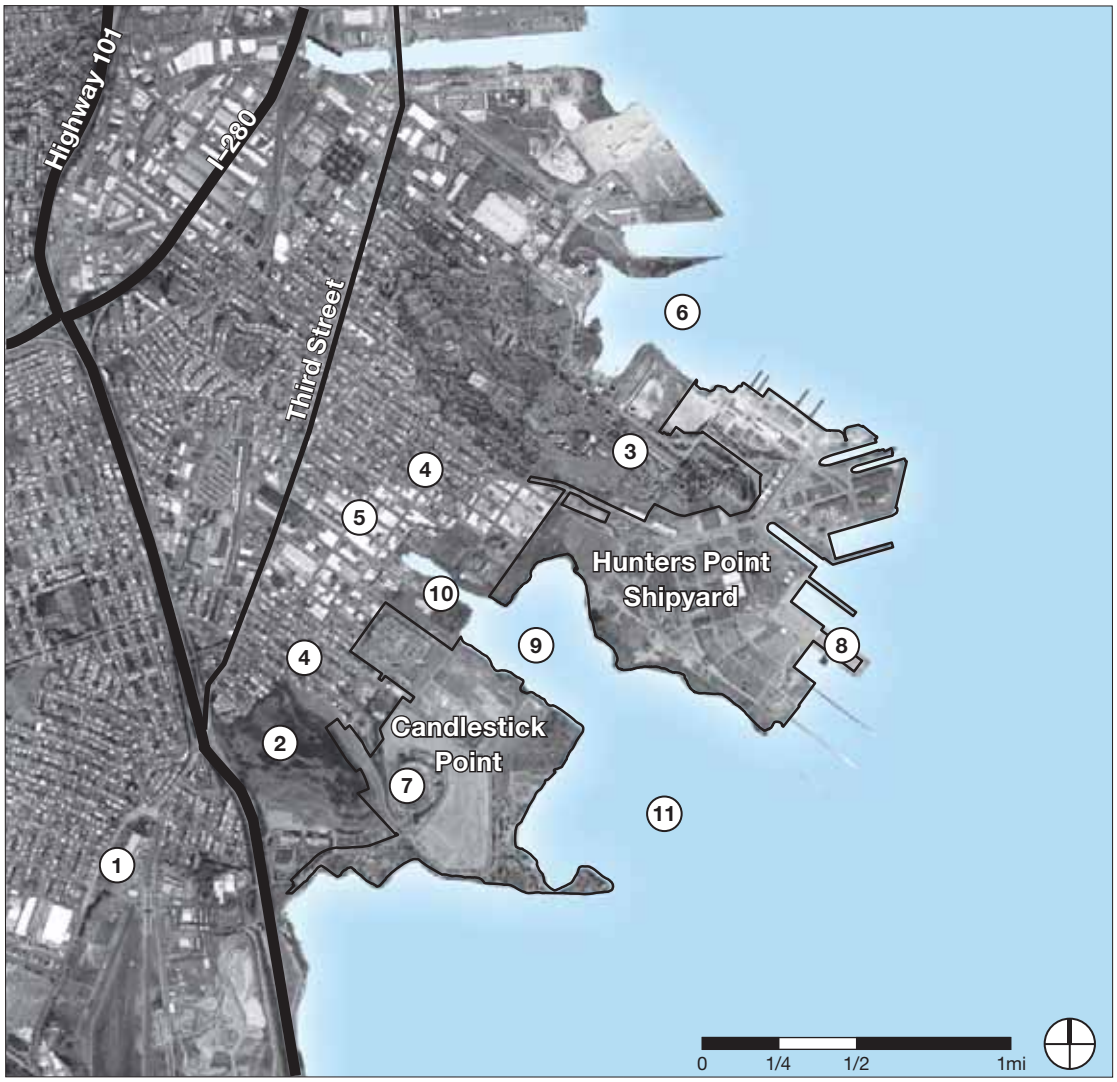
Bayview Hill Park creates a natural geographic limit to development and a buffer to Highway 101 to the west of the Candlestick site. This City park has trails which overlook the entire Candlestick site and provide panoramic views of the Bay. Part of Hunters Point Hill is currently being developed as both the Hilltop and Hillside Phase I developments of the Hunters Point Shipyard project. The southeastern portion of the Hunters Point Hill is being developed as a park, which will link into the proposed Shipyard Phase II development.

Candlestick is the current location of Candlestick Park (the home stadium of the San Francisco 49ers NFL team), the Candlestick Park State Recreation Area and the Alice Griffith public housing development. The Shipyard is a former U.S. Naval Shipyard, which was operational between World War II and 1974, and is currently accommodating some artist studios and light industrial uses on a portion of the site.

The Shipyard provided the major source of employment for the Bayview/Hunters Point neighborhood while it was operational. Subsequent to its closure, economic opportunity has declined in this part of the city as the site has remained largely unused since. Both the Candlestick and Shipyard projects will bring improved street and transit connections to the area, along with new employment uses that will substantially increase the community's economic activity.

To take advantage of this waterfront location, which provides the potential for some of the most significant open space area in the City, a major shoreline park will be created. New public connections to the waterfront will be provided. Further, a plan to restore the Yosemite Slough watershed, which feeds into the South Basin, will allow for an integrated park area to be created which extends from the Candlestick Point State Recreation Area and includes the South Basin, Yosemite Slough and the southern shoreline of the Shipyard.

Figure 1.1 Site Context



Legend

1. Bayshore Caltrain Station
2. Bayview Hill Park
3. Hilltop and Hillside Phase I
4. Bayview Neighborhood
5. Bayview Industrial Lands
6. India Basin
7. Candlestick Park Stadium
8. Re-gunning Crane
9. South Basin
10. Yosemite Slough Watershed
11. San Francisco Bay

State Recreation Area shoreline.

Alice Griffith housing.

Candlestick stadium.

Existing State Recreation Area.

Legend

- Improved State Recreation Area Lands
- Unimproved State Recreation Area Lands
- Yosemite Slough Restoration Site (outside development boundary)

1.4 Candlestick – Access and Ownership

The Candlestick site is shown in Figure 1.2.

Access to the site occurs primarily from Harney Way, which connects with Highway 101 approximately one half mile to the west. Local streets in the Bayview neighborhood, including Jamestown Avenue, Gilman Avenue and Carroll Avenue, link the site with 3rd Street to the north.

Current land ownership is divided among several entities: California State Parks which oversees the Candlestick Point State Recreation Area (CPSRA); the City and County of San Francisco which oversees the stadium area; the San Francisco Housing Authority (SFHA) which owns the Alice Griffith Housing site; and privately held lands, comprising the Jamestown parcel and several small parcels north of the stadium.

At present there are three primary uses on the site. The CPSRA is used by local residents and regional visitors as a day use facility and is discussed further below. The 70,000 seat stadium and related surface parking lots are the home for the San Francisco 49ers. The Alice Griffith site currently accommodates 256 residential units operated by the SFHA. The private parcels north of the stadium are used for an RV Park and additional stadium parking.

Candlestick Point State Recreation Area (CPSRA)

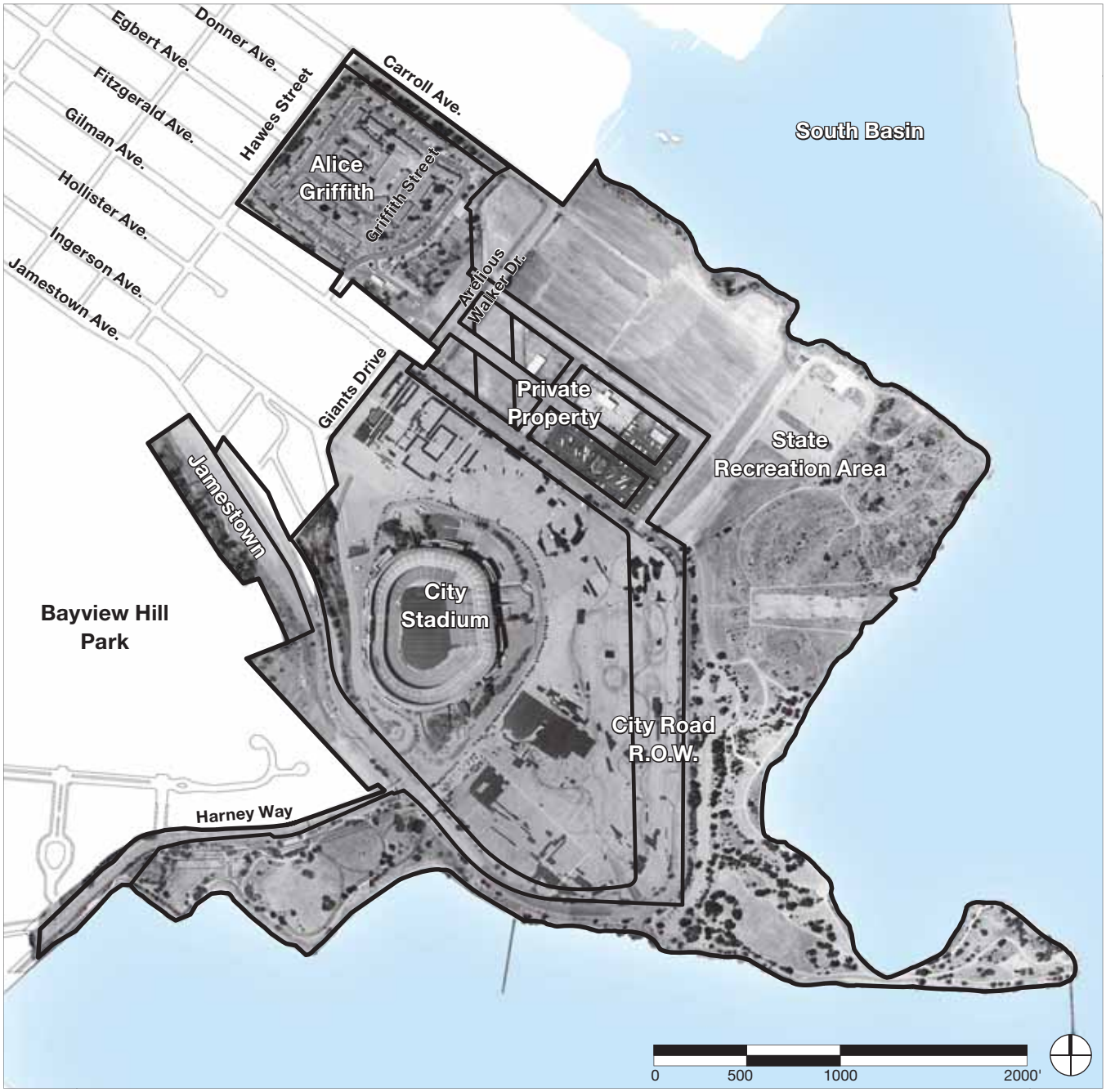
The State Recreation Area is the largest existing land use at Candlestick. It is unique in the California State Park system as being the first unit of the State Park system to be developed in an urban setting. Conceived in the late 1970's, the goals of the park are to bring the values of the State Park system to the city, to provide recreational and cultural facilities and to connect urban dwellers with the natural environment.

The land that the park sits on was created by fill during the construction of Candlestick Stadium. The State of California purchased the landfill site creating a major new park to enhance the quality of urban life and to promote care for the environment. The total acreage of the CPSRA within the project site is 121 acres.

The 1978 CPSRA Master Plan has never been fully realized. The southern portion of the park is the most developed and actively used area, while the northern areas are largely undeveloped and under utilized.

Primary recreation activities on the southern portion of the park, include walking, biking, picnicking, windsurfing and fishing. Developed facilities include, parking, rest rooms, fishing piers, picnic areas, public art and a network of trails including the Bay Trail. Landscaping consists of large berms and trees providing shelter from the wind, open lawn areas and unirrigated grasslands.

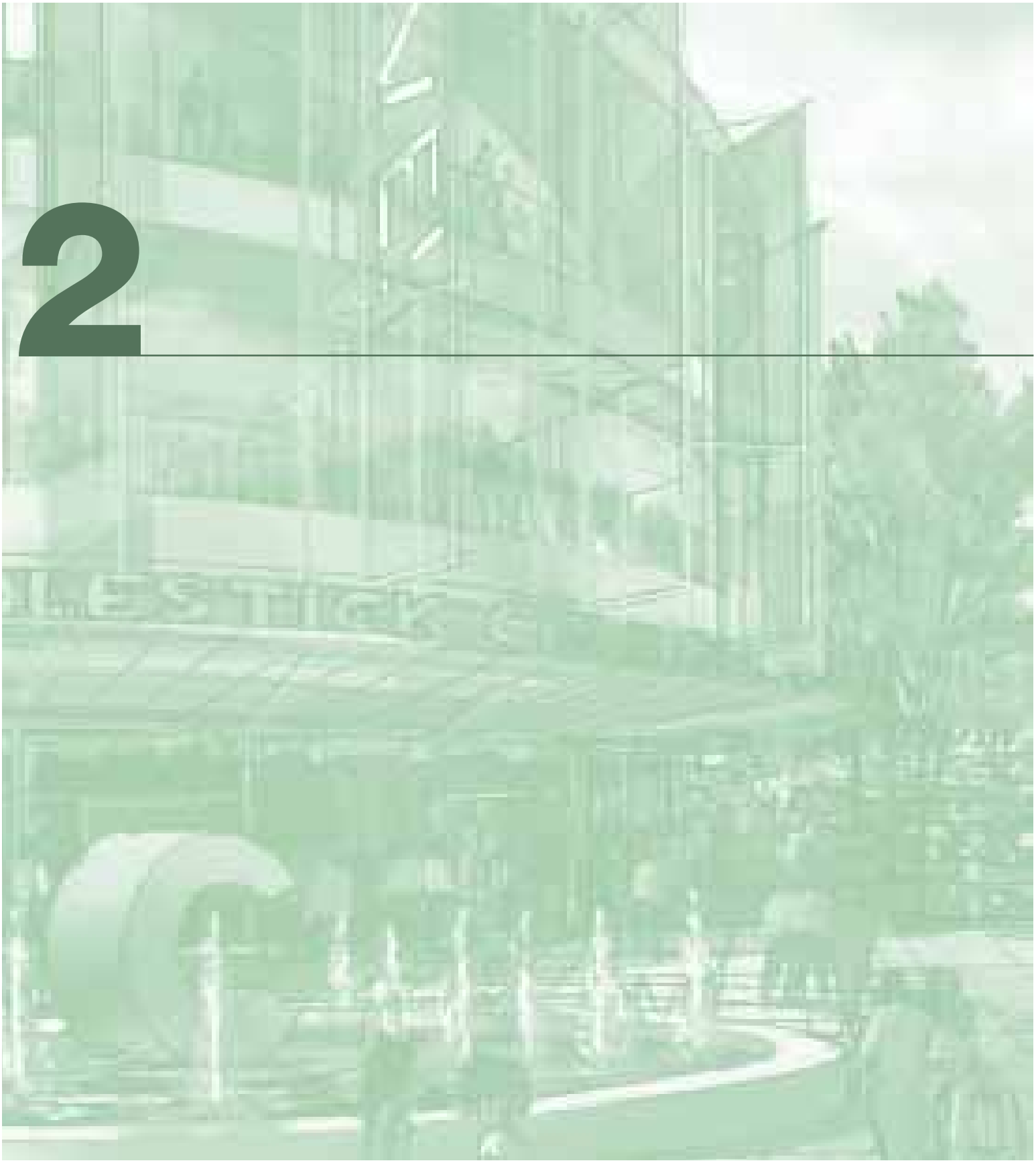
Figure 1.2 Access and Ownership

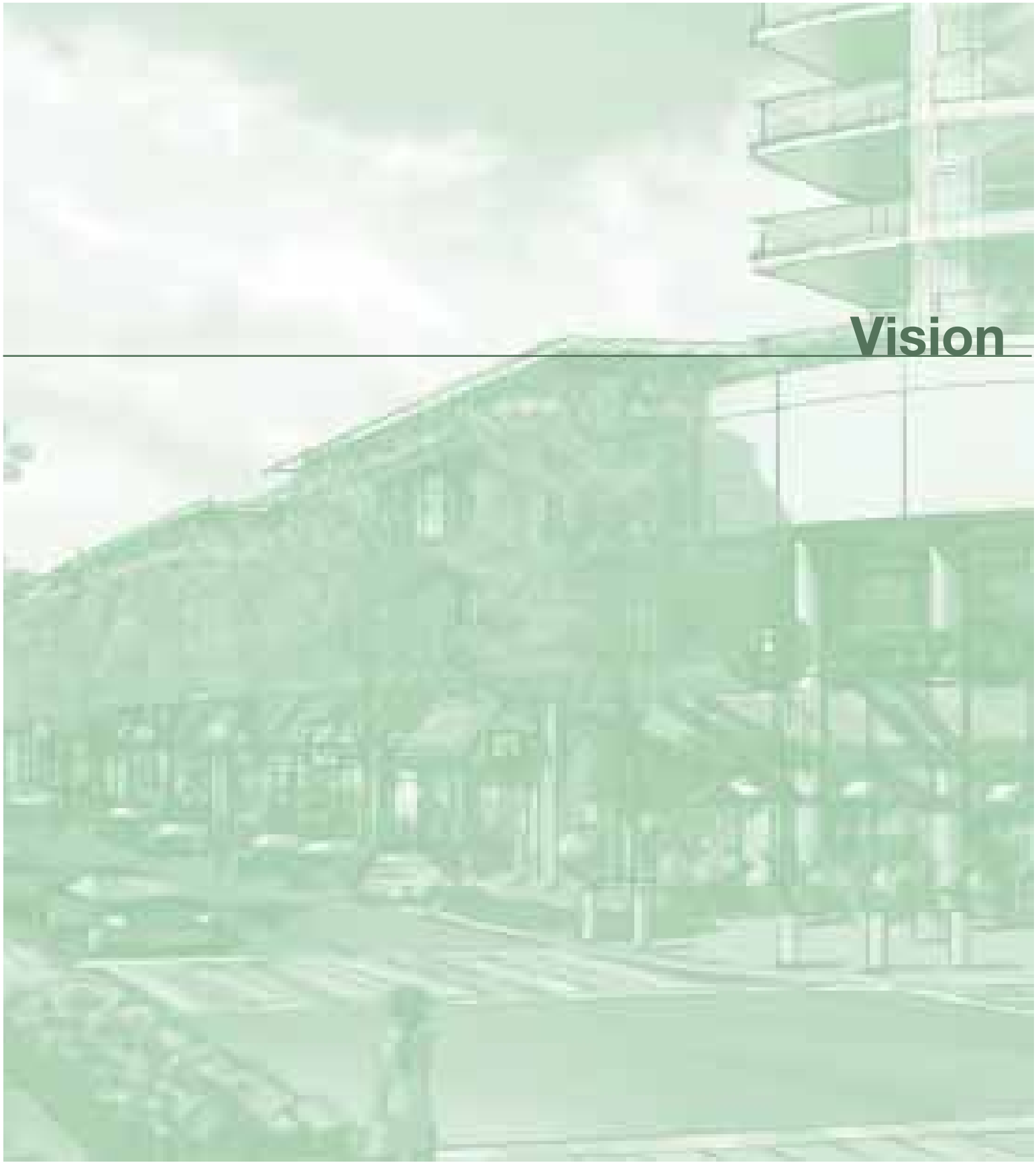


Legend

Property Boundaries

2





Vision

2 Vision

Community park.

State Recreation Area.

Mixed-use streets.

Pedestrian plazas.

Homes near the State Recreation Area.

2.1 Overall Concept

The Shipyard and Candlestick will rejuvenate and integrate with the existing Bayview/Hunters Point Neighborhood to create a vibrant mixed-use district that provides a major focal point to the shoreline area of southeast San Francisco.

Development will be compact, provide a mix of land uses and be oriented to the transit stops along the new bus rapid transit (BRT) line which will serve the area with frequent transit service. There will be market-rate and affordable homes, community services, regional and neighborhood commercial retail, research and development space (R&D), a hotel, a performance arena, and an expansive waterfront park system that extends along the entire shoreline of Candlestick and the Shipyard. In addition, the southern portion of the Shipyard may be developed as a new football stadium for the San Francisco 49ers or as additional housing and research and development space.

Identifiable neighborhood districts will be created that will each have distinctive characteristics. These neighborhoods will be woven together and to Bayview/Hunters Point by an open space network, pedestrian pathways and landscaped streets that connect to the existing Bayview/Hunters Point street grid. Thus, convenient access will be provided between the new neighborhoods, Bayview/Hunters Point and the waterfront park system. All development will be based on the principles of sustainable building.

The illustrative site plan and overall development program that emerges from this vision are shown in Figure 2.1a. The program for the two sites includes 10,500 residential homes, 250,000 sq ft of neighborhood retail, 635,000 sq ft of regional retail, 2.65M sq ft of office and R&D space, a new NFL football stadium, a hotel, performance venue, artists' studios, community facilities, and a 336 acre open space network.

If the 49ers elect not to locate at the Shipyard, two non-stadium options for the land in this area have been developed: a Housing Option and an R&D Option.

In the Housing Option, the program for the stadium site changes in two significant ways: 1,625 residential units are moved from Candlestick to the Shipyard and an additional 500,000 sq ft of R&D are added at the Shipyard. This is illustrated in Figure 2.1b.

In the R&D Option, as illustrated in Figure 2.1c, the program for the stadium lands has an additional 3.0M sq ft of research and development space for a total of 5.0M sq ft of R&D at the Shipyard. No changes to the residential or other commercial programs are proposed in this option.

A detailed description of the Candlestick plan and program is provided in Section 3. The detailed plan and program for the Shipyard are found in the Hunters Point Shipyard D4D (under separate cover).

Figure 2.1a Illustrative Plan and Development Program

Table 2.1a Development Program – Stadium Option

DEVELOPMENT PROGRAM – STADIUM OPTION										
	Residential	Commercial (sq ft)							Community Facilities (sq ft)	TOTAL Open Space (acres)
	Units	Neighbor-hood Retail	Regional Retail	Office and R&D	Hotel	Performance Venue	Artists Space	TOTAL Commercial		
Candlestick	7,850	125,000	635,000	150,000	150,000	75,000	n/a	1,135,000	50,000	104.8
Shipyard	2,650	125,000	n/a	2,500,000	n/a	n/a	255,000	2,880,000	50,000	231.6
TOTAL	**10,500**	**250,000**	**635,000**	**2,650,000**	**150,000**	**75,000**	**255,000**	**4,015,000**	**100,000**	**336.4**

Figure 2.1b Illustrative Plan and Development Program – Non-stadium Option

Table 2.1b Development Program – Stadium Option

DEVELOPMENT PROGRAM – NON-STADIUM OPTION										
	Residential	Commercial (sq ft)							Community Uses (sq ft)	TOTAL Open Space (acres)
	Units	Neighbor-hood Retail	Regional Retail	Office and R&D	Hotel	Arena	Artists Space	TOTAL Commercial		
Candlestick	6,225	125,000	635,000	150,000	150,000	75,000	n/a	1,135,000	50,000	104.8
Shipyard	4,275	125,000	n/a	3,000,000	n/a	n/a	255,000	3,380,000	50,000	221.8
TOTAL	**10,500**	**250,000**	**635,000**	**3,150,000**	**150,000**	**75,000**	**255,000**	**4,515,000**	**100,000**	**326.6**

Figure 2.1c Illustrative Plan and Development Program – Non-stadium R&D Option

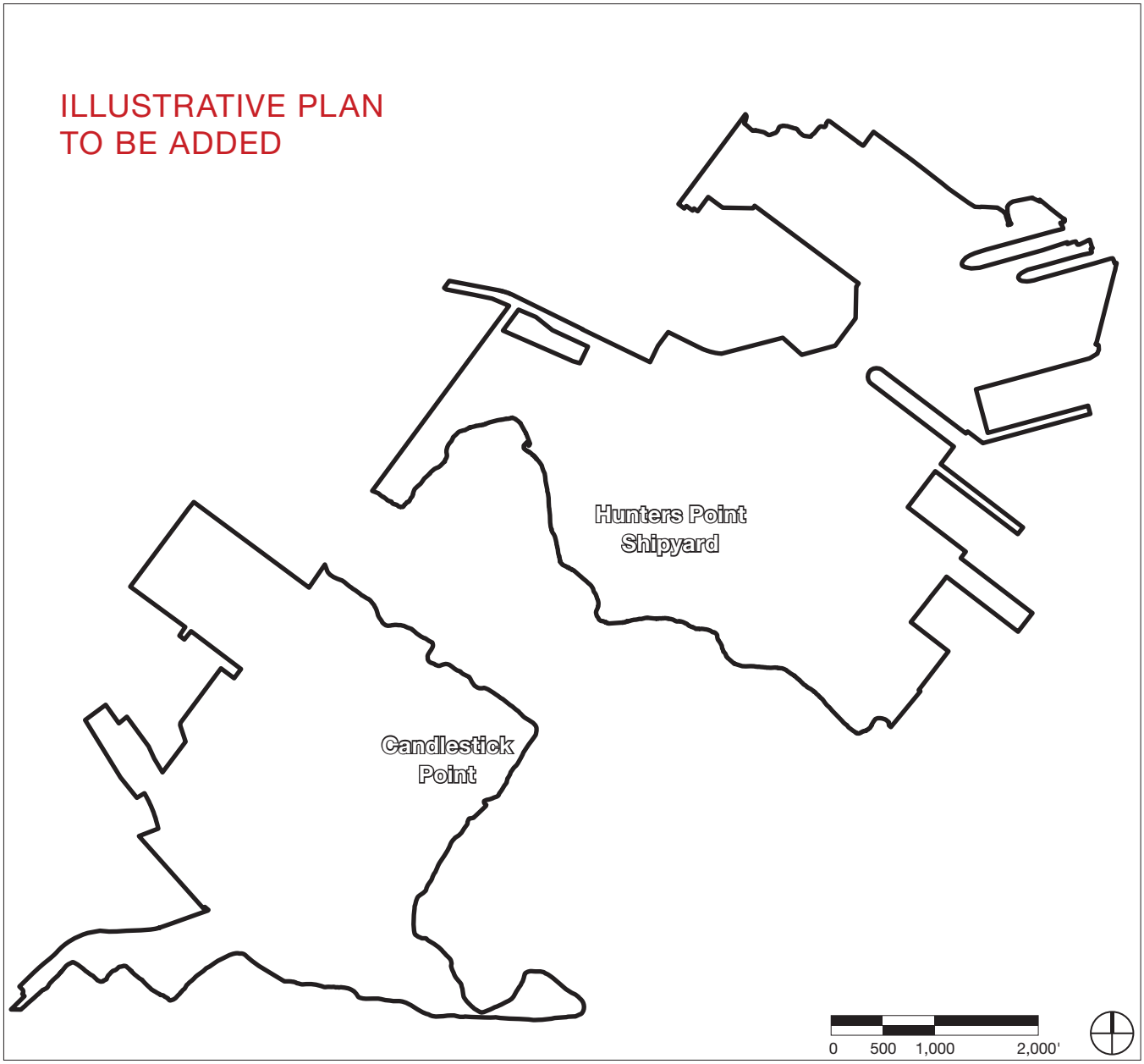


Table 2.1c Development Program – Non-stadium R&D Option

DEVELOPMENT PROGRAM – NON-STADIUM R&D OPTION										
	Residential	Commercial (sq ft)							Community Uses (sq ft)	TOTAL Open Space (acres)
	Units	Neighbor-hood Retail	Regional Retail	Office and R&D	Hotel	Arena	Artists Space	TOTAL Commercial		
Shipyard	NUMBERS TO BE ADDED									
Candlestick										
TOTAL										

2.2 Goals and Objectives

In order to more specifically define the vision for the Candlestick and Shipyard sites, ten goals and objectives have been identified that provide the direction for the overall concept. These objectives should be viewed in the larger context of more specific land use and design standards and guidelines that are made for Candlestick in Sections 3, 4 and 5.

These objectives, which are discussed in the following pages, are:

1. Location of the 49ers Stadium
2. Density Generates Vitality
3. Open Space and Natural Features
4. Street and Block Connectivity
5. Transportation Network
6. Pedestrian and Bicycle Network
7. Built Environment
8. Urban Placemaking
9. Character Neighborhoods
10. Retail Services

Stadium plaza at Crisp Avenue.

Dual-use parking.

Community sportsfields.

1. Location of the 49ers Stadium

Providing a new home for the San Francisco 49ers has been a long-standing goal for the Bayview and the City. The stadium is a key feature of the Shipyard and Candlestick Plan. The designated site will be available to the team in the near term while at the same time freeing up Candlestick land to build a new mixed-use neighborhood. As AT&T Park did for Mission Bay, the new 49ers stadium would create an instant neighborhood and regional landmark at the Shipyard, not only as a professional sports venue, but also as a focal point of outdoor recreation – through the use of dual-use parking lots, which will be available as recreational ballfields on the 350+ days that the stadium is not in use. The operation of the stadium will also become an economic development engine for the neighborhood, creating job opportunities at the stadium and increasing patronage at local retail and dining establishments by sports fans descending on the neighborhood during game days.

The stadium's proposed location on the Shipyard site and the associated standards and guidelines for its design are discussed in detail in the Hunters Point Shipyard D4D. Additional details of the stadium design would be submitted by the 49ers ownership for review by the City and Agency. Standards and guidelines for two non-stadium options are also provided in the Shipyard D4D. These address the neighborhood framework and specific element of its program which includes R&D buildings, residential, neighborhood retail, and recreational open space.

Relocation of existing stadium at Candlestick to the Shipyard.

Candlestick mixed-use core including towers and mid-rise.

Mixed-use streets with neighborhood shops and services.

Retail main street with regional retail.

Higher densities allow for related amenities like community parks.

2. Density Generates Vitality

The ultimate vision for Candlestick and the Shipyard is to develop a comprehensive community with a healthy balance of job and housing opportunities along with the accompanying local amenities such as retail shops, good transit service and open spaces, which includes the Bayview/Hunters Point neighborhood as part of that success. In order for this to happen, a critical mass of residents and jobs are needed to support the desired neighborhood amenities and create a lively appealing community.

The high residential densities proposed by the plan, ranging from approximately 20 to 245 units per acre, along with the significant amount of employment-generating space, will help achieve the critical mass to support the services planned for Candlestick and the Shipyard – public transit, an open space and recreation network, shopping and other community facilities – which are made feasible by virtue of a denser population center.

Equal in importance to sufficient density and a mix of land uses are the physical context and character of the neighborhood at build-out. The plan envisions a high quality environment in which people feel positive, easily oriented, safe and comfortable – where good urban design allows for the required level of density to be achieved at a human scale.

Density of residential and services is clustered around transit stops.

Precedent – Community park.

Precedent – Plaza.

State Recreation Area.

3. Open Space and Natural Features

The plan area has exceptional geographic features that include both the hills and the waterfront vistas for which San Francisco is famous. Bayview Hill and Hunters Point Hill act as bookends framing the western edges of the two sites, which also feature an inland watershed area – the Yosemite Slough – which leads to the South Basin between Candlestick and the Shipyard. The San Francisco Bay surrounds the northern, eastern and southern edges of the plan area, offering the opportunity to introduce new and improved access to existing major public spaces along the entire shoreline from south to north.

The Shipyard and Candlestick plan proposes to enhance the shoreline, the existing Candlestick Point State Recreation Area and other features, notably along the Shipyard's historic dry docks and its ancillary structures. A continuous series of open spaces are proposed along the shore. The plan will also extend the green space from the waterfront into the residential areas to form broad, wedge and rectangular shaped parks that introduce a strong sense of openness and connectivity to the Bay. Other open space linkages to the shore will be created with boulevards extending to the water from parks within inner neighborhoods.

Further description of the general character of the parks and open spaces is contained in Section 3 through 5 of this document, while specific standards and guidelines are addressed in the companion report - 'Parks, Open Space and Habitat Concept Plan'.

Parks and Open Space Illustrative Plan.

Figure 2.2 Parks and Open Space Network

Legend

- New Community Parks
- New Community Park – Final Location May Change
- New and Improved State Recreation Area (within Project Area)
- New City Sports Fields and Waterfront Recreation
- Other – Boulevard Parks/Hillside Open Space/Bay Naturalized Landscape
- Bay Trail
- Yosemite Slough State Recreation Area (outside Project Area)
- Neighboring Parks

Existing Bayview grid will be extended.

Precedent – Bicycle lanes.

Precedent – Boulevard 'Park' Street.

4. Street and Block Connectivity

The Candlestick and Shipyard plan envisions a new community that will become an integral part of the city. This will be achieved, in large part, by the extension of the existing Bayview/Hunters Point Neighborhood street grid pattern into the new development to achieve a strong physical connection between Candlestick and Hunters Point and the adjacent neighborhoods. The new street grid will allow for easy orientation and wayfinding and permit uninterrupted views from public thoroughfares to San Francisco Bay.

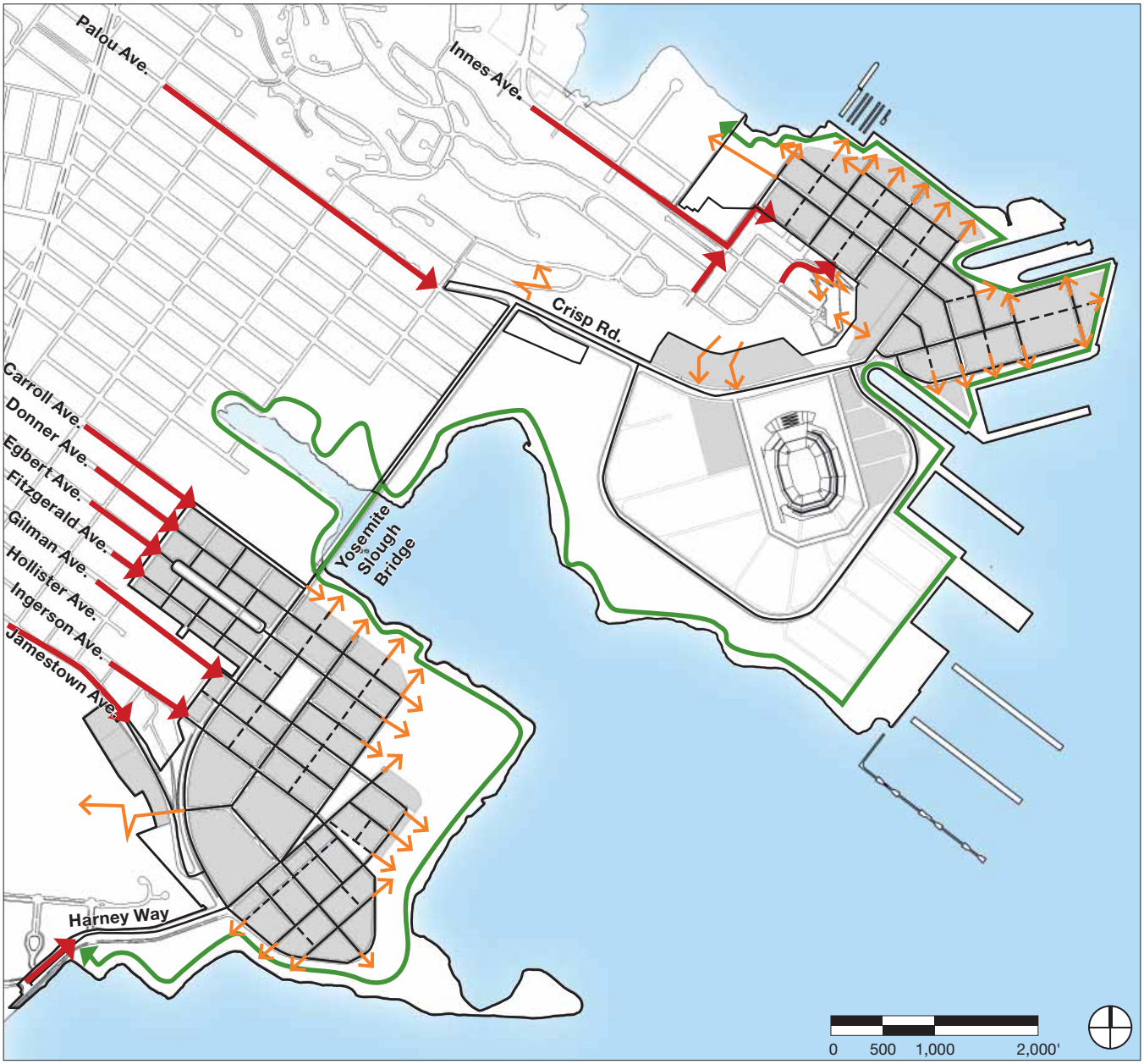
New streets will be extensions of the existing Bayview grid; streets will extend to the waterfront Candlestick Point State Recreation Area; paths will connect the streets to the waterfront; and the waterfront will have a new Bay Trail that completes the largest gap in this trail system. A critical element in the network is the connection of Candlestick and the Shipyard, which is achieved by means of a transit and pedestrian bridge over Yosemite Slough. These improvements are shown in Figure 2.3.

Bayview's existing grid of streets will be extended into Candlestick notably on Jamestown, Ingerson, Gilman, Egbert and Carroll Avenues. The cul-de-sac streets in the Alice Griffith Housing parcels will be removed so that the grid may continue unobstructed south into Candlestick. Harney Way will also be extended into Candlestick. Within the development itself, blocks will be divided by mid-block pedestrian mews or laneways, further promoting connectivity and walkability. At the Shipyard, Innes Avenue will linked to the grid in the Shipyard North Neighborhood including Galvez Street, Robinson Avenue and Lockwood Street. In the west, Palou will be linked directly with Crisp, the main gateway street into the Shipyard. Also at the Shipyard, pedestrian trails provide additional connections between the project and HPS Phase I where steep topography precludes viable street connections.

Further description of the general character of the streets is provided in Section 3.2 of this document, while specific standards and guidelines are addressed in the companion 'Transportation Plan' report.

Connection of Bay Trail and Yosemite Slough Bridge.

Figure 2.3 Streets and Path Network



Legend

- Street Connections from Existing Bayview Grid
- Trail Connections
- Streets
- Pedestrian Mews / Vehicular Alleyway
- Bay Trail

Muni bus and BRT.

Precedent – Easily accessible transit stations.

Precedent – Mixed-use development clustered around transit stops.

5. Transportation Network

General Discussion

A vastly improved transportation network, to include both thoroughfares and transit, is essential to successful development at Candlestick and the Shipyard.

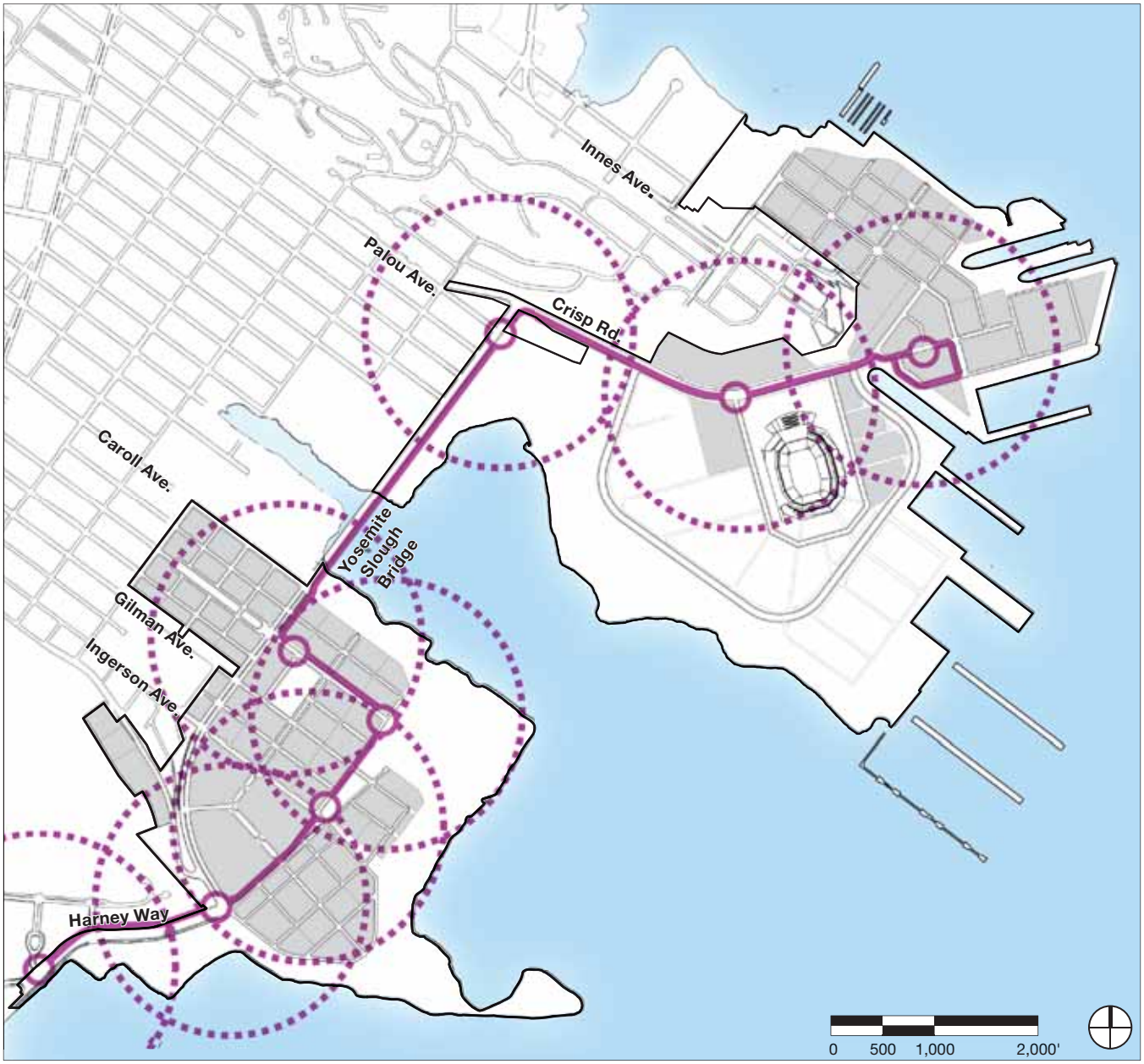
The transportation strategy builds upon the MTA's Transit Efficiency Project recommendations for the area, by adding robust new transit facilities. A new Bus Rapid Transit (BRT) system will have its own right-of-way through the community, enabling efficient and predictable travel between BART, Caltrain, the T-Third light rail, the Shipyard and Candlestick.

Transit stops which provide BRT service are located at key intersections in both the Shipyard and Candlestick. Muni buses also provides service at these stops. As shown in Figure 2.4 most new development will be located within a five-minute walk of BRT stops.

The BRT stops will encourage transit oriented development (TOD), meaning a mix of land uses of medium to high density that is compact in form and oriented to the street. By having a compact development pattern, most residents and employees will be able to walk to a stop from home or their place of employment – which can significantly reduce auto trips in the neighborhood. Further, compact development promotes land conservation, which in this case means that almost half of the site can be used as open space for common enjoyment. TOD leads to more urban and vibrant neighborhoods and promotes sustainable city building.

By concentrating a mix of uses with the five-minute walking radius of BRT stops, residents also benefit from convenient access to other important daily needs including jobs, shopping, restaurants and other community services.

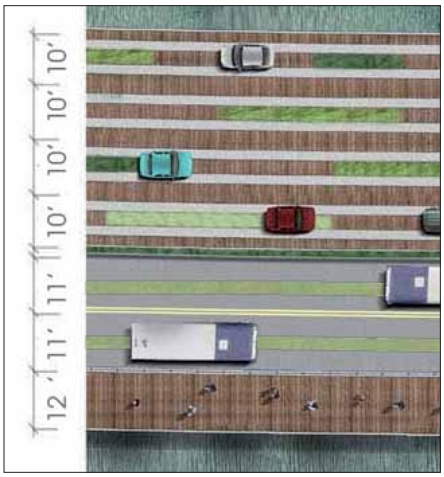
Figure 2.4 BRT Route and Walking Radii



Legend

- BRT Route
- BRT Stops and 5 Minute Walking Radius
- Development Area

Typical bridge condition.



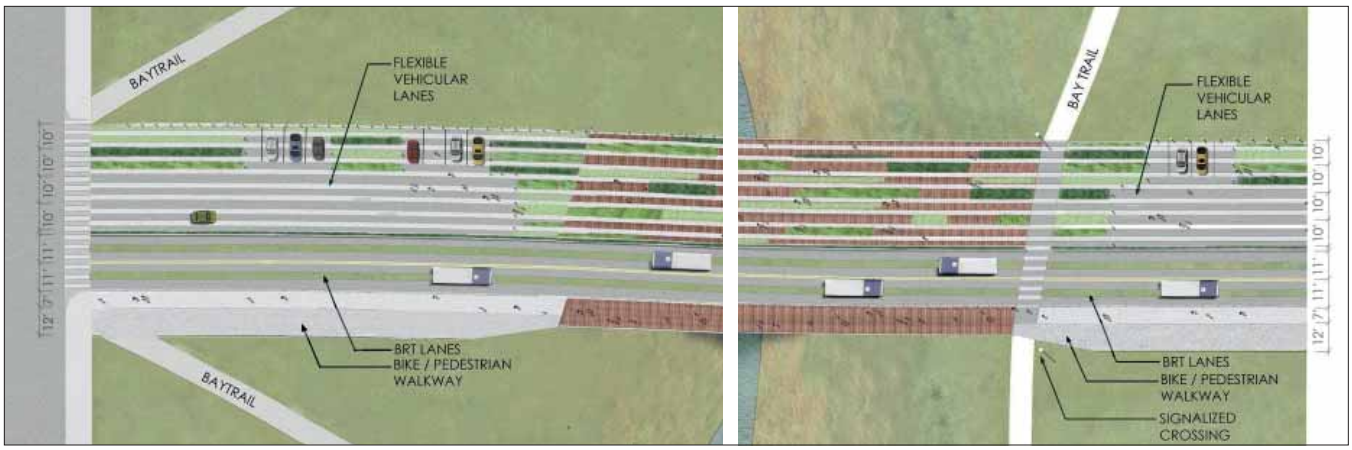
Game day bridge condition.

Yosemite Slough Bridge – Linking the Shipyard with Candlestick

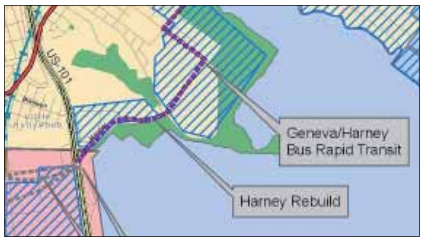
A vital component to the transportation strategy is a convenient linkage between the Shipyard and Candlestick as a significant upgrade to the existing narrow and circuitous route around the Yosemite Slough. The Plan proposes to accomplish this by designating a right-of-way for transit, bicycle and pedestrians connecting the two destinations with an elegantly designed bridge across the Yosemite Slough.

The bridge would introduce a visible expression of the Shipyard and Candlestick's interdependence and offer a direct non-automobile route to the two neighborhoods. The bridge's design qualities, moreover, would become one of the community's identifying features and enable people to enjoy the Yosemite Slough from a new, elevated vantage point.

The Plan proposes that the bridge be limited to pedestrians, recreation uses (such as fishing) and public transportation – with the exception of twelve football game days where automobile traffic will also be allowed. The bridge will play a crucial role in providing efficient, predictable transit that respects and highlights Yosemite Slough as a wonderful ecological resource that defines and links the community's two neighborhoods.



Causeway at Candlestick and Shipyard.



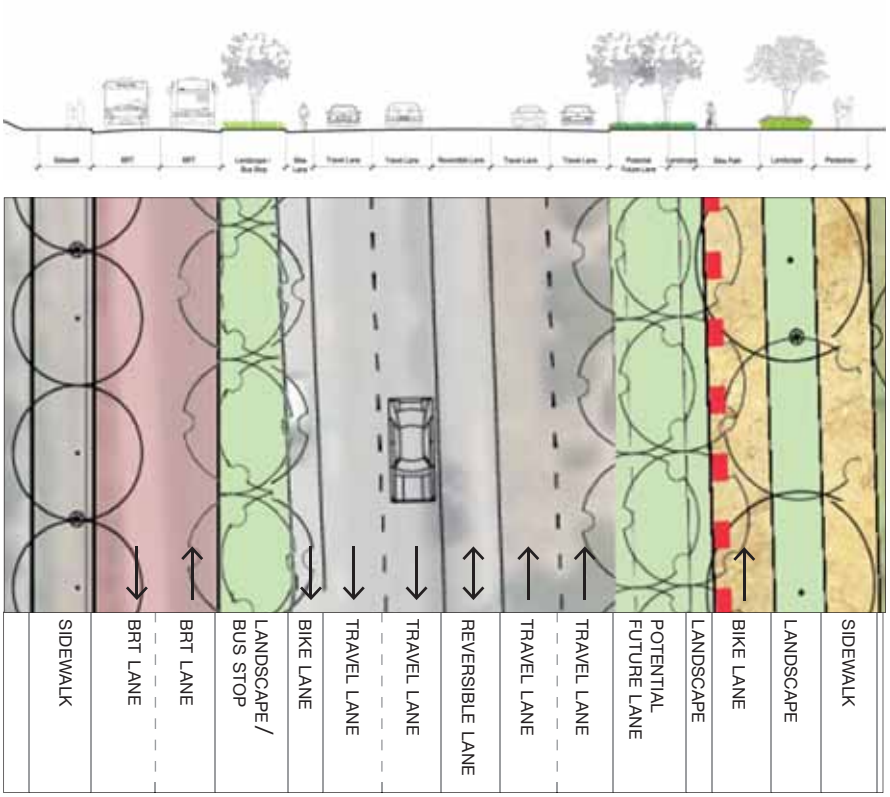
Location of Harney Way.

Role of Harney Way

Harney Way is the main transportation entrance to the existing Candlestick Park. It borders the Candlestick Point State Recreation Area located along the shoreline and is the principal access point to Executive Park, an office complex now emerging as a significant residential neighborhood. Yet the appearance of this roadway has never measured up to its prominence. Harney Way will serve as a vital transportation route for both Executive Park and for the major new shopping and housing development planned for Candlestick.

Harney Way will be rebuilt to accommodate automobiles, bicycles, pedestrians and the planned bus rapid transit (BRT) line. Moreover, it will be recast as a City boulevard with landscaping appropriate to a street bordering a waterfront park. Similar to the bridge proposed at Yosemite Slough, dedicated lanes for the BRT system will be a distinguishing feature. Harney Way's auto lanes and BRT will be separated by a gracious, well-planted median strip.

Taken together, the BRT and median will constitute a desirable buffer between new development and the main roadways. The road will be built and designed as an attractive urban boulevard, providing a welcoming entry and gateway to the new Shipyard and Candlestick neighborhoods.



Harney Way with proposed BRT lanes, bike lanes, pedestrian path, and boulevard median.

Precedent – Pedestrian trails.

Precedent – Generous sidewalks.

Precedent – Class 2 bicycle lanes on arterial and high traffic routes.

Precedent – Class 1 bike trails.

6. Pedestrian and Bicycle Friendly

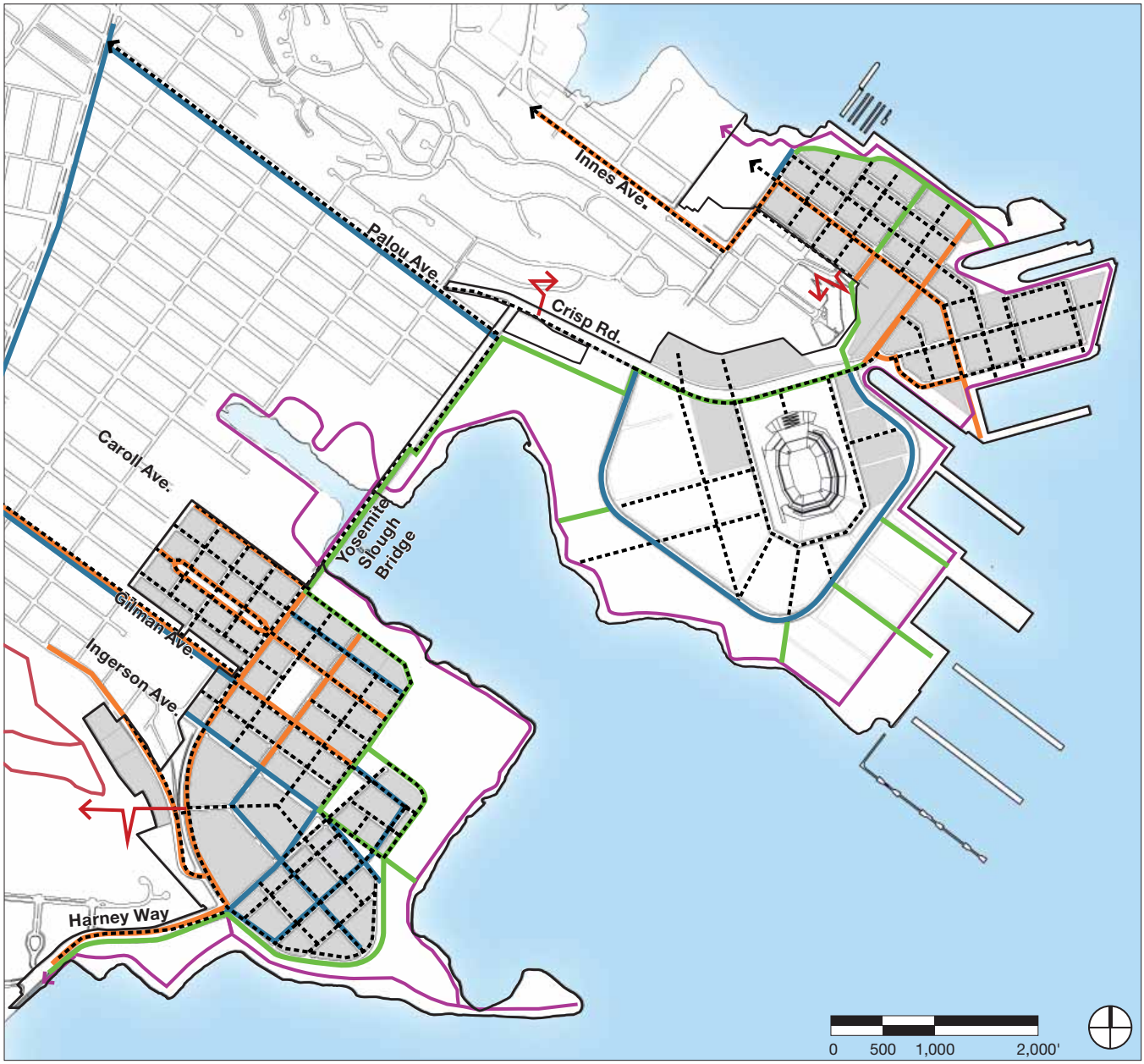
Pedestrian Network

Streetscape design focuses on pedestrian amenities to ensure that all residents can enjoy the streets with comfort and safety. Streets feature short block sizes, bulb-outs at intersections, slow and narrow traffic lanes, street trees, sidewalk plantings, lighting and benches. Boulevard Park Streets and Retail Streets provide additional interest and activities for pedestrians, while the park systems include miles of paths for strolling. Pedestrian mews offer quiet, car-free walks connecting through the heart of the neighborhoods and connect with the park system. Hillside walks connect to hilltop parks and enhanced streetscapes connect with the existing Bayview and the Shipyard neighborhoods. Off-site street improvements along Innes, Palou and Gilman Avenues will enhance pedestrian mobility throughout the Bayview Neighborhood.

Bicycle Network

The street network is designed to provide easy access for cyclists throughout the Candlestick and Shipyard sites with connections to the City's existing and proposed bikeway network and destinations beyond. The San Francisco Bay trail forms a continuous off-street recreation route along the shoreline, connecting Candlestick and the Shipyard. Additional off-street bicycle routes bordering the edges of the urban development and parks provide safe routes for cyclists of all abilities. Neighborhood streets are designed to emphasize slow auto speeds and encourage shared use of the street. Bicycle lanes follow arterial and high-traffic routes. These routes are shown in Figure 2.5. Bicycle racks are provided along the streetscape, with high concentrations near retail, parks, and transit stops.

Figure 2.5 Pedestrian and Bicycle Network



Legend

- Pedestrian Sidewalks and Paths
- Class 1 – Bicycle Facility
- Class 2 – Bicycle Facility
- Class 3 – Bicycle Facility
- Bay Trail
- Park Access Trails

Tower as focal point to public plaza.

Retail streets with continuous storefronts.

Residences with setback for patio, landscaping and unit entrances.

7. The Built Environment

The overall vision places a high value on the public realm as this is the area where people experience the city and neighborhood intimacy. It is through the public realm elements – streets, sidewalks, building façades, adjacent small spaces, parks – that the neighborhoods derive much of their specialness and unique sense of place.

Streets will be more than just a means of mobility. Residential streets will feature landscaping and setbacks serving as a transition between the public and private realms. Street-facing patios, stoops, and primary and secondary entrances to ground floor homes will provide spaces for neighborly interaction while enhancing overall safety. Retail streets will be designed to have a continuous set of storefronts creating vibrant and animated streets, similar to many of San Francisco's neighborhood shopping areas.

The plan has been developed with careful attention given to the location of residential towers, their size, and their relationship to smaller buildings. Towers are placed to create a unified urban form when viewed from a distance. Special care has been taken to adequately separate tall buildings to ensure that streets and open spaces are not overwhelmed, especially by shadows. By including towers in the mix of buildings, housing and density goals can be met and more land can be allocated to open space.

Both residential and commercial buildings will be subject to scrutiny as they proceed through the Agency's design review process to ensure that they respect a human-scaled pedestrian environment and follow the standards and guidelines contained in this D4D.

Residential Streets – street facing entrances and patios within a landscape setback.

1. Candlestick looking southwest – Towers clustered in mixed-use center; mid-rises frame City Parks.

2. Candlestick looking west – Lower and finer grained buildings near State Recreation Area.

Gateway locations reinforced by important buildings and public spaces.

Precedent – Focal Points located at important crossroads.

Landmark – Shipyard crane.

Precedent – Continuous streetwall edges to frame streets and parks.

Precedent – Protect sightlines to the Bay.

8. Urban Placemaking

Unique places will create identifiable character throughout the development.

The development will have visually exciting and memorable places that are linked to the site's people, history and physical character.

Several elements provide the catalyst for creating unique and diverse places, including the strong influence and pull of the waterfront and the vast open spaces that surround the site, including the Bay, Candlestick Point State Recreation Area and the Bayview and Hunters Point Hills. These elements can be reinforced and woven into the fabric of the neighborhood through a number of urban design applications.

Gateways

Major entrances to the development, considered gateway locations, should be marked by significant architecture and public realm treatments to reinforce their importance. Entrances at the Shipyard include; Innes, Palou and Crisp and a possible ferry terminal at the south end of Drydock 4. Entrances to Candlestick include Harney Way in the southwest and several Bayview streets to the west notably Carroll, Egbert and Gilman.

Focal Points

Several important focal points occur at the intersection of key streets, pathways and open spaces. Accordingly, the buildings and civic spaces at these locations should be of significant scale and stature. Focal points at the Shipyard include the points where dense urban development meets the drydocks. At Candlestick the most significant is at the intersection of the two wedge-shaped parks and the two retail streets (Harney and Ingerson). This location marks the confluence of the parks, retail streets, and the center of the tallest buildings. Other secondary nodes that should be acknowledged are the main intersections along the retail streets and the BRT stops.

Significant Features

Significant features should be reinforced by building or landscape landmarks. Significant features at the Shipyard include the re-gunning crane, the Hillside, the drydocks, and the piers and will ultimately include the new stadium. Significant features at Candlestick include the Candlestick Point State Recreation Area spit which itself is a visual terminus of Ingerson Street, and the corner of the Candlestick Point Center which marks the terminus of both wedge-shaped parks and Bayview Hill.

Edges – Streetwall and Park

Continuous building streetwalls should frame all parks and streets in order to create 'outdoor rooms' for these public spaces. Wider spaces can have proportionally taller buildings. Edges between the community and the waterfront parks should be clearly delineated, either by continuous public paths or public roads.

Sightlines and Viewsheds

Sightlines from the community to the Bay and other important landmarks should be maintained and reinforced. These include connections to the larger landscape: between the Shipyard and Candlestick and from the Shipyard to downtown. At the Shipyard, the viewshed from the top of Hillside Park (HPS Phase I) should be protected. Sightlines can be created with streets, lanes, pedestrian mews and parks.

Figure 2.6 Urban Placemaking

Legend

- Gateway
- Focal Point
- Significant Feature
- Edge – Streetwall and Park
- Sightline and Viewshed

Alice Griffith at Candlestick.

Candlestick Center.

Shipyard North.

Shipyard South with Stadium.

9. Character Neighborhoods

Neighborhoods will be defined by unique characteristics including identifiable parks, streets and building types.

The Candlestick and Shipyard have nine character neighborhoods. Each will have a distinctive mix of uses, building typologies and public realm attributes with a broad range of amenities within close walking distances of homes and workplaces. Easily identifiable characteristics will be found in each neighborhood – which will have either a predominantly residential or a commercial/employment orientation.

Character neighborhood design principles are described below. Specific descriptions, standards and guidelines for Candlestick neighborhoods are found in Section 5 of this D4D. The Shipyard specifics are provided in the Hunters Point Shipyard D4D (under separate cover)

Character Neighborhoods Design Principles

Range of uses within close proximity – Each character neighborhood contains a range of uses to enable daily activities to be accomplished within an easy walking distance from home or work. A mix of uses also contributes to a vitality and flexibility to a neighborhood, allowing a range of activities to activate place.

Coherence – Each character neighborhood will have coherence – an easily identifiable identity and sense of commonality. Identifiable local neighborhoods enable individuals to participate in community life and in maintaining and improving their immediate surroundings by establishing a sense of ownership. Coherence can be achieved by the creation of distinct centers, edges and nodes.

Scale – To be understandable and manageable, character neighborhoods are limited in scale. The pedestrian shed, an approximate 5 to 10 minute walking distance, is a good guide. Character neighborhoods are sized to encourage community identification and management but still be large enough to encompass the variety of activities envisioned for these neighborhoods.

Variety – Each character neighborhood will have a variety of uses, spaces, housing types and tenures and workplaces. Character neighborhoods will not be defined by homogeneity but rather be interesting places with a fine-grained texture unified by well-defined common themes.

Mix of Public and Private Space – Each character neighborhood will be built up of both public spaces – parks, community spaces, streets and private spaces – homes, workplaces, shops, providing places for both community and private life. The specific mix and makeup, and strategies for interfacing the private and public realms will be specific to the individual character neighborhood.

Figure 2.7 Character Neighborhoods

Legend

1	Shipyard North	6	Candlestick North
2	Research and Development	7	Candlestick Center
3	Shipyard Village Center	8	Candlestick South
4	Shipyard South	9	Jamestown
5	Alice Griffith		Waterfront Open Space

Candlestick interior streets.

Neighborhood restaurant.

10. Retail Services

The Bayview Hunters Point Neighborhood has been served by only limited retail services on Third Street for decades. Now, with 10,500 residential units planned for Candlestick and the Shipyard (plus an additional 1,400 homes underway at the already approved Phase I of the Shipyard and another 2,800 units emerging at nearby Executive Park), a significant opportunity exists to fill this long-standing need. Thus a large shopping center is planned in the Candlestick site. The center accomplishes four important objectives: 1) it meets a retail demand in the City's southeast sector; 2) it helps to generate revenue needed in order to build the community's infrastructure; 3) it offers many job opportunities for residents and; 4) it will become the town center for this extensive new community.

The Candlestick Center Neighborhood described in Section 5, includes 760,000 sq ft of neighborhood and regional retail space, as well as a performance arena. The anticipated design is decidedly in contrast to a conventional suburban mall. Shops will line two pedestrian orientated main streets – Ingerson and Harney Way. Additional interior streets, walkways and plaza areas are proposed to emphasize the Center's pedestrian nature. Housing, offices, a hotel and entertainment uses are also planned in the neighborhood to reinforce the mixed-use character.

At the Shipyard retail will be orientated to the neighborhood in a main street configuration on Fisher Avenue. It will have a unique overlay of character provided by the blending of artists studios that are planned for the area. An additional 9,000 sq ft of retail will be located along the southern Fisher Avenue extension in the non-stadium option, supplementing the approximate 125,000 sq ft of retail to the north on Fisher.

Candlestick's mixed-use center at the corner of Ingerson Avenue and Harney Way.

Precedent – Native and regionally appropriate planting on the streets.

Precedent – Green architecture.

Precedent – Storm water management practices.

Precedent – Green roofs help mitigate storm water runoff.

2.3 Sustainability Design Principles

Note: The general intent for the sustainability strategy is described below. For detailed standards and guidelines consult the companion 'Sustainability Plan'.

Sustainability Plan Vision

The project's sustainability vision statement is the following:

The Candlestick and Shipyard will be a neighborhood that is vital, accessible and integrated into the San Francisco Bay area. It will provide opportunities for residents to live, recreate, earn a living wage, obtain a good education, and raise a family in a safe, affordable and healthy environment.

The Candlestick and Shipyard projects will be a model of sustainable urban design that stimulates the local clean technology economy, and addresses global environmental challenges such as climate change, rising energy costs and increasing water scarcity.

A comprehensive sustainability strategy has been developed for Candlestick and the Shipyard to demonstrate how the project will provide the Bayview community with amenities that they have not historically enjoyed: opportunities for local jobs at all skill levels, local retail options, a safe walkable community, and a variety of parks and open spaces.

The sustainability strategy also describes measures that will minimize the impact of the development on local infrastructure, resources and the environment, and measures to preserve the unique culture and diversity that defines the area. Project sponsors will apply for and aspire to obtain a LEED–ND Gold certification for the entire Candlestick and Shipyard community.

A detailed Sustainability Plan has been prepared and is a companion document to this D4D. Its main points are summarized by the following seven sustainability focus areas.

- Economic Vitality
- Resource Efficiency
- Community Identity and Cohesion
- The Environment
- Public Wellbeing and Quality of Life
- Accessibility and Transportation
- Advanced Information Communication Technology

Sustainability Focus Areas

The following are seven focus areas for sustainability objectives at the Candlestick and Shipyard Projects.

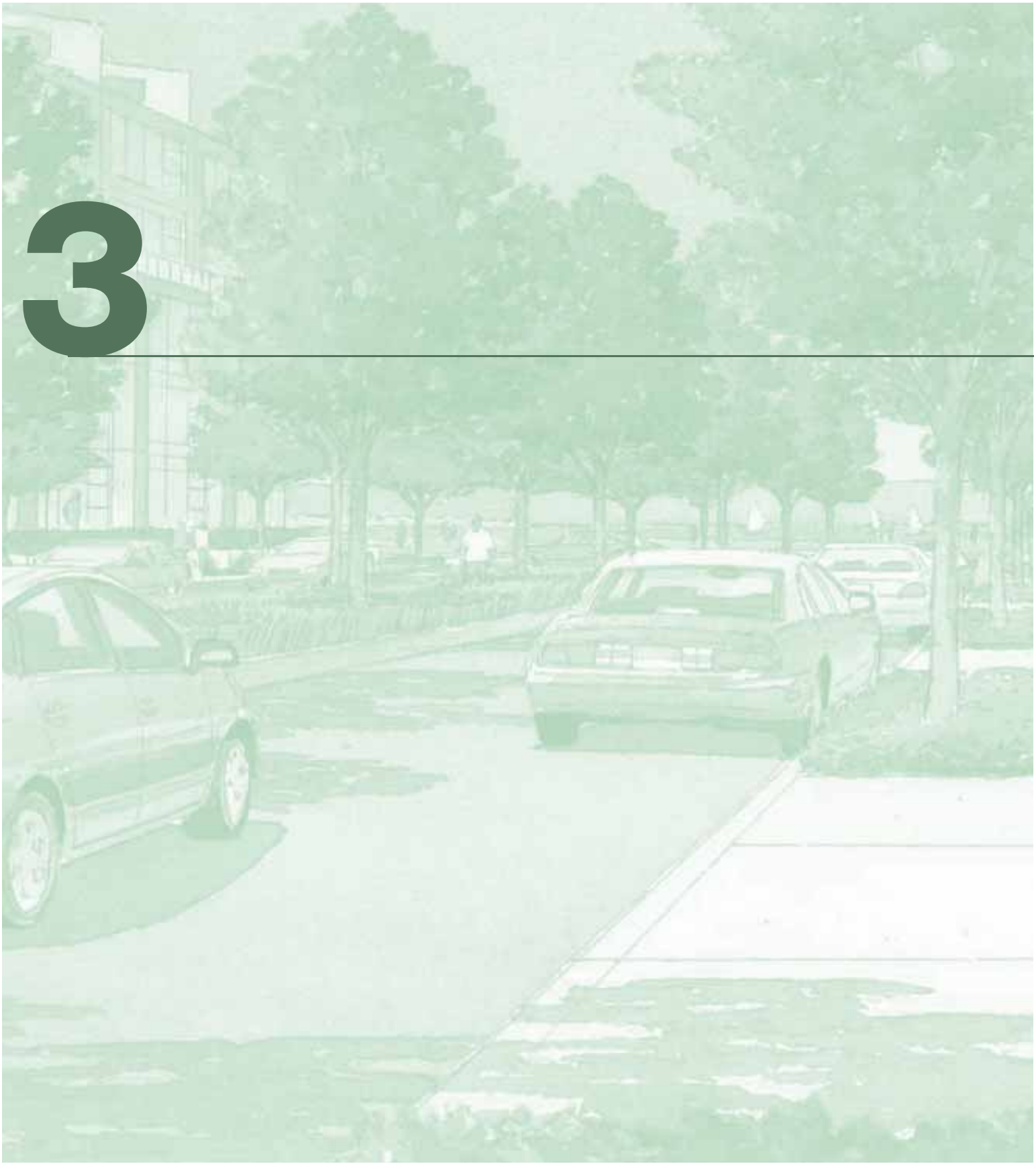
1. **Economic Vitality and Affordability.** Enhance the competitiveness of the region and restore the vitality of the Bayview by fostering a vibrant local economy and supporting a mixed-income community.
2. **Community Identity and Cohesion.** Create a strong sense of community by integrating the new neighborhood with the rich culture and diverse history of the existing neighborhood.
3. **Public Well-Being and Quality of Life.** Provide a healthy and safe neighborhood with sufficient community facilities, parks, essential services and public spaces to engender a high quality of life for residents of all ages and abilities.
4. **Accessibility and Transportation.** Significantly improve accessibility to the site and reduce traffic impacts on the surrounding area; promote walking and cycling as the primary modes of transportation within the development.
5. **Resource Efficiency.** Implement a whole-systems approach to energy conservation efficiency and sustainable supply that minimizes the need for fossil fuels.

   Significantly reduce greenhouse gas emissions by residents and businesses.

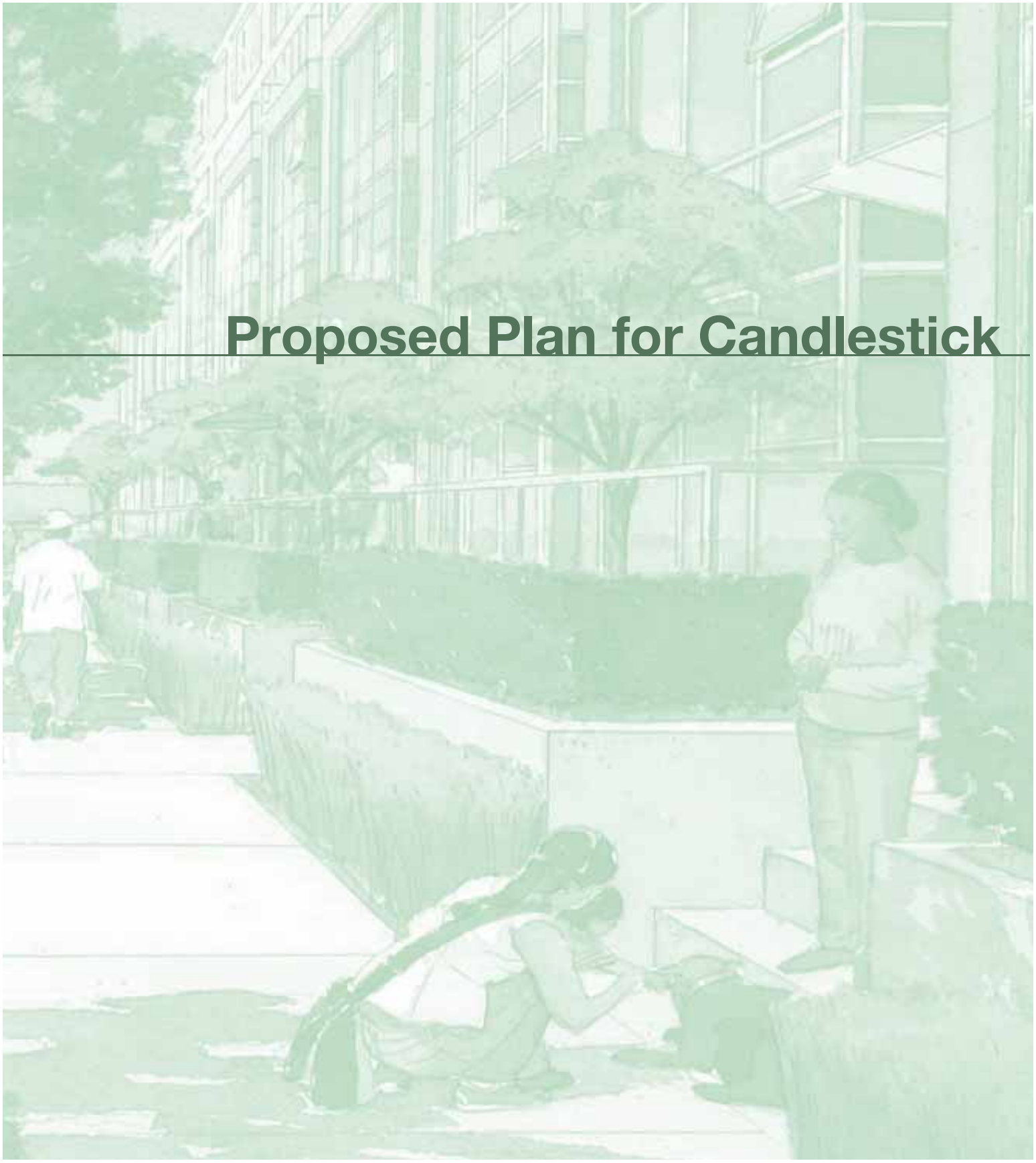
   Provide an integrated urban water system that achieves maximum synergy between the three core water disciplines: potable water, wastewater, and storm water and enables the community to live within its natural water budget.

   Reduce, reuse and recycle appropriate solid waste materials, with a special emphasis on reusing construction materials and recycling organic wastes in an effort to divert waste from landfills.
6. **Environment and Habitat.** Protect and, wherever possible, enhance parks, natural habitats, soils, water bodies, air and climate.
7. **Utilize Advanced Information and Communications Technologies (ICT).** Integrate Information and Communications Technologies (ICT) such as smart grid and cellular broadband infrastructure into the development to allow residents to better manage energy and water resources, bolster local economic activity, improve access to real time information, and facilitate community communications and activity.

3



Proposed Plan for Candlestick



3.1 Plan Structure and Program

Stadium Option

Vision

The vision for the redevelopment of Candlestick, as shown in Figure 3.1a is for a compact, mixed-use community that rejuvenates and expands the existing Bayview neighborhood. This, in combination with planned development at the Shipyard, will create a significant new focal point for southeastern San Francisco.

Candlestick will be comprised of several unique neighborhoods, each characterized by local influences like the arts community and the site's waterfront. The neighborhoods will be woven together and to the larger community by a large open space system comprised of a continuous waterfront park, part of which will be a refurbished Candlestick Point State Recreation Area, new City parks and various greenways and trails.

In the event that the 49ers vacate the Candlestick site but do not relocate to the Shipyard the proposed program at Candlestick will change. This non-stadium option is described in this section.

Land Use

The Bayview/Hunters Point Redevelopment Plan establishes Land Use Districts within Candlestick. Allowable land uses within each of the Land Use Districts are set forth in the Candlestick Plan. The Land Use Districts established by the Candlestick Plan are shown in Figure 4.1.

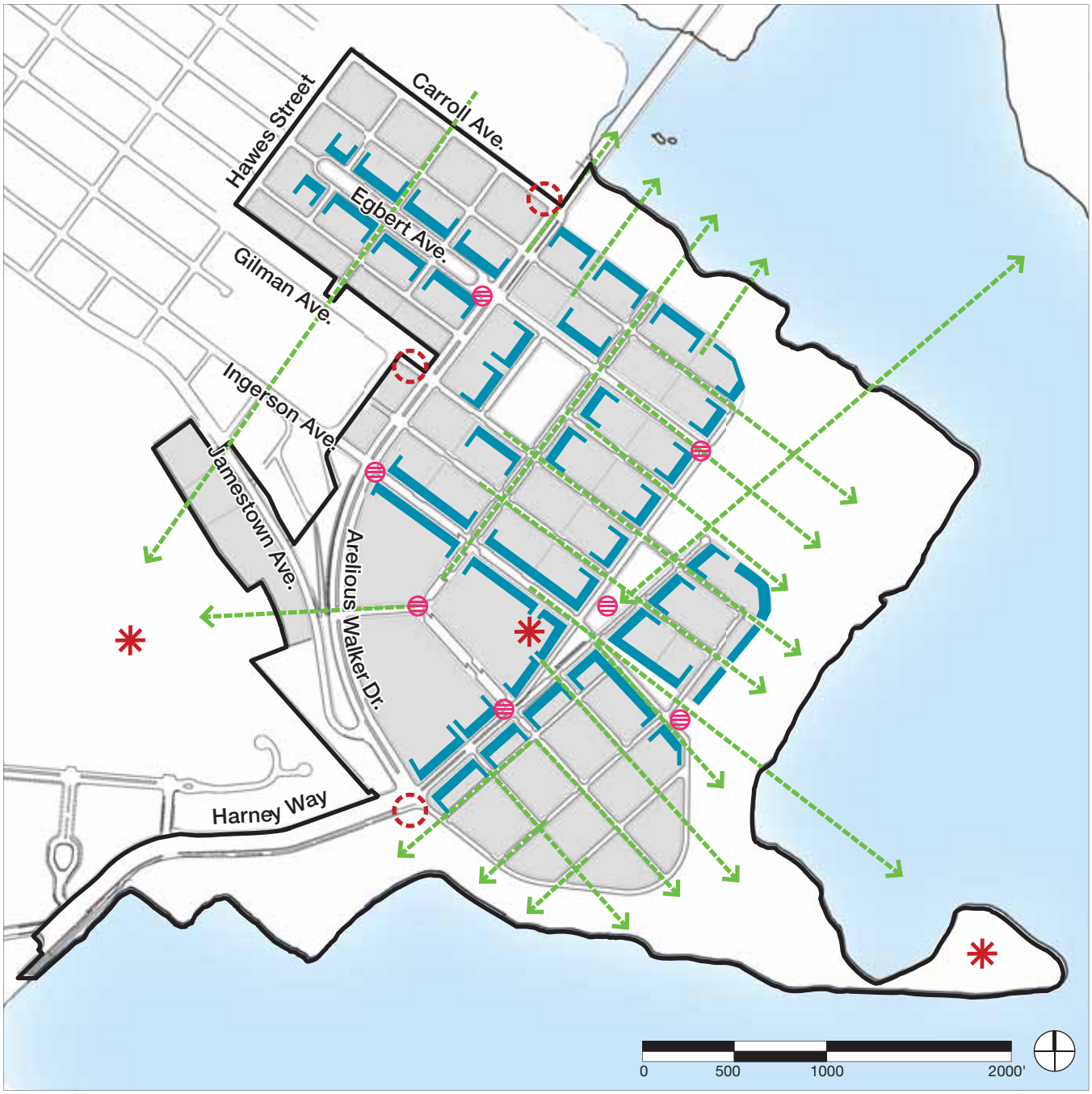
The proposed land uses include a substantial waterfront open space network, commercial mixed-use areas (principally retail at street level with residential or office above but also providing for additional uses such as a hotel and performance arena), residential housing in forms ranging from townhomes to high-rise buildings, neighborhood serving retail and community uses.

Urban Form

The overall urban form – the pattern of streets, blocks and open spaces – is configured in such a way as to link the center of the site to the shoreline's open space and views. The physical linkage is achieved by providing new, wedge-shaped City parks that connect the waterfront Candlestick Point State Recreation Area to the center of the site, while the visual linkage is achieved through the perpendicular orientation of the streets to the shoreline.

The street and block pattern is an extension of the existing Bayview grid. It will be augmented by mid-block breaks (pedestrian mews and vehicular alleyways) in order to create a finer, pedestrian scale of blocks and buildings while increasing mobility and connectivity.

Figure 3.1 Urban Placemaking



Legend

- Gateway
- Focal Point
- Significant Feature
- Edge – Streetwall and Park
- Sightline

Within blocks, building massing frames important streets and open spaces while protecting views and sunlight. Blocks with lower density building forms are located nearest the existing Bayview community as a transition between existing and new areas and near the waterfront areas. Higher density forms are located near important nodes at the center of the community.

Individual buildings are programmed and proportioned to enhance their legibility at the pedestrian level by way of clearly defined building bases that contain active uses. This includes an extensive setback zone for the provision of ground oriented patios, residential entrances, and landscaped transition areas between the private and public realm.

Residential housing will be in a variety of forms and densities, including tuck-under townhomes, liner (podium) townhomes, low-rise, mid-rise, and high-rise (tower) buildings.

Most residential parking will be located in structures embedded within buildings. Parking for regional retail is located in a large structure that is wrapped on the pedestrian side by store fronts and on the Arelious Walker Drive side by a combination of sloping terrain and landscape buffers. Additional convenience parking for retail is located on many streets adjacent to shops and services. Surface parking, other than very small and occasional lots, is not proposed.

Transit opportunities will be provided by a bus rapid transit (BRT) system and Muni transit buses that connects to the Caltrain and the 3rd Street light rail systems. The transit stops for these systems serve as the major focal points for intensified retail, office and residential development.

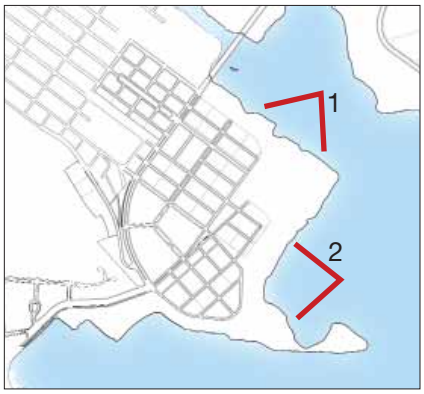
Program

The overall program for Candlestick has been established with the following maximum development build-out: 7,850 residential units; 635,000 sq ft of regional-serving retail; 125,000 sq ft of neighborhood-serving retail; 150,000 sq ft of office space; 150,000 sq ft of hotel space; a 75,000 sq ft performance venue; 50,000 sq ft of community uses, and extensive parks and open spaces including a refurbished Candlestick Point State Recreation Area that meanders along the entire site and integrates with planned waterfront open spaces at the Shipyard to the east and north.

Figure 3.2a Illustrative Site Plan – Stadium Option

Legend – Building Types

- Mixed-use
- Retail/Commercial
- Low-rise residential
- Mid-rise residential
- High-rise residential



1. Candlestick looking southwest – Towers clustered in mixed-use center; mid-rises frame City Parks.

2. Candlestick looking west – Lower and finer grained buildings near State Recreation Area.

1. Candlestick looking northeast – CPSRA in foreground, Candlestick South in front, Candlestick Center to left.

2. Candlestick looking southeast – Alice Griffith in foreground, Candlestick South and CPSRA in background.

Non-Stadium Option

Vision

In a non-stadium option where the San Francisco 49ers vacate Candlestick but choose to not relocate to the Shipyard, the vision for redevelopment of Candlestick, as shown in Figure 3.2b, is for a less robust development program, since some of the residential density is shifted to the Shipyard's stadium site. While the street and block pattern will remain unchanged, a number of development blocks will be reduced in density and height. The number of high-rise buildings (towers) will be reduced from eleven to five, several mid-rise buildings will be replaced with low-rise buildings, and the Jamestown site will not be developed.

Program

The program for Candlestick in the non-stadium option includes 6,225 residential units, 635,00 sq ft of regional-serving retail; 125,000 sq ft of neighborhood serving retail; 150,00 sq ft of office space, 150,000 sq ft of hotel space; a 75,000 sq ft performance venue; 50,000 sq ft of community uses; and an extensive park system.

Figure 3.2b Illustrative Site Plan – Non-Stadium Option

Legend – Building Types

- Mixed-use
- Retail/commercial
- Low-rise residential
- Mid-rise residential
- High-rise residential

Neighborhoods

Candlestick will consist of five distinctive neighborhoods: Candlestick Center, Candlestick North, Candlestick South, Alice Griffith, and Jamestown (see the Illustrative Site Plan – Figure 3.1). A general description of the neighborhoods follows, while specific standards and guidelines are contained in Section 5.

Candlestick Center

The focal point of Candlestick will be Candlestick Center, a mixed-use neighborhood located in the vicinity of Harney Way and Ingerson Avenue at the intersection of the two large wedge-shaped City Parks. Candlestick Center will have residential and office above retail, regional retail space, neighborhood retail space, a hotel, and a performance venue. Buildings will be structured around retail streets with on-street parking and on pedestrian mews. The finest grain of buildings and individual stores will be located on Harney and Ingerson, whereas larger uses such as anchor stores will generally be located towards the interior of this neighborhood. Structured parking will be at the west side adjacent Arelious Walker Drive where the structure will be concealed by sloping terrain and landscaped screening.

Candlestick Center main street.

Candlestick North

Candlestick North will have mixed-use buildings on the north side of Ingerson Avenue. Residential buildings will be in forms ranging from low to mid to high rises. These will be structured in small blocks that will have pedestrian mews or vehicular laneways breaking the block at roughly its midpoint. Taller buildings will be located around the neighborhood's centrally located park and along the edge of the large, wedge-shaped park. Finer grained buildings will be located along the edges of the State Recreation Area providing a transition and protecting views of the Bay from inland locations.

In a non-stadium option, density at Candlestick North will be reduced, resulting in fewer mid-rise and high-rise residential buildings.

Candlestick North at the edge of the centrally located community park.

Candlestick South

Candlestick South will have a mixed-use edge on the south side of Harney Way. The tallest buildings will be located immediately south of Harney Way, positioning the highest densities near services, including the BRT route that runs along Harney Way. Buildings will taper in height going southward so that those fronting the State Recreation Area are the lowest. Blocks will be fine-grained and include mid-block pedestrian mews or vehicular alleyways.

In a non-stadium option, overall density at Candlestick South will be reduced, resulting in fewer high-rise residential buildings.

Candlestick South's waterfront streets and pedestrian promenades.

Alice Griffith

The Alice Griffith Neighborhood, located north of Arelious Walker Drive, has a blend of market and affordable housing in townhomes and low-rise building forms that will total approximately 1,300 homes. The affordable housing will include replacement of the existing 256 units of public housing, low-income rental apartments and 'work-force' housing targeted to middle class families. The neighborhood is anchored by a City Park that extends through the center of the site along Egbert Avenue. This park is linked visually with the boulevard character of Egbert Avenue further south in order to create a sightline to the Bay.

Alice Griffith community park framed by townhomes and stack flats.

Jamestown

Jamestown neighborhood is located to the west of Candlestick Center on Jamestown Avenue. This area will be entirely residential and have a direct pedestrian connection to the Candlestick Center. It will have a blend of low-rise and mid-rise buildings that step with the sloping terrain while taking advantage of the opportunity for views of the Bay. Jamestown is not considered for development in a non-stadium option, as its density has transferred to the Shipyard.

In the non-stadium option, Jamestown will not be developed and will be left in its natural condition.

Jamestown at the base of Bayview Hill.

Precedent – Residential patios and stoops.

Precedent – Blend of transportation modes.

Precedent – Pedestrian mews.

Precedent – Animated street edges.

3.2 Public Streets

Note: The general intent for Candlestick's street design and hierarchy is described below. For detailed design information, standards and guidelines refer to the companion 'Transportation Plan.' This document will set initial guidelines for a future 'Streetscape Plan' that will eventually regulate development of streetscape elements.

While the Candlestick street network is designed for the efficient movement of people and goods throughout and beyond the community, the street network is also an important component of the public realm and community character. Streets are a central element in creating safe and enjoyable neighborhoods. In keeping with the City and County of San Francisco's Transit First, Complete Streets, and Better Streets policies, the street system is designed to: prioritize walking, bicycling, and transit use; support the use of streets as public spaces for social interaction and community life; and be green spaces that enhance the City's ecological function.

An important feature of the streets network is the inclusion of mid-block breaks, which may be developed as either pedestrian mews or vehicular laneways. The breaks further reduce the scale of the blocks allowing for greater pedestrian movement through the community. A waterfront path will be contracted within the park areas that will create an additional pedestrian and bicycle linkages around the development.

Streets are designed for:

Pedestrians, Bicycles, and Transit – Small block sizes centered on a dense, compact development pattern of mixed-use transit nodes creates short walking distances, while extensive bicycle routes create a desirable alternatives to the automobile.

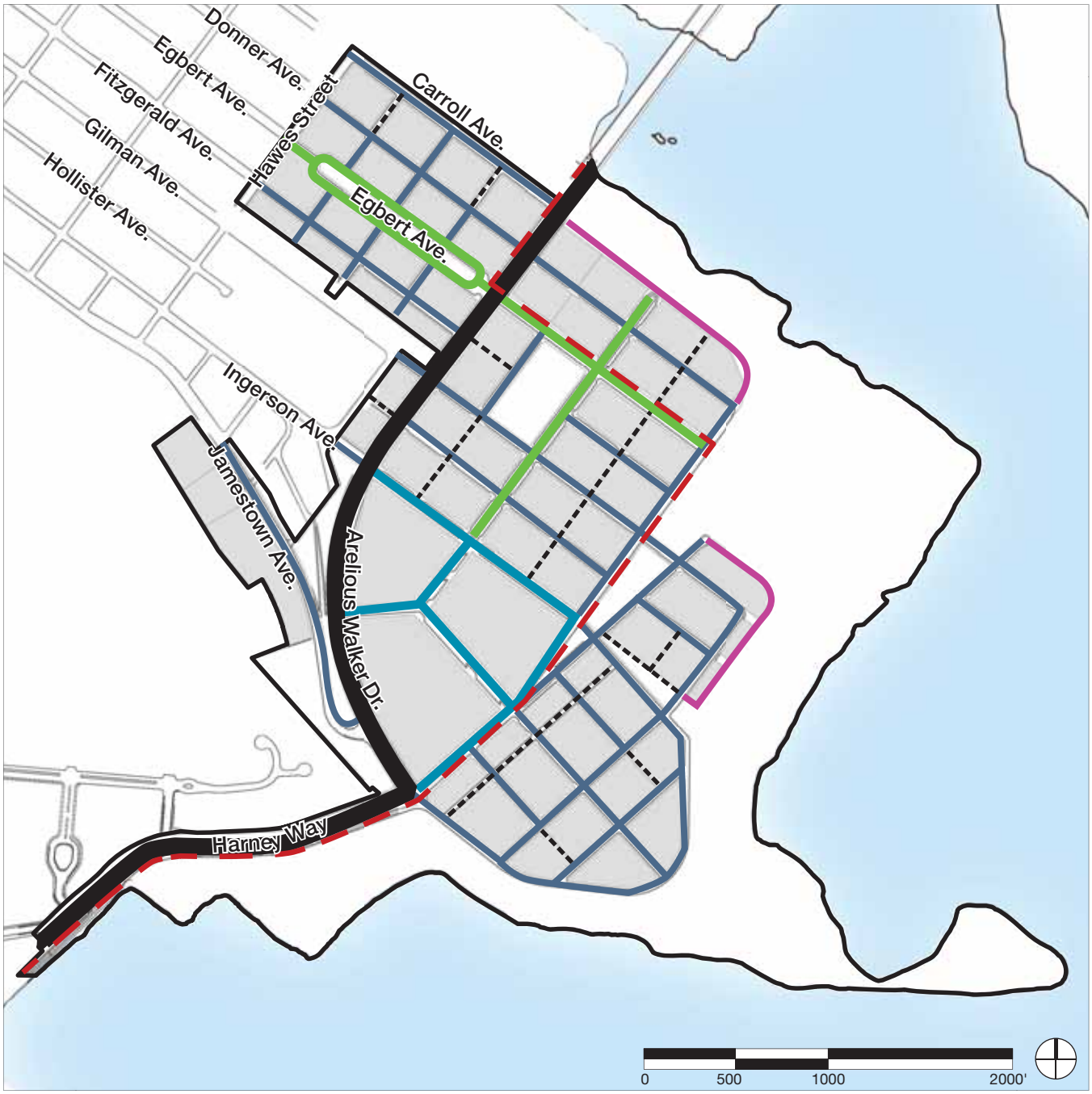
Public Life and Community Identity – Streets are designed as outdoor rooms with attractive places to sit, stop, gather, and play. They provide opportunities for neighbors and visitors to meet one another, creating a vibrant community-oriented neighborhood experience. Unique plantings, furnishings, and public art create distinct and memorable neighborhood identities.

Safety – Major roadways and intersections are designed to be highly identifiable and include bike lanes and high visibility signage. Residential streets incorporate traffic calming measures such as curb extensions, raised crosswalks, tight corner radii, street trees, narrow lanes, short blocks, and other appropriate measures including bulb outs at street crossings.

Urban Ecology – Streets are part of the city's 'green infrastructure.' Street trees and plantings are used to help regulate climate, control storm water, cleanse air and water, and provide habitat.

Efficiency – A hierarchy of street types allows for the efficient movement of people and goods along designated priority corridors. Certain streets will allow for high-degrees of movement and increased speeds where the majority emphasize calm and control.

Figure 3.3 Public Streets Network



Legend

- Primary Arterial
- Retail Street
- Boulevard 'Park' Street
- Local Street
- Mid Block Break (Public easement over private parcel.)
- BRT Route
- Emergency Access / Public Pathway
- Development Block

Precedent – Sidewalks with street trees.

Precedent – Bicycle lanes incorporated into roadway.

Precedent – Bioswale storm water garden.

The creation of diverse street types, from quiet residential streets, to retail main streets, enhances the character of each region of the plan, facilitating wayfinding and promoting sense of place.

General public street categories include retail streets, boulevard park streets, local streets and the mid-block breaks – public easements over private property which may be developed as either pedestrian mews or vehicular alleyways. The location of these streets is shown in Figure 3.2, while their envisioned character is shown on the following pages.

Within each of these broad street categories, there is further variety in form, scale, and character. This detail is explained in several documents. The street's edge condition – how the street is framed by buildings – is described in Section 4 of this document. The public roadway, including specific lane widths, is described in the companion 'Transportation Plan'.

Location of Retail Streets.

Precedent – Patio areas on retail street sidewalks.

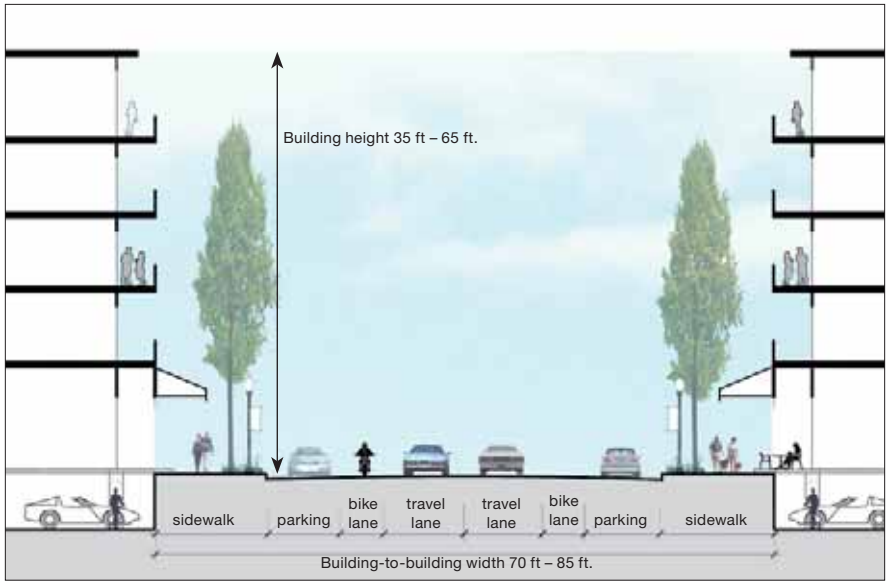
Precedent – Generous sidewalks with street trees for pedestrian priority.

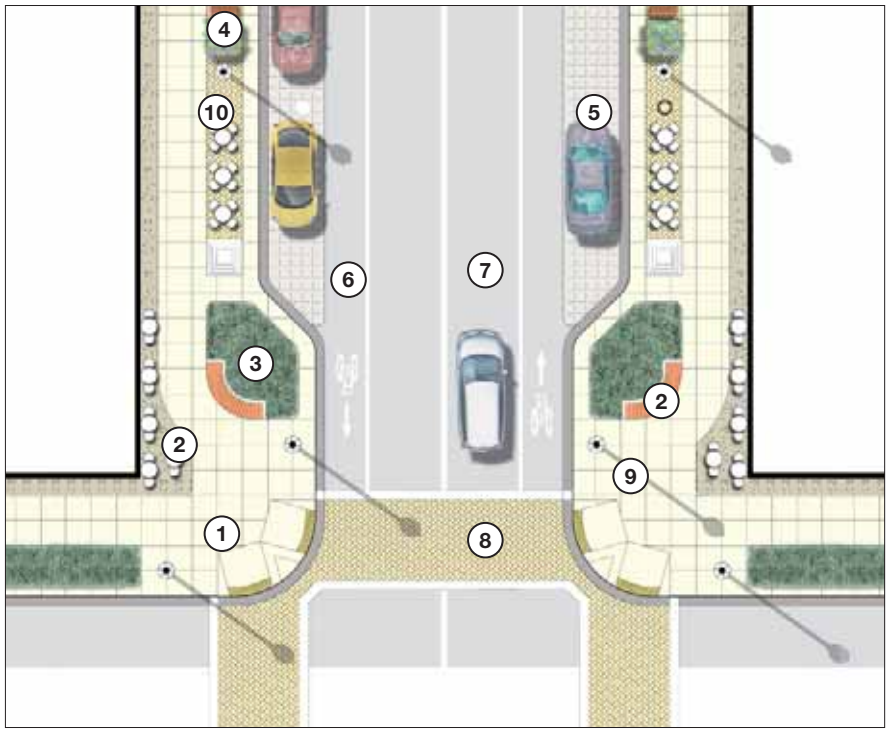
Legend

1. Bulb-out with Special Paving
2. Sitting Area
3. Street Trees
4. Garden-style Planing/Bioswale Storm Water Garden
5. Street Parking
6. Bike Lane
7. Street
8. Raised Crosswalk (speed table)
9. Pedestrian Lighting
10. Opportunity for Outdoor Seating

Retail Streets

Retail streets are meant to have a 'main street' feel provided by generously sized and furnished sidewalks, on-street parking, transit shelters and continuous retail frontage on both sides. The plan, section and images below show the general intent including the range of street width and building heights appropriate to the street hierarchy, character and importance.





Note: Section and plan are conceptual; specific street types are described in 'Transportation Plan.'

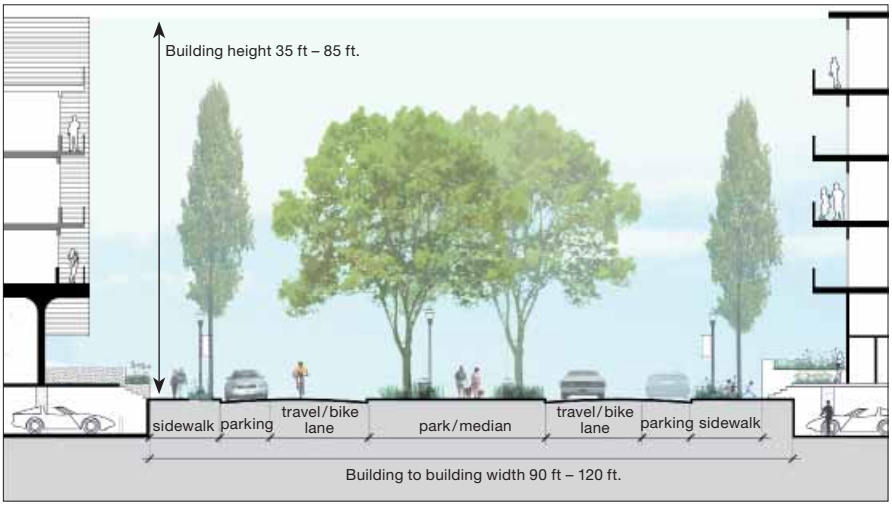
Location of Boulevard Streets.

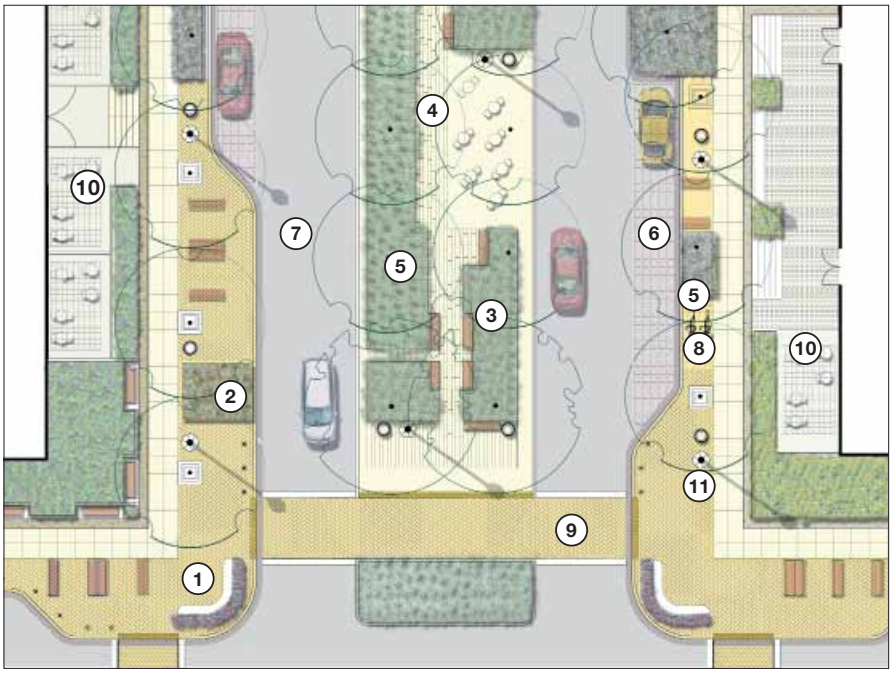
Precedent – Dolores Street in San Francisco.

Boulevard Park Streets

Intent

Boulevard Park Streets are intended to provide additional open space and views out to the Bay from inland parcels. They should have generous sidewalks and tree–lined medians. The plan, section and images below show the general intent including the range of street width and building heights appropriate to the street hierarchy, character and importance.





Legend

1. Bulb-out with special paving
2. Bus stop with shelter and extended sidewalk zone
3. Sitting area
4. Street trees, double row
5. Garden-style planting / bioswale storm water garden
6. Streetside parking (potential for permeable paving)
7. Bicycle lane
8. Bicycle parking
9. Raised crosswalk (speed table)
10. Private terraces, porches, and gardens
11. Pedestrian lighting

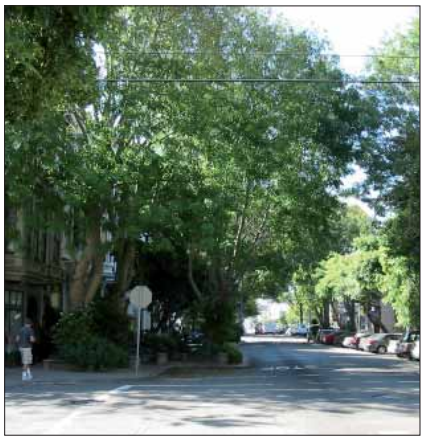
Note: Section and plan are conceptual; specific street types are described in 'Transportation Plan.'

Location of Local Streets.

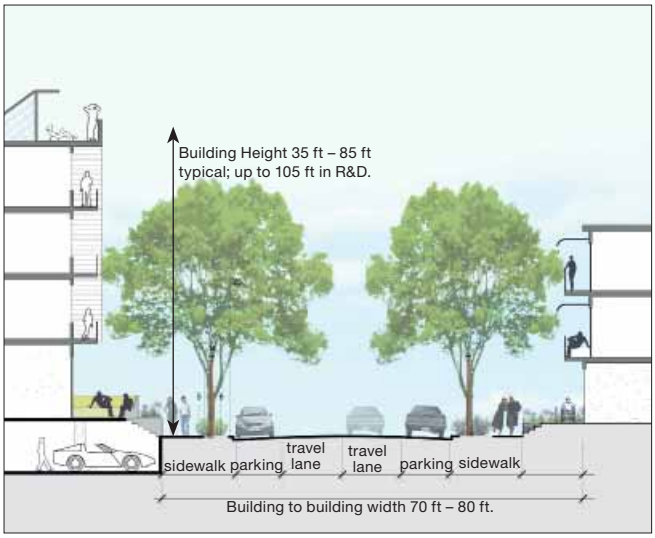
Local Streets

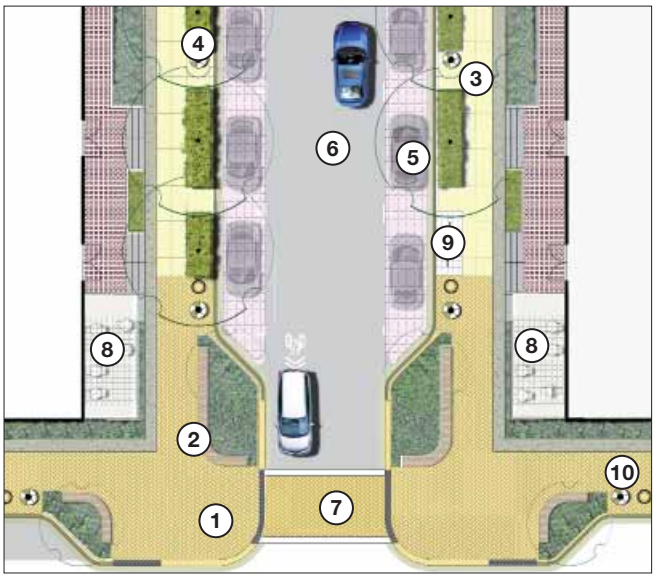
Intent

Local Streets should provide access for neighborhoods and function as 'outdoor rooms' in order to encourage socializing and recreating. They should include on-street parking, street trees and generous sidewalks. The plan, section and images below show the general intent including the range of street width and building heights appropriate to the street hierarchy, character and importance.



Precedent – On-street parking and street trees.





Note: Section and plan are conceptual; specific street sections are described in 'Transportation Plan.'

Legend

1. Bulb-out with special paving
2. Sitting area
3. Street trees
4. Garden-style planting / bioswale storm water garden
5. Streetside parking (potential for permeable paving)
6. Narrow, shared lanes
7. Raised crosswalk (speed table)
8. Private terraces, porches, and gardens
9. Bicycle parking
10. Pedestrian lighting at corners

Location of mid-block break.

Precedent – Pedestrian mews.

Precedent – Vehicular laneway.

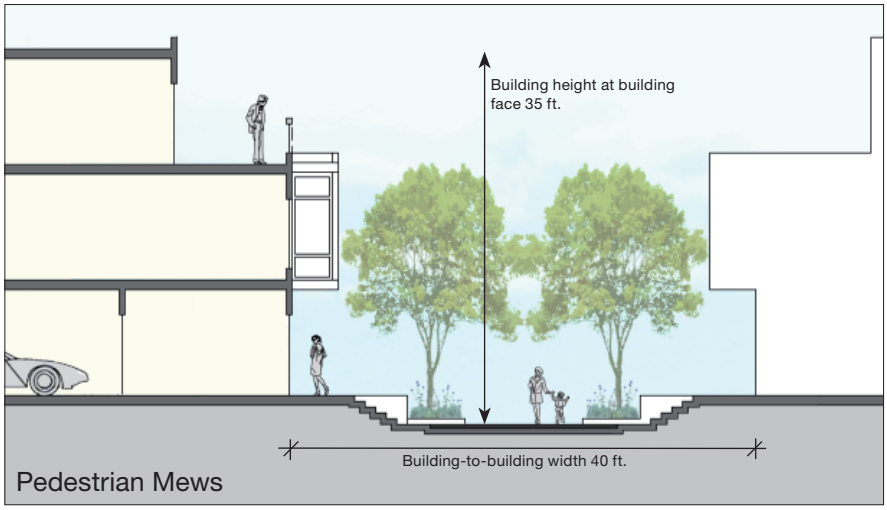
Mid-Block Break

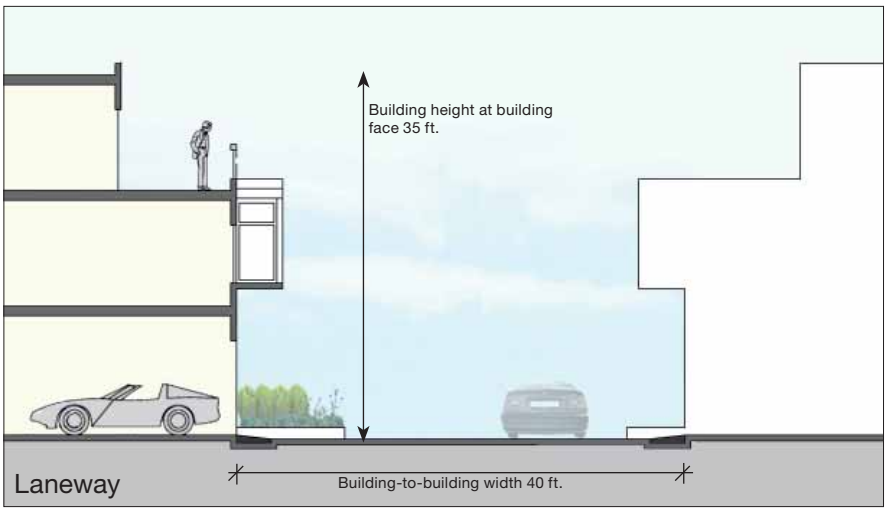
Intent

Mid-block breaks are intended to allow public access through the middle of private development block in order to create a more porous circulation system and decrease the scale of building massing.

The mid-block break will be a public easement on the private land of the development block. The easement may be developed as either a pedestrian mews or a vehicular laneway at the discretion of the developer. Pedestrian mews will be more suitable for developments where access to parking is provided via the interior of the block thereby pushing the main living space and outdoor space to the exterior of the block. Vehicular laneways will be more suitable for developments where access to parking is provided via the exterior of the block thereby pushing the main living space and outdoor space to the interior of the block and providing for the opportunity for private rear yards.

Pedestrian Mews / Laneway





Note: Sections are conceptual; specific street sections are described in 'Transportation Plan.'

Precedent – Community Parks.

Precedent – Destination Parks.

Precedent – Park with family amenities.

Precedent – Playground.

Precedent – Lawn Areas for active recreation.

3.3 Public Parks and Open Space

Note: The general intent for parks and open space design at the Shipyard is described below. For detailed design information, standards and guidelines refer to the companion 'Parks, Open Space and Habitat Plan'.

The parks and open space program at Candlestick, as illustrated in Figure 3.3, will express the desires of existing neighborhood residents, the needs of future residents, overall citywide needs, and the unique opportunities presented by the site. Together these characteristics help to create a variety of park types as described below.

Incorporating this broad range of needs, input and opportunities, the parks system includes a rich diversity of programs, providing a mix of both active and quiet spaces.

Within the City park system, there will be two classifications of park: Community and Destination.

Community Parks – Community parks offer a mix of active and passive areas of open lawns, dog runs, play areas, tot lots, community gardens, court games, and environmental education opportunities. These parks will serve the adjacent local neighborhood and will draw regular users from within a 10 minute walking radius. The community parks adjacent to the waterfront will also attract visitors from other parts of San Francisco and beyond.

Destination Parks – The historical and cultural elements of these parks are designed to attract a broad range of visitors. In addition to regular neighborhood use, these parks draw visitors from throughout San Francisco, the Bay Area, and beyond.

The parks and open space system will generally be located and provided as described and shown on the following pages.

Figure 3.4 Parks and Open Space

Note: Map is conceptual; specific park information is contained in the 'Parks, Open Space and Habitat Plan.'

Legend

1. Alice Griffith Community Park
2. Candlestick Community Park (Final Location to be Determined in the Future)
3. Bayview/Wedge Destination Park
4. Mini-wedge Community Park
5. Jamestown Hillside Community Park
6. State Recreation Area
7. Yosemite Slough (outside project)
8. Gilman Park (outside project)
9. Bayview Hill Park (outside project)
10. Grasslands Ecology Park (the Shipyard)

Bay Trail

Location of Alice Griffith Community Park.

Aerial view looking north west.

City Park Descriptions

The development shall provide for five City Parks described generally as follows. Specific design shall be developed in consultation with the neighborhood.

1. Alice Griffith Community Park

The Alice Griffith Community Park will serve as the commons for the Alice Griffith neighborhood. The park will be located on Egbert Avenue, which will be a one-way couplet around the park. A continuous four storey or greater street wall will surround the park edge in order to frame and animate the space.

The park will offer a mix of active and passive areas that could include, open lawn, play areas, a tot lot, a dog run, community gardens, a shade pavilion with barbecue and picnic tables, a basketball court, and a bioswale stormwater garden.

Figure 3.5 Conceptual Plan – Alice Griffith Community Park

Location of Candlestick Community Park – Final location to be determined in the future.

Aerial view looking north east.

2. Candlestick Community Park

Candlestick Community Park will be strategically located near the center of the built up area at Candlestick so that it serves as the 'living room' and meeting place for residents in the Candlestick North Neighborhood. The final location of the park within the neighborhood will be determined in the future.

Compared to the waterfront and waterview parks, it is meant to be a more urban experience. The park offers a mix of active and passive areas including, for example, open lawn, playground / tot lot, gardens, seating areas and volleyball and basketball courts.

Figure 3.6 Conceptual Plan – Candlestick Community Park

Location of Bayview Gardens/Wedge Destination Park.

Aerial view looking south west.

3. Bayview Gardens / Wedge Destination Park

The Bayview Gardens/Wedge Park will be the 'Central Park' for the urban development of Candlestick providing views of the South Basin and the Shipyard, and linking the center of Candlestick with the State Recreation Area. This park includes virtually all of the passive programs found elsewhere in the open space system; however, here they are condensed in a smaller area and delivered to the heart of the community. Specific emphasis here is placed on signature forms and landscape expressions. Within these forms are ecological gardens, a plaza, reflecting ponds, shade pavilions, children's playground, passive lawn areas and a bioswale storm-water garden.

Figure 3.7 Conceptual Plan – Bayview Gardens / Wedge Destination Park

Location of Mini-wedge Community Park.

Aerial view looking south east.

4. Mini-wedge Community Park

The Mini-wedge Community Park provides dramatic views of the Bay and it serves as a primary connector between the urban core of Candlestick and the State Recreation Area beach area. Programmatic elements include a playground/tot lot, dog run, shade pavilion and open lawns with views to the bay. This park also serves as an ecological function, intercepting and cleansing urban storm-water runoff before it enters the bay. Bayview Gardens / Wedge Destination Park

Figure 3.8 Conceptual Plan – Mini-wedge Community Park

Location of Jamestown Hillside Community Park.

Existing Bayview Hill landscape.

5. Jamestown Hillside Community Park

This park is located at the base of the Bayview Hill Park. The existing site is a steep, rocky slope that was graded and terraced for the construction of the Candlestick Stadium. Following the recommendations of the Bayview Hill Natural Areas Plan, this park area will be enhanced with new native plantings to increase that habitat value of the site and to help to create a habitat link between Bayview Hill and the Bay. Additionally it will have a pedestrian trail linking the Jamestown and Candlestick Center neighborhoods. The linkage will not be included in a non-stadium option, as the Jamestown parcel will not be developed.

Figure 3.9 Conceptual Plan – Jamestown Hillside Community Park

Location of State Recreation Area and Bay Trail.

Precedent – Main Park.

Precedent – Bay Trail.

State Recreation Area Description

The Candlestick Point State Recreation Area (CPSRA) is a unique opportunity in the State Recreation Area system and along the San Francisco Bay shoreline to create a model urban recreation area that links city residents and regional visitors to the diversity of estuary and upland habitats of the Bay and demonstrates integrated sustainable design principles for reclaiming fill areas for park uses.

Within the State Recreation Area, there are two main zones of activity.

Main Park – Although this park stands alone as a separate waterfront open space system, it is the primary connector that links the other various parks together and provides the regional link that makes this a greater system of open space. The zones of this park are the connective tissue of the open space system employing a simple, sensitive, and expressive palette of landscape materials to allow the park to grow over time. Native grasslands, woodland groves, and an ecological focus in these areas provide a system for choreographing the landscape experience. Examples of these SRA zones are the Last Rubble, the Point and the Last Port.

Bay Trail – Within the State Recreation Area, the Bay Trail links together all elements of the park and provides a system of clear connections to the regional greenways and waterways. This is the primary recreational route in the new open space system and will encourage users from adjacent neighborhoods, and other areas of the city to utilize the new open spaces of the development.

Area Planning Process

There will be a separate planning process for the CPSRA that will be undertaken by California State Parks. This process will include a General Plan addressing programming and policy, and a Master Plan addressing specific design. The State, City, community, and developer will work together to initiate the master planning process leading to the refurbishment of CPSRA.

The following principles are proposed for consideration in this design process. These are illustrated in the conceptual plan in Figure 3.10.

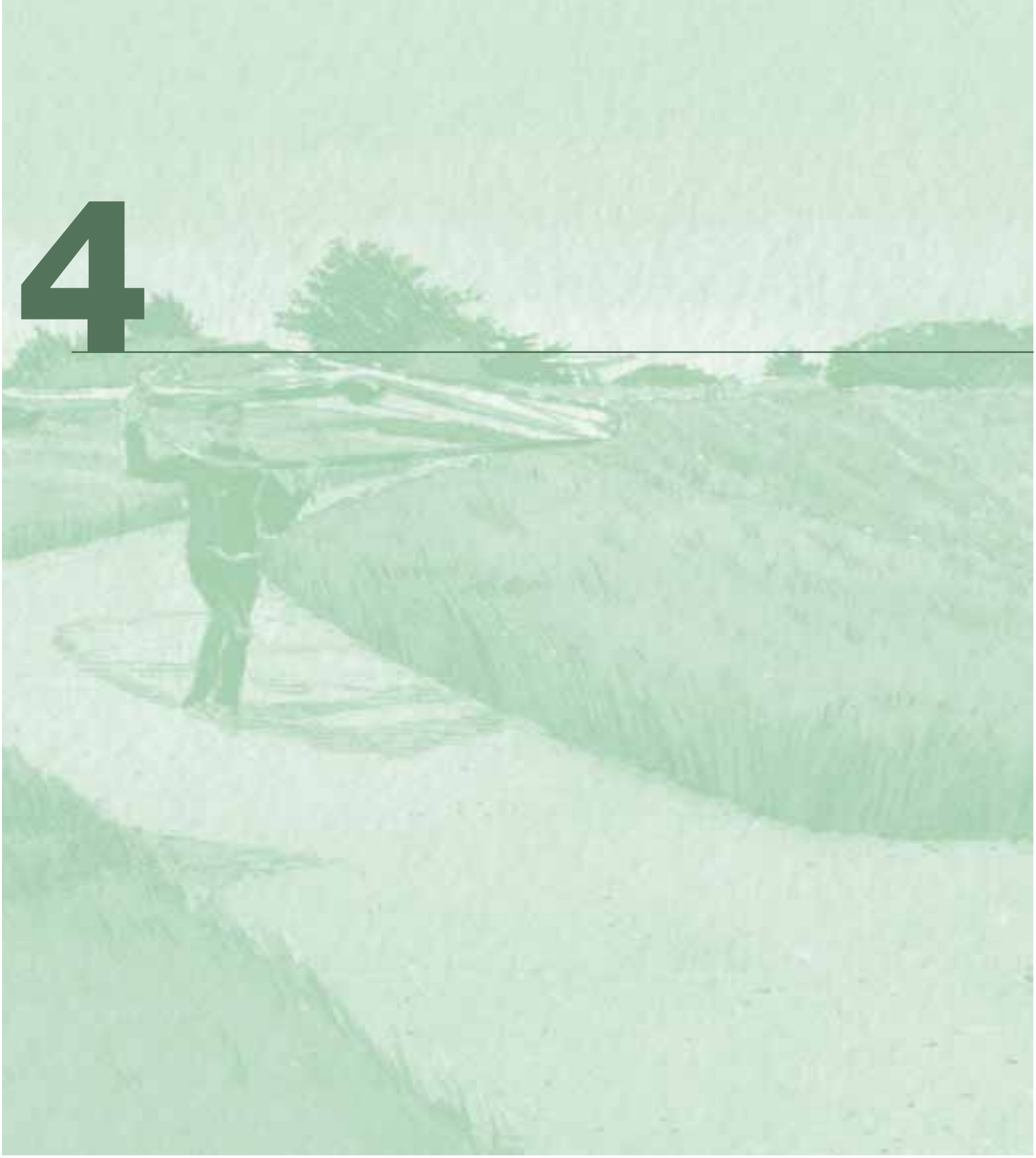
- Design city parks and state recreation areas to feel from a user perspective as one park system despite potential programmatic and operational differences between jurisdictions.
- Develop a park that is programmed and designed for safe and active 18 – 24 hour daily use by the public.
- Design a pedestrian and bike accessible transition zone between all private development parcels and the park.
- Develop frequent routes into the park from the neighborhood aligning with the planned street network with major linkages with transit stops, bike routes and linear greenway features.
- Create a mixture of passive and active spaces that activate the open space drawing neighbors and visitors to the waterfront.

- Provide duplicative trail systems including linkage to a Class One Bike Trail and multi-use recreation trail close to neighborhoods, a continuous Bay Trail close to the water, and multiple linkages between.
- Install multiple human powered boat access points including facilities for windsurfers south of Bayview Hill and kayak/canoe facilities in Yosemite Slough.
- Preserve and expand the existing pocket beach.
- Integrate stormwater treatment systems with the neighboring development to provide model/demonstration sustainability systems and habitat spaces.
- Utilize stainable design principles through park planning to expand the ecological functions of the recreation area and minimize resource consumption by park facilities, programs and users.
- Introduce limited commercial uses to provide food and recreational services for visitors.
- Balance dedicated parking facilities for the recreation area with available on and off street parking provided in the neighboring development and transit access to the area.
- Upgrade existing and install additional fishing and viewing piers into the bay.
- Provide multiple picnicking and barbecuing facilities to accommodate family and social gathering in multiple areas of the park, and consider larger scaled gathering opportunities for events.
- Provide restrooms and other support infrastructure.

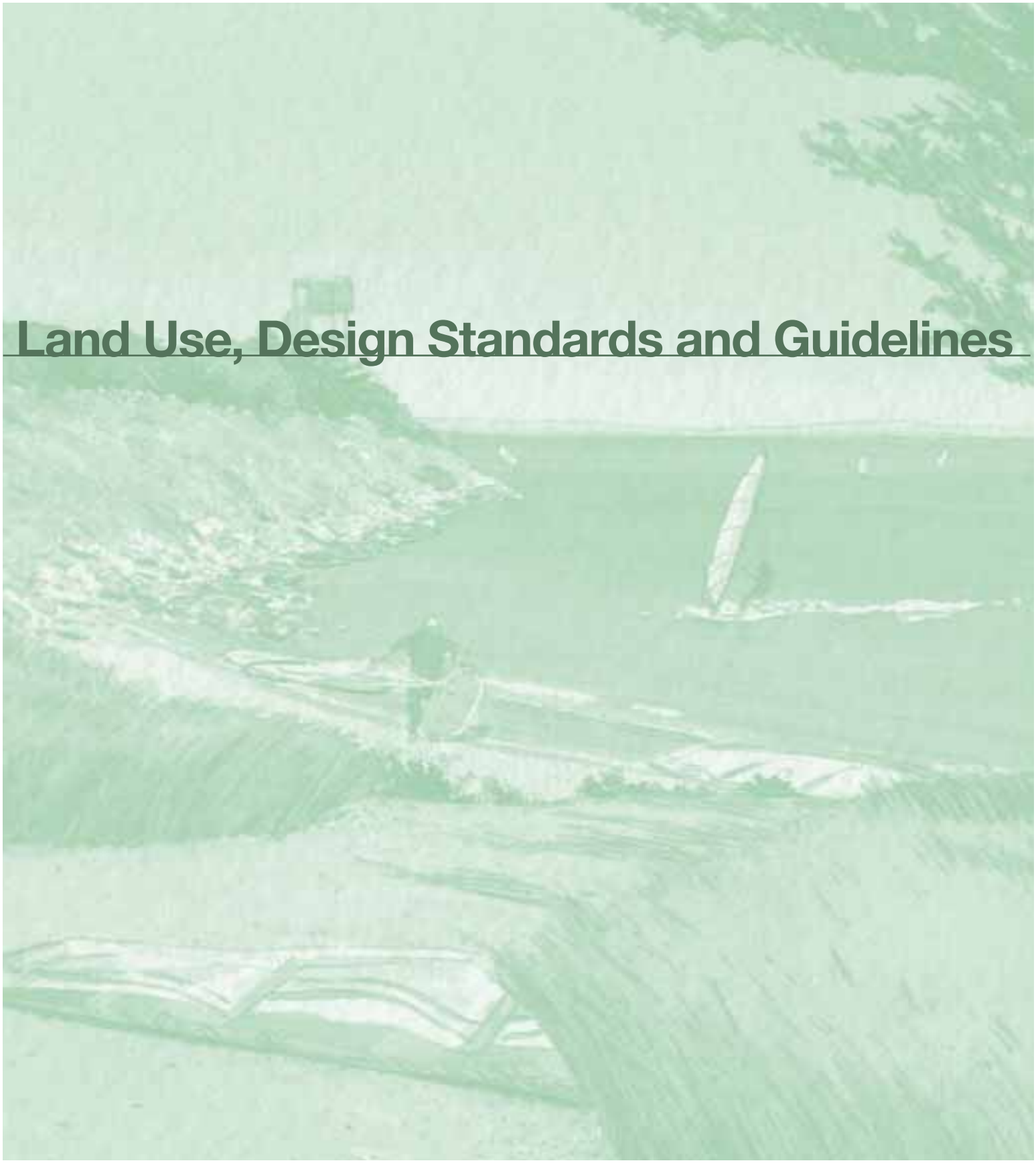
Figure 3.10 Conceptual Plan – Candlestick Point State Recreation Area

0 200 500 1000'

4



Land Use, Design Standards and Guidelines



4 Land Use, Design Standards and Guidelines

This section, Land Use, Design Standards and Guidelines, covers elements applicable to all areas within Candlestick. (For elements specific to individual neighborhoods see Section 5 – Neighborhood Standards and Guidelines).

Standards are mandatory actions, generally described in absolute terms such as by measurement or location. *Guidelines* are encouraged actions, which if adhered to in spirit will result in projects that best fit the vision for the site.

The section has four parts.

4.1 Land Use

4.2 Height, Bulk and Massing

4.3 Building Design

4.4 Parking and Loading

4.1 Land Use

4.1.1 Development Blocks

Intent

Development blocks should be similar in scale to the surrounding Bayview Neighborhood whose blocks typically approximately 600 ft by 275 ft. Mid-block breaks, in the form of pedestrian mews or vehicular laneways, have been added to several blocks. Open space has been located so that all development blocks have convenient access.

Standards

Block Location – Development blocks and mid-block breaks shall be located as close as possible to that shown on Figure 4.1 on the following page.

Street Location – Streets shall be located as close as possible to that shown on Figure 4.1. Final locations and dimensions shall be per the companion 'Transportation Plan'.

Park Location – Parks shall be located as close as possible to that shown on Figure 4.1. Final locations and dimensions shall be per the companion 'Parks, Open Space and Habitat Concept Plan'.

Figure 4.1 Development Blocks

Legend

- Block
- Neighborhood Boundary
- Street
- Park
- Mid-block Break

0 500 1000 2000'

4.1.2 Land Use Districts

The Bayview/Hunters Point Redevelopment Plan establishes Land Use Districts, located as shown on Figure 4.2. These Land Use Districts are:

- Candlestick Residential Mixed-use District
- Candlestick Center Mixed-use Commercial District
- Open Space District

The allowable land uses within each of these Land Use Districts are set forth in the BVHP Redevelopment Plan. Development of structures and uses of land within the Candlestick are required to conform to the Candlestick Plan and the Bayview/Hunters Point Redevelopment Plan. The intent and purposes of each Land Use District are summarized below in order to provided context for the Standards and Guidelines.

The **Candlestick Residential Mixed-use District** provides the major housing development area, which will be comprised of lower scale residential development in the northern part of the site and higher density mid-rise to high-rise residential in the central part of the site. A mixture of building types and unit sizes will be provided in a range of densities to accommodate a variety of households. Neighborhood retail is an allowed use in this zone, and indeed is encouraged where it is located on the ground floor in central areas within the neighborhood. City parks are also permitted.

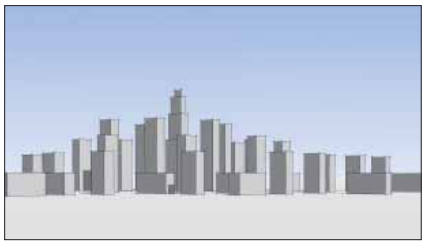
The **Candlestick Center Mixed-use Commercial District** is located in the southwest quadrant of the site. It serves to facilitate the development of high-density, mid-rise and high-rise housing integrated with ground floor commercial frontage containing pedestrian-oriented retail uses along the primary streets. The mixed-use neighborhood is designed to encourage retail, commercial, hotel and cultural arts activities. This will be achieved through compact, horizontal mixed-use whereby different activities and land uses locate in close proximity to each other; or through vertical mixed-use which will allow for more than one land use category within a single building – such as a residential apartment complex with retail uses on the ground floor.

The **Open Space District** will provide for quality open spaces and public parks, including active recreation facilities such as playing fields, gardens and walking/bicycling trails. A hierarchy of open spaces will be provided across Candlestick to include small urban parks and plazas, tree-lined parkways along streets and major park spaces along the waterfront.

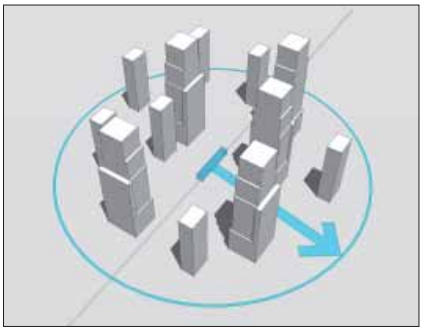
Figure 4.2 Land Use Districts

Legend

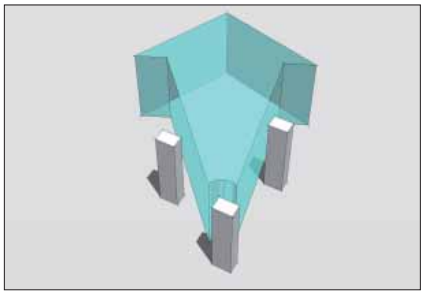
- Candlestick Residential Mixed-use District
- Candlestick Mixed-use Commercial District
- Open Space District
- (#) Block Numbers
- Neighborhood Boundaries



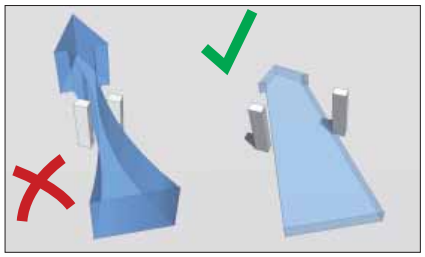
Cluster high-rise buildings near center of neighborhood.



Cluster high-rise buildings near transit.



Respect view corridors.



Avoid wind tunneling by staggering tower locations.

4.2 Height, Bulk and Massing

This section describes the intent, standard and guidelines related to the height, bulk and massing of blocks and buildings. It contains four subsections as follows:

4.2.1 Height

4.2.2 Bulk

4.2.3 Sunlight/Shade

4.2.4 Wind

Buildings are intended to surround and function as the 'walls' of all major public streets, parks and open spaces. This will not only create a more legible and animated public realm, but also will provide buildings with a pleasant and interesting outlook.

Buildings will vary in height and scale, from townhomes to low-rise to mid-rise to high-rise flats. The taller buildings will be generally located near the center of the development in order to intensify and reinforce the importance of that area. Shorter and more finely scaled buildings are generally located near the edges of the development.

4.2.1 Height

Intent

Heights are regulated in order to achieve several objectives:

- Integrate the new development with the scale of the surrounding Bayview Neighborhood.
- Cluster density near services like transit, shopping and jobs.
- Reinforce focal points located at the center of the development.
- Protect views and sun in specific locations and mitigate wind tunneling effects.

Standards

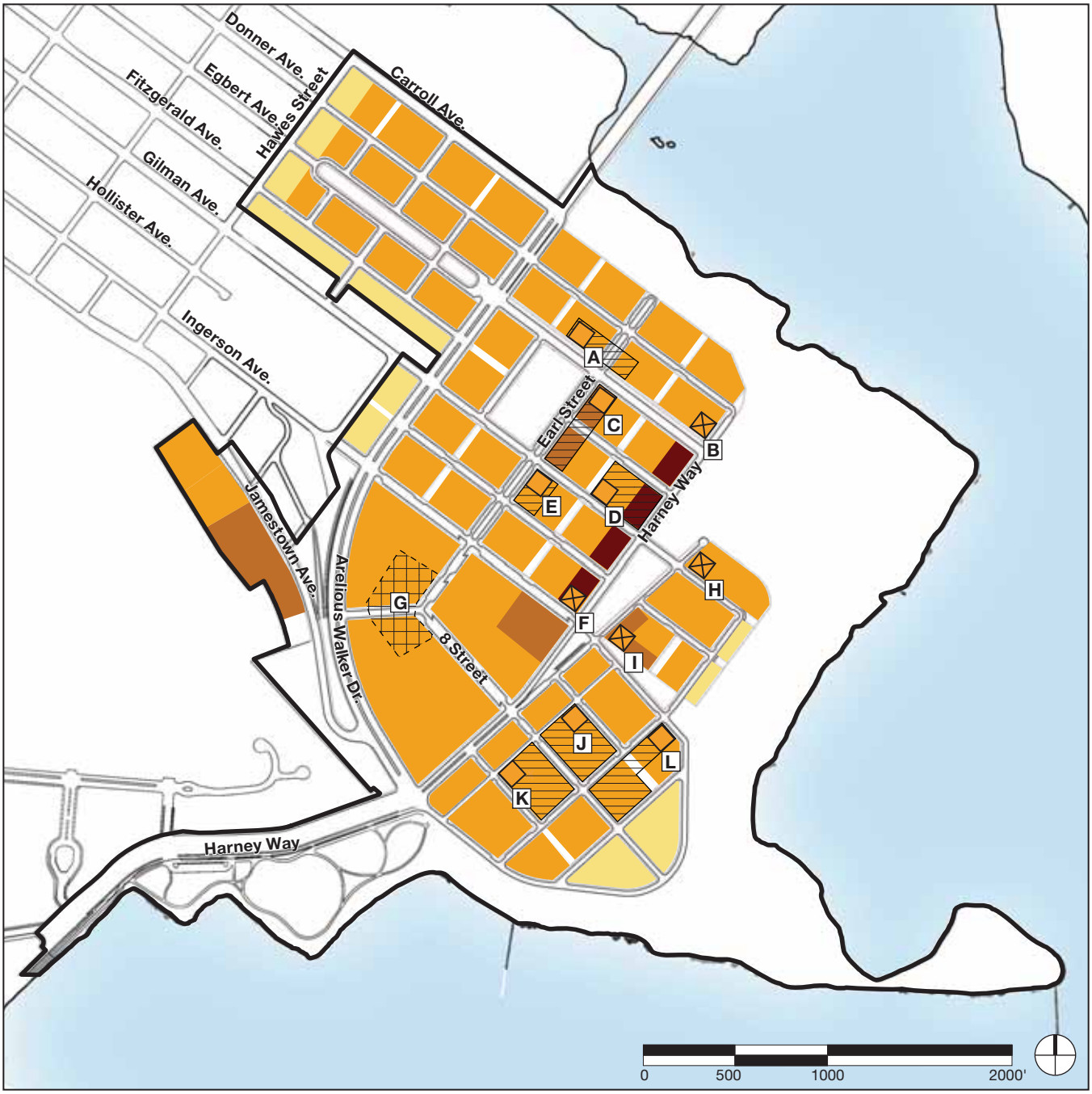
Maximum Building Heights – Maximum building heights shall be as shown in Figure 4.3.

Low-rise and Mid-rise – The location of low and mid-rise buildings is shown in Figure 4.3.

- Mid-rise buildings shall be located fronting the park on Earl, between Gilman and Egbert in order to define the east edge of the park.
- Mid-rise buildings shall be located fronting the park on Harney Way, between Ingerson and Egbert in order to define the north edge of the park.
- Low-rise buildings shall be located in all other locations.

High-rise (Tower) – The location of high-rise buildings (towers) is shown in Figure 4.3. Tower locations are either fixed (noted as fixed location on Fig. 4.3) or allowed within an allowable zone, within which an encouraged location is shown. The standards (S) and guidelines (G) that regulate the location and height of high-rise buildings are set forth in Table 4.1.

Figure 4.3 Building Heights



Legend

Low and Mid-Rise Maximum Height	High-Rise Tower Location*
45 ft	Fixed location
65 ft	Encouraged location
85 ft	Allowable location zone
105 ft	Alternative location zone: 1 high-rise to a maximum 240 ft height may be re-located to this zone.

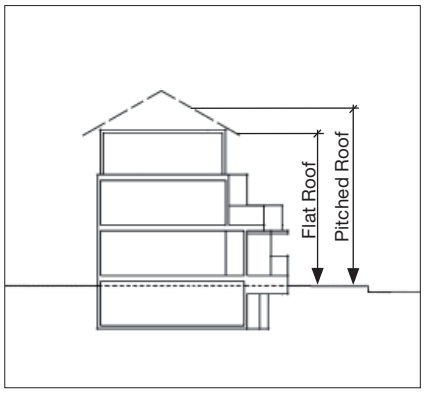
*See chart for maximum height

Table 4.1 High Rise Maximum Building Heights

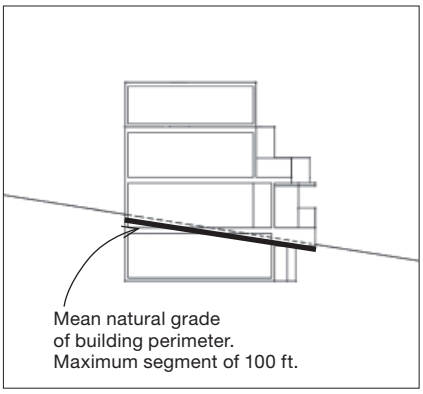
HIGH-RISE MAXIMUM BUILDING HEIGHTS		
HIGH-RISE[1]	MAXIMUM HEIGHT (FT)	REMARKS
A	S – 220	S – Shall be located on Egbert Ave. to frame the park and reinforce the park street. G – Encouraged to be located on centerline axis of Candlestick North Neighborhood Park in order to reinforce the park's rectangular shape and frame its northern edge. G – May be located anywhere within allowable zone.
B	S – 240	S – Shall be located at the corner of Harney Way and Egbert in order to anchor the northeastern corner of Bayview Park and offer views of the park while not crowding the State Recreation Area.
C	S – 220	S – Shall be located on Earl St. in order to frame the park and reinforce the park street. G – Encouraged to be located at the corner of Earl and Fitzgerald in order to optimize separation of towers A, C and E. G – May be located anywhere within allowable zone.
D	S – 320	G – Encouraged to be located on Gilman Avenue to optimize tower separation of towers C, D and E. G – May be located anywhere within allowable zone.
E[2]	S – 170	S – Shall be located on Earl St. in order to reinforce the street. G – Encouraged to be located at the Gilman corner in order to frame the park. G – May be located anywhere within allowable zone.
F[2]	S – 320	S – Shall be located at the corner of Ingerson and Harney Way in order to anchor the southern end of Bayview Park, reinforce the corner's central position in the neighborhood and offer views of the park. G – Encouraged to be at or near full allowable height in order to reinforce this central location; maximum height will not cast shadow on Gilman Park.
G	S – 240	G – May be used as an alternate location for any tower to a height of 240 ft, specifically A, B, C, E, and H. G – Encouraged location is at the front of the allowable zone near the corner of Earl and 8 Streets in order to add structure to these streets and contribute to their mix of uses.
H	S – 240	G – Shall be located at the corner of Gilman Avenue and Harney Way's southern extension in order to anchor the southeastern end of Bayview Park and offer views of the park.
I	S – 320	S – Shall be located at the corner of Ingerson and Harney Way's southern extension in order to anchor the intersection of the two wedge-shaped parks and offer views of the parks. G – Encouraged to be at or near full allowable height in order to reinforce this central location; maximum height will not cast shadow on Gilman Park.
J	S – 420	G – Encouraged to be located at the corner of the street and laneway to optimize separation of towers J, K and L. G – May be located anywhere within the allowable zone shown. G – Encouraged to be at or near full allowable height in order to reinforce this central location; maximum height will not cast shadow on Gilman Park.
K	S – 370	G – Encouraged to be located at the corner of the street and laneway to optimize separation of towers J and K. G – May be located anywhere within the allowable zone. G – Encouraged to be at or near full allowable height in order to reinforce this central location; maximum height will not cast shadow on Gilman Park.
L	S – 320	G – Encouraged to be located on Ingerson at the southern corner of the Mini-Wedge Park in order to anchor the park. G – Encouraged to be at or near full allowable height in order to reinforce this central location; maximum height will not cast shadow on Gilman Park.

[1] See Figure 4.3 for location of high-rise buildings.

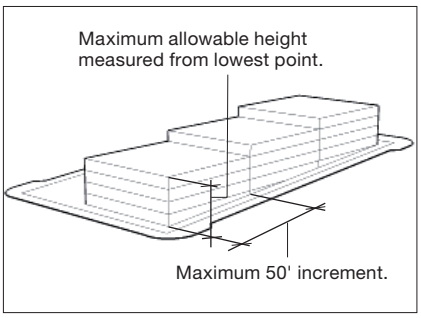
[2] Pending the adoption of findings per planning code Section 295.



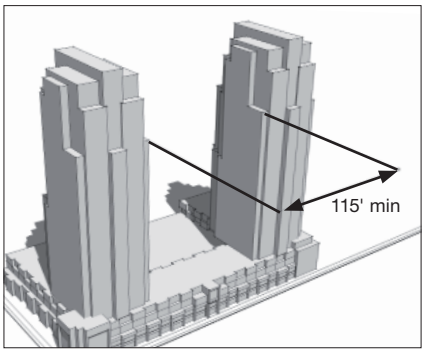
Height measurement – Flat site.



Height measurement – Sloped site.



Stepping on sloped sites.



High-Rise separation.

Height Measurement – Heights are measured as follows:

- On a flat site, heights shall be measured from curb level at the fronting street to the top of a flat roof, or to the mid-point of a sloped roof.
- On a sloped site, heights shall be measured from the mean natural grade, prior to any grading actions, of the building at its perimeter in 100 ft deep segments to the top of a flat roof, or to the mid-point of a pitched roof. The perimeter shall be the sum of the sides of the building at its perimeter.

Height Measurement Exceptions – The following appurtenant structures are exempt from building height measurements provided their height, measured from the top of the roof, does not exceed 10 ft or other height as noted:

- Ornamental architectural features, such as turrets, parapets, corner towers, or other accentuating features provided they conform to Proposition K regulations where required.
- Mechanical and roof mounted elevator core equipment to a maximum of 18 ft, provided their combined coverage does not exceed 30% of the building roof area.
- Architectural and landscape screening designed to conceal mechanical and roof mounted equipment.
- Sustainability elements, such as photovoltaic cells, small-scale wind turbines suitable for residential development, storm water catchment/treatment equipment, solar water heating equipment.
- Enclosed amenity spaces to a height of 12 ft where roof is designed as an accessible outdoor common area if coverage of enclosed amenity space is no more than 20% of building roof area.

Building Height Definition – For the purpose of describing buildings, they shall be defined by maximum height as follows:

- Low-rise – up to 65 ft height.
- Mid-rise – over 65 ft and up to 105 ft height.
- High-rise – over 105 ft and up to 420 ft height.

Stepping on Sloped Sites – On street frontages with a slope of 5% or more, buildings shall step along with the street at intervals of not more than 50 ft. The maximum allowable building height for each segment shall be calculated from the lowest point of the segment.

High-rise Separation – High-rise buildings shall be separated by a minimum 115 ft to minimize view obstruction, increase privacy, limit wind tunneling impacts, and limit lighting impacts.

4.2.3 Bulk

Intent

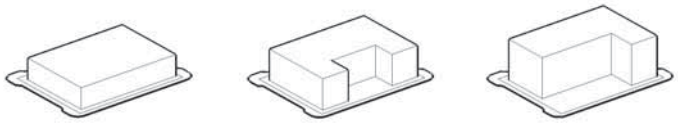
The mass of buildings should be shaped in such a way as to create fine-grained forms, reinforce the street and block pattern, and protect surrounding views and sunlight.

Standards

Parcel Coverage – Parcel coverage by building and structured parking is limited as follows. A parcel is defined as the legally described development block. All percentages are exclusive of required setbacks and mid-block breaks.

Table 4.2 Parcel Coverage

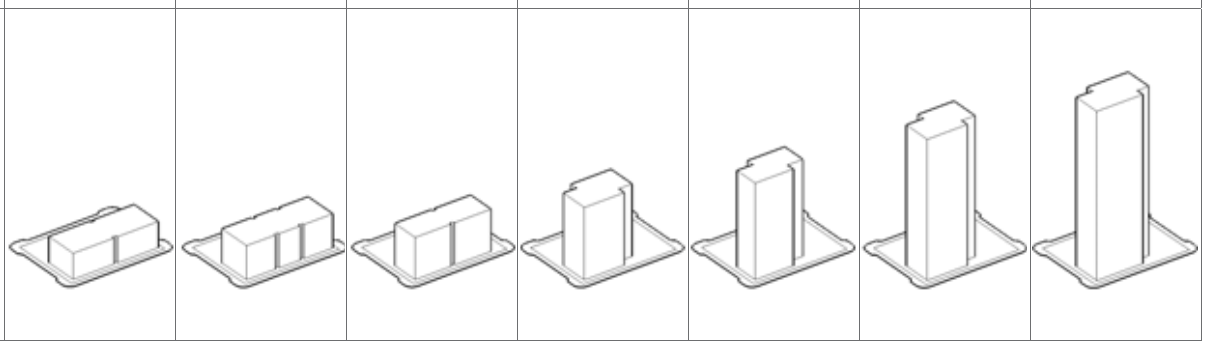
PARCEL COVERAGE		
BUILDING TYPE	**BUILDING HEIGHT (FT)**	**COVERAGE**
Low-rise	0 – 45	100%
Low-rise	45 – 65	85%
Mid-rise and High-rise	65 +	75%

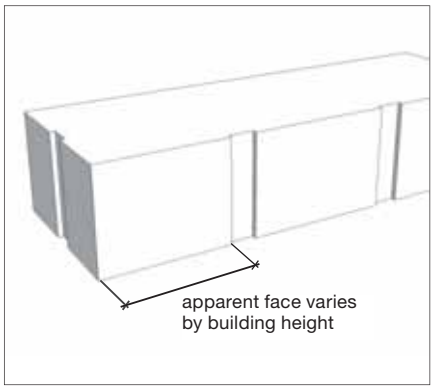


Parcel coverage.

Building Lengths, Diagonals and Floor Plates – Maximum plan lengths, diagonals and floor plate sizes are listed below in order to limit the bulk of buildings. A notch in the building façade at a minimum dimension as indicated below is considered an acceptable means of breaking down the apparent face. On buildings to a maximum of 65 ft a major change in fenestration and/or material is also considered acceptable. Additional standards regulating specific building types such as high-rise buildings are contained in Section 4.3.

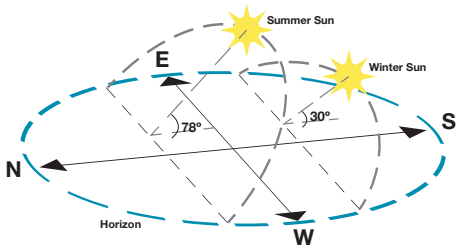
Table 4.3 Building Lengths and Sizes

BUILDING LENGTHS AND SIZES							
BUILDING HEIGHT	**UP TO 65 FT**	**66 - 85 FT**	**86 - 105 FT**	**106 - 180 FT**	**181 - 240 FT**	**241 - 350 FT**	**351 - 420 FT**
BUILDING TYPE	**LOW-RISE**	**MID-RISE**	**MID-RISE**	**HIGH-RISE**	**HIGH-RISE**	**HIGH-RISE**	**HIGH-RISE**
Max Floor Plate	n/a	n/a	10,500 sq ft	12,000 sq ft	10,500 sq ft	12,000 sq ft	12,500 sq ft
Max Plan Length	n/a	225 ft	200 ft	140 ft	140 ft	140 ft	145 ft
Max Diagonal	n/a	n/a	n/a	170 ft	160 ft	170 ft	175 ft
Max Apparent Face	125 ft 25 - 30 ft mews	75 ft	100 ft	105 ft	100 ft	105 ft	110 ft
Minimum Change in Apparent Face	2 ft deep x 3 ft wide notch or 2 ft setback in combination with major change in fenestration and/ or material	5 ft deep x 10 ft wide notch or 5 ft setback in combination with major change in fenestration and/ or material	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch
							



Horizontal articulation regulated by apparent face.

Apparent Face – The unbroken plane of a building or 'apparent face' shall not exceed a maximum length without being broken by a change – recessed notch or physical break in the horizontal plane as indicated in the table above. The maximum permitted apparent face shall be associated with the tallest portion of the building.



Sun path for the Shipyard.

4.2.4 Sunlight / Shade

Intent

Parks and open space should have significant solar access. Buildings should be oriented and designed to mitigate solar heat gain.

Standards

High-rise Buildings – All proposed high-rise developments have been subject to a shadow analysis within the EIR. If in the opinion of the approving officer, towers are proposed to be moved significantly from their proposed locations, both solar and shadow analyses shall be conducted to understand and respond to solar opportunities and constraints.

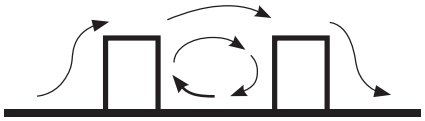
Guidelines

Park Shadowing – In order to minimize shadowing, the angle and direction of the sun should be a significant consideration in the placement and orientation of taller buildings. Taller buildings should be held back wherever possible from significant public parks, to avoid shadowing at times of day when parks are most used.

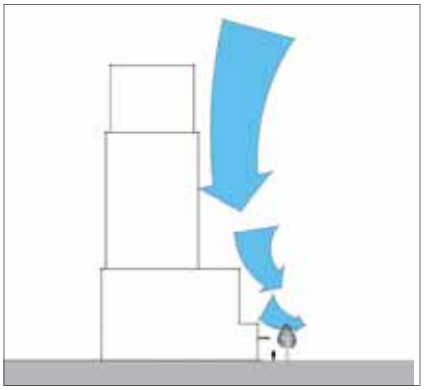
Building Shadowing – To reduce shadowing of adjacent buildings and associated open spaces, taller buildings should be located to the north of shorter buildings wherever possible.

Heat Gain Mitigation

- Shading strategies – To reduce solar heat gain in buildings, sun shading strategies should be employed for west and south facing façades.
- Orientation – Where possible, buildings should be aligned in a generally east / west direction. Given that the goals of wind mitigation and connection to the existing street grid have strongly influenced the 45 degree orientation of the street and block alignment (which in turn influences building alignment), it may not be possible to achieve optimum solar alignment in all cases.

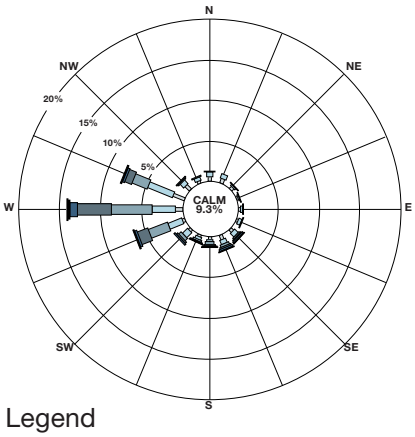


Wind flows in street canyon.



Podium, canopy and street trees deflect winds.

Street and block oriented at 45° to prevailing winds.



Legend

3 – 7	mph	19 – 24	mph
8 – 12	mph	25 – 31	mph
13 – 18	mph	> 32	mph

Hunters Point Naval Shipyard Anemometer – Indicates the direction and intensity of prevailing winds at the site.

4.2.5 Wind

Intent

The effects of the prevailing westerly winds should be mitigated by careful orientation of streets and blocks, and by specific building strategies.

Standards

Building Design Wind Analysis – Prior to design approval of Project buildings, if recommended by Agency staff, the Applicant shall retain a qualified wind consultant to provide a wind review to determine if the exposure, massing, and orientation of the building would result in wind impacts that could exceed the threshold of 26-mph-equivalent wind speed for a single hour during the year. The wind analysis shall be conducted to assess wind conditions for the proposed building(s) in conjunction with the anticipated pattern of development on surrounding blocks to determine if the Project building(s) would cause an exceedance of the wind hazard standard. The analysis shall be conducted as directed by the City's wind study guidelines, including, if required, wind tunnel modeling of potential adverse effects relating to hazardous wind conditions.

The Agency shall require the Applicant to identify design changes that would mitigate the adverse wind conditions to below the threshold of 26-mph-equivalent wind speed for a single hour of the year. These design changes could include, but are not limited to, wind-mitigating features, such as placing towers on podiums with a minimum 15-ft setback from street edges, placement of awnings on building frontages, street and frontage plantings, articulation of building façades, or the use of a variety of architectural materials.

Guidelines

Street and Block Orientation – Streets and blocks in the plan have been oriented close to 45 degrees from the prevailing wind direction in order to mitigate 'wind tunnel' funneling. This strategy has been employed as illustrated.

Pedestrian Zones – Pedestrian zones and other outdoor open spaces should be sheltered locations wherever possible.

Street Level – At the street level awnings and street trees should be encouraged in order to disrupt and reduce wind flows, particularly important in retail or café patio locations.

Tower Block Location – Staggered tower locations are preferable to aligned tower locations in order to reduce funneling.

Tower Alignment – Towers should not be aligned parallel to the prevailing wind direction.

Building Shape – Taller buildings should be designed to mitigate 'downwash' effects. Design features include rounded and/or complex geometry, a bustle/buttress (low or mid-rise extension at base of tower), and podiums.

4.3 Building Design

This chapter outlines the standards and guidelines pertaining to building design and the mechanisms that will promote a positive built environment, acting as catalysts for incremental growth. It begins with a discussion of the standards and guidelines that apply to the common characteristics of all building types within the Candlestick Point development, creating a unifying architectural language throughout.

A secondary discussion focuses on the various building types by use describes their unique features, serving as a basis for differentiating buildings and creating the desired character.

Finally, street wall conditions for specific locations are set forth.

4.3.1 General Building Elements

A Base Activation
B Façade Articulation
C Materials and Colors
D Corners
E Roofs
F Private Open Space
G Sustainable Features
H Building Lighting
I Building Signage

4.3.2 Building Types

A Residential
- Low-Rise
- Mid-Rise
- High-Rise

B Commercial
- Retail and Entertainment
- Office
- Performance Venue
- Hotel

C Other
- Community Use

4.3.3 Street Wall

4.3.1 General Building Elements

For all building types, there are various common characteristics that create a strong sense of place within the plan. These are:

A Base Activation
B Façade Articulation
C Materials and Colors
D Corners
E Roofs
F Private Open Space
G Sustainable Features
H Building Lighting
I Building Signage

Precedent – Base Activation.

Precedent – Façade articulation.

Precedent – Distinctive corner.

Precedent – Coordinated color palette.

Precedent – Distinctive roof.

Precedent – Sustainable elements.

Precedent – Lighting at entrance.

Precedent – Signage integrated into form.

Precedent – Residential lining larger podium base with tower above.

Precedent – Residential townhomes lining podium.

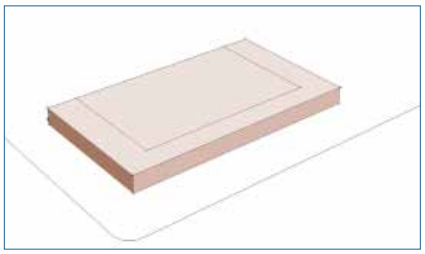
Precedent – Retail lining podium.

A – Base Activation

Intent

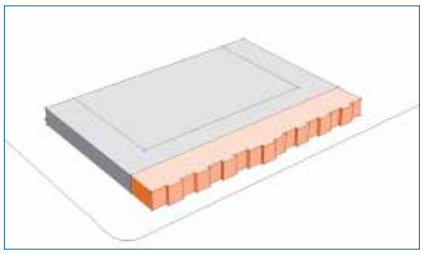
The base of buildings should animate the street by containing active uses supported by generous windows, entrances and outdoor spaces at the street level. Active uses include street-level residential units with street-facing entrances, retail and restaurants that meet and engage the sidewalk with ample glazing, displays and inviting entrances, entertainment, offices and lobbies.

The way in which street activation can be conceived is shown below.



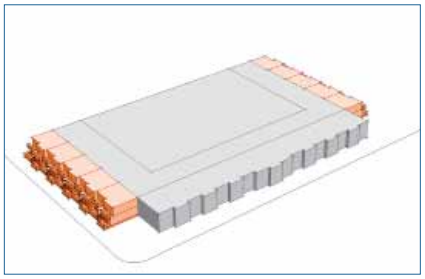
1. Parking Podium

One or several floors.



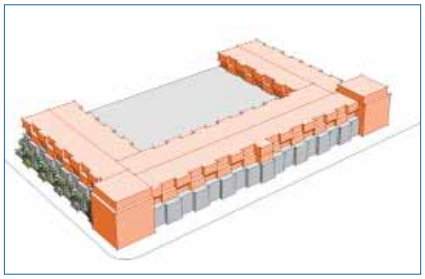
2. Retail/Entertainment/Office

Added to edge of podium on mixed-use streets.



3. Residential Townhomes and Lobbies

Lining podium on residential streets.



4. Stacked Residential

On top of podium, utilizing podium roof for private landscape zone.

5. Tower

Set back from podium where reinforcement of pedestrian scale is desired; pulled down to street where the tower is desired to be a landmark.

Precedent – Recessed main building entrance with canopy.

Precedent – Main building entrance clearly defined.

Precedent – Individual entrances facing street.

Standards

At-grade Activation – In order to activate the ground plane along public streets and mid-block breaks, uses at-grade shall be active. These include residential, retail, office, lobbies and corridors.

Blank Wall – A blank wall is defined as having no glazing or doorways, excluding parking garage entrances. A building facing a street, mid-block break, or open space shall have no single blank walls more than 16 ft in length for residential buildings and 8 ft for commercial buildings. The total amount of blank wall shall be limited to 20% or a total of 40 ft of building face, whichever is greater.

Main Building Entrance – The main building entrance shall be prominent and expressed by such elements as taller volumes, recessed doorways, canopies, lighting, public art, water features, special materials and paving. Entrances shall be easily identifiable and well lit for convenience, visual interest and increased safety.

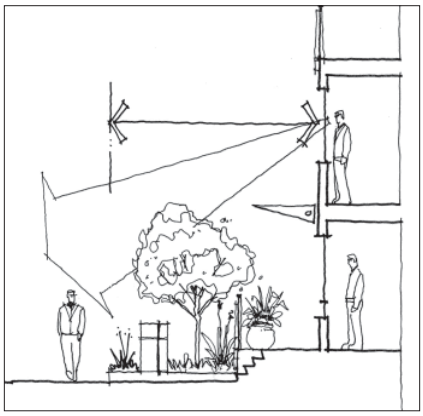
Individual Entrances – All ground floor units facing a public right of way or pedestrian mews shall have street-facing entrance area (patio/stoop) that serves as a transitional area between the building and public realm. Design shall emphasise safety, security, and render the entrance easily identifiable and visually appealing. Entrances shall define private space by creating a sense of 'territoriality' while remaining visually accessible from the street.

Precedent – Individual entrances.

Precedent – Garage entrance off private driveway.

Precedent – Neighborhood retail.

Precedent – Artful elements incorporated into façade.



Eyes-on-the street design principles encourages safety.

Garage Entrances – Entrances to individual residential garages shall be limited to one per unit to an 8 ft width. Entrances may be located on private lanes including in mid-block breaks. They are not permitted on public streets (for standards on parking structure entrances, see Section 4.4.1).

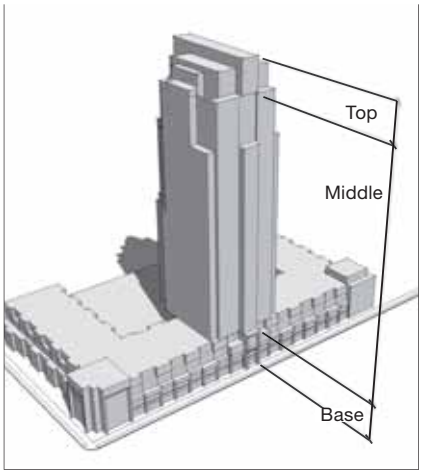
Guidelines

Neighborhood Retail – Neighborhood serving retail is encouraged in the base of residential buildings at higher pedestrian traffic areas.

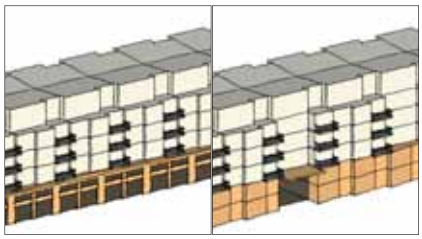
Decorative Elements – Decorative elements that evoke the community character are encouraged. These include use of color, banners and signage.

Artful buildings – Buildings themselves are encouraged to be artfully designed. This may include dynamic building elements or public art that is incorporated into building façades or entrances and lobbies.

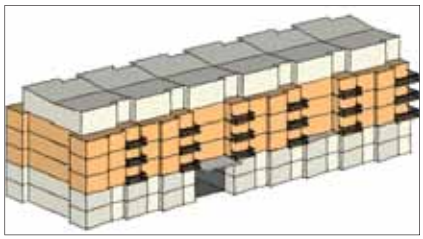
Safety – Buildings and public space should be made safe by ensuring natural surveillance and clear legible boundaries and pathways. 'Eyes on the street' principles should be employed by locating doors, windows, and open spaces to face public streets and parks.



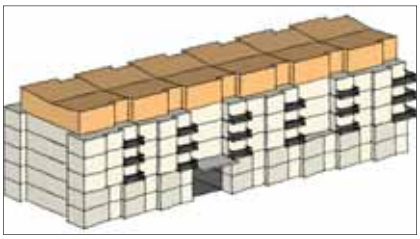
Vertical articulation of high-rise – Base, middle, top.



Low and mid-rise base section – Retail and residential conditions.



Low and mid-rise middle section.



Low and mid-rise top section.

B – Façade Articulation

Intent

The façade of buildings should be purposefully articulated in order to make legible the various building functions (i.e. lobby, residential and retail) and segments (i.e. base, middle, top), and reduce its apparent mass.

The building façade should also help create a strong sense of identity for the building and be designed at one holistic scale where the massing, building details, and entries are proportionally related.

Standards

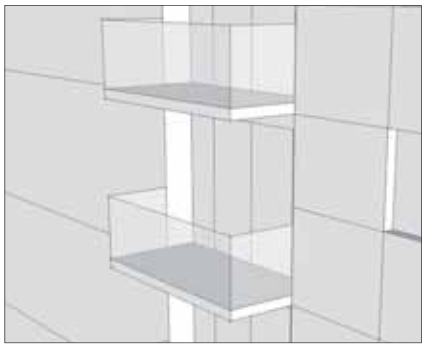
Vertical Articulation – The three segments of the building — base, middle and top — shall be articulated by such elements as cornices, string courses, stepbacks, recesses and projections, changes in floor height, and changes in color and material.

- **Base Section – Retail / Residential**
  - Intended to relate directly with the street and add to the vitality of the public realm.
  - Base should appear to 'ground' the building;
  - Retail modules should have maximal glazing, and characterful signage and awnings.
  - Residential modules should be defined through façade modulation and / or material and / or color differences.
- **Mid Section**
  - Defines the principle building façade.
  - Based on single story units and repeating horizontal modules.
  - Differentiated from base- and top-sections through the use of materials and / or color.
- **Top Section**
  - Articulation of roofline.
  - Penthouse units may be stepped back from primary building face.
  - Possible differentiation of building materials and / or color from mid-section.

Precedent – Horizontal articulation by massing, materials and details.

Precedent – Horizontal articulation by rhythm of bays.

Precedent – Townhome base.



Balconies as integral part of façade articulation.

Horizontal Articulation – Building faces shall have a rhythm of modulation that serves to break down the scale of the building face. The rhythm and width of modulation should be informed by the interior modules. Articulation should be achieved by changes in the building face, materials and colors. Characteristics across a façade should relate to one another to achieve a unified composition.

Horizontal articulation.

Guidelines

Townhome Base – The form of townhomes within multi-unit buildings should be distinguished from floors above in order to delineate a building base.

Fenestration – Windows should be proportioned relative to the scale of use. They should be elegant in form and complement the palate of other elements.

Balconies – Balconies should be designed as an integral component of the building form in order to not appear 'tacked on'. Full depth balconies are encouraged. Shallow depth 'Juliet' balconies are allowed, but balconies with a depth of under 6 ft may not be counted as open space.

Sustainable Features – Green (planted) walls, photovoltaics, and other sustainable features that reduce the overall energy consumption of a building are encouraged. Buildings façades should be designed to take advantage of passive solar design principles and maximize natural ventilation and interior day lighting.

Innovation – Innovation in building form, sustainability, and energy use is encouraged providing it meets the overall intent of the building design guidelines.

Lighting – Lights should be subtle and reinforce the overall façade design.

Precedent – Reinforce buildings' corners at important intersections.

Precedent – Commercial at corner.

Precedent – High-rise bustle at corner.

Precedent – Unique element reinforcing corner.

C – Corners

Intent

Key intersections within the plan serve as gateways into the overall development or neighborhoods; these locations are identified in Section 5 – Neighborhood Standards and Guidelines. Building corner design at these locations will help create a unique emphasis on such gateways and establish an overall character for the neighborhood. Buildings at all other street corners should also be carefully designed to reinforce the importance and visibility of these locations.

Guidelines

Corner Expression – Buildings at intersection locations should have special architectural treatments that reinforce the street corner's importance as a public realm element. This may be achieved through a change in massing, a contrasting façade finish and/or transparency. Corners may be positive or negative.

Materials – Building materials should turn the corner. Where materials change from one façade to the next, such a change should be thoughtfully developed as an integral part of the design theme for the building.

Precedent – Durable materials.

Precedent –Coordinated materials and colors.

Precedent – Consistent palette of materials creates clear building identity.

Precedent – Materials and their proportionate use reinforce the building form.

D — Materials and Colors

Intent

Building materials and colors should be carefully selected to achieve an overall built form that accentuates the uniqueness of individual buildings, and adds to the fabric of the street. Materials should be high quality and durable, and should suit the local environment. Materials on any one building should be carefully chosen to form a pleasing and controlled composition of the elevations and building mass.

Standards

Walls – Permitted materials include: high quality finish cast in place or precast concrete, unitized ceramic panels, high quality metal panels, brick, stone, wood, stucco, cement fibre lap, curtain wall glazing systems and photovoltaics forming an exterior wall system.

Glass Types – All glass inclusive of the glazing system, shall perform to the minimum or better of the State Energy Standards. Innovation related to sustainability is encouraged in the choice of glass and glazing products. Not permitted: reflective glass; greater than 10% tinted glass.

Guidelines

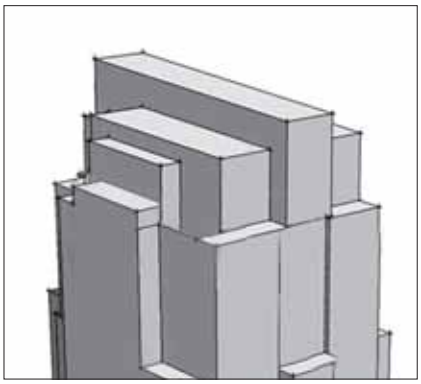
Smart Buildings – The use of intelligent building skins, such as self-cleaning façades and glass, is encouraged.

Durable Materials – Materials should be durable and of high quality and respond to the site's maritime climate by utilizing appropriate envelope systems.

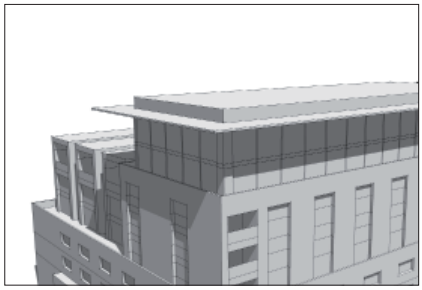
Local Materials – To the extent possible, locally sourced materials should be used to help establish a palette that works with climate, light, history, and culture.

Building Form – Materials and colors should highlight and reinforce unique forms within a building, such as base and corner elements, entrances, and other features.

Colors – Building should be composed of a well controlled and balanced palette of colors and textures. The color and material palette should contribute in a thoughtful manner to the overall fabric of the neighborhood.



Articulated roof.



Sheltering roof.

E – Roofs

Intent

Building roofs will be visible in many cases either by surrounding buildings or neighborhoods. Accordingly, roofs should be an integral aspect of the building and an expressive opportunity that should be attractive and usable for outdoor use, energy production, stormwater storage.

Standards

Mechanical Equipment – Rooftop mechanical equipment including elevator/stair cores more than above 6 ft above the roofline shall be screened from view of neighboring units. The mechanical screens shall form part of the building top composition and consist of materials consistent with the overall building color and material palette. The maximum permitted coverage by mechanical equipment is 30% of the roof top area for residential and retail buildings, and 50% for R&D buildings.

Solar Energy – Buildings shall provide 'solar ready' infrastructure such as solar panel curb standoffs, conduit, and roof water spigots that minimize the cost and effort of adding solar capacity at a later date. As an alternative, infrastructure shall be provided for solar hot water panels, minimizing future disruption to the building envelope and roof membranes.

Guidelines

Fifth Façade – Where roofs are viewed from above they should be considered as a 'fifth façade' and carefully designed to be viewed from above.

Articulation – The roofline should be articulated to reinforce its role as the top of the building and should form an integral part of the overall building composition. Expressive and sculptural roof forms that will be seen from a distance are encouraged. Wherever possible, roof mechanical exhaust vent and equipment projections should be clustered and set back from the edge of buildings that are visible from the street or points above.

Color – The use of high albedo, non-reflective and landscaped roof is encouraged to prevent heat island effect.

Usable Roof Terraces – Usable terraces on building roofs and podiums are encouraged where possible. Trellises and open structures should be designed as part of the overall roof composition.

Stormwater – Roofs should be designed to accommodate stormwater retention strategies. See Section 4.3.1 F and separate 'Infrastructure Plan' and 'Sustainability Plan' for more details.

Green Roof – Locations suitable for the development of green roofs versus building integrated solar should be based upon a shading study that identifies locations that are optimal for both situations. Green roofs should be insulated to minimize heat and noise transfer and use regionally appropriate plant species to minimize water consumption requirements. Drip or bubbler systems to establish green roof plants are permitted, but once the planting has been established the temporary irrigation systems should be disconnected and rendered unusable.

Precedent – Green roof.

Precedent – Solar panels.

Townhome entrances and elevated patios with privacy screening.

Precedent – Patio extends livable space.

Precedent – Private balcony.

Precedent – Common open space.

F – Residential Private Open Space

Intent

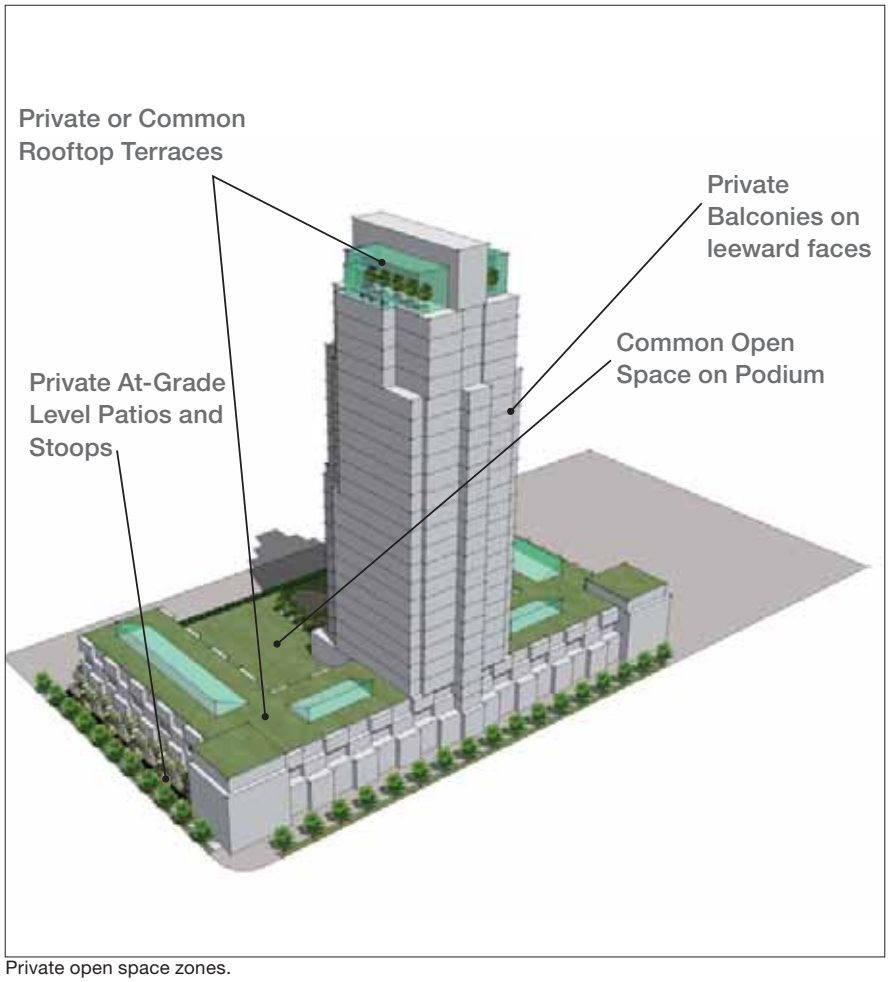
Residential buildings have three distinct open spaces:

- Private at-grade patios and stoops within the building setback zone.
- Private above grade balconies and rooftop decks.
- Common (shared) open spaces.

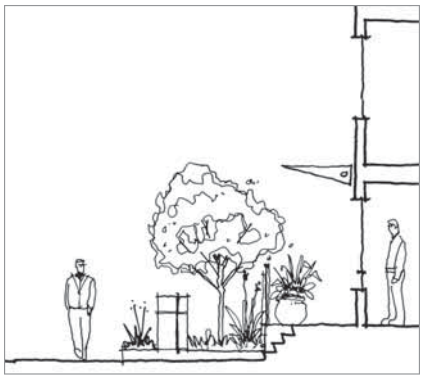
Private at-grade patios and stoops create spaces for individual expression and opportunities for casual neighborly encounters. They should contribute to a safe and engaging public realm by having direct access from the street.

Private above-grade outdoor open spaces should be designed to a high standard and be carefully programmed and located to ensure usability. Private open spaces include terraces, patios, balconies, and possibly rooftop space, and are intended for the use of individual residents within a unit.

Common open spaces are intended for the use of all residents within a building or building cluster, and include rooftop spaces and internal courtyards.



Private open space zones.



Elevated and screened patio.

Precedent – Landscaping for privacy of patios.

Precedent – Maximize solar access.

Precedent – Common outdoor space with variety of program elements.

Standards

Total Area – Every building shall have a minimum net usable open space equivalent to 60 sq ft per unit. At the developers' option, open space shall be permitted as either Private Common Open Space or Private Open Space or any combination of both.

Private Open Space – Individual private open spaces shall be a minimum of 36 sq ft in the form of a terrace / patio or balcony. Open space with a dimension of less than 6 lineal ft in any direction shall not be counted towards total.

Common Open Space – Shall be a minimum of 100 sq ft. Zones with an individual dimension of less than 10 lineal ft in any direction shall not be counted towards total.

At-grade Open Space – The setback zone of all residential buildings shall be used to create a transition zone between private use and the public realm. Permitted uses within the setback zone include street-facing stairs, stoops, porches, patios, landscaping and driveways.

Grade Separation – Ground floor units shall be elevated above the street by between 24 in – 48 in.

Precedent – At-grade patio in setback zone.

Precedent – Wall, fence and planting combine to enclose patio space.

Precedent – Common space with seating areas.

Guidelines

At-grade design – stoops and patios at grade should be designed in order to achieve usable space for residents, while also providing safety measures to ensure the space is defensible. Defensible design includes gates and railings, and appropriate landscaping to provide buffer from street.

Orientation – Orientation of all open spaces should maximize solar access and views. Balconies on high-rise towers are encouraged to be located away from building corners that face the prevailing wind direction.

Safety – Common spaces should be inviting, interesting, and safe.

Rooftop / Podium Deck Design – Deck design should provide visual interest from surrounding overview homes.

Common Space Programming – A variety of programming uses should be provided to appeal to various constituents. This may include planters, paved areas, gardens, pools and play areas.

Plant Palette – Native and climate appropriate plants are encouraged.

Irrigation – Water demand should be minimized by carefully controlling irrigation timing and application.

Storm Water – Storm water capture and treatment encouraged. Refer to Section 4.3 and the companion 'Infrastructure Plan' for more details.

Precedent – Private gardens on podium.

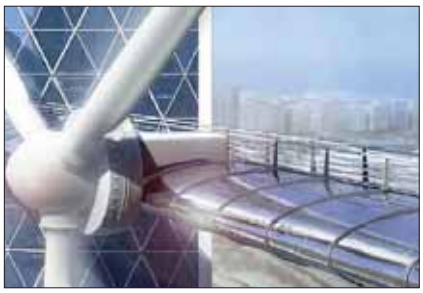
Precedent – Common open space on podium.

Precedent – Flowing water to mitigate surrounding noise.

Precedent – Privacy separation.

Precedent – Stormwater capture and treatment.

Precedent – Passive energy system.



Precedent – Wind turbine.

Precedent – Solar screens.

Precedent – Solar panels.

G – Sustainability

Intent

Buildings and their associated landscapes should utilize industry-leading sustainability features. Innovative sustainable approaches at all levels are strongly encouraged.

Standards

- All stormwater runoff from development parcels shall be treated before draining to the stormwater system; this shall be accomplished by ground and/or podium landscaping or by directing runoff to adjacent park parcels.
- Vegetated roofs shall be utilized to reduce rainfall runoff volumes and delay peak stormwater flows.
- Stormwater performance shall adhere to the City of San Francisco's Stormwater Design Guidelines.
- Low Impact Design (LID) component shall be incorporated. This will include: Flow through planter boxes; permeable pavement, permeable pavers and/or vegetated swales incorporated into common areas.

Guidelines

- Sustainable elements should contribute to the cohesive whole of the building and site design.
- Rainwater is encouraged to be harvested for on-site uses such as irrigation.
- Encourage building form, orientation and thermal mass that optimize solar radiation, natural ventilation and day lighting.
- Divert construction, demolition and land clearing debris from landfill disposal.
- Reduce heat-islands by providing light colored / high albedo materials, pervious landscape, high emissivity roofing and green roofs.
- Eliminate light trespass from the building and site, improve night sky access and reduce development impact on nocturnal environments.
- Use regionally manufactured building materials.
- Use durable, thermally efficient roofs, walls and windows that reduce heating and cooling and enhance thermal comfort.
- Use landscaping that requires little or no irrigation or application of synthetic chemicals and that manages and treats storm water and non-point source pollution on-site and replenishes groundwater supplies.
- Use efficient HVAC and electrical lighting systems.
- Use water efficient supply and waste fixtures.

- Reduce the use of finite raw materials and long-cycle renewable materials by replacing them with rapidly renewable materials.
- Use building products that incorporate recycled content materials.
- To the extent possible, use wood-based materials and products, certified in accordance with the Forest Stewardship Council's principles and criteria.
- Use adaptable interior designs, providing visual access to the outdoors and access to daylight.
- Use interior finishes and installation methods that have lower toxic emissions.

Precedent – Lighting and building style integrated.

Precedent – Entry stairway lighting.

H – Building Lighting

Note: For information on street and park lighting, refer to the companion 'Parks, Open Space, and Habitat Concept Plan'.

Intent

Lighting on buildings should be integrated into the architectural design to creatively illuminate pedestrian areas and highlight building elements.

Standards

Fixtures – Full cutoff or fully shielded fixtures shall be used in order to avoid light being directed upwards. Zero candela intensity shall occur at an angle of 90° or greater above nadir. Additionally, no more than 10% candela intensity shall occur at an angle greater than 80° above nadir.

Guidelines

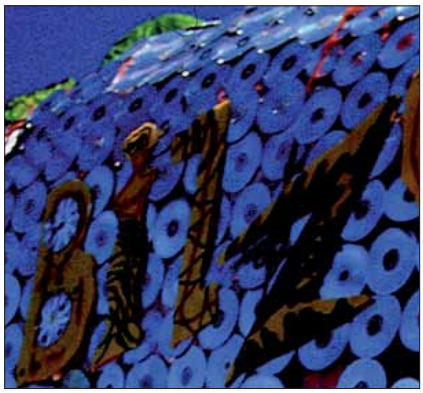
Pedestrian Areas – Pedestrian areas should have adequate illumination for safety.

Retail – Lighting should integrate with retail signage, storefront windows and other building elements to enhance visual interest.

Residential –

- Lighting should be sensitive to nearby residential developments by:
  - Limiting Glare.
  - Minimizing spill light beyond the property boundary.
- Within a development, common outdoor lighting should be designed to mitigate light trespass into adjacent units.

Energy Consumption – Sensor or timer-based shut off controls should be used for residential, pedestrian and parking areas.



Precedent – Artful signage encouraged.

Precedent – Lighting for building signage.

Precedent – Signage oriented to pedestrians.

I – Building Signage

Note: For information on street and park signage, refer to the companion 'Parks, Open Space, and Habitat Concept Plan'.

A variety of building signage serving a range of functions are discussed in the following section and include:

- Commercial Signage
- Residential Signage
  - Multi-unit residences
  - At-grade residences
- Temporary Signage
- Prohibited Signage

General

Intent

Signage should be artful, creative, add visual interest to the street, and complement the overall building design. Signage should be utilized to identify a business, and be clearly identifiable to customers, yet not be visually objectionable.

Guidelines

Location – Signs should not obscure architectural elements such as pilasters, cornice lines, capping or openings.

Legibility – Sign typeface should be clearly legible.

Materials – Signs should be designed of high quality materials consistent with the overall building architecture.

Style – Signs should be of a style representative of the overall building and district character, while ensuring the business is appropriately represented.

- Visually representational rather than textual signs are encouraged.
- Signs should be artful, creative, and highly graphic.

Orientation – Signs should be oriented to face pedestrians.

Lighted Signs

- Externally lighted fascia and blade signs are encouraged.
- Internally lighted or backlit are discouraged.

Precedent – Artful signage encouraged.

Precedent –Signage integrated into architectural form.

Commercial Signage

Standards

Area Calculation – Sign area is measured by drawing a rectangular box around the most extreme points of a sign. In cases where the sign extends in a second direction greater than 20 degrees from the primary sign face, a second box around the most extreme points of a sign will be drawn and added to generate the sign total area.

Electrical Services – Lighted signs shall conceal any junction boxes, lamps, tubing, conduits and raceways.

Sign Types:

- **Window Signs**
  - Permanent or temporary window signs shall not exceed 1/3 the area of the window to a maximum of 20 sq ft on or in which the signs are located.
  - Signs shall be of a durable and low maintenance material or adhered or permanently printed on the interior surface of the window.

- **Wall Signs**
  - The area of all wall signs shall not exceed one square ft per ft of street frontage occupied by the business measured along the wall to which the signs are attached, or 20 sq ft for retail spaces < 30,000 sq ft or 60 sq ft for retail spaces > 30,000 sq ft for each street frontage, whichever is less.
  - The height of any wall sign shall not exceed 10 ft for small retail spaces < 30,000 sq ft or 15 ft for large retail spaces > 30,000 sq ft or the height of the wall to which it is attached.
  - Signs shall be mounted directly on a wall facing the public realm.

- **Projecting Signs**
  - The area of projecting signs combined when there are multiple signs shall not exceed 24 sq ft.
  - Projecting signs shall be located no closer than 20 ft apart.
  - The height of projecting sign shall not exceed 30 ft or the height of the wall to which it is attached or the windowsill of residential above.
  - No part of the projecting sign shall project more than 75 percent of the horizontal distance from the street property line to the curb-line, or six ft six in, whichever is less.
  - The sign may be non-illuminated or indirectly illuminated, or during business hours, may be directly illuminated.

Precedent – Awning signage consistent with building architecture.

Precedent – Large format signage.

- **Signs on Awnings**
  - The area of awning signs shall not exceed the lesser of: 50 percent of the area of the vertical face of the awning, or 200 sq ft.
  - Maximum letter height is 12 in.
  - Sign copy may be non-illuminated or indirectly illuminated.

- **Nameplate**
  - One nameplate sign is permitted per business.
  - The area shall not exceed 2 sq ft.

Precedent – Common entrance sign.

Precedent – Common entrance sign.

Precedent – At-grade unit nameplate sign.

Residential Signage

Standards

1. Common Entrance Signage

Area – The area of a sign at the common entrance of a multi-unit building and shall not exceed 20 sq ft; additional common entrances are permitted one sign to a maximum of 5 sq ft.

Sign Types:

- **Wall Signs**
  - The height of any wall sign shall not exceed the second floor windowsill.
  - Signs shall be mounted directly on a wall facing the public realm.

- **Projecting Signs**
  - The height of projecting sign shall not exceed 20 ft or the height of the windowsill of residential above.
  - No part of the projecting sign shall project more than 4 ft.
  - The sign may be non-illuminated, indirectly illuminated, or directly illuminated.

- **Signs on Awnings**
  - The area of awning signs shall not exceed 50 percent of the area of the vertical face of the awning.
  - Maximum letter height is 12 in.
  - Sign copy may be non-illuminated, indirectly illuminated, or directly illuminated.

2. Individual Entrance Signage

Area – The area of a sign for an individual unit at grade shall not exceed 2 sq ft.

Sign Types:

- **Nameplate**
  - One nameplate sign is permitted per unit.

Precedent – Temporary contractor signs.

Precedent – Temporary for sale sign.

Temporary Signage

Contractors – One sign for persons or businesses connected to work on buildings under actual construction or alteration. Signs shall not exceed 12 sq ft in size. Signs must be removed within seven days following completion of the contract.

For Sale / Lease – One sign is allowed for each street frontage of the total parcel involved. The sign shall not be greater than 10 ft tall, and may not extend above the roofline if attached to the building. Sign area shall not exceed 6 sq ft for each lot or for each 3,000 sq ft in such total parcel, whichever permits the larger area; no sign shall exceed 18 sq ft. Signs must be removed within seven days following removal of the property from the market.

Public Events – Signs noticing public events must be removed immediately after the event has taken place.

Prohibited Signage

The following sign types are prohibited**:**

- Blinking, flashing, and oscillating lighting signage
- Animated signs
- Portable signs
- Inflatable signs
- Portable signs
- Roof Signs

4.3.2 Building Types

A variety of building types serving a range of functions are incorporated into the plan. These are discussed in the following section and include:

A – Residential

- Low-rise to 65 ft
- Mid-rise to 105 ft
- High-rise to 420 ft

B – Commercial

- Retail and Entertainment
- Office
- Performance Venue
- Hotel

C – Other

- Community-use

Precedent – Residential low-rise building.

Precedent – Residential mid-rise building.

Precedent – Residential high-rise building.

Precedent – Mixed-use Building: retail with residential above.

Precedent – Mixed-use Building: retail with office above.

Precedent – Performance Center

Precedent – Low-rise, tuck-under townhomes.

Precedent – Low-rise, liner townhomes.

Precedent – Low-rise, stacked units.

Precedent – Mid-rise.

Precedent – High-rise.

A – Residential

General

A palette of residential building types is proposed to structure and define development that includes:

- Low-rise – tuck-under townhomes.
- Low-rise – free-standing units with individual garages or shared underground parking.
- Low-rise – liner townhomes that are located at the face of the building and have shared podium or underground podium parking.
- Low-rise buildings to a maximum of 65 ft height with shared corridors and vertical circulation.
- Mid-rise buildings to a maximum of 105 ft height with shared corridors and vertical circulation.
- High-rise buildings to a maximum of 420 ft height with shared corridors and vertical circulation.

These types control the intensity and form of development while allowing some flexibility for how buildings are used and how they evolve over time. Within blocks, several building types may be combined, thus creating diverse characteristics throughout the neighborhoods. Ground floor uses for all building types other than townhomes include residential units, live/work units, retail, or office space depending on location.

Intent

Several key characteristics of residential buildings will differentiate Candlestick from San Francisco proper. In particular, the lower floors of residential buildings are intended to engage the street by having activated ground floor uses, helping to animate the streets and create a vibrant pedestrian oriented neighborhood.

Precedent – Low-rise facing park edge.

Precedent – Low-rise with ground entrances.

A – Residential Low-Rise/Mid-Rise

Intent

Low-rise buildings are the most common building type in the development, and thus have a profound effect on the streetscape. Care should be taken to ensure buildings engage the street, and are visually interesting on upper floors.

Mid-rise buildings are planned in strategic locations in order to emphasize and frame important spaces. Both low-rise and mid-rise building types should focus on a set of design features that ensure visual interest from the street through changes in plane and a fine attention to architectural detail.

Standards

Townhome Garages – Street fronting townhome garages are discouraged. Any townhomes that incorporate on-street garages shall engage the street with design characteristics to limit the visual presence of garage doors, emphasizing the garage as secondary to the main entrance and front yard. Side-by-side garages are prohibited.

Grade Separation – Ground floor units shall be elevated between 24 in and 48 in above the street for privacy.

Ground Floor Unit Entrances – Ground floor units fronting public streets, parks, or along pedestrian mews shall have an access point along the fronting building face in addition to the main access from interior corridor, lobby, or parking structure. Entrances shall occur at regular intervals no greater than 30 ft, and may be ganged together.

Stepback – A stepback on the top floor of low-rise and the top two floors of mid-rise buildings is required in order to decrease the apparent bulk of the building from the street, while providing rooftop outdoor space for penthouse units. The stepback applies to any building face fronting a public street or mews. See Section 4.2.4 for a more detailed description of these conditions.

Precedent – Distinct building top.

Precedent – Top of mid-rise is stepped back.

Guidelines

Low-rise/Mid-rise Form – Low-rise and mid-rise multi-unit buildings should be articulated in the horizontal and vertical planes.

Vertical articulation – Building design should define a bottom, middle, and top.

- Bottom – The bottom is comprised of at-grade units that are distinguished from upper floors through the use of street facing individual entrances, materials, color, and/or façade modulation in order to 'ground' the building.
- Middle – The middle section of the building is based on a single storey of units repeating vertically; elements extend consistently throughout the mid section.
- Top – The top is comprised of the upper floor of a low-rise and the upper one or two floors of a mid-rise. The top floor(s) may be stepped back and may utilize distinguishing color or materials. The roofline may be articulated.

Horizontal articulation – Horizontal elements, such as bay windows, fenestration, balconies, color, materials, and recesses should be used to define the horizontal rhythm of the building façade. They should be modulated to emphasizing individual unit dimensions. Horizontal rhythm may differ across the three vertical zones described above; excessive differentiation is discouraged.

Freestanding Townhome Form ('Tuck-under') – Freestanding townhomes may be designed with individual character, or in a consistent style. Modular rhythm should be emphasized through the use of common elements such as bay windows or door recesses. Variety in form that relates to pedestrian level detailed design is encouraged.

Residential Courtyards – Residential courtyards that may be accessed or at least viewed from public streets and mews are encouraged.

Precedent – Distinct breaks in floor plates reduce apparent façade.

Precedent – Primary plane of tower extends to full height.

A – Residential High-rise (Tower)

Intent

General

Towers are meant to punctuate the low and mid-rise skyline at important locations. As individual buildings, they should be seen as slender and vertical planes whose proportion and detailing creates an elegant and simple composition.

The tower standards and guidelines are intended to demonstrate design possibilities within a basic framework. This approach will encourage a rich variety of buildings, while ensuring that towers are graceful beacons that contribute to the built form of the community.

Floor Plate

The edges of tower floor plates should be broken into segments in order to more finely articulate the basic vertical form and avoid monolithic buildings that are out of proportion with the community's finely scaled buildings. Within these divisions there can be subdivisions to respond to specific unit layouts, however simpler forms are encouraged. Segmentation can be in either symmetrical or non-symmetrical fashion.

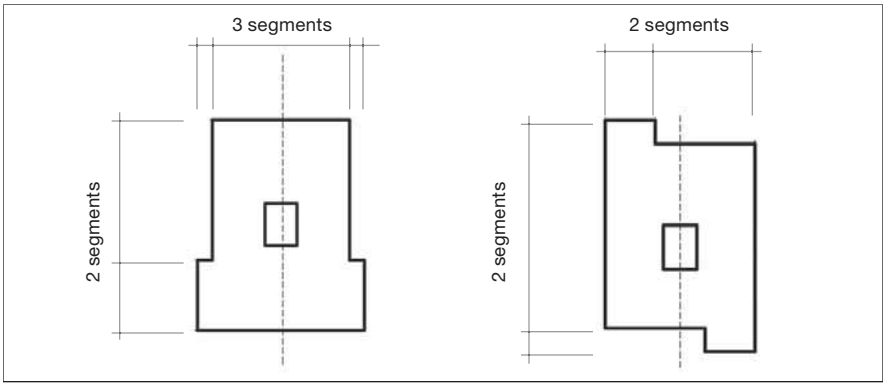
Elevation

Towers should be conceived as vertical planes that are extrusions of the floor plates. There should be a primary and a secondary plane(s). Both should be generally unbroken in order to accentuate the verticality of the tower. For towers over 350 ft height, the primary plane should be unbroken for the entire height of the tower, and the secondary plane(s) should be subordinate in height so that the tower has a clearly defined top and does not have an overbearing mass.

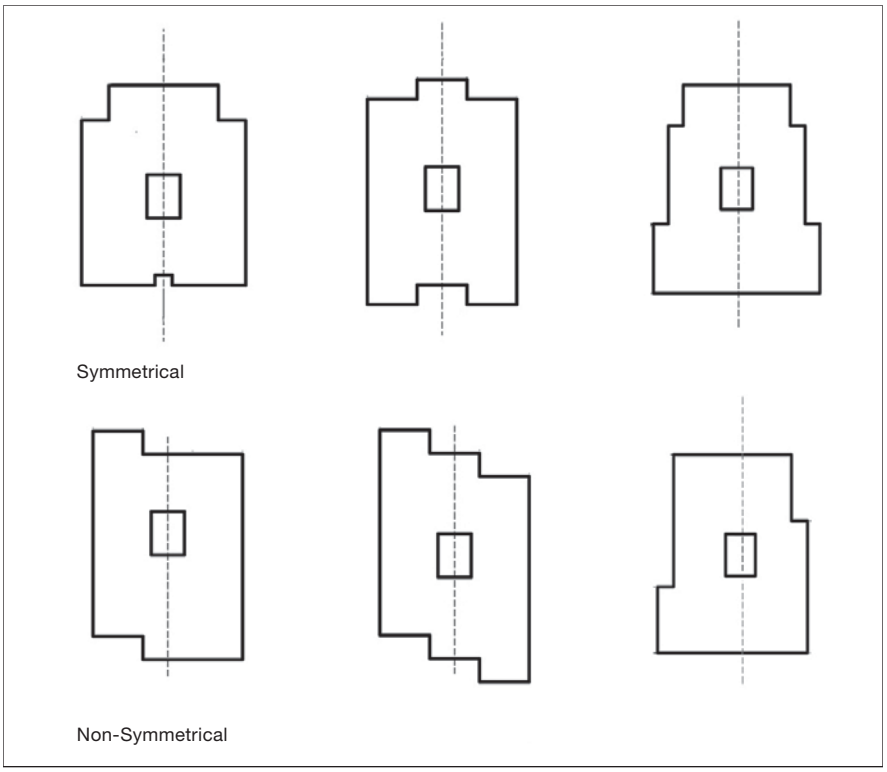
Precedent – Floor plate segmentation.

Standards

Floor plate segmentation – Both the long and the short side of floor plates shall have a minimum of two segments and no segment shall exceed the maximum permitted apparent face of 100 – 110 ft, depending on tower height (see Section 4.2.3 for specific requirements).



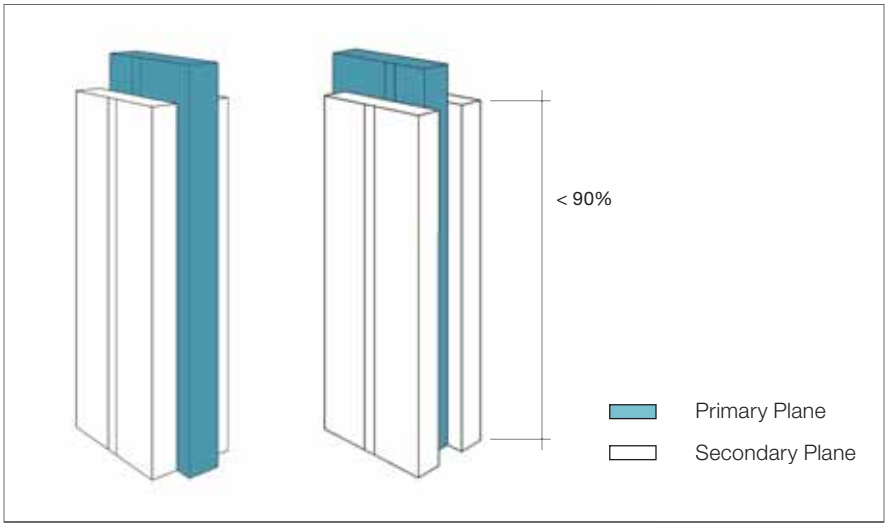
Floor plate segmentation – minimum two segments.



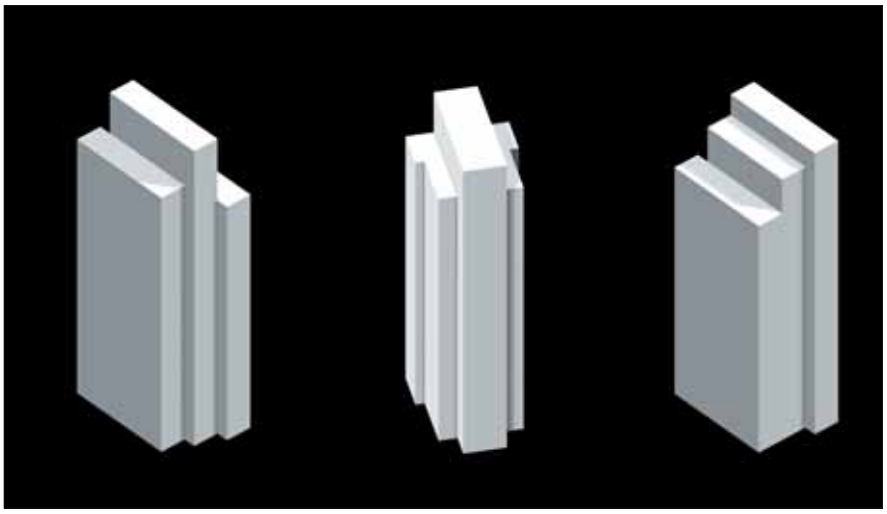
Floor plate segmentation – various examples.

Precedent – Elevation segmentation of primary and secondary planes.

Elevation segmentation – Towers over 350 ft height shall have a minimum of two vertical planes – a primary and secondary plane(s). The size of the primary plane shall be no more than 2/3's and no less than 1/3 of the full floor plate size (i.e. for a floor plate of 12,500 sq ft, the primary plane shall be between 4,200 sq ft and 8,350 sq ft. The primary plane shall be the full height of the tower. The secondary plane(s) shall be no taller than 90% of the height of the primary plane.



Elevation segmentation – primary and secondary planes.



Elevation segmentation – Various examples.

Precedent – Tower base in proportion to tower shaft.

Precedent – Distinctive forms and materials are encouraged.

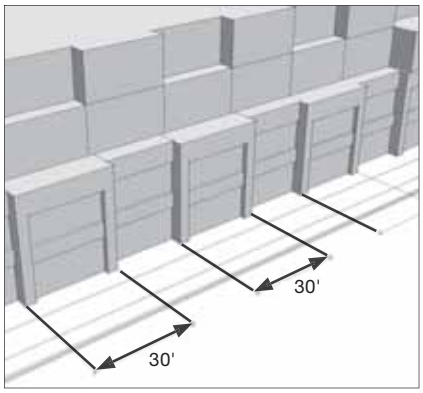
Precedent – Bustle character consistent with adjoining tower.

Guidelines

Tower Base – the composition of the tower base (podium) and tower shaft should have common patterns and materials that tie them together. Shorter towers will look more elegant if they reach the street and if the podium they are set in or on to is short; taller towers may look more stable if set on a podium of several floors height, although consideration should also be given to letting them reach the street level, particularly where they are intended by the urban design to be landmarks.

Innovation – innovative design that creates distinctive buildings is encouraged for towers more-so than low and mid-rise buildings, since towers are intended to be landmarks. This may include dynamic expression in materials and forms.

Bustle – Bustles (low-rise or mid-rise extensions of towers) should have a character that is consistent with the tower in order to unify the two forms.



Storefront bays articulated at regular increments.

Canopies and building recesses create inviting spaces.

B – Commercial Retail / Entertainment

Intent

Retail should engage and enliven the street. Emphasis should be placed on the use of glazing and creating an identifiable architectural rhythm at the ground plane.

Standards

Sidewalk Relationship – Retail buildings shall be oriented to and meet the sidewalk at grade. 12 ft setback to accommodate patio dining is permitted. Refer to section 4.3.3 Build-to-lines for more detail.

Storefronts Shall promote pedestrian interest at the ground level and provide visual connection to the store interior with:

- Glazing – store frontage shall have at least 60% glazing; glazing shall be transparent.
- Materials – in mixed-use buildings, the retail architectural elements shall reference the proportions, materials and colors of the residential building above.
- Outdoor displays and patios – are encouraged, but shall maintain a minimum 6 ft wide clear pedestrian zone within the public sidewalk.

Store Height and Depth – All retail spaces shall be a minimum of 12 ft height and 40 ft in depth.

Blank Walls – Areas without entries or windows are prohibited on pedestrian-oriented retail streets. Blanks walls shall be no longer than 8 ft along other retail street frontages. Display windows are not considered blank walls.

Guidelines

Entrances – Retail entrances should be easily identifiable and distinguishable from residential entrances. They should be reinforced with such elements as recessed doorways, awnings, special lighting, fenestration, color and materials, and special paving. Multiple entrances to larger stores are encouraged.

Façade Articulation – Retail bays no wider than 30 ft are encouraged in order to create a fine-grained pattern of shops. Where a larger retailer is anticipated, bays can be combined; however the bay articulation should be maintained. The impact of large retail stores can be mitigated by 'wrapping' exterior façades with smaller retail stores, thereby breaking up the façade and reducing large expanses of blank walls.

Materials – Façades should be designed with high-quality materials that offer color, variety, and visual interest to the pedestrian (such as stone, tile masonry, brick or terra-cotta).

Canopies / Awnings – Canopies or awnings should be provided for the sun, wind and rain protection of pedestrians. Their design should be integrated with the building architecture. Permanent materials are encouraged over vinyl or fabric.

Precedent – Storefront glazing.

Precedent – Retail entrances should be clearly distinguishable from residential entrances.

Precedent – Integrated canopy and distinct bays.

Precedent – Office entrance integrated into retail frontage.

Precedent – Office above retail.

B – Commercial Office

Intent

Commercial office buildings are located above some retail uses, predominantly within Candlestick Center. Office design should be compatible with at-grade uses while providing clear architectural distinction.

Additional small office spaces may be located throughout the site, but will be designed in accordance with at-grade retail space.

Guidelines

Entrance – Entrances to office uses should be clearly defined by an architecture vernacular consistent with the building above, tying the office space use to the ground plane. Lobby size and character should relate to the size and character of the office space above. Lobbies should be inviting spaces; public art is strongly encouraged.

Sustainable Features – Solar shading, green walls, and other design elements are encouraged to be incorporated into the building façade of office buildings.

Precedent – Engaging lobby.

Precedent – Frames and activates public plaza.

B – Commercial Performance Venue

Intent

A performing arts center is planned within the Candlestick Center neighborhood, sited at the apex of the two City Wedge Parks, at the corner of Ingerson Avenue and Harney Way. It should have architectural treatment that reinforces its central location and community importance. The building will frame a public plaza at the intersection and be a visual landmark; as such, it should have active uses at its base that encourage day and evening use.

Standards

Required Ground Floor Commercial – Retail and ancillary performance venue uses shall be incorporated into the face of the building to flank each side of the lobby at Ingerson Avenue and Harvey Way and the western corner in order to animate and reinforce the sightline on the diagonal mews.

Required Entrance Plaza – A public plaza shall be located in front of the building lobby at the corner of Ingerson Avenue and Harvey Way. It shall be a minimum 5,000 sq ft and incorporate public art.

Guidelines

Lobby/Foyer – The primary entrance to the building should read as an extension to the public realm. Pedestrians should feel welcome to enjoy the building's unique architecture.

Iconic Architecture – As an iconic landmark, the building's architecture should highlight its importance through bold design, including form, materials, and color.

Precedent – Active frontage.

Precedent – Clearly defined entrance.

B – Commercial Hotel

Intent

One hotel site is planned within the Candlestick Center neighborhood; however, the final location of the hotel may change. The hotel should be well designed and incorporated into the overall urban fabric, encouraging guests to participate in the civic realm of the neighborhood.

Standards

Active Frontage – Hotels shall have active and engaging uses at-grade, including check-in desk, concierge, valet, cafés, restaurants, or other retail uses, creating a strong connection between the public realm and building's interior.

Pedestrian Entrance – The hotel entrance shall be clearly defined with adequate signage and architecture treatments to ensure easy identification for guests and visitors alike. The entrance shall be located on Earl Street so that it play an active role in strengthening the commercial fabric of the street.

Vehicular Curb-cuts – A maximum of two curb-cuts shall be allowed on Earl Street for the provision of passage drop off and loading.

Guidelines

Blank Walls – Where a substantial length of windowless wall is found to be unavoidable, some combination of eye-level displays, contrast in wall treatment, offset wall line, outdoor seating, and/or engaging landscaping should be employed.

Precedent – Community center on Market Street.

Precedent – Fire station in San Francisco as part of the street fabric.

Precedent – Recreational facilities.

C – Other / Community Use

Intent

There are several development parcels at Candlestick allocated for community uses. The specific uses of these parcels will be determined in the future through community consultation, but may include: fire facilities, police facilities, daycare, senior's housing, recreational and meeting space, performance spaces, and other uses deemed to benefit the community.

Standards

Active Frontage – Building shall be sited at the street frontage in order actively engage the public and contribute to the fabric of the streetscape, unless it is within a park system where it shall be sited to be highly accessible to the majority of park users.

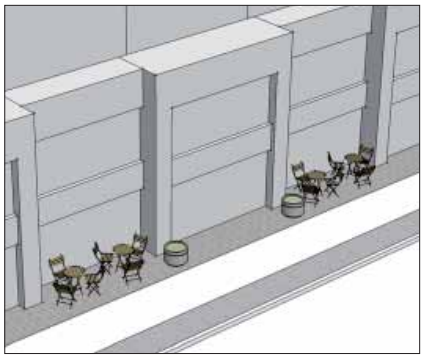
Community Developed Program – Program shall be determined through consultation with the community.

Guidelines

Transparency – Should provide a minimum 50% transparency within the vertical plane on the street-facing side(s), unless specific programming requirements preclude this.

Contextual Design – Where building is an integral part of the street wall, it should complement the scale, massing and general proportions of surrounding buildings.

Iconic Architecture – Where building stands alone, it should be an expressive design that has a simple roof form and unique elements that distinguish it as a civic building.



Retail has no setback in order to strengthen the relationship with sidewalk.

Residential setback allows for patio zone.

Precedent – State Recreation Area setback zone.

4.3.3 Street Wall

Intent

In order to control the quality and character of the street wall at the edge of development blocks, standards are set forth for:

- Setbacks
- Build-to lines
- Projections
- Stepbacks

The street wall helps to shape and define the public realm. Retail high streets will have strong building edges, where most of the building face meets the property line; whereas, residential streets will have generous setbacks for the provision of stoops, patios and other at-grade design elements.

This section explains the street wall standards and then indicates in Table 4.2 and Figures 4.4a and 4.4b their type and location.

A. Setback

A building setback is the minimum required distance between the property line and the nearest face of the building. Setbacks apply to the ground floor use of a building.

Intent

Setback zones, where specified, should be used for the purpose of landscaping or for active uses such as patios and entrance areas.

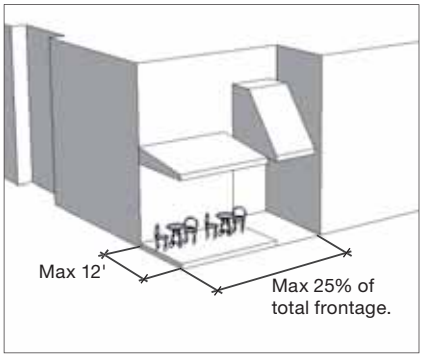
Standards

Location – Setback zones are set forth in Table 4.2 and Figures 4.4 - 4.11.

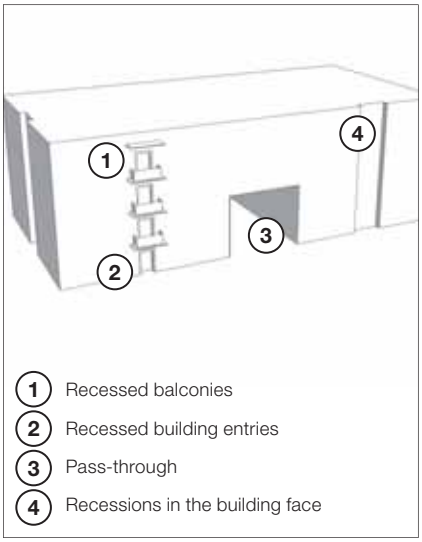
Retail – There are no required setbacks for retail in order to provide a street wall that engages with the adjacent sidewalk.

Residential – A minimum setback of 10 ft to building face is required for residential buildings to allow for the provision of landscaping and street facing patios and stoops. The setback shall not vary along the predominant wall of a building once established. (Variation in the position of the building face are allowed and described in Build-To Percentages.) Exceptions:

1. Residential use that is located above retail use (i.e. mixed-use).
2. Portions of a residential building that are adjacent to or across the street from a park/open space shall have a minimum setback of 6 ft.



Build-to line exemptions for retail condition.



Minor variations excluded from build-to line calculations.

Precedent – Recessed balconies exempted from build-to calculations.

Precedent – Recessed building entrances exempted from build-to calculations.

B. Build-to Line

The build-to line is expressed as a percentage of the setback line for building faces that front a public street. For instance, with a 70% build-to line, this means that 70% of all building faces fronting a public street must meet the setback, while no more than 30% of building faces may be behind the setback. Build-to percentage are indicated in Table 4.2.

Intent

Build-to lines are intended to ensure that buildings are situated at or close to setback lines in order to create and maintain defined street walls. Street walls are important in the framing and animation of the public right of way.

Standards

Location – Build-to percentages are set forth in Table 4.2 and Figures 4.4 - 4.11.

Exemptions – Minor variations excluded from the calculation of the minimum build-to percentage include:

- For retail uses recesses including entrances, walk-up window or additional patio area shall not be allowed on more than 25% of the total frontage of the building and no recess shall be greater than 12 ft in depth.
- Recessed balconies.
- Recessed building entries.
- Pass-through up to 2 floors in height.
- Recessions in the building face for the purpose of building articulation.
- Stepbacks on the top floor or two floors are exempted.
- Stepbacks for high-rise sculpting.

C. Stepback

A stepback is that portion of a building that must be stepped back from the setback line. Typically, this is regulated for mid-rise buildings as a means of sculpting their mass.

Standards

Location – Stepbacks are set forth in Table 4.2 and Figures 4.4 - 4.11.

Precedent – Bay window projections within setback zone.

D. Projection

A projection is that portion of a building that projects beyond the setback line. If the building has no required setback then the projection will be into the public right of way. There are a number of types of projections as described below.

Standards

Location – Projections are set forth in Table 4.2 and Figures 4.4 to 4.11.

Habitable Projections – Habitable space within a projection means a portion of the building enclosed by walls and a roof. Typically this will be a bay window, corner element, or regularly occurring bay that extends through some or all floors of a building. A habitable space may project 4 ft into a setback zone, or 3 ft into the public realm but must allow a minimum of 9 ft vertical clearance to the sidewalk. Habitable projections shall be limited to 40% of the building face and no individual habitable projection may exceed 12 ft in length.

Non-Habitable Projections – non-habitable projections are spaces utilized by residents that are not enclosed by walls and a roof. Non-habitable spaces include all usable balconies, which may extend no more than 6 ft into a setback, or 3 ft into the public realm but must allow a minimum of 9 ft vertical clearance to the sidewalk. Non-habitable projections shall be limited to 40% of the building face and no individual non-habitable projection may exceed 12 ft in length.

Other Projections – Other allowable projections include:

- Decorative elements such as belt courses, cornices, sills and eaves to a maximum 2 ft 6 in beyond the setback.
- Decks, patios and steps at the first floor of occupancy may project to the property line.
- Fences, railings, chimneys, awnings and canopies may project to the property line.
- Retail signs, canopies and awnings may project to 5 ft beyond property line; a minimum 9 ft vertical clearance to the sidewalk shall be maintained.

Figure 4.4 Street Wall Map

Legend

- A. Mixed-use Low-rise
- B. Mixed-use High-rise*
- C. Commercial Parking Structure
- D. Residential Low-rise
- E. Residential Low-rise – State Recreation Area
- F. Residential Mid-rise
- G. Residential High-rise*
- H. Mid-block Break

* See Section 4.2.2 for allowable location zones for high-rise.

Table 4.4 Street Wall Conditions

The table below lists the prescribed street wall by building or streetwall type:

STREET WALL CONDITIONS										
BUILDING TYPE		MINIMUM SETBACK (ft)		MINIMUM BUILD-TO (%)		MINIMUM STEP-BACK (ft)	MAXIMUM PROJECTION (ft)		OTHER	
		Non-retail Uses	At-grade Retail	Non-retail Uses	At-grade Retail		Habitable	Balcony	Minimum Retail Height	Minimum Retail Depth
A	Mixed-use Low-rise	0	0	70	85	10	4	6	12	40
B	Mixed-use High-rise	0	0	70	85	n/a	3	3	12	40
C	Commercial Parking Structure	0	0	70	85	n/a	3	n/a	12	40
D	Residential Low-rise	10[1]	0	70[2]	85	10	4	6	12	40
E	Residential Low-rise State Park Edge	30	0	50	85	10	4	6	12	40
F	Residential Mid-rise	10[1]	0	70	85	10	4	6	12	40
G	Residential High-rise	10[1]	0	70	85	n/a	4	6	12	40
H	Mid-block Break	20	20	70	85	ratio 1:1.2[3]	4	6	12	40

[1] When residential building fronts or is located across the street from a park / open space, the setback shall be 6 ft.

[2] Build-to percentage is 50% for streetwall fronting park.

[3] Building stepback shall be at a line of 1 horizontal to 1.2 vertical above 35 ft height to a maximum of 85 ft, thereafter being permitted to the full allowable height for the zone.

Building types are defined as follows:

A **Mixed-Use Low-rise** – Retail or other commercial uses at-grade with residential above. Total building height to a maximum of 65 ft.

B **Mixed-Use High-rise** – Retail or other commercial uses at-grade with residential above. Total building height to a maximum of 320 ft.

C **Commercial Parking Structure** – Structured parking with retail allowed in base, residential or office above (which, if developed, must conform to standards for building type A and/or B).

D **Residential Low-rise** – Residential building to a maximum height of 65 ft. Limited retail allowed in base.

E **Residential Low-rise – State Park Edge** – Residential building to a maximum height of 65 ft.

F **Residential Mid-rise** – Residential building to a maximum height of 85 ft. Limited retail allowed in base.

G **Residential High-rise** – Residential building to a maximum height of 420 ft. Limited retail allowed in base.

H **Mid-block Break** – Building facing mid-block break shall be maximum height of 35 ft at building face, thereafter being permitted to rise at a ratio of 1 horizontal to 1.2 vertical to a maximum of 85 ft, thereafter being permitted to the full allowable height for the zone.

Figure 4.5 A – Mixed-use Low-rise

Standards

Mixed-use buildings located along Fisher Avenue shall have a street wall as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

SETBACK – There is no setback.

STEPBACK – Building shall step back 10 ft above 55 ft height.

PROJECTION – Maximum 3 ft for habitable space and 3 ft for balcony beyond property line for up to 40% of building face.

BUILD TO LINE – Minimum 70% of floors above the retail (not including the stepback) must be built to setback line; 85% of retail building face must be built to property line.

RETAIL – Minimum height of 12 ft and depth of 40 ft.

SEPARATION – Retail grade must meet the grade of the adjacent sidewalk.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where landscape is provided.

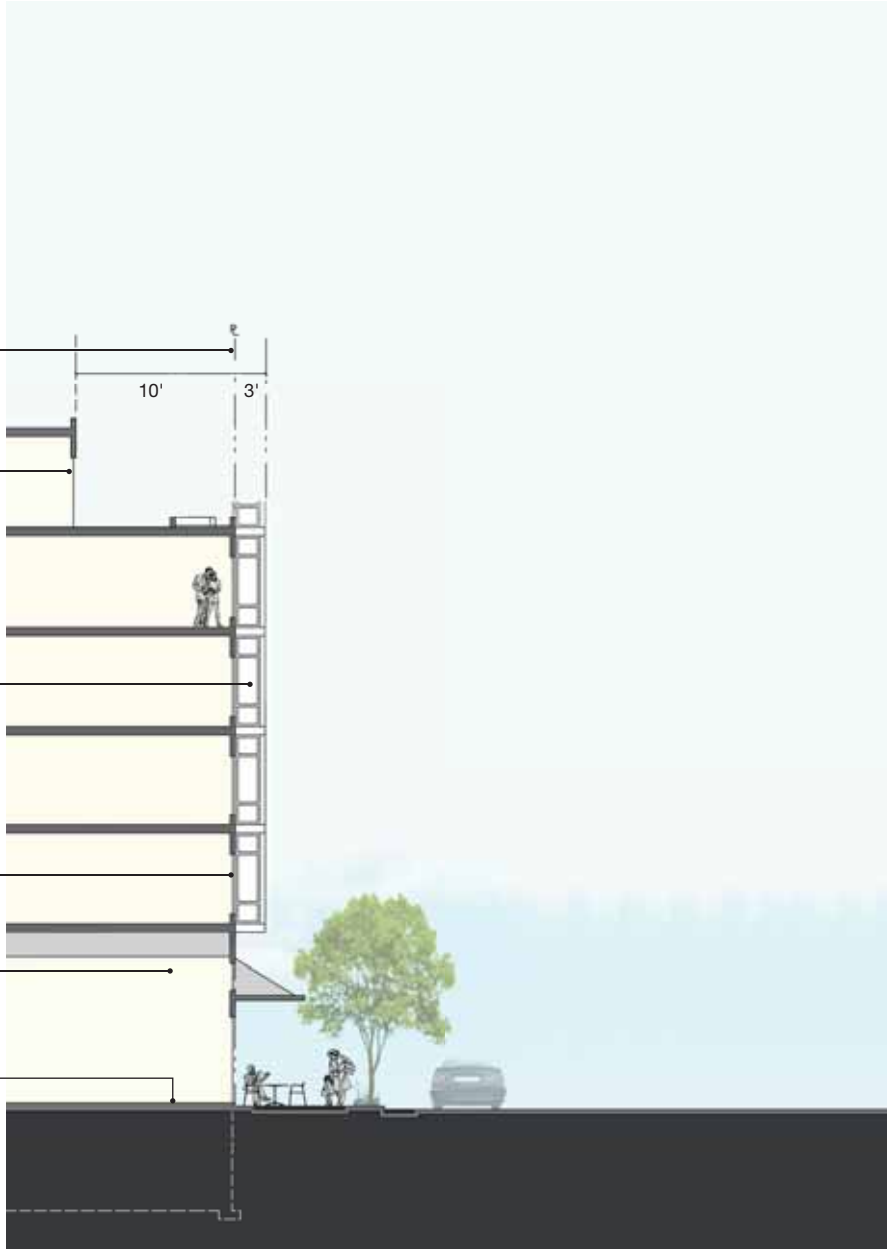


Figure 4.6 B – Mixed-use High-rise

Standards

A mixed-use high-rise shall have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

SETBACK – There is no setback.

STEPBACK – There is no required stepback. Other high-rise shaping standards are contained in Section 4.3.2.

PROJECTION – Maximum 3 ft for habitable space and 3 ft for balcony beyond property line for up to 40% of building face.

BUILD TO LINE – Minimum 70% of floors above retail (not including the stepback) must be built to the property line; 85% of retail building face must be built to property line.

RETAIL – Minimum height of 12 ft and depth of 20 ft.

SEPARATION – Retail grade must meet the grade of the adjacent sidewalk.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where landscape is provided.

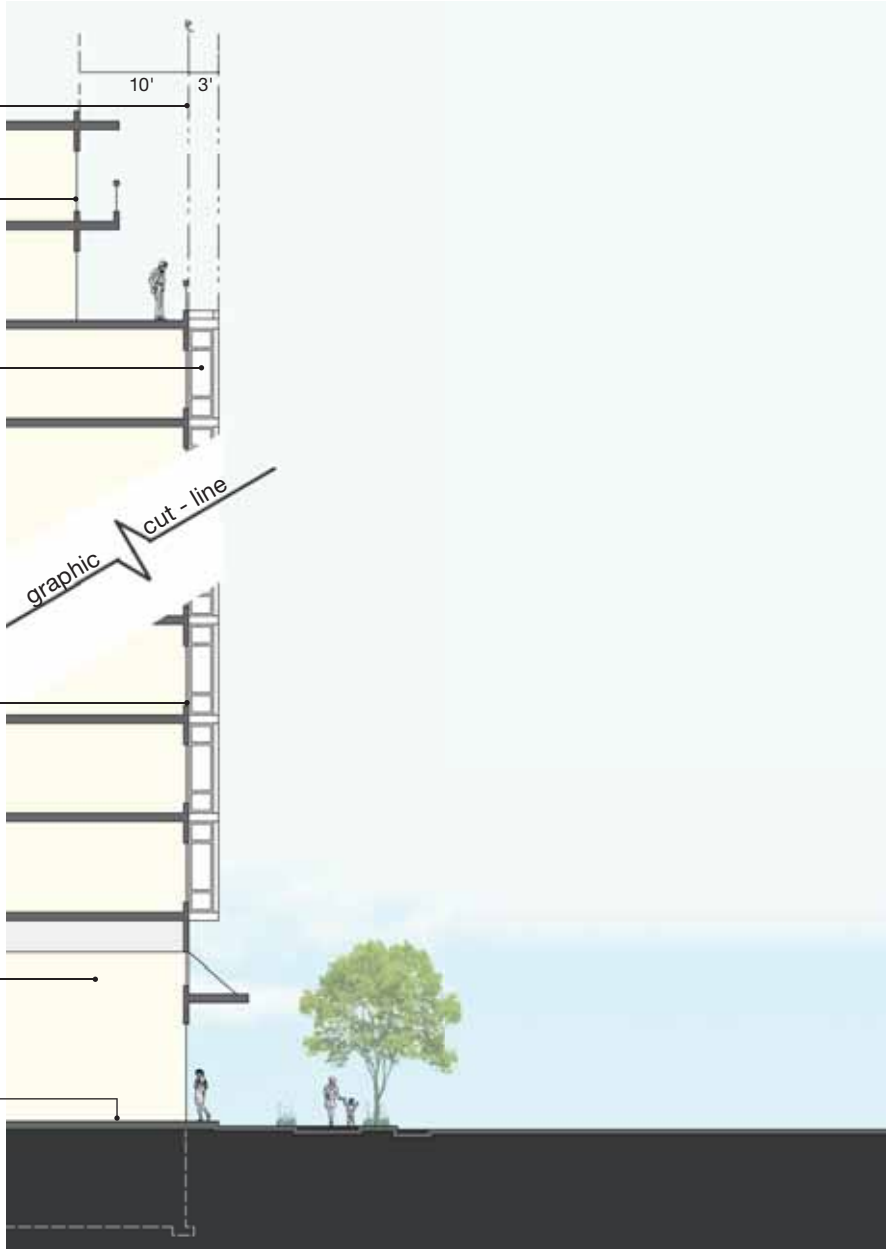


Figure 4.7 C – Commercial Parking Structure

Standards

The commercial parking structure at Arelious Walker Way shall have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

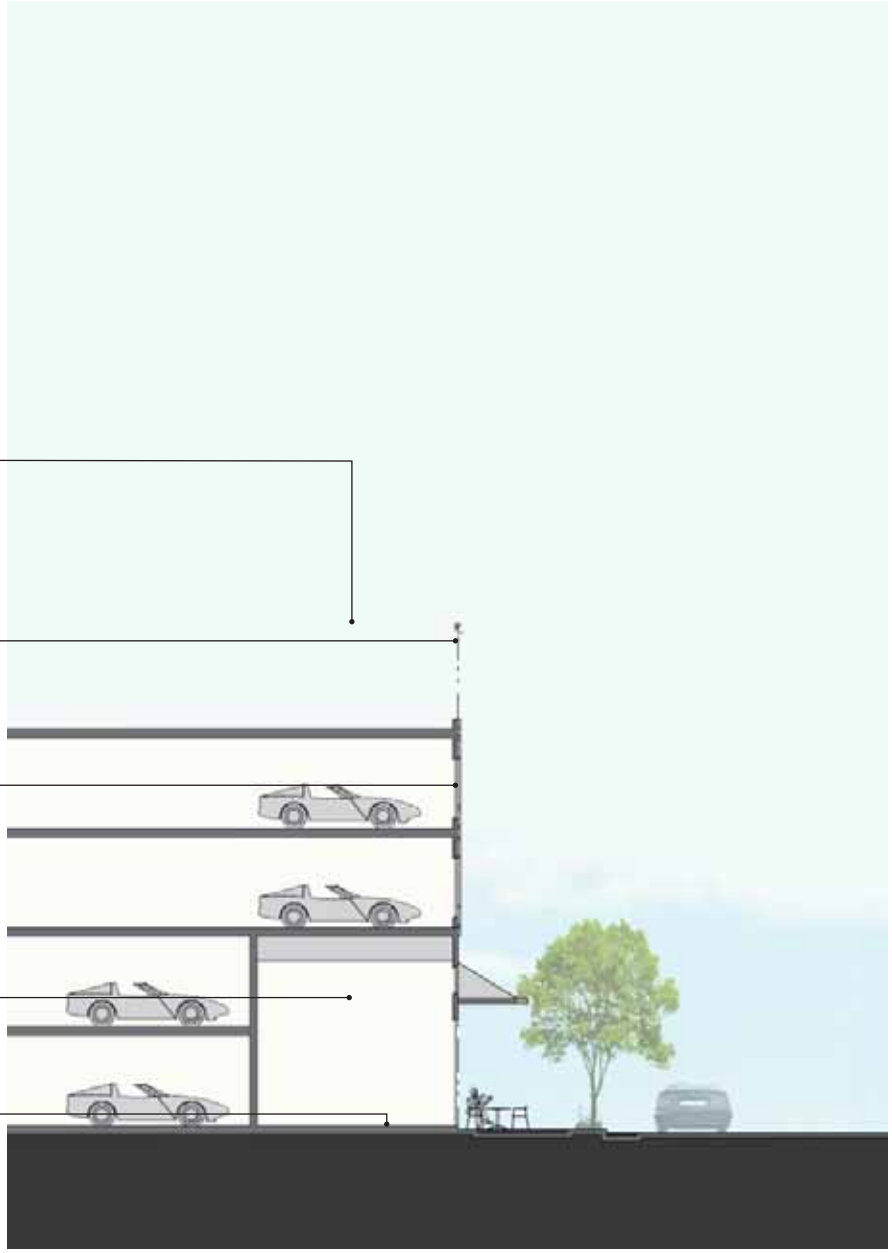
MIXED USE ABOVE – If residential or office is located above parking structure it must conform to standards for building type A and/or B.

SETBACK – There is no setback.

BUILD TO LINE – Minimum 70% of floors above retail must be built to the property line; 85% of retail building face must be built to property line.

RETAIL – Retail or active uses may occupy the ground floor. Where there is no retail the building face must have a visual screen or 'living' landscaped wall to conceal parking.

SEPARATION – Retail grade must meet the grade of the adjacent sidewalk.



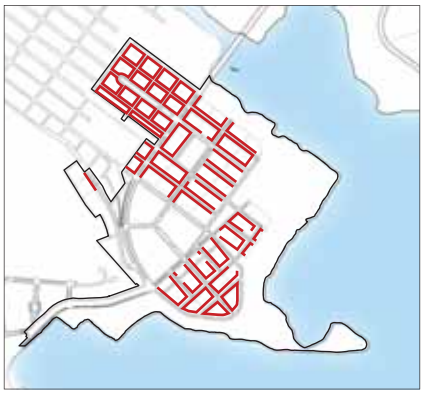


Figure 4.8 D – Residential Low-rise

Standards

Residential low-rise buildings shall have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

SETBACK – Building face must be set back 10 ft from the property line. Patio and underground parking may extend to the property line.

STEPBACK – Building shall stepback 10 ft above 55 ft height.

PROJECTION – Maximum 4 ft for habitable space and 6 ft for balcony into setback for up to 40% of building face.

BUILD TO LINE – Minimum 70% of building to 40 ft height must be built to setback line.

BUILDING ENTRANCE – Maximum 8 ft recess.

SEPARATION – Units must be 24 in to 48 in above street; main building entry may be at street level.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where landscape provided.

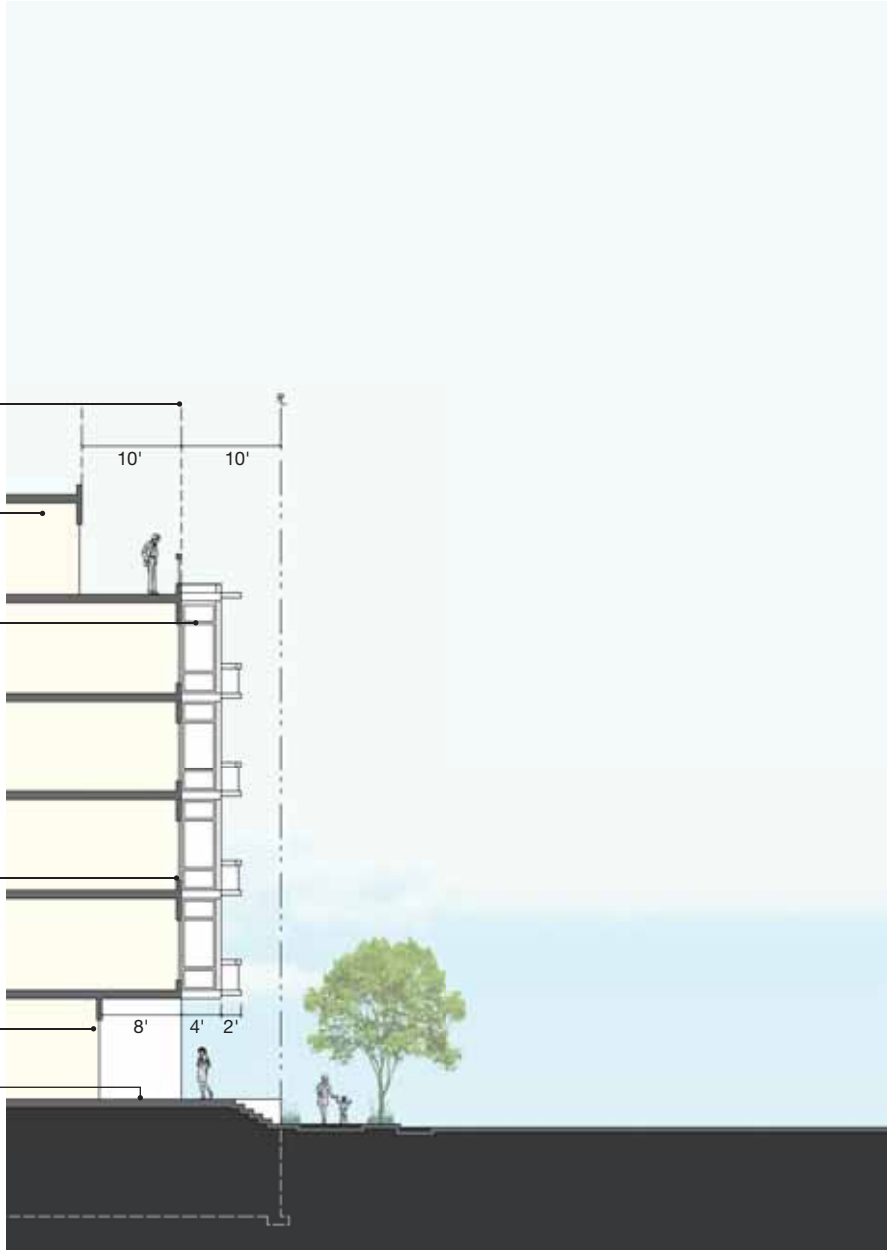


Figure 4.9 E – Residential Low-rise – State Park Edge

Standards

Residential low-rise buildings adjacent to the State Recreation Area edge where there is no separating public road between the building and the park shall have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

SETBACK – Building shall be set back 30 ft from the property line. Patio may extend 10 ft into setback.

STEPBACK – Top floor shall stepback 10 ft above 55 ft in height.

PROJECTION – Maximum 4 ft for habitable space and 6 ft for balcony into setback for up to 40% of building face.

BUILD TO LINE – Minimum 50% of building to 40 ft height must be built to setback line.

BUILDING ENTRANCE – Maximum 8 ft recess.

SEPARATION – Residential units must be 24 in to 48 in above path; main building entry may be at street level.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where trees are provided.

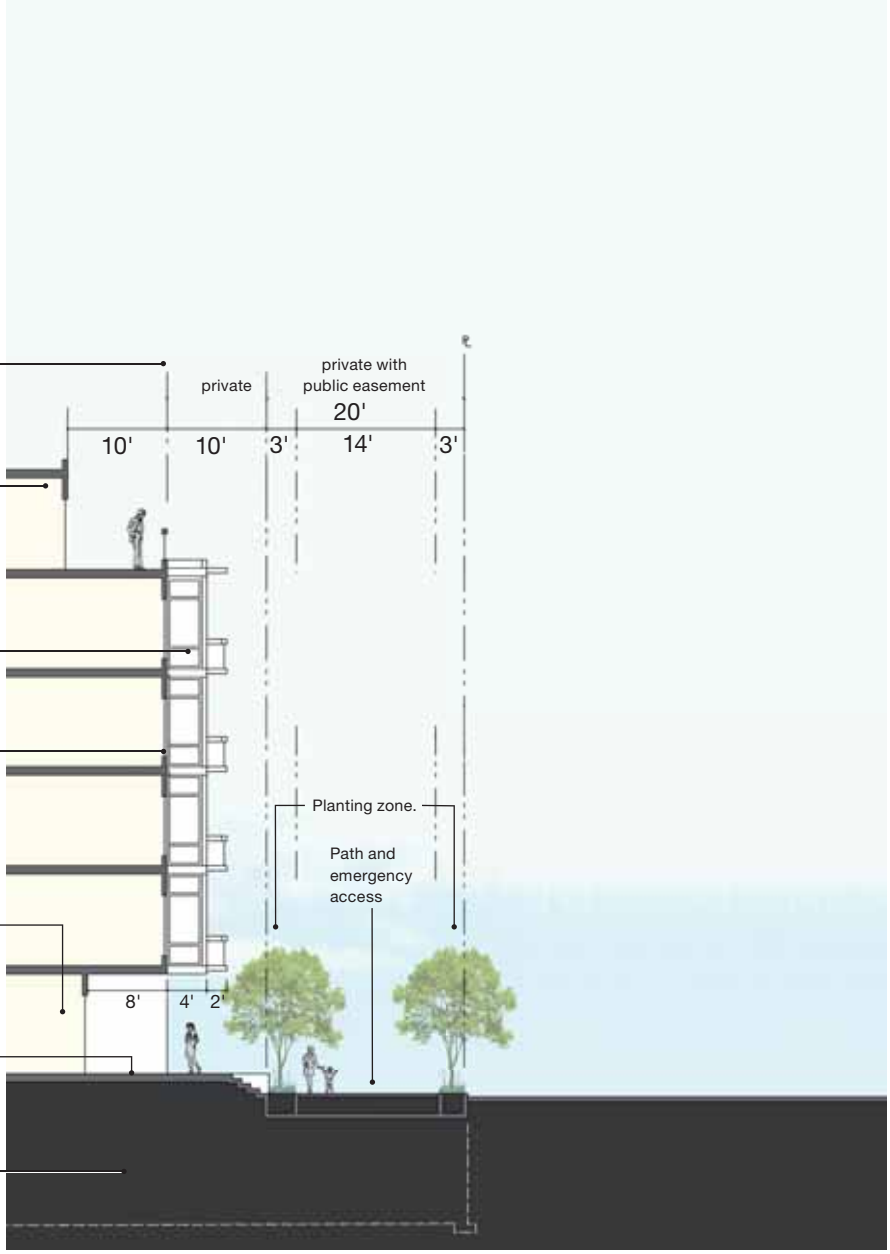


Figure 4.10 F – Residential Mid-rise

Standards

Residential mid-rise buildings shall have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

SETBACK – Building face must be setback 10 ft from property line. Patio and underground parking may extend to property line.

STEPBACK – Building shall stepback 10 ft above 65 ft height for buildings on Earl Street 85 ft for buildings on Harney Way.

PROJECTION – Maximum 4 ft for habitable space and 6 ft for balcony into setback for up to 40% of building face.

BUILD-TO – Minimum 70% of building to 65 ft height must be built to setback line.

BUILDING ENTRY – Max. 8 ft recess.

SEPARATION – Units must be 24 in to 48 in above street; main building entry may be at street level.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where landscape is provided.

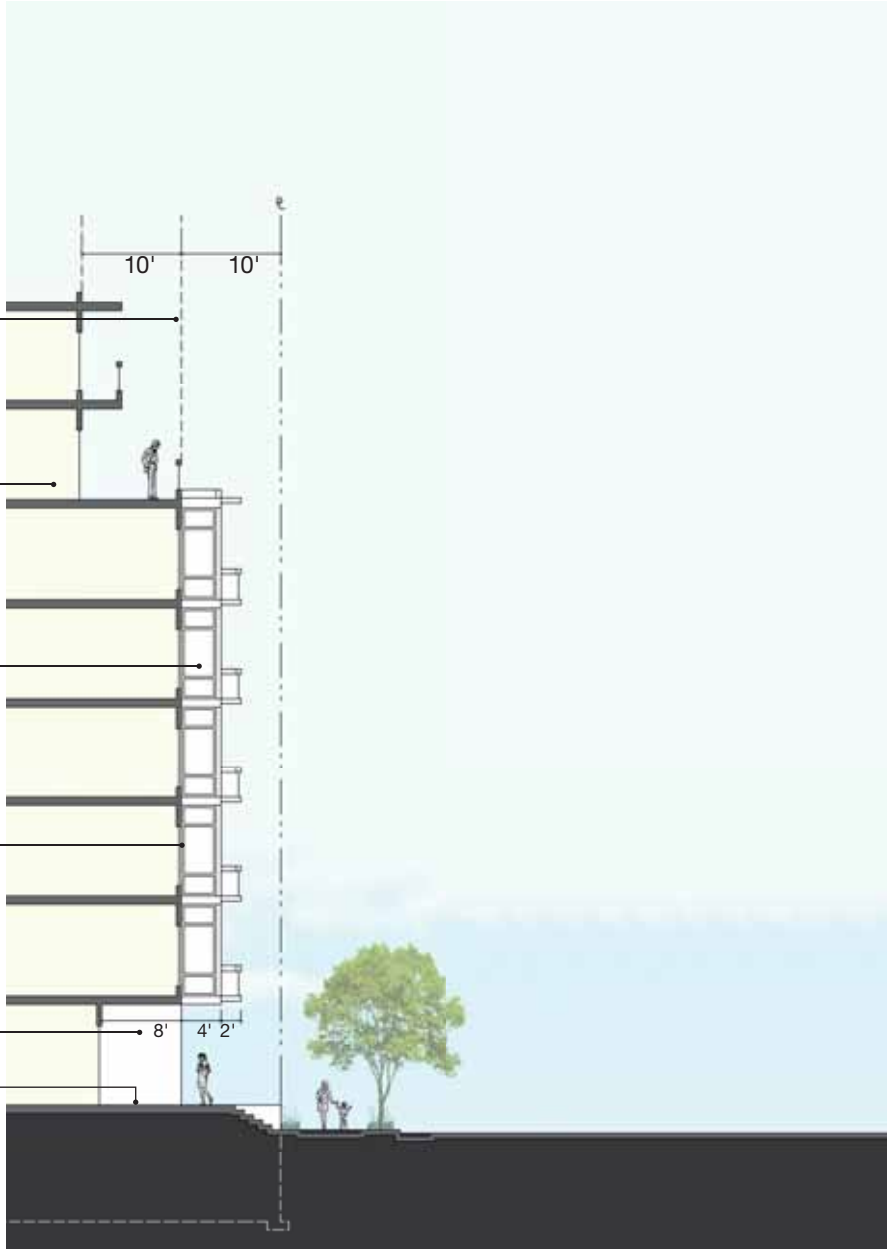


Figure 4.11 G – Residential High-rise

Standards

Residential high-rise buildings shall have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5. The location of the high-rise streetwall conditions may vary provided they are within the allowable zone shown in Figure 4.3.

SETBACK – Building face shall be set back 10 ft from the property line. Patio may extend to the property line.

STEPBACK – There is no required stepback. Other high-rise shaping standards are continued in Section 4.3.2.

PROJECTION – Maximum 4 ft for habitable space and 6 ft for balcony into setback for up to 40% of building face.

BUILD TO LINE – Minimum 70% of building face must be built to setback line.

BUILDING ENTRANCE – Maximum 8 ft recess.

GROUND FLOOR HEIGHT – Units must be 24 in to 48 in above street; main building entry may be at street level.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where landscape is provided.

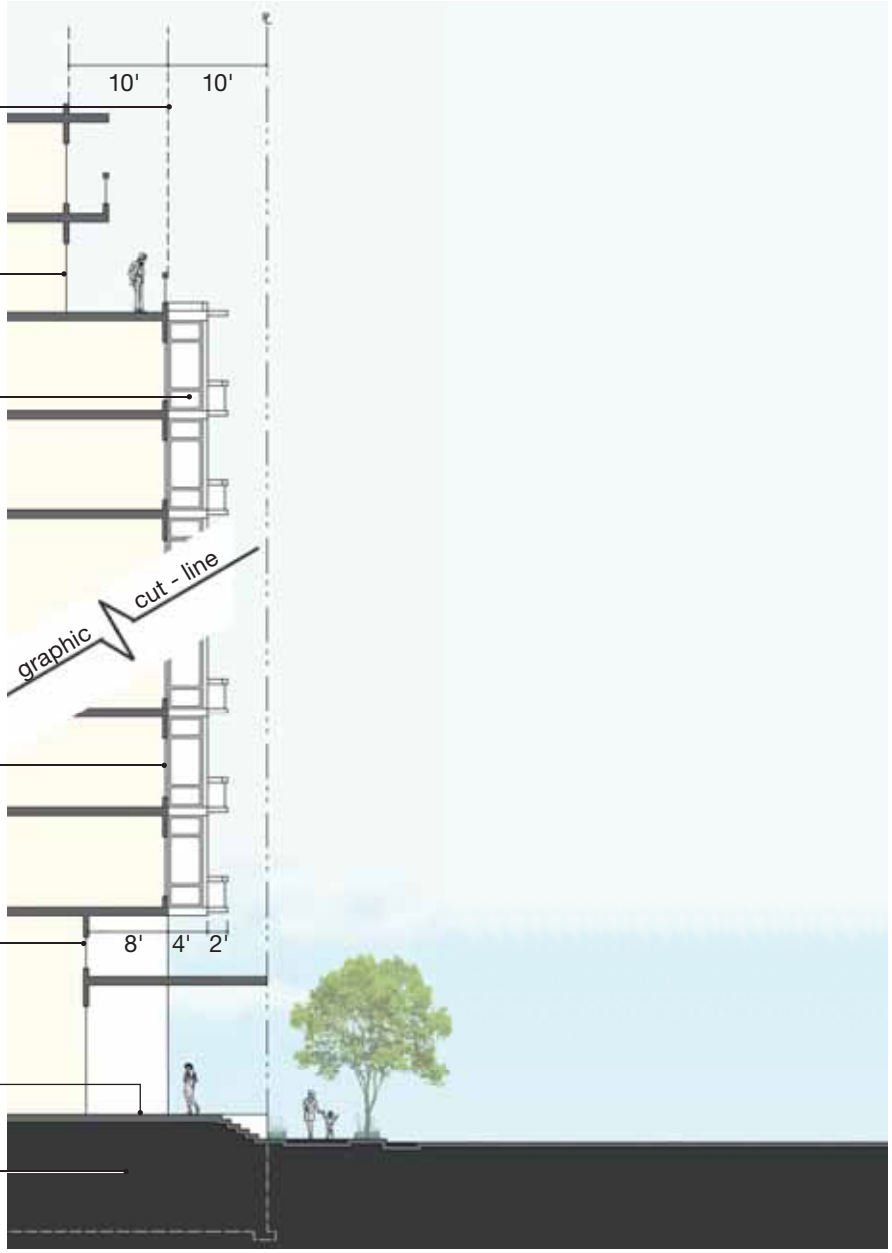


Figure 4.12 H – Mid-block Break

Intent

Mid-block breaks in the form of either **pedestrian mews** or **vehicular lanes** have a building edge as indicated below. Maximum building height is indicated in Section 4.2.2. Minimum building height if applicable is indicated in Section 5.

SETBACK – Building face must be setback 20 ft from center line of mid-block break.

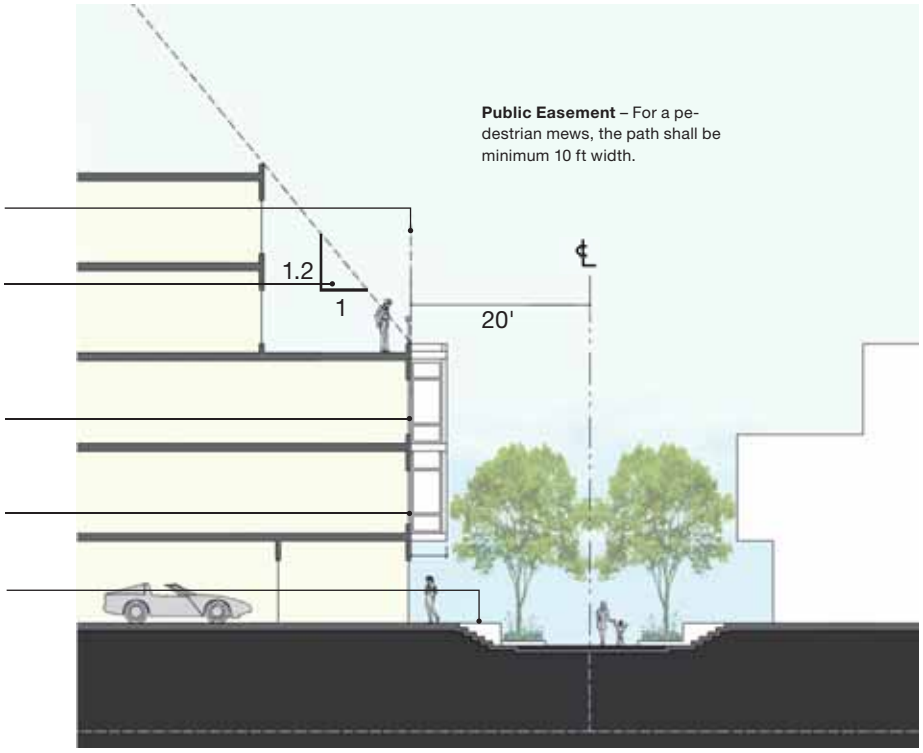
STEPBACK – Building shall step back at a ratio of 1:1.2 above 35 ft height to a maximum of 85 ft height after which the height may be the maximum permitted for the zone.

PROJECTION – Maximum 4 ft for habitable space or 6 ft for balcony into setback for up to 40% of building face.

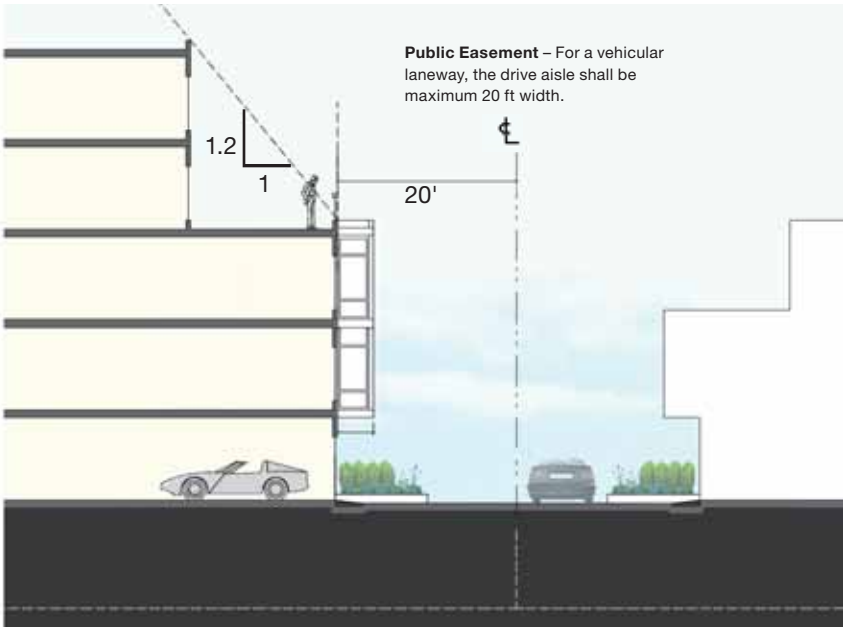
BUILD TO – 70% of building face must be built to setback line.

SEPARATION – Units must be 24 in to 48 in above the pathway if fronting a pedestrian mews.

U/G PARKING – May be built to the property line provided a minimum of 36 in soil depth maintained where landscape is provided.

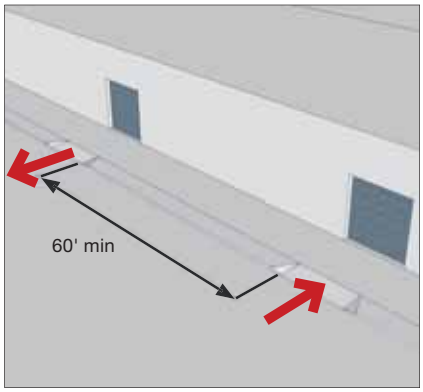


Pedestrian Mews

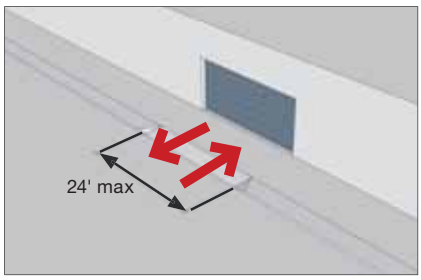


Vehicular Lane

VEHICULAR LANE STANDARDS – All standards for pedestrian mews set forth above shall apply to vehicular lane.

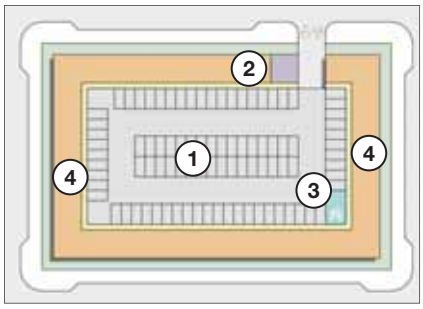


Garage ingress/egress separation.



Combined ingress/egress maximum width.

Precedent – Parking Structure screening.



Screened parking garage showing active use area.

1. Parking Garage
2. Loading
3. Bicycle Storage
4. Activated Uses with Access Corridor

4.4 Parking and Loading

4.4.1 Off-street Parking

Intent

Off-street parking in shared structures should be provided for all land uses in convenient locations that are visually concealed from view of the street by active users.

Standards

Numbers/Ratio – The maximum amount of off-street parking by use is described below. For additional detail, refer to the companion 'Transportation Plan'.

Table 4.5 Maximum Off-Street Parking

USE	MAXIMUM
Residential *	1 space/unit
Regional Retail	2.7 spaces/1000 sq ft
Office	1 space/1000 sq ft
Neighborhood Retail	N/A – Parking provided on street per Urban Design Plan
Community Uses	1 space/2000 sq ft
Hotel	0.25 space/guest room
Performance Venue	1 space/15 seats

* Residential parking maximum represents a cumulative total number of spaces equal to one space per unit. In the event some residential buildings provide for less than one space per unit, these unallocated spaces may be re-allocated to other residential buildings.

Entrance – Combined parking ingress and egress shall be a maximum 24 ft width. Separate parking ingress/egress shall be a maximum 11 ft width (12 ft if combined with loading) and be spaced a minimum of 60 ft apart to re-establish the building façade. The sharing of parking entrances and loading is encouraged. The number of entrances is limited to a single ingress and egress unless a traffic impact analysis (TIA) substantiates the need for a second ingress/egress based on either volume or travel distance requirements.

Exposure – parking structures shall be concealed from the view of the public streets and open spaces by means of wrapping their exteriors with active uses such as residential units or retail. The permissible amount of exposed parking structure, including entrances is 40 ft.

Screening – Parking located on floors above the at-grade floor that extend to the face of the building shall be screened by way of material screens or baffles that integrate with the building architecture, and/or by 'living' (landscaped) walls.

Bicycles – Shall be located in a secured and convenient location, that is near the garage entrance and does not conflict with autos. For residential uses, one class one bicycle space shall be supplied per 2 units for project/building under 50 units; one bicycle parking space shall be supplied per 4 units for project/building over 50 units. For commercial uses, one class 1 or 2 space is required per 5000 sq ft.

Precedent – Commercial parking wrapped by fronting retail and clearly signed.

Precedent – Residential parking entrance concealed by canopy and landscape.

Precedent – Carshare parking spaces.

Precedent – Carshare vehicle.

Carsharing – Local carshare organizations will have access to both on-street and off-street parking in order to provide carshare vehicles throughout the Project site. Carshare services are intended to reduce the overall parking demand by reducing the need for private vehicle ownership. Carshare vehicles are owned and maintained by the carshare service; members access vehicles when needed, paying based on how much they drive.

- Required Carshare Spaces – For new buildings, carshare spaces shall be provided as follows:

Table 4.6 Required Car-share / Residential

RESIDENTIAL UNITS	REQUIRED CAR-SHARE PARKING SPACES
0 - 49	0
50 - 200	1
201 or more	2, plus 1 for every 200 additional dwelling units over 200

Table 4.7 Required Car-share / Non-residential

PROVIDED NON-RESIDENTIAL PARKING SPACES	REQUIRED CAR-SHARE PARKING SPACES
0 - 24	0
25 - 49	1
50 or more	1, plus 1 for every 50 additional parking spaces over 50

- Location – Required carshare vehicle spaces shall be located within 800 ft of the building site. Spaces may be located on-street or off-street at the discretion of the Executive Director.

Unbundled Residential Parking – With the exception of stand-alone affordable housing developments, all residential developments with more than 10 units excluding individually parked townhomes, residential parking shall be unbundled and sold or leased separately from units. Unbundling parking makes the cost of parking visible to households, and may encourage some residents to save money by opting for a single off-street space or no dedicated parking.

Guidelines

Entrance Concealment – Parking entrances should be concealed by situating them away from direct sightlines, and by the use of canopies, landscaping and setbacks.

Location – Parking may extend below grade to the property line but must not hinder landscaping located in setback zones above by providing adequate clearance for provision of soil.

Precedent – Angled retail parking.

Precedent – Parallel parking.

4.4.2 On-street Parking

Intent

On-street parking will be provided in select street locations for the short term convenience of residents and visitors.

Standards

Location – Parking for the use of the general public shall be provided on the streets shown in Figure 4.13.

Dimension – Parallel parking spaces shall be a minimum of 7 ft by 22 ft; angled parking spaces shall be a minimum of 9 ft by 18 ft.

Guidelines

Parking Bays – Curb bulb-outs that define on-street parking zones are encouraged where possible.

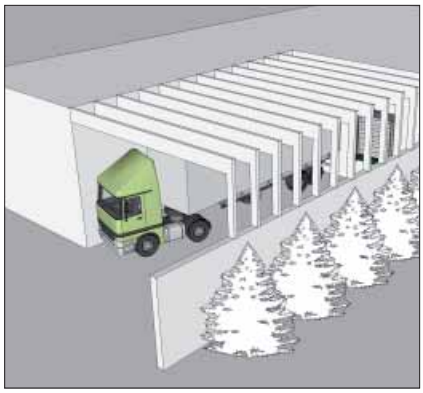
Figure 4.13 On-street Parking Locations

Legend

Parallel Parking

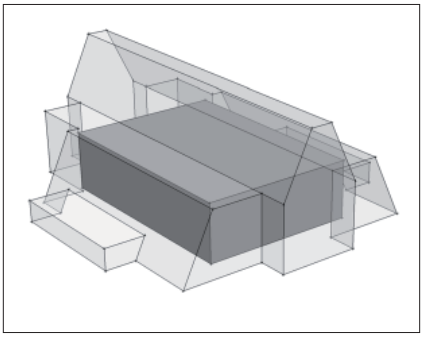
Angled Parking

Note: Refer to the companion 'Transportation Plan' for final locations.



Screen loading areas.

Precedent – Loading located on short side of block.



Enclosed mechanical equipment.

4.4.3 Loading, Mechanical Equipment and Meters

Intent

The service component of buildings should be shielded from view of primary public areas such as significant streets and parks.

Standards

Off-street Loading Areas – Off-street loading spaces are not required. If off-street loading spaces are supplied, they shall be a minimum length of 35 ft, minimum width of 12 ft, and minimum height of 14 ft and they shall not exceed 59 spaces for the entire Candlestick project. Where off-street loading spaces are not supplied on-street curb management practices must be utilized, meaning there shall be no disruption to transit operations or auto traffic.

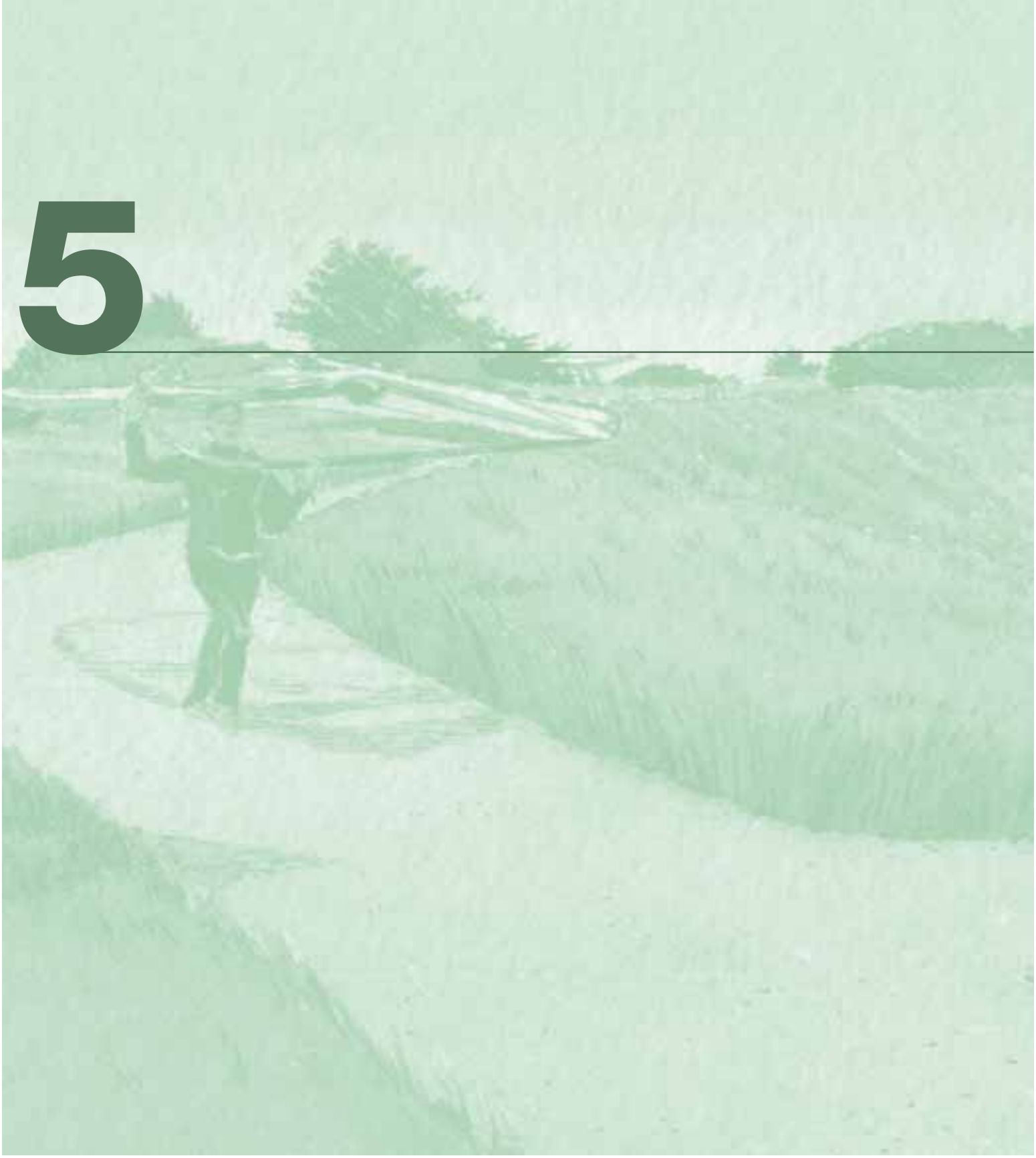
Location – Loading areas and utility meters shall be located on mid-block breaks where possible. Where there is no mid-block break, locate loading and meters on the short dimension of the block.

Screening – Loading areas, trash storage and mechanical equipment and meters shall be enclosed within structures and hidden from view of the public realm.

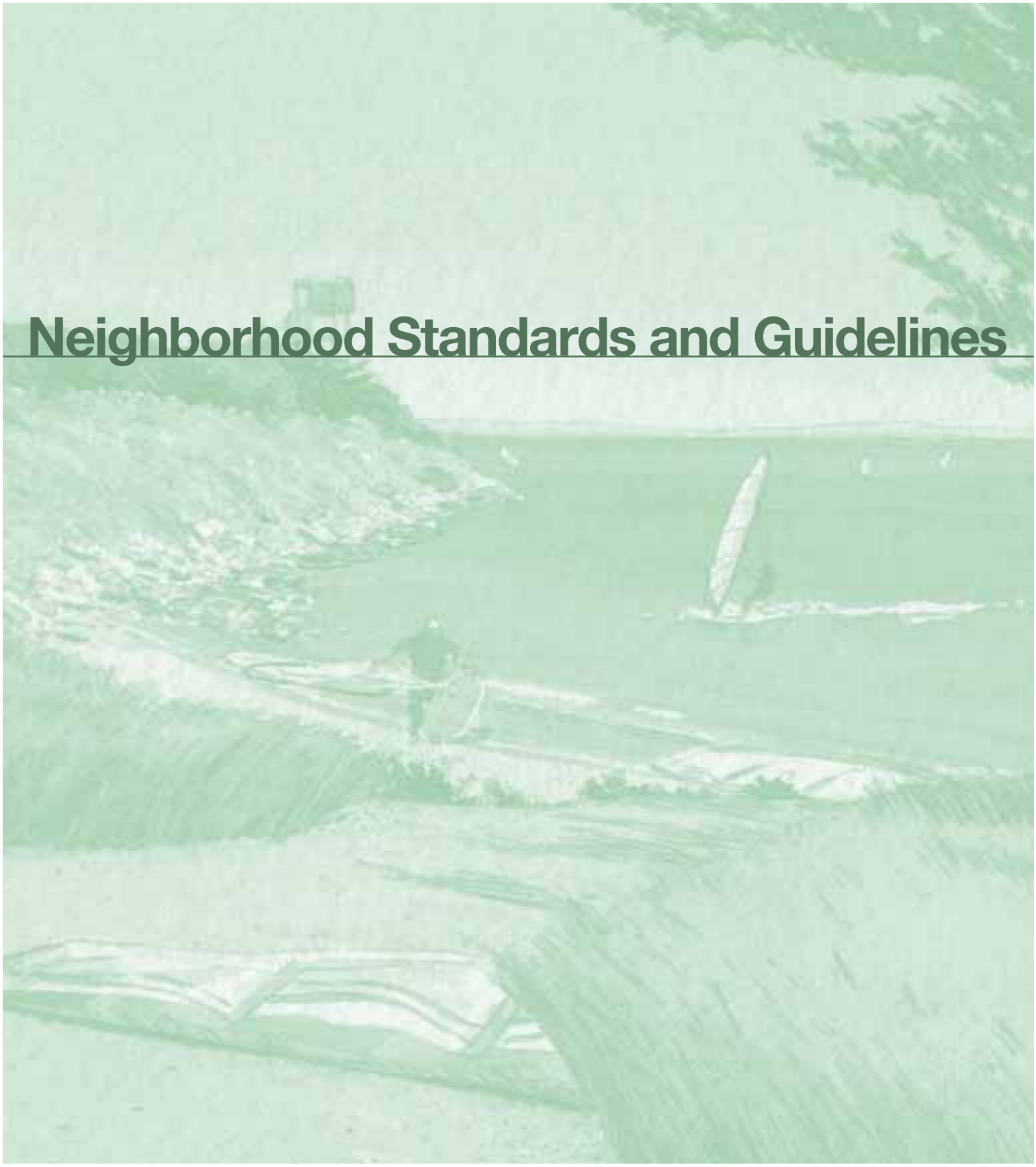
Guidelines

Shared Entrances – Shared loading and parking entrances are encouraged.

5



Neighborhood Standards and Guidelines



5 Neighborhood Standards and Guidelines

5.0 General

Chapter Summary

This section describes the Standards and Controls that are specific to each of the Character Neighborhoods within Candlestick. Each neighborhood is described in terms of its general character, design rationale, standards and guidelines, any special studies which have been undertaken as a means of testing the neighborhoods Standards and Guidelines.

Neighborhoods Summary

There are five distinct development neighborhoods at Candlestick as shown in Figure 5.1. They are designed to have a range of building types, from predominantly low-rise in Alice Griffith to a blend of taller buildings including high-rises at the confluence of Candlestick North, South and Center. Across all five neighborhoods the ground floor will be activated with residential or commercial uses, thereby enhancing the pedestrian experience and creating a unique sense of place. Each neighborhood has defining open spaces, including parks and urban plazas, or in the case of Jamestown immediate proximity to Bayview Hill. The neighborhoods are:

Alice Griffith – serves as a linkage between the development and surrounding Bayview neighborhood. Heights have been kept low to mesh with the surrounding urban fabric. The Bayview street grid extends through the site in order to eliminate the existing 'island' of public housing that is disconnected from the adjacent neighborhood.

Candlestick North – has a mixture of housing types and heights. A vibrant retail main street lies to the south of the neighborhood, while two major parks are included with a range of uses. Mid-rise and high-rise buildings frame important open spaces; up to five high-rise towers take advantage of spectacular views over the parks and Bay beyond.

Candlestick Center – is the mixed-use core of the Candlestick development. An economic and jobs backbone, Candlestick Center has a mix of neighborhood and regional retail including a potential grocery store, office space, housing, a hotel site, and public plazas.

Candlestick South – has six high-rise towers concentrated towards its north side, maintains an intimate scale to the State Recreation Area through smaller scaled buildings along its south and east park sides. A small wedge shaped park links the neighborhood with the State Recreation Area beach zone.

Jamestown – lying above the rest of Candlestick along Jamestown Avenue, the neighborhood offers panoramic views to the Bay and new development below. Bayview Hill is the neighborhood's backyard.

Should the Shipyard non-stadium option be pursued, there will be a reduction in the overall density of the Candlestick development, resulting in a reduction of the number of high-rise buildings to five, with mid-rise buildings located solely along the north side of the Bayview Gardens Wedge Park. In addition, the Jamestown neighborhood may not be developed.

Figure 5.1 Character Neighborhoods

Legend

1. Alice Griffith
2. Candlestick North
3. Candlestick Center
4. Candlestick South
5. Jamestown

5.1 Alice Griffith

Precedent – Park street.

Precedent – Four to five storey residential buildings.

Precedent – Low-rise residential building.

Precedent – Internal courtyard.

5.1.1 Alice Griffith – General Description

Alice Griffith community, located north of Arelious Walker Drive, is currently the home of a public housing community. The site will be transformed into a mixed-income community with a diverse range of housing types and better connections to the surrounding neighborhood. The existing number of affordable homes will be fully replaced on site in a phased sequence that ensures residents can move directly into new homes without displacement.

Land Use / Built Form – Alice Griffith will be a predominantly residential neighborhood. Buildings will generally be four to five stories along streets, and two and three storey townhomes along alleyways. Building façades will be modulated in order to maintain a fine-grained scale. The existing topography will be re-contoured to facilitate development and mobility, while, maintaining the essence of the existing grading, with the highest point in the northern corner.

Open Space – The focus of the community is the centrally located community park that stretches almost the length of the neighborhood. It may contain community gardens, sports courts, picnic areas and other amenities. Egbert Avenue will become a one-way couplet surrounding the park. The residential buildings fronting this street will be the highest in the neighborhood, providing a street wall that frames and defines the edges of the park.

Streets – The existing grid of streets (Carroll, Donner, Egbert, Gilman and Fitzgerald running north/south and Griffith running east/west) will be extended through the site, thereby connecting the community back into the larger Bayview fabric. Arelious Walker Drive serves as the primary truck and auto route between Highway 101 to the south and the Shipyard. Wide sidewalks along Arelious Walker serve to connect the two southern most blocks to the remainder of the neighborhood. Most steep grades and hills that are barriers to pedestrian and vehicular movement will be removed; mid-block breaks (small local streets, laneways or pedestrian mews) are considered on parcels with restrictive grading, creating pedestrian linkages from the central Alice Griffith Community Park to the State Recreation Area system and Gilman Park.

Figure 5.2 Alice Griffith Illustrative Site Plan

Legend

- Low-rise Residential
- (1) Alice Griffith Community Park
- (2) Candlestick Recreation Area
- (3) Candlestick Community Park
- (4) Candlestick North Neighborhood
- (5) Gilman Park
- (6) BRT Stop
- (7) Yosemite Slough

Conceptual design – Stacked flats along community park.

Precedent – Community gardens in park.

Precedent – Low-rise townhomes along local street.

View of Alice Griffith looking south.

5.1.2 Alice Griffith – Block Plan

Block dimensions are shown in Figure 5.3 for all development blocks within the Alice Griffith neighborhood.

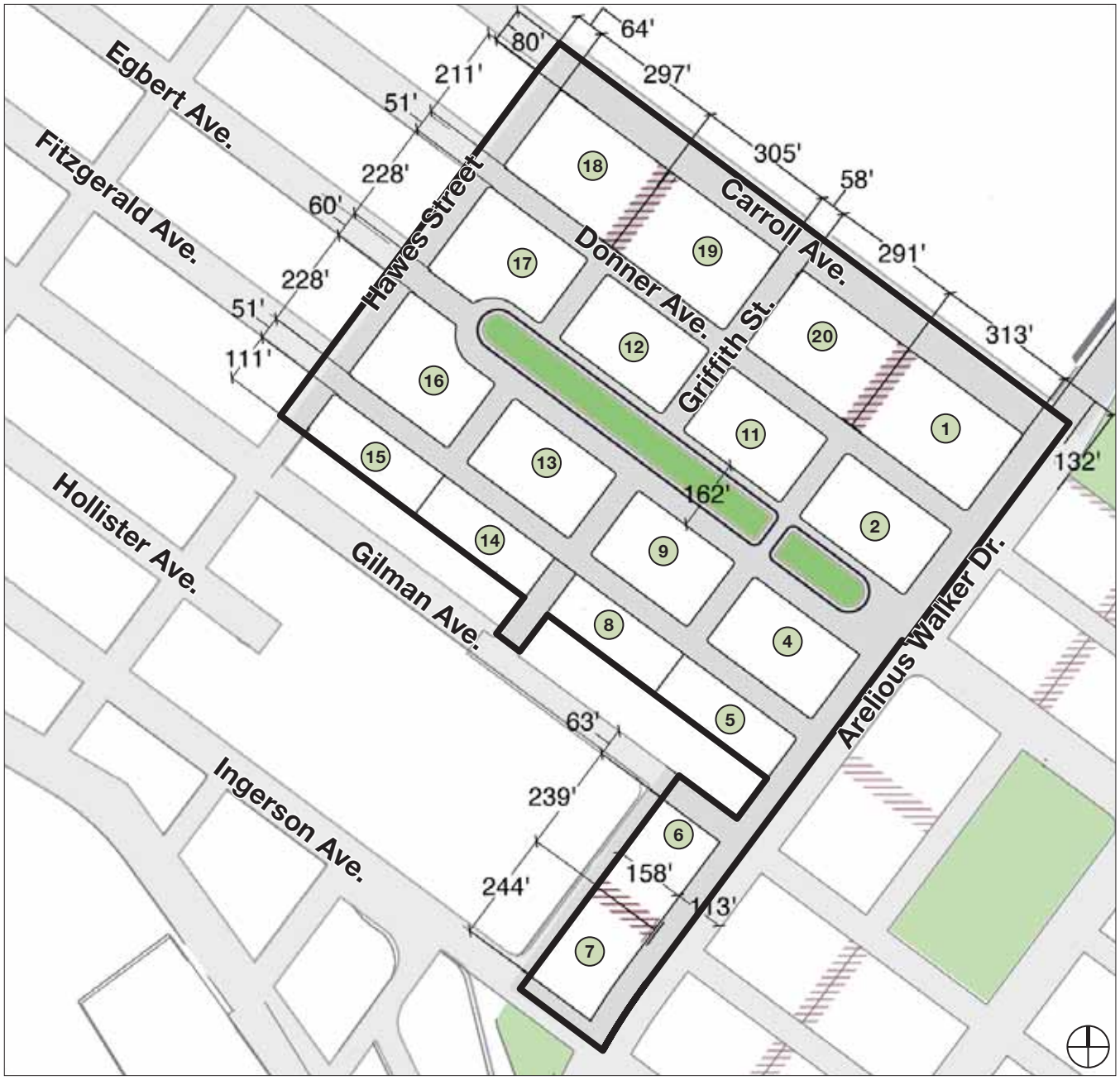
The chart below indicates the area of each development block in the neighborhood. Final dimension and areas will be defined by the Subdivision Map.

Table 5.1 Alice Griffith Block Areas

ALICE GRIFFITH BLOCK AREAS	
BLOCK NUMBER	AREA (acres)
1	1.52
2	1.17
4	1.17
5	0.78
6	0.82
7	0.83
8	0.75
9	1.08
11	1.08
12	1.14
13	1.14
14	0.77
15	0.76
16	1.27
17	1.27
18	1.44
19	1.48
20	1.41
Total *	**19.88**

* Total does not include open spaces and streets.

Figure 5.3 Block Plan



Legend

- Parks
- Neighborhood Boundary
- Development Block
- Street – Public Right of Way
- Public Easement – Mid Block Break

5.1.3 Alice Griffith – Urban Design

Refer to Figure 5.4 for the location of the following standards and guidelines.

Standards

S1. Street Wall Height

- Minimum height 40 ft – A street wall to a minimum of 40 ft shall be built along Egbert Avenue on all blocks that front the Alice Griffith Community Park.
- Proposition K – Blocks 6 and 7 shall have a maximum height of 40 ft in accordance with Proposition K shadow limitations.

S2. Mid-block Breaks

- Shall be provided on the blocks indicated.

S3. Pedestrian Pubic Right of Way

- Public entry to and from the site along Griffith Street between blocks 8 and 14 shall be pedestrian only due to grade restrictions.

Guidelines

G1. Mid-block Breaks

- Pedestrian mews are preferable to laneways.

G2. Building Heights

- Building heights should be varied within the district, with shorter buildings along Hawes Street, Fitzgerald Avenue and the northern portion of Carroll Avenue serving as a transition from the surrounding Bayview neighborhood.
- Taller buildings should be built along the community park, up to a maximum of six stories.

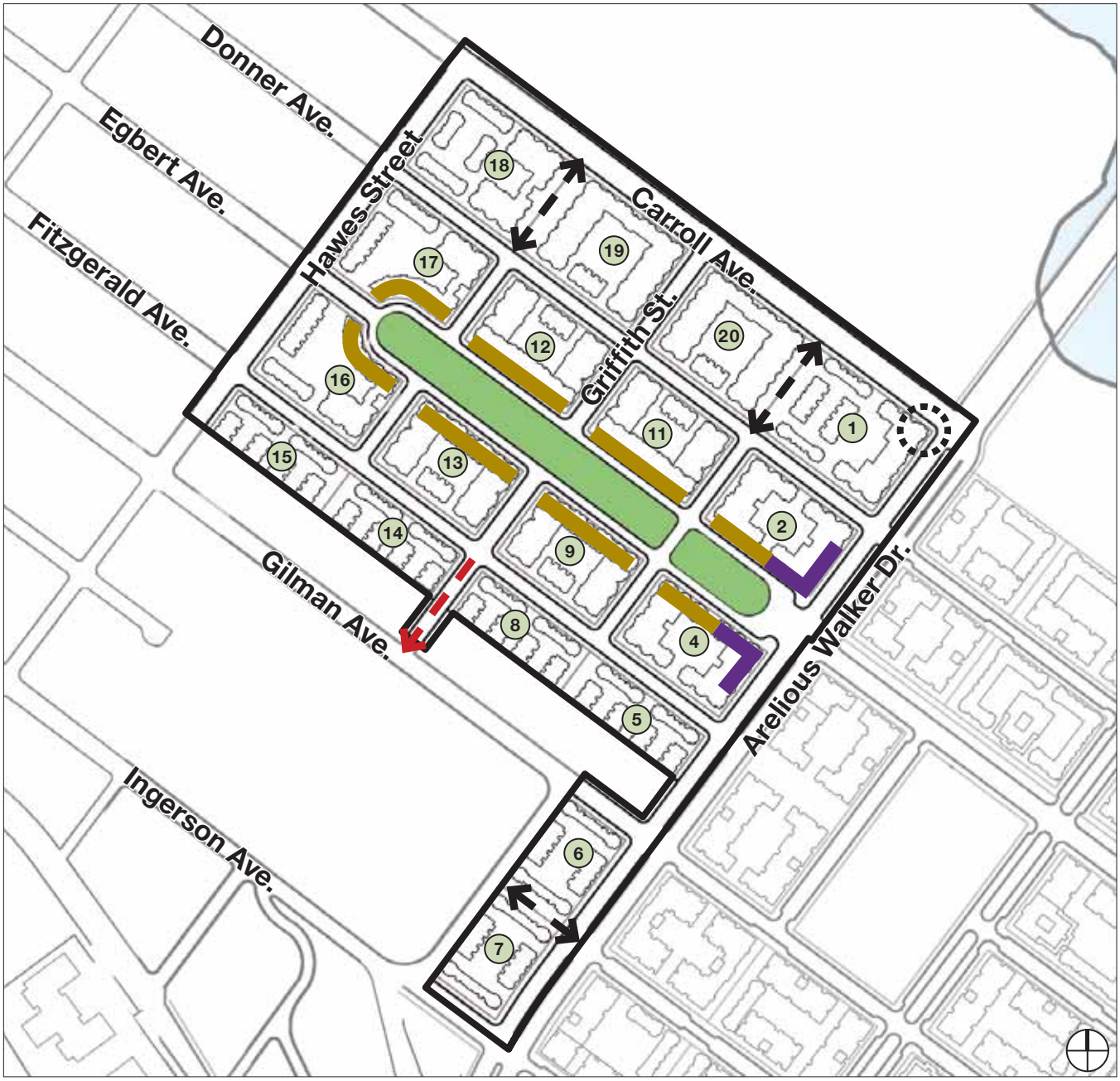
G3. Encouraged Ground Floor Commercial / Community Use

- Additional ground floor commercial, community space or live / work units are encouraged around BRT transit stops, benefiting transit users and residents.
- Encouraged use is neighborhood-serving retail and/or community space.

G4. Important Intersections

- The corner of Arelious Walker and Carroll is an important intersection, serving as a gateway into the site.
- Architectural elements should be utilized to accentuate and differentiate this entry point.

Figure 5.4 Alice Griffith Urban Design



Legend

- S1 – Residential Street Wall 40 ft Minimum
- S2/G1 – Mid-block Break (pedestrian mews or vehicular laneways)
- S3 – Pedestrian Public Right of Way
- Parks
- G3 – Encouraged Ground Floor Commercial or Community Facilities Space
- G4 – Important Intersections
- # Block Numbers

5.2 Candlestick North

HOUSTON STREET

Precedent – Park Street.

Precedent – Mid-block break.

Precedent – Residential patio zone.

5.2.1a Candlestick North – General Description

Candlestick North is a compact mixed-use community with the greatest number of homes in Candlestick, animated neighborhood streets, and engaging parks and a main street filled with shops and services.

Land Use / Built Form – The neighborhood contains a mix of low-rise, mid-rise and high-rise mixed-use and residential buildings that frame and focus civic life on the parks and streets. Mixed-use buildings along the main street (Ingerson) create an animated retail atmosphere. Eight to ten storey residential buildings frame the Bayview Gardens Wedge Park, while shorter residential buildings line both park streets (Egbert and Earl) and the central Candlestick Community Park.

Up to six towers are strategically located to overlook the Candlestick Community and Wedge Parks, and to emphasize key intersections within the plan. Low-rise residential buildings make up the majority of remaining buildings, including two and three storey townhomes along pedestrian mews and alleys that establish a more intimate pedestrian scale. Additional retail opportunities are located in the bases of buildings at the BRT stops on both ends of the community and along the Wedge Park.

In the non-stadium option, the number of towers is reduced to one, some mid-rise is reduced, and no development occurs on the Jamestown parcel. This is discussed in more detail in the standards and guidelines (Section 5.2.3b).

Open Space – Parks and open spaces are plentiful; almost all blocks are adjacent to open space. The Bayview Gardens Wedge Park and State Recreation Area surround the bay sides of the neighborhood. A Candlestick Community Park will be located near its center; the final location of this park will be determined in the future. The City parks meet the needs of residents and visitors, and offer a distinctly urban character compared to the more naturalized character of the State Recreation Area.

Two 'Park Streets', Egbert and Earl, run perpendicular through the neighborhood. The park streets provide breathing room within the plan, while serving as sustainable elements.

Streets – Streets vary considerably in character. The dynamic main street (Ingerson) has on-street parking and broad sidewalks with plaza zones. Ingerson is designed to accommodate high pedestrian and bicycle traffic, in addition to automobile uses. The Egbert and Earl boulevards run through the center of the neighborhood, linking the adjacent communities of Alice Griffith and Candlestick Center and providing views to the bay. Arelious Walker Drive is the main truck and auto route through the development. It has large sidewalks, central boulevards, bike lanes, and parallel parking to buffer residential uses. A BRT street runs on Harney Way along the edge of the north edge of the Wedge Park then northward on Egbert Avenue to Arelious Walker Drive, linking Candlestick to the Shipyard and the Bayshore Caltrain Station. Local streets have bulb-outs, ample pedestrian crossings, and other traffic calming measures. Generous, tree-lined sidewalks and building setbacks provide a stoop or terrace transition between homes and the street. Pedestrian mews or vehicular laneways at mid-block create additional linkages to the bay.

Figure 5.5 Candlestick North Illustrative Site Plan

Legend

- Low-rise Residential
- Mid-rise Residential
- High-rise Tower
- Mixed-use
- (1) Alice Griffith Community Park
- (2) Alice Griffith Neighborhood
- (3) Candlestick Community Park
- (4) Candlestick Recreation Area
- (5) Bayview Gardens/Wedge Destination Park
- (6) Candlestick Center Neighborhood
- (7) Candlestick South Neighborhood
- (8) BRT Stops

Precedent – Community park.

Precedent – Retail and sidewalk on Ingerson Avenue.

Precedent – Mid-rise fronting park street.

View of Candlestick North looking west.

5.2.2 Candlestick North – Block Plan

Block dimensions are shown in Figure 5.6 for all development blocks within the Candlestick North neighborhood. Certain corners are rounded to accommodate bus and fire truck turning radii.

The chart below indicates the area of each development block in the neighborhood. Final dimension and areas will be defined in the Subdivision Map.

Table 5.1 Candlestick North Block Areas

CANDLESTICK NORTH BLOCK AREAS	
BLOCK NUMBER	AREA (acres)
1a	1.34
1b	1.51
2a	1.30
2b	1.44
3	2.70
4a	1.07
4b	1.29
5a	1.02
5b	1.23
6a	1.27
6b	1.08
7a	1.33
7b	1.33
8a	1.54
8b	1.51
9a	1.57
9b	1.54
10a	1.50
10b	1.48
11a	1.56
11b	1.54
Total *	**30.14**

* Total does not include open spaces and streets

Figure 5.6 Block Plan

Legend

- Parks
- Neighborhood Boundary
- Development Block
- Street – Public Right of Way
- Public Easement – Mid-block Break

5.2.3a Candlestick North – Urban Design

Refer to Figure 5.7 for the location of the following standards and guidelines.

Standards

S1. Mixed-use Zone / Required Ground Floor Commercial

- Ingerson Avenue shall be a mixed-use zone along its frontage within the neighborhood.
- Ground floor use on Ingerson Avenue shall be commercial; retail is encouraged; live/work is allowed.

S2. Minimum Street Wall Heights

- Minimum height 35 ft – A street wall to a minimum of 35 ft shall be built fronting the entirety of Ingerson Avenue.
- Minimum Height 40 ft – A street wall to a minimum of 40 ft shall be built along the entirety of Earl Street, Egbert Avenue, and surrounding the community park
- Minimum height 60 ft – A street wall to a minimum of 60 ft shall be built on block 7b along the park edge, and on blocks 8a and 9a fronting Earl Street.
- Minimum height 80 ft – A continuous street wall to a minimum of 80 ft shall be built fronting the Bayview Gardens Wedge Park on blocks 8b, 9b, 10b, and 11b.

S3. Towers

- Towers shall be located within the tower zones described in the Heights Section 4.2.2. If moved from the preferred location, towers shall be sited fronting major streets and/or frame parks and important public places, and shall require a shadow and wind analysis as per Section 4.2.4 and Section 4.2.5 respectively.
- **Stadium Option** – No more than 6 towers shall be located within Candlestick North neighborhood. The towers on blocks 7b and 11b, if developed, shall not be relocated from the position shown. All other towers may be relocated within the tower zone.
- **Non-Stadium Option** – No more than one tower shall be located within Candlestick North neighborhood. The tower on 11b shall not be relocated from the position shown.

S4. Mid-block Breaks

- Shall be provided within the blocks indicated on Figure 5.7.

Guidelines

G1. Encouraged Ground Floor Commercial

- Additional ground floor commercial is encouraged around BRT transit stops, benefiting transit users and residents. Encouraged use is neighborhood-serving retail.

G2. Important Intersections

- The corners of Arelious Walker / Ingerson, Harney Way / Ingerson, Carroll / Arelious Walker are important intersections, serving as either gateways into the site or zones of high pedestrian activity. Architectural elements should be utilized to accentuate and distinguish these entry points.

Figure 5.7 Candlestick North Urban Design

Legend

- S1 – Mixed-use Zone/Required Ground Floor Commercial
- S2 – Mixed-use Street Wall 35' Minimum
- S2 – Residential Street Wall 40' Minimum
- S2 – Residential Street Wall 60' Minimum
- S2 – Residential Street Wall 80' Minimum
- S3 – Tower Locations (refer to Section 4.2.2 for the location of allowable tower zones)
- S4/G3 – Mid-block Break
- Parks
- G1 – Encouraged Ground Floor Commercial
- G2 – Important Intersections
- # Block Numbers

5.2.3b Candlestick North Non-stadium Option – Urban Design

Refer to Figure X.X for the location of the following standards and guidelines.

Standards

Guidelines

STANDARDS AND GUIDELINES TO BE ADDED

Figure 5.8 Candlestick North Non-stadium Option – Urban Design

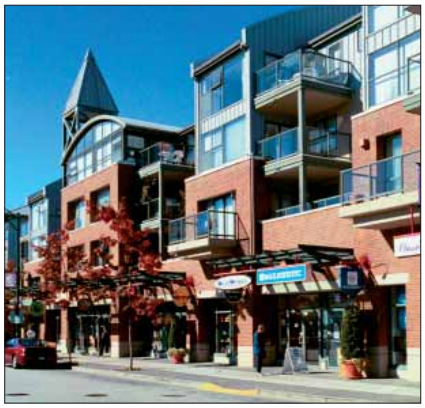
MAP TO BE ADDED

Legend

5.3 Candlestick Center

accent
TRATTORIA

Precedent – Vibrant retail street.



Precedent – Mixed-use development.

Precedent – Internal pedestrian mews.

Precedent – Animated retail street.

5.3.1 Candlestick Center – General Description

Candlestick Center is the heart and focus of activity for Candlestick. It is a mixed-use neighborhood with regional shops and services, offices, hotel, public uses and residential low-rises. The illustrative plan for the neighborhood is shown in Figure 5.8.

Land Use / Built Form – Candlestick Center is comprised of 635,000 sq ft of mixed-use regional retail in a variety of forms ranging from small commercial retail units (CRU's) along the two main streets – Ingerson Avenue and Harney Way – with secondary uses above, to larger format stores accessed by internal streets and pedestrian mews. The scale of the large format stores will be reduced through wrapping with other uses and/or fenestration. Above retail, uses may include residential low-rises, office space, a hotel or additional commercial space.

A performance arena is envisioned to anchor the neighborhood, sitting at the corner of Ingerson and Harney. This important corner will have a public plaza reinforced by surrounding buildings with distinguishing architectural features and/or scale.

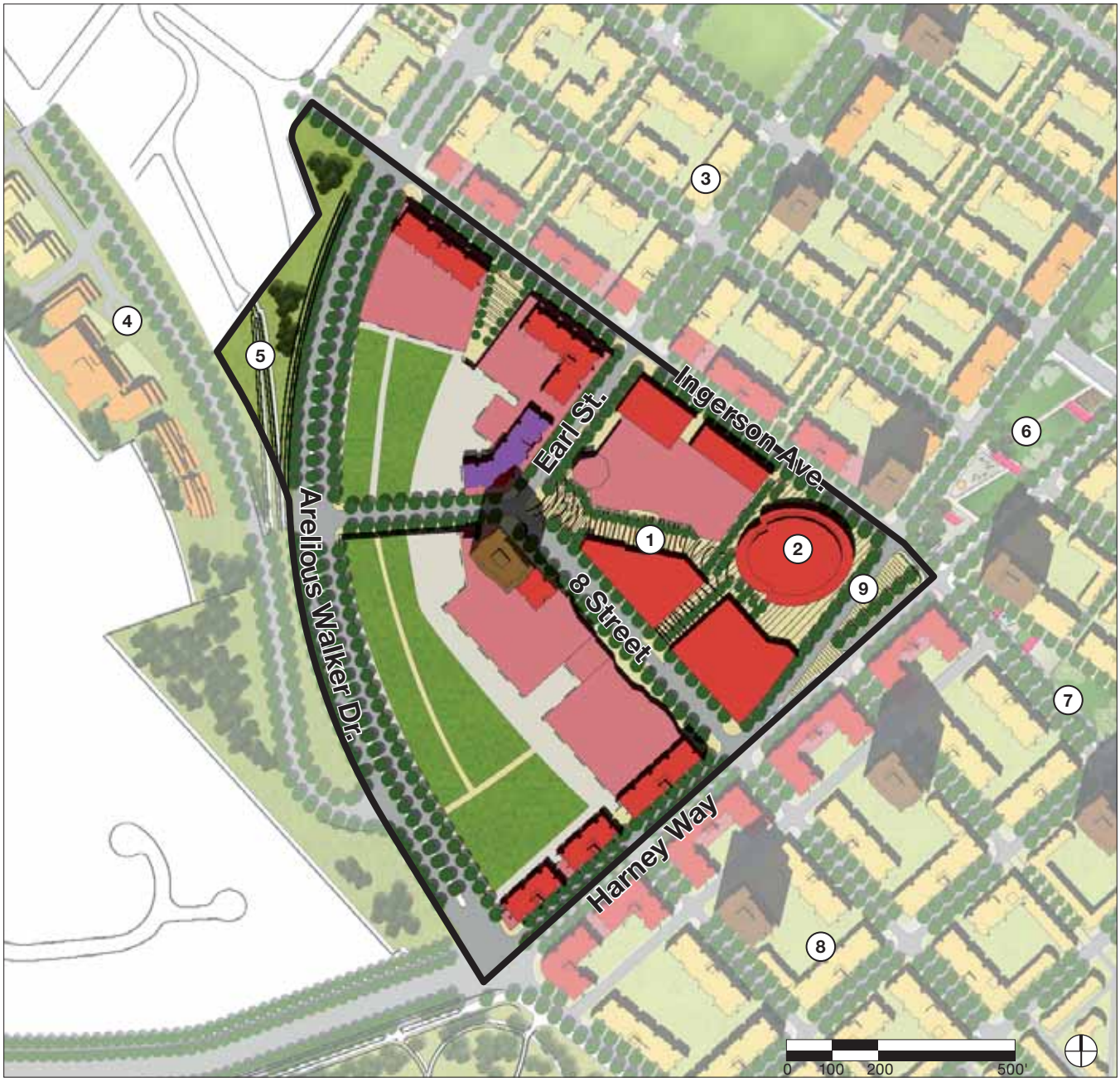
A three to four storey parking structure will serve the center. Its edges along internal streets will be lined with shops while edges fronting Arelious Walker will be screened with landscaping and other concealing devices. The parking structure roof will have a variety of uses that may include additional parking, a hotel, residential buildings, a variety of 'green' uses including gardens and power generation possibly in the forms of solar panels, and publicly accessible recreation uses. Should parking be provided on the roof deck, it will be screened from view of the Bayview Hill and taller buildings through landscaping, solar screening or other appropriate means.

Open Space – The public realm will have a very urban flavor. Comprised of pedestrian oriented sidewalks and mews, plazas and courts, these spaces will offer a range of scales and characters. Those along the main streets and at key intersections will be larger and livelier, while others at the interior of the site and along pedestrian mews will have a more intimate scale and character. A BRT plaza is included as an extension of the Bayview Gardens Wedge Park into the neighborhood. The plaza may have kiosks and small vendors, as well as ample seating, public art, and landscaping.

To the north, a pedestrian connection is included climbing the steep grade difference of Bayview Hill, linking Candlestick Center to the Jamestown neighborhood above.

Streets – Two mixed-use main streets – Ingerson Avenue and Harney Way wrap the edge of the site. On the eastern edge, Ingerson has 2 travel lanes and 2 lanes of parking. On the southern edge, Harney Way is a boulevard with 2 vehicle travel lanes and a parking lane on the south side and 2 BRT travel lanes on the north side. Internal retail streets have 2 travel lanes and 2 parking lanes. Most service access points are located on these streets. Arelious Walker Drive, an arterial street, bounds the western edge of the neighborhood. A pedestrian crossing will link the development to the Jamestown path. It is screened primarily by a multi-level parking structure.

Figure 5.8 Candlestick Center Illustrative Site Plan



Legend

- Optional High-rise
- Hotel
- Mixed-use: Residential Over Retail
- Commercial
- Parking/Loading
- (1) Pedestrian Zone
- (2) Performance Venue and Plaza
- (3) Candlestick North Neighborhood
- (4) Jamestown Neighborhood
- (5) Jamestown Connection
- (6) Bayview Gardens Wedge Destination Park
- (7) Mini-wedge Community Park
- (8) Candlestick South Neighborhood
- (9) BRT Stop and Plaza

Precedent – Public plaza.

Precedent – Mixed-use buildings.

Precedent – Public art, important in the placemaking of a neighborhood center.

Candlestick Center – Performance venue and plaza and the corner of Harney Way and Ingerson Avenue.

5.3.2 Candlestick Center – Block Plan

Block dimensions are shown in Figure 5.9 for all development blocks within the Candlestick Center neighborhood. Certain corners are rounded to accommodate bus and fire truck turning radii.

The chart below indicates the area of each development block in the neighborhood. Final dimension and areas will be defined in the Subdivision Map.

Table 5.3 Candlestick Center Block Areas

CANDLESTICK CENTER BLOCK AREAS	
BLOCK NUMBER	AREA (acres)
1	5.89
2	6.22
3	9.29
Total *	**21.39**

* Total does not include open spaces and streets

Figure 5.9 Block Plan

Legend

- Parks/Plaza
- Neighborhood Boundary
- Development Block
- Street – Public Right of Way
- Public Easement – Mid-block Break

5.3.3 Candlestick Center – Urban Design

Refer to Figure 5.10 for the location of the following standards and guidelines.

Standards

S1. Mixed-use Zone / Minimum Height

- Buildings fronting Ingerson Avenue and Harney Way shall be mixed-use with either office or residential uses above at grade retail.
- A continuous street wall shall be built to a minimum height of 35 ft along Ingerson and Harney, as shown in Figure 5.10.

S2. Required Ground Floor Commercial

- Ground floor commercial to a minimum height of 12 ft shall be located along Ingerson Avenue, Harney Way, Earl Street, and 8 Street.
- Commercial modules shall be no greater than 30 ft, though a single retailer may combine and occupy modules. (See Section 4.3.1 B for details.)

S3. Public Plazas

- A designated public plaza shall be located at the southwest corner of Ingerson Avenue and Harney Way; the plaza shall be a minimum of 5,000 sq ft.
- A designated public plaza shall be located in the wedge-shaped block between the Harney Way BRT lanes and the vehicle lanes, serving as an extension of the Bayview Gardens Wedge Park into the heart of the development. It shall serve primarily as a BRT/transit stop and contain public art, shade trees and comfortable seating areas.

S4. Architectural Reinforcement

- Building(s) surround the public plaza at the corner of Ingerson Avenue and Harney Way shall be designed with distinguishing architectural features and/or scale to frame the plaza and help create a unique sense of place.

S5. Pedestrian Mews

- Block 2 shall have a high quality pedestrian only retail mews punctuating the block and linking to the corner of Earl and 8 Streets to the corner of Ingerson and Harney, linking the center of the neighborhood with the public plaza, BRT, and surrounding pedestrian and park system.
- Mews shall be a minimum dimension of 15 ft. Mews width shall take into consideration the surrounding scale of vertical development in order to maintain a comfortable pedestrian experience.

S6. Parking Structure

- A parking structure serving the neighborhood shall be located on blocks 1 and/or 2 along Arelious Walker Drive.
- Entrances shall be provided off Arelious Walker Drive or Bill Walsh Street.
- Any portion of parking structure fronting Arelious Walker shall be screened with landscaping or other appropriate elements (see also Section 4.3.3 and Section 4.4.1). All other above grade faces shall be screened with commercial uses, or adequate material or planting screens.
- Should parking be provided on the roof deck, it shall be screened from view of the Bayview Hill and taller buildings through landscaping, solar screening or other appropriate means.

Guidelines

G1. Encouraged Residential

- Encouraged upper floor uses are residential to a height of 45 ft or more.

G2. Grocery Store

- A grocery store, if developed, should be located in a prominent location and be easily accessible. Encouraged location is at the corner of Arelious Walker and Ingerson.

G3. Underground Parking

- Additional parking space may be achieved through an underground parking structure on block 2. Underground parking entrances should be easily identifiable, with entries off of internal streets within the neighborhood.

G4. Hotel

- A hotel location has been designated at the center of the neighborhood. This location may change within the neighborhood.
- The hotel lobby should be easily identifiable and front a street.
- Private open space should be included in any hotel design, which may include the building rooftop.

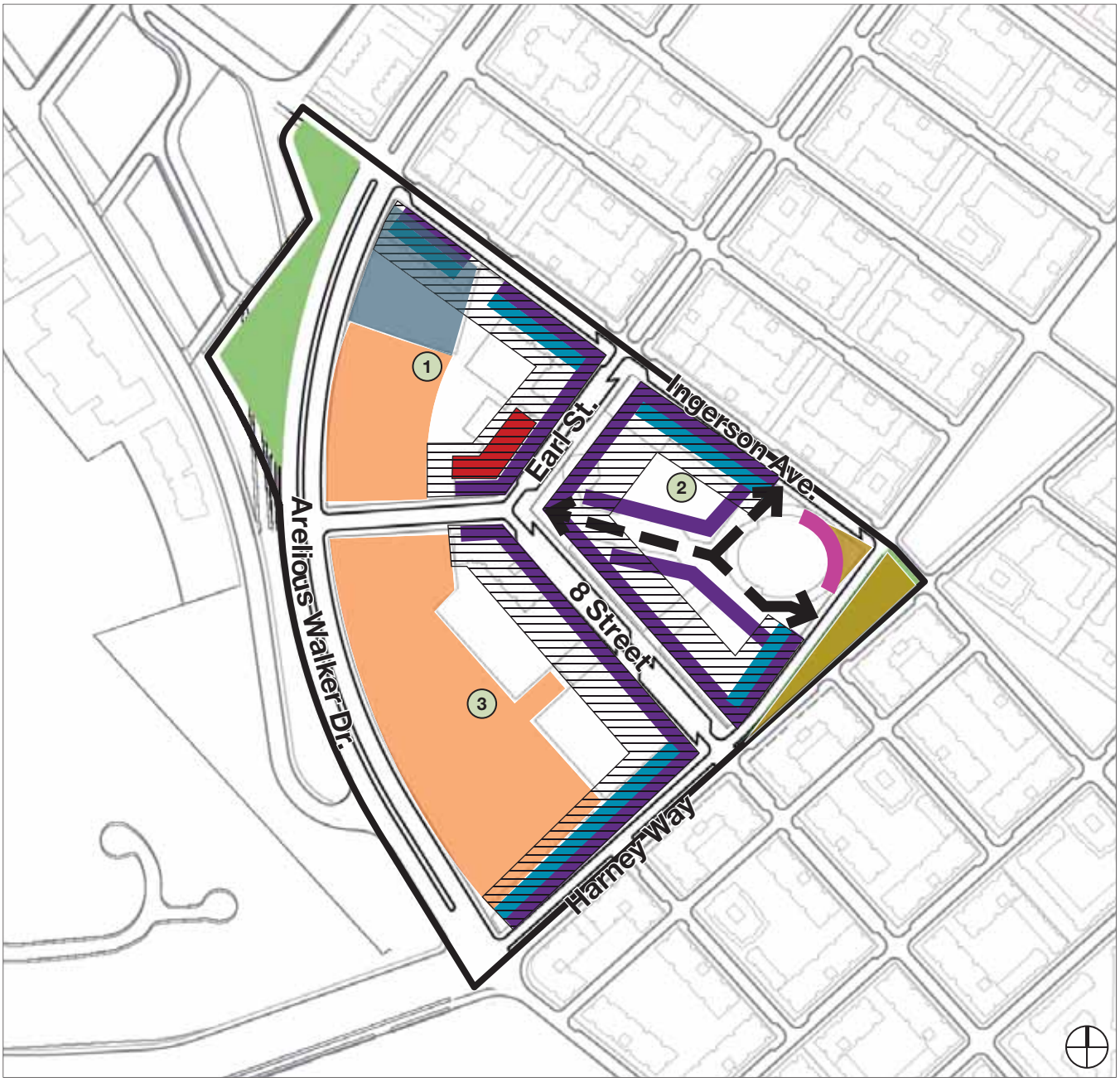
G5. Parking Structure Rooftop

- Any portion of parking structure rooftop that is not parking, residential or commercial use should be designed with green features (such as solar shading), or active recreation uses (such as sports courts).

G6. Lobbies

- Above grade uses other than retail should have lobbies that are easily identifiable, secure, and well lit.

Figure 5.10 Candlestick Center Urban Design



Legend

- S1 – Mixed-use Street Wall 35 ft Minimum Height
- S2 – Required Ground Floor Commercial
- S3 – Public Plaza
- S4 – Architectural Reinforcement
- S5 – Pedestrian Mews
- Park
- S6/G4 – Parking Structure
- G1 – Encouraged Residential
- G2 – Grocery Store
- G4 – Hotel
- # Block Numbers

5.4 Candlestick South

Precedent – Articulated streetwall.

Precedent – Homes on the park.

Precedent – High-rise with bustle.

Precedent – Edge fronting State Recreation Area.

5.4.1 Candlestick South – General Description

Candlestick South derives its character from both the Harney Way retail street and the activity of the beach and surrounding the State Recreation Area. A mix of low-rise and high-rise buildings are punctuated by a fine grained streets and lanes system that links residents to the Mini-wedge Community Park, Bayview Gardens Wedge Destination Park, and surrounding State Recreation Area.

Land Use / Built Form – Mixed-use buildings define the southern half of Harney Way creating a vibrant retail street. The bulk of the neighborhood is comprised of low-rise flats and townhomes. Both Wedge Parks are framed with strong street walls to help define the spaces, while townhomes or flats border the State Recreation Area. Up to five high-rise towers punctuate the neighborhood with extraordinary views to the Bay, while serving as visual landmarks. The high-rise towers have been strategically located to bring the bulk of residential density to the heart of Candlestick, in close proximity to shopping, services, and public transit. Towers are predominantly stepped back from the State Recreation Area emphasizing a less formal park experience.

In the non-stadium option, the number of towers is reduced to four.

Open Space – The Mini-wedge Community Park forms the heart of the community and complements the larger Bayview Gardens Wedge Park within Candlestick North. The Mini-wedge is oriented to focus views to the State Recreation Area beach and the point of land that gives Candlestick its name. The community's eastern and southern edges are wrapped by the State Recreation Area, creating views to the bay and easy access to recreation.

Streets – A defining element of this community is its mixed-use main street, Harney Way. The focal street for this community will be a retail boulevard with dedicated bus rapid transit (BRT) lanes in each direction and a vehicle travel lane in each direction. Other streets in the community are local serving, and at mid-block there are pedestrian mews or vehicular laneways offering greater connectivity to the parks and water's edge. A laneway is included parallel to Harney Way to serve commercial uses.

Figure 5.11 Candlestick South Illustrative Site Plan

Legend

- Low-rise Residential
- High-rise Tower
- Mixed-use

1. Mini-wedge Community Park
2. CPSRA Beach
3. Bayview Gardens/Wedge Destination Park
4. Candlestick Recreation Area
5. Candlestick Center Neighborhood
6. Candlestick North Neighborhood
7. BRT/Transit Stop and Plaza

Community gardens.

State Recreation Area – Great lawn.

State Recreation Area – Wind surfing beach.

View of Candlestick South looking west.

5.4.2 Candlestick South – Block Plan

Parcel dimensions are included shown in Figure 5.12 for all development blocks within the Candlestick South Neighborhood. Certain corners are rounded to accommodate bus and fire truck turning radii.

The chart below indicates the area of each development block in the Neighborhood. Final dimension and areas will be defined in the Subdivision Map.

Table 5.4 Candlestick South Block Areas

CANDLESTICK SOUTH BLOCK AREAS	
BLOCK NUMBER	AREA (acres)
1	3.66
2a	1.11
2b	0.99
3	0.33
4a	1.45
4b	1.03
5	0.36
6a	0.75
6b	1.78
7a	1.21
7b	1.41
8a	0.82
8b	1.95
9a	0.81
9b	1.98
10a	1.39
10b	1.09
11a	1.01
11b	2.18
12a	1.67
12b	1.51
Total *	**26.33**

* Total does not include open spaces and streets

Figure 5.12 Block Plan

Legend

- Park
- Neighborhood Boundary
- Development Block
- Street – Public Right of Way
- Public Easement – Mid-block Break

5.4.3 Candlestick South – Urban Design

Refer to Figure 5.12 for the location of the following standards and guidelines.

Standards

S1. Mixed-use Zone / Required Ground Floor Commercial

- Harney Way, between Arelious Walker Drive and Ingerson Avenue shall be a mixed-use zone along its frontage within the neighborhood
- Ground floor use shall be commercial along the aforementioned streets.

S2. Street Wall Heights

- Minimum height 35 ft – A mixed-use street wall to a minimum of 35 ft shall be built along Harney Way between Arelious Walker Drive and Ingerson Avenue.
- Minimum height 40 ft – A street wall to a minimum of 40 ft shall be built along Harney Way between Ingerson Avenue and Gilman Avenue, and on both sides of the Mini-wedge Community Park.

S3. Towers

- Towers shall be located within the tower zones described in the Heights Section 4.2.2. If moved from the preferred location, towers shall be sited fronting major streets and/or frame parks and important public places, and shall require a shadow and wind analysis as per Section 4.2.4 and Section 4.2.5 respectively.
- **Stadium Option** – No more than 5 towers shall be located within Candlestick South neighborhood. The towers on blocks 1 and 4a, if developed, shall not be relocated from the position shown. All other towers may be relocated within the tower zone.
- **Non-Stadium Option** – No more than four towers shall be located within Candlestick South neighborhood. The towers on 1 and 4a, if developed, shall not be relocated from the position shown.

S4. Mid-block Breaks

- Shall be provided within the blocks indicated on Figure 5.12.

Guidelines

G1. Encouraged Ground Floor Commercial

- Additional ground floor commercial is encouraged along the Bayview Gardens Wedge Destination Park and Mini-wedge Community Park.
- Retail uses when provided are encouraged to be located at building corners.
- Encouraged use is neighborhood-serving retail.

G2. Important Intersections

- The corners of Arelious Walker and Harney Way, and Harney Way and Ingerson are important intersections, serving as either gateways into the site or zones of high pedestrian activity. Architectural elements should be utilized to accentuate and differentiate these intersections.

Figure 5.13 Candlestick South Urban Design

Legend

- S1 – Required Ground Floor Commercial
- S2 – Mixed-use Street Wall – 35 ft Minimum Height
- S2 – Residential Street Wall – 40 ft Minimum Height
- S3 – Encouraged Tower Locations (refer to Section 4.2.2 for the location of allowable tower zones)
- S4/G3 – Mid-block Breaks (Pedestrian Mews or Vehicular Laneway)
- Park
- G1 – Encouraged Ground Floor Commercial
- G2 – Important Intersections
- # Block Numbers

5.2.3b Candlestick South Non-stadium Option – Urban Design

Refer to Figure X.X for the location of the following standards and guidelines.

Standards

Guidelines

STANDARDS AND GUIDELINES TO BE ADDED

Figure 5.8 Candlestick South Non-stadium Option – Urban Design

MAP TO BE ADDED

Legend

5.5 Jamestown

Precedent – Terraced building on sloping site.

Precedent – Podium landscaping.

Precedent – Terraced building with generous patios

5.5.1 Jamestown – General Description

Jamestown, an almost seven acre residential site on Jamestown Avenue, has excellent connection to the vibrant Candlestick Center core and panoramic views to both the Bay and Bayview Hill. It visually announces the Candlestick development as visitors and residents enter along Jamestown Avenue from the north, and serves as a backdrop against Bayview Hill from the development below.

Land Use / Built Form – Buildings are a mix of low-rise and mid-rise flats. Lower buildings are sited on the northern portion of the parcel, with higher buildings to the south. The buildings should take advantage of the rising grade through terracing – corresponding to the grade change of Bayview Hill – while creating opportunities for rooftop terraces. Building masses are clustered to reduce the overall scale, while providing access points to the Bayview Hill open space.

In the non-stadium option Jamestown will not be developed and will be left in its natural condition.

Open Space – Private common open space will be provided on exposed parking rooftops that terrace against Bayview Hill. Linkages to the trail system on Bayview Hill will be provided from the development parcel. In addition, the Hillside Park will complete the link to Candlestick Center.

In the non-stadium option the Jamestown parcel will be left in its natural condition.

Streets – Jamestown Avenue services this small parcel; there are no additional public roads.

Figure 5.14 Jamestown Illustrative Site Plan

Legend

- Low-rise Residential
- Mid-rise Residential

1. Bayview Hill Park
2. Candlestick North Neighborhood
3. Candlestick Community Park
4. Candlestick Center Neighborhood
5. Candlestick South Neighborhood
6. Executive Park Housing

Precedent – Landscaping at the rear of the development parcels should provide a transition to the natural Bayview Hillside landscape.

Precedent – Stepped building at rear of parcel allows for multiple views.

Precedent – Landscaping between building clusters.

Jamestown view looking east.

5.5.2 Jamestown – Block Plan

Block dimensions are shown in Figure 5.14 for all the development blocks within the Jamestown Neighborhood.

The chart below indicates the area of each development block in the Neighborhood. Final dimension and areas will be defined in the Subdivision Map.

Table 5.5 Jamestown Block Areas

JAMESTOWN BLOCK AREAS	
BLOCK NUMBER	AREA (acres)
1	3.66
2	3.13
Total *	**6.81**

* Total does not include open spaces and streets

Figure 5.14 Block Plan

Legend

- Park
- Neighborhood Boundary
- Development Block
- Street – Public Right of Way
- Public Easement – Mid Block Break

5.5.3 Jamestown – Urban Design

Refer to Figure 5.15 for the location of the following standards and guidelines.

Standards

S1. Connection

- A pedestrian physical connection shall be incorporated into the design of Jamestown, linking Candlestick Center below with the Bayview Hill trail system.

S2. Bill Walsh Street Sightline

- Buildings shall not obstruct the view along Bill Walsh Street to the top of Bayview Hill.

Guidelines

G1. Building Scale

- Buildings should be designed with lower heights at the northern entry into the entire development, meshing with the surrounding neighborhood.

G2. Building Siting / Massing

- Buildings should take advantage of the steep grades of Jamestown hill and be terraced to mimic the hill's grade and reduce the overall massing.
- Buildings should be clustered to help reduce the overall bulk.

G3. Private Open Space

- Buildings should provide generous rooftop and patio open spaces, taking advantage of the views to the bay.
- All exposed parking roof-decks should be completely landscaped in a manner that provides a transition to the natural landscape of and blend with the Bayview Hill.

G4. Views

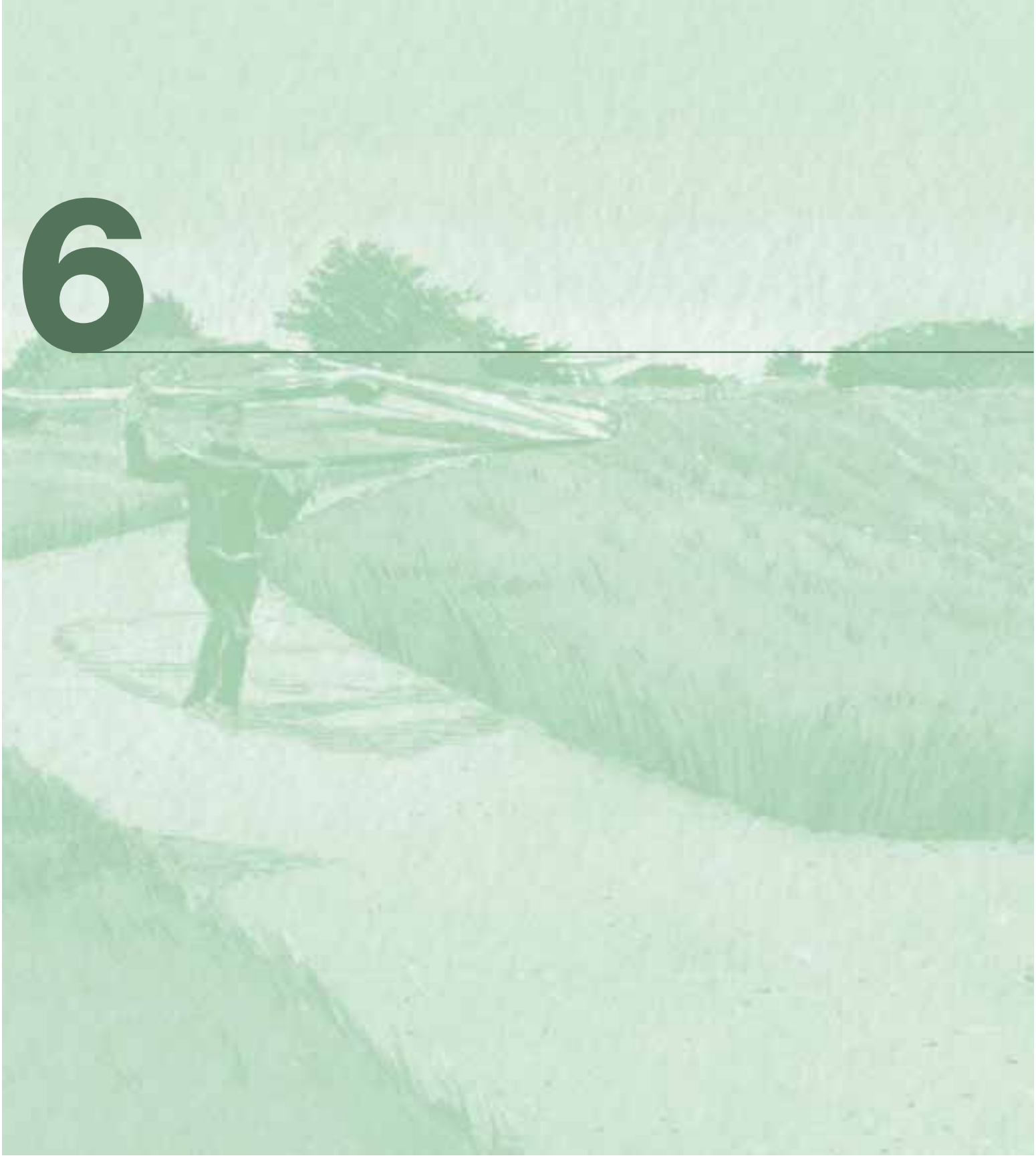
- Buildings should be designed to maximize the views from the Jamestown parcel, which is roughly 80 ft higher that the rest of the development and has spectacular exposure.

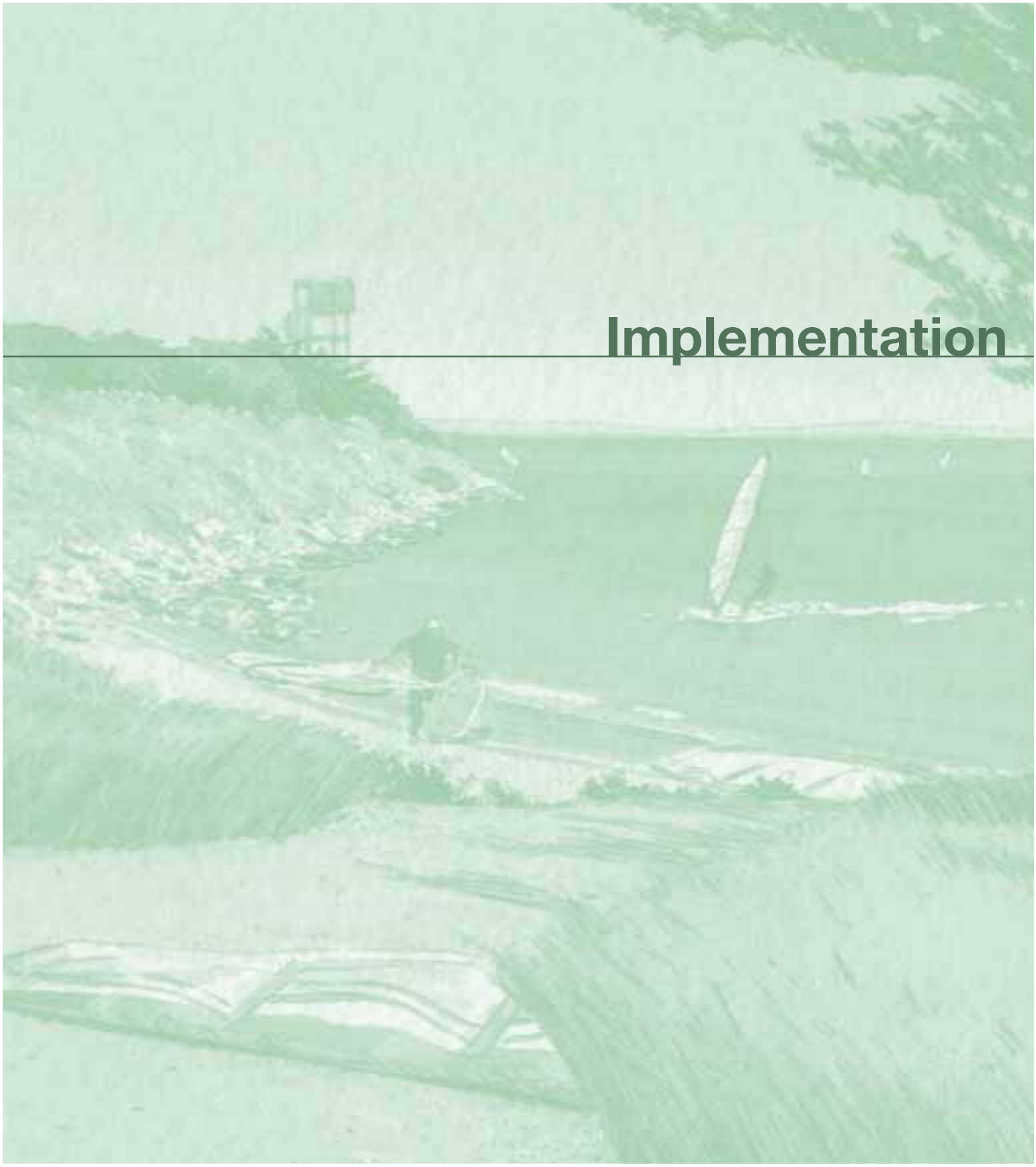
Figure 5.15 Jamestown Urban Design

Legend

- S1 – Required Connection
- S2 – Bill Walsh Street Sightline
- Park
- # Block Number

6





Implementation

6 Implementation

6.1 Design Review Process

The Redevelopment Agency, shall review and approve the preliminary and final architectural and landscaping plans, including signs, fences, and walls for all development within Candlestick. The architectural plans and specifications shall be prepared by a registered architect and in conformance with the submission requirements of the Design Review and Document Approval Procedure (DRDAP). In evaluating the plans, the Agency shall consider, in addition to compliance with the Standards in this D4D document and other applicable codes, the design, location, preservation of views, size, and exterior of materials of buildings, signs, landscaping, and other elements of site development. Particular emphasis will be given to the visual relationship to adjoining development and to the view of the development from public rights-of-way.

Development proposals will be evaluated as to the manner in which they achieve the objectives of the BVHP Plan and address the standards and guidelines of this D4D document.

Variances

Minor variances from standards may be granted at the sole discretion of the Redevelopment Agency Executive Director, subject to the condition that the Executive Director shall find and determine that such minor variances result in substantial compliance with the intent and purpose of this D4D. Non-minor variances, as determined by the Executive Director, shall require approval from the Agency Commission. A variance may be granted where enforcement of the BVHP Plan document or this D4D would result in practical difficulties for development and create undue hardship for the property owner and constitute an unreasonable limitation beyond the intent of the specific standard at issue.

Upon written request for a variance by the property owner, which states fully the grounds for the application and the facts pertaining thereto, the Agency may conduct its own further investigation and may grant a variance.

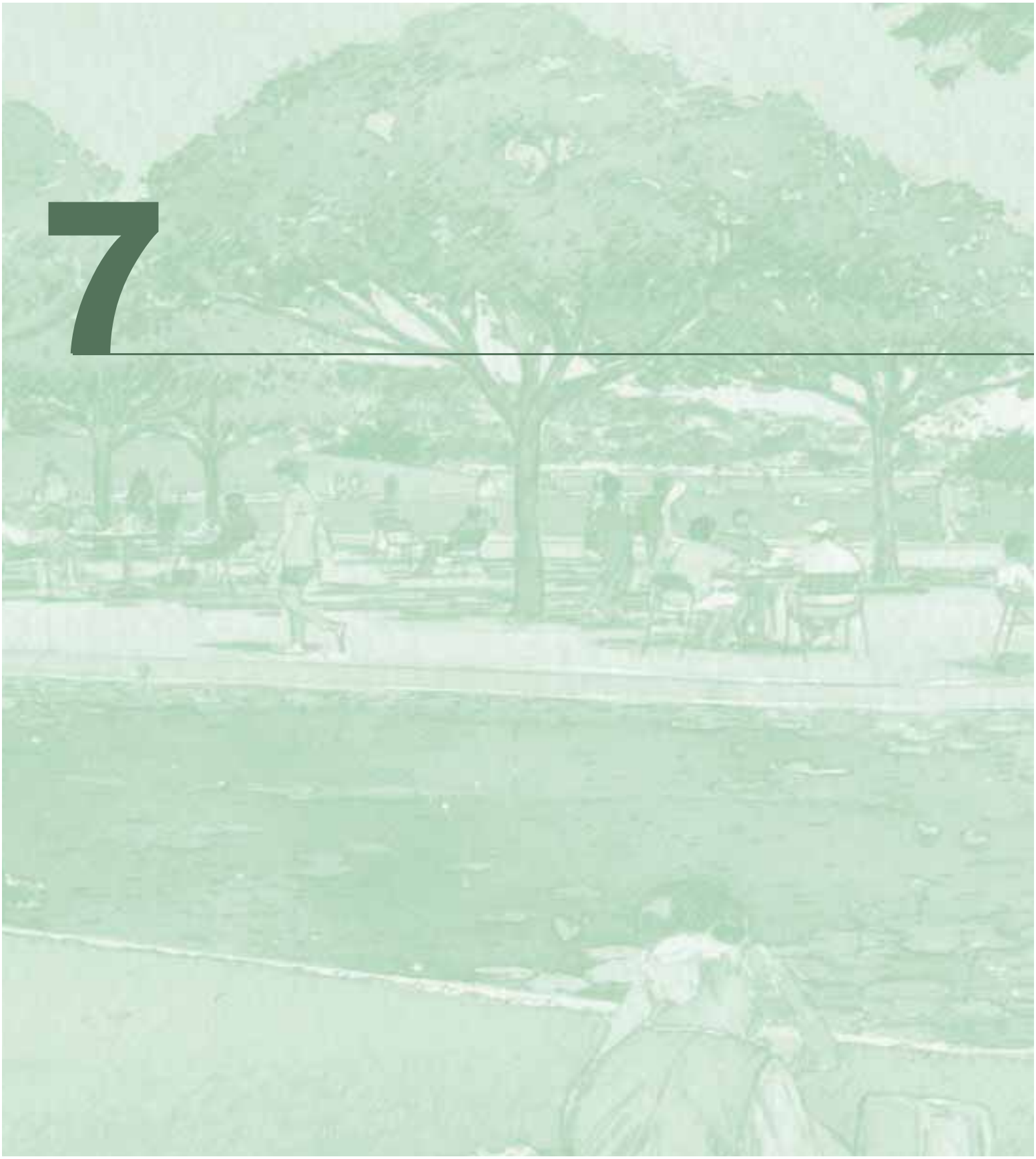
Variances shall only be granted because of unique physical constraints or other extraordinary circumstances applicable to the property. The granting of a variance must be in harmony with the BVHP Plan and this D4D, as they may be amended from time to time, and shall not be materially detrimental to the public welfare or materially injurious to neighboring property or improvements in the vicinity. In granting a variance, the Agency shall specify the character and extent thereof, and shall also prescribe conditions necessary to achieve the desired land use and design intent of the BVHP Plan and this D4D.

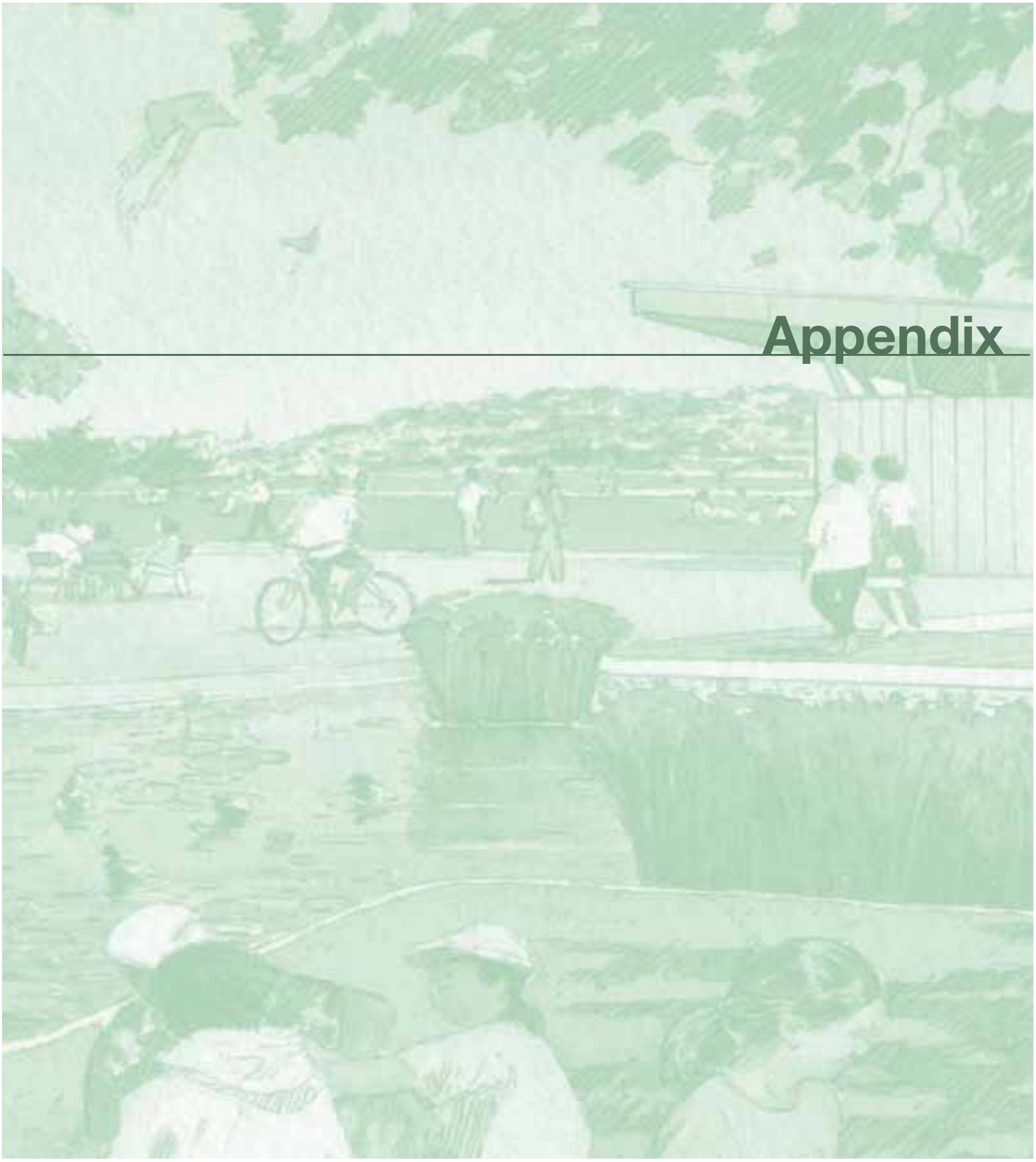
Process for Amendment

This Candlestick D4D document may be amended by means of the procedure established in…

INPUT REQUIRED FROM CITY

7





Appendix

Appendix A

Term Definitions

Activity Node	An area within the public realm that is at a major intersection or within the park system, which will have a high degree of pedestrian use due to the immediately adjacent uses
Wall	Any streetwall area that is not transparent, including solid doors and mechanical area wall(s).
Block	An area of land bounded by public lands, including streets or parks.
Build-to Line	The primary building face, of which a certain percentage of the building must be built to.
Building	Any structure having a roof supported by columns or walls and intended for supporting or sheltering any use or permanent occupancy
Building Entry	Any point of a building associated with the accessibility of the user, not including service or loading access.
Building Face	The major or primary plane of the exterior wall of the building. The term is often used in context with its relationship to an adjacent street or public area.
Building Height	The vertical distance between finished grade and the top of a building. The building top is defined as the top of the finished roof in the case of a flat roof, and the average height of the rise in the case of a itched or stepped roof.
Building Projection	A portion of the building that extends beyond the primary building face, either into a setback or beyond the property line.

Bulk	The maximum physical dimensions of built volume. Standards include; maximum plan dimension and maximum floor plate size.
Corner	The first fifty ft of a block measured from the intersection of two or more streets.
Dwelling Unit	A room or group of rooms that is designed for residential occupancy for 32 consecutive days or more, with or without shared living spaces, such as kitchens, dining facilities or bathrooms.
Façade	Any vertical exterior face or wall of a building that is adjacent to or fronts on a street, public or semi-private right-of-way, park, or plaza.
Gateway	A primary vehicular or pedestrian point of entry into the development project, typically at a key intersection between two or more public streets.
Guideline	Design recommendations for both private and public design and construction activities within the development project.
Live / Work Unit	A building or portion of a building combining residential living space with an integrated work space principally used by one or more of the residents. Live/Work Units are subject to the same land use controls as Dwelling
Units Massing	The overall exterior shape of a building or structure; the proportion aspect of the elements of the form.
Modulation	Major variation in the massing, height, or setback of a building (as a means of reducing the structure's perceived bulk).

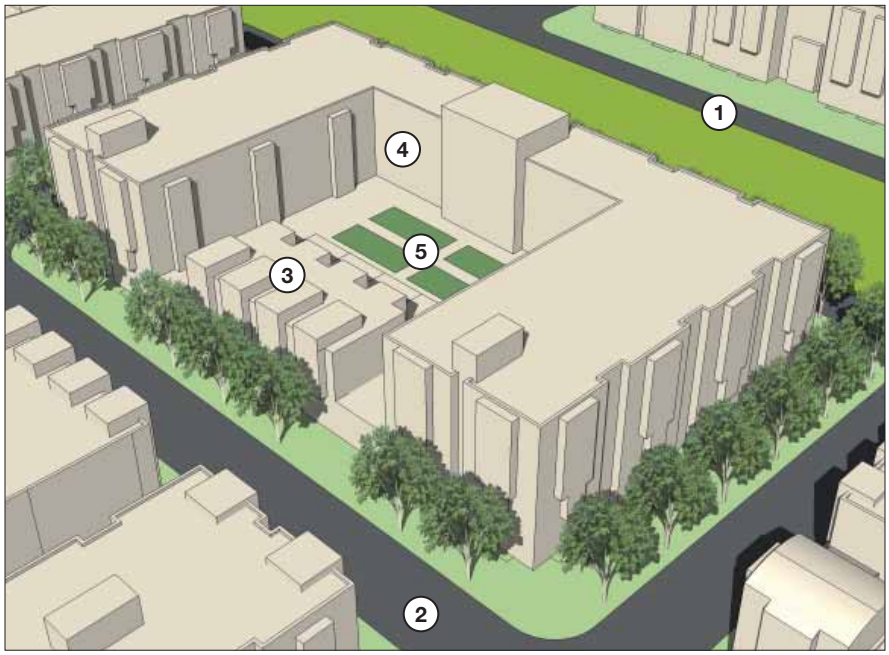
Neighborhood Retail	Commercial retail uses primarily for residents and users within the immediate vicinity of the retail use. Examples include corner stores, coffee shops, hair stylists.
Pedestrian Mews	A public easement of private land, intended for public pedestrian use. Pedestrian Mews are intended to expand on the pedestrian circulation system, creating a finer grained block pattern for easier mobility.
Property Line	The line separating private from public use.
Regional Retail	Commercial retail uses of a scale and nature that will attract consumers from both within the development and beyond.
Setback	A required distance that the Building Face shall be built in relation to the property line. Buildings with a setback of zero ft are built at the property line.
Standard	The specific rules or measures establishing a level of quality or quantity, or a condition that must be complied with or satisfied
Stepback	The distance that upper levels of a building may be set back from the primary building face.
Streetwall	A continuous façade of buildings generally built along the property line facing a street or open space.
Tower Bustle	A portion of a tower that extends horizontally past the main vertical form of the building. Generally confined to the lower four to six floors of the tower.
Vehicular Laneway	A vehicular access way located on a private parcel, but having a public easement over it.

Appendix B – Additional Studies

A number of additional studies have been developed for a variety of parcels. These may help to inform design decisions, since they have been guided by the Standards and Guidelines set forth in this document.

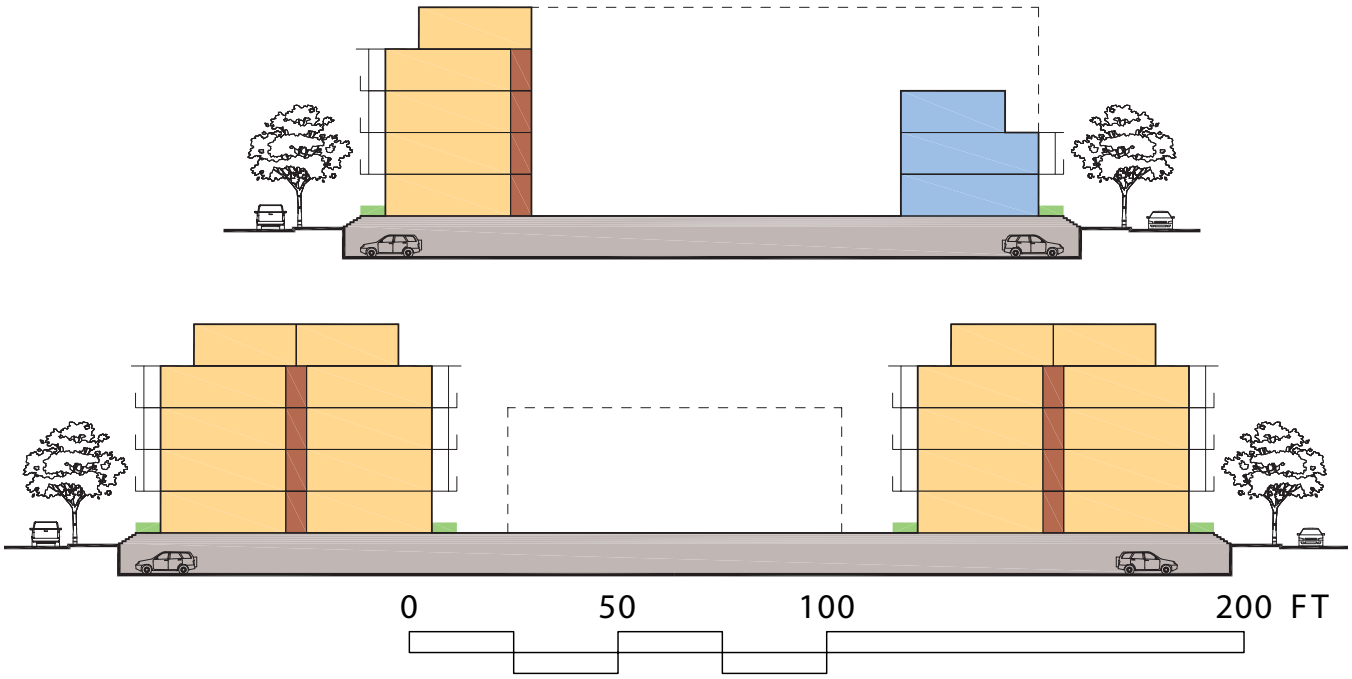
Alice Griffith – Additional Studies

A representative block study for a block containing predominantly low-rise flats has been included for reference. In this study, a mixture of townhomes and flats wraps an internal garage. An internal courtyard is located on the parking rooftop. The parking garage is shown at grade, but could be built underground in order to create a stoop condition for at-grade units.



Legend

1. Park Street
2. Local Street
3. Townhomes
4. Low-rise Flats
5. Parking Rooftop Landscaping

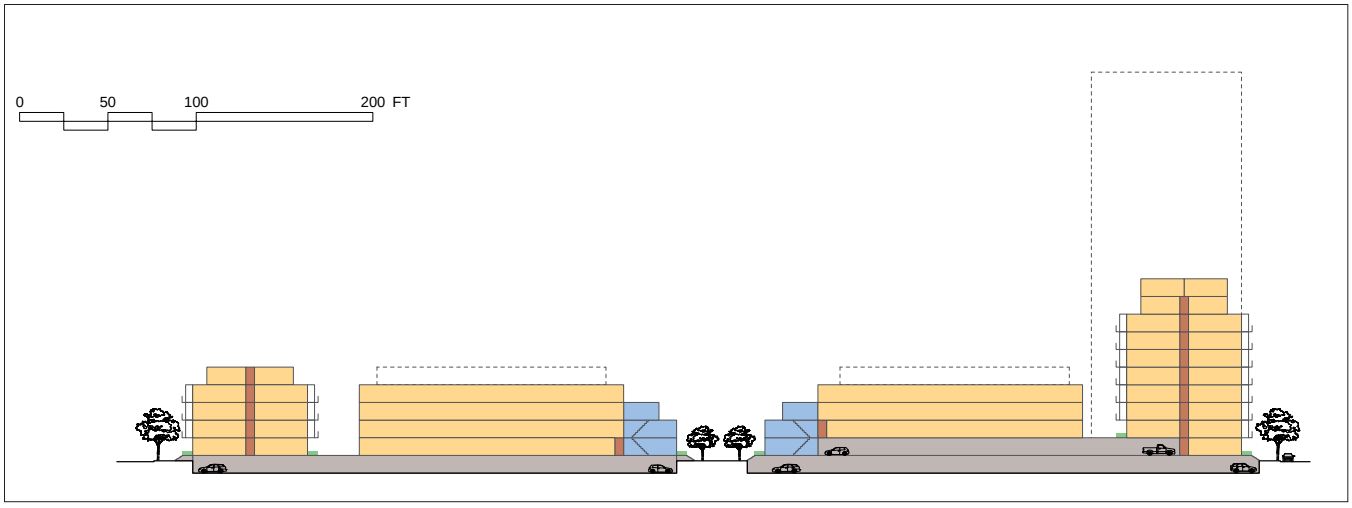


Candlestick North – Additional Studies

A representative block study for a mixed-use block containing low-rise flats and townhomes, as well as mid-rise and high-rise flats has been included for reference. In this study, mainly low-rise flats are located over retail. Townhomes front the pedestrian mews in order to create a human scale. Above grade parking is screened by at-grade retail or residential uses. A high-rise tower anchors one corner of the retail street, with the main tower mass meeting the street. A mid-rise bustle extends from the tower, framing an important park.

Legend

1. Retail Street
2. Local Street
3. Pedestrian Mews
4. Townhomes along Mews
5. Flats over Retail
6. Low-rise Flats
7. Mid-rise bustle frames Wedge Park
8. High-rise tower anchors corner.



Precedent – Solar Shading.

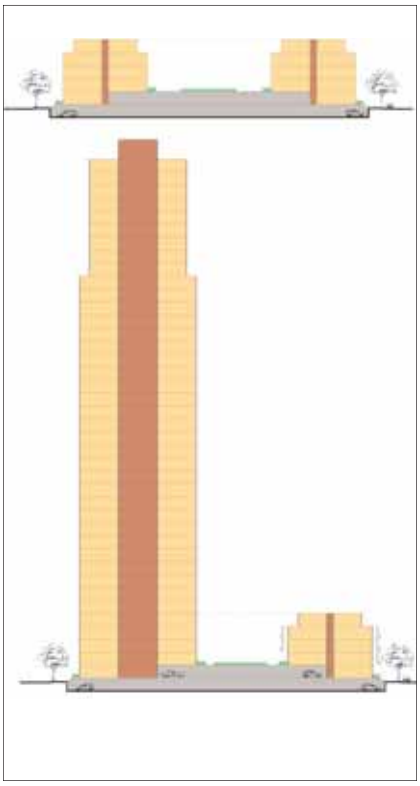
Precedent – Tennis courts on parking roof deck.

Candlestick Center – Additional Studies

A representative ground floor use site plan has been included as a conceptual framework for the design of the mixed-use precinct. Major urban design principles shall be adhered to per the previous Standard and Guidelines.

Legend

- (1) Large Retailer
- (2) Small Retailer
- (3) Plaza
- (4) Performance Center
- (5) Hotel over Retail
- (6) Residential Over Retail/Parking
- (7) Parking Structure – Parking and Loading
- (8) Pedestrian Mews
- (9) Connection to Jamestown
- (10) Internal Private Street (with public easement)
- (11) Mixed-use 'Main' Street (Ingerson Ave.)
- (12) Mixed-use BRT Retail Street (Harney Way)



Candlestick South – Additional Studies

A representative block study for a mixed-use block containing low-rise and high-rise flats, and retail has been included for reference. In this study, low-rise flats are located above retail along the main street. A laneway separates the two portions of the block, serving as loading access for retail, as well as parking access. A high-rise tower and accompanying low-rise flats wrap a parking structure, with private open space located above the parking rooftop.

Legend

1. Retail Street
2. Local Street
3. Laneway
4. Flats over Retail
5. Low-rise Flats lining Parking Podium
6. High-rise Tower
7. Podium Landscaping

LENNAR
URBAN