Memo to the Historic Preservation Commission

HEARING DATE: OCTOBER 15, 2014

CA 94103-2479 Reception:

1650 Mission St. Suite 400 San Francisco,

415.558.6378

415.558.6409

Planning Information: **415.558.6377**

DATE: October 8, 2014

TO: Historic Preservation Commission

FROM: Mary Brown, Preservation Planner

RE: Landmark Designation Work Program Report

At the August 20, 2014 Historic Preservation Commission (HPC) hearing, Planning Department (Department) staff provided an informational presentation focused on three properties that community members had proposed for inclusion on the Landmark Designation Work Program (Work Program): the Rueben L. Goldberg Building, 182-198 Gough Street; Lick Old Ladies' Home, 350 University Street; and the Lange House, 199 Carl Street. A memo dated August 13 contains more information about these properties (see attached). At that hearing, the HPC declined to add any of the properties to the current Work Program and instead requested that the Department calendar a separate hearing focused on prioritization of existing and future Work Program properties.

The Department plans to bring three Landmark nominations to the HPC by the end of this calendar year. The tentative hearing dates for nominations and Work Program-related projects from November 2014 to March 2015 are as follows:

- November 5, 2014: **Landmark Initiation**, Rueben L Goldberg Building, 182-198 Gough Street, dependent upon submittal of consultant-produced Landmark Designation Report.
- November 5, 2014: **Landmark Initiation**, Cowell House, 171 San Marcos Avenue, Department-produced Landmark Designation Report
- November 19, 2014: **Landmark Initiation**, Swedish American Hall, 2168 Market Street, Department-produced Landmark Designation Report
- December 17, 2014: New Article 10 Application Form. The Department will provide a draft Landmark Application Form for HPC review and comment. This application form is intended to provide direction to interested property owners, community members, and other stakeholders interested in nominating a property for the Work Program or producing a Landmark Designation Report.
- February 2015: Landmark Initiation, Ingleside Presbyterian Church (Great Cloud of Witnesses),
 1345 Ocean Avenue, dependent upon submittal of SF Heritage produced Landmark Designation Report.

- March 18, 2015: Landmark Initiation: Sunshine School, 2728 Bryant Street. A pro-bono consultant has committed to producing this Landmark Designation Report, however, if the consultant's schedule continues to preclude report completion, Department staff will produce the report for this hearing.
- TBD: Landmark Initiation: New Era Hall, 2117 Market Street, pending property owner engagement and/or HPC direction. The Department submitted a completed Landmark Designation Report in commissioners' correspondence files at the October 1, 2014 hearing.

The Department selected these hearing dates based upon staff availability, expected submittal of consultant-produced Landmark Designation Reports, and timing of other projects at the HPC, such as adoption of the African American Historic Context Statement on December 3, 2014; adoption of the LGBTQ Historic Context Statement in February; adoption of the Residence Parks Historic Context Statement in January/February; and adoption of the Ocean Avenue Historic Resource Survey in February. Department staff's availability to focus on landmark designation is expected to greatly increase in the coming months due to a variety of factors including: the recent completion of the 2013/2014 CLG grant; the near completion of the Central SoMa Historic Context Statement and Survey; and the return (in January 2015) of 1 FTE to the Survey Team from an extended medical leave. In addition to the Work Program, in the coming months the Survey Team will focus on developing the foundation of a Citywide Historic Resource Survey, which will be presented to the HPC for discussion in winter 2015.

ADDITIONAL COMMUNITY SUBMITTED NOMINATIONS

In addition to the aforementioned properties, it is also likely that several property owner initiated nominations will also be considered at the HPC in the near future. The Department recently assisted with scoping two new Landmark Designation Reports for property owner initiated Landmark designations, and if the property owners choose to pursue Landmark designation, the Department expects to review and comment on consultant-produced Landmark Designation Reports in the coming months.

Since the August 20, 2014 HPC hearing, the Department has received three additional suggestions for the Work Program. A community member suggested the following three properties for Landmark designation due to their association with Jerry Garcia (1942-1996) of the Grateful Dead. These properties include: the Jerry Garcia Amphitheater, McLaren Park, 45 John F. Shelley Drive, managed by the Recreation and Parks Department; 87 Harrington Street, Jerry Garcia's primary childhood home; and 121 Amazon Street, Jerry Garcia's first childhood home. The Department has not conducted additional research into these properties. The HPC may choose to consider adding these properties to its current Work Program.

PERFORMANCE MEASURES

This report also includes recently adopted performance measures to track Article 10 Landmark designations and Article 11 Changes of Designation. The goal of the following performance measures, along with other process-based improvements, is to present a clearer picture of the Department's work on the HPC's Landmark Designation Work Program. Performance measures progress will be documented in a Performance Measures Report (see attached).

1. Prepare and process individual Article 10 Landmark designations (from report to case closure) within staff 150 hours.

The last five individual Article 10 designations were within a range of 114 to 200 hours from the preparation of the report to the final Board of Supervisors hearing. While each designation is unique, Department preservation staff has set a goal to complete the average individual designation within 150 hours. See attached Performance Measures Report.

2. Prepare an Article 10/11 designation application outlining designation requirements, process, and fees by the end of the 2014 calendar year.

Under Article 10, Section 1004.1 outlines that nominations will be in the form prescribed by the HPC. To date the HPC has not prescribed the form. Department preservation staff will prepare this material for review at the December 17, 2014 HPC hearing. The intent is to give the public a clear indication of the criteria used and information required to consider a property or district for Article 10 designation.

3. Provide comments to the applicant regarding the application's completeness and/or schedule HPC initiation hearings for all community/property-owner sponsored Landmark Designation Reports within 30 calendar days of receipt.

Once the designation application form is finalized (see Performance Measure No. 2), the Department will track performance and response time with owners and community members that submit nominations outside of the HPC's Work Program. The goal is to provide the HPC and the public with a timely response regarding requests for nomination submitted by the public. Tracking information will be included in the Performance Measures Report.

4. Submit and present a Landmark Designation Work Program status report to the HPC every six months.

The next Work Program status report will be heard at the April 15, 2015 HPC Hearing.

LANDMARK DESIGNATION PROCESS

In order to provide the HPC and the public with a better understanding of the steps involved in landmark designation, the Department has developed a brief outline of the notification, hearings, and follow-up processes. Writing or reviewing a Landmark Designation Report is the first step in an expended process that involves multiple hearings and continuous property owner and stakeholder engagement, including:

- 1. Research and write Landmark Designation Report
- 2. Engage and notify property owner, tenants, district Supervisor, and other stakeholders

4

- 3. Write a Case Report and Resolution for HPC Initiation Hearing (Hearing #1)
 - a. Department presentation
- 4. Coordinate with the City Attorney to produce the legislative ordinance
- 5. Write a Memo and Resolution for HPC Recommendation Hearing (Hearing #2)
 - a. Department presentation
- 6. Produce required notification materials and newspaper ad per Planning Code Section 1004.2
- 7. Prepare submittal of materials to the Clerk of the Board of Supervisors
- 8. Introduce at Board of Supervisors (Hearing #3)
- 9. Brief Supervisors and coordinate with Department's legislative liaison
- 10. Prepare materials for Board of Supervisors' Land Use Committee (Hearing #4)
 - a. Department presentation
- 11. First Read at Board of Supervisors (Hearing #5)
 - a. Department attends, available for questions
- 12. Second Read at Board of Supervisors (Hearing #6)
 - a. Department attends on a case-by-case basis
- 13. Mayoral signing (occasionally involves a signing ceremony)
- 14. Press release, website and Property Information Map updates
- 15. Prepare Notice of Special Restriction and file at the Assessor/Recorder's office
- 16. Formally notify the property owner and Office of Historic Preservation
- 17. Close case

CURRENT LANDMARK DESIGNATION WORK PROGRAM

The first quarterly report for fiscal year 2014/15 includes hours and tasks undertaken by Department staff in support of projects included on the HPC's current Work Program as well as completed landmark nominations submitted by property owners. Each property update now contains a graphic to track progress and milestones associated with the tasks listed above. The report is organized into the following sections:

- Active Cases: Historic Preservation Commission Nominations
- Active Cases: Owner-Initiated Articles 10 & 11 Nominations
- Pending Cases: Historic Preservation Commission Nominations

Active Cases: Historic Preservation Commission Nominations

Department staff prioritized work on the following active cases. Activities were focused primarily on property owner engagement, research and writing, and report development.



Swedish American Hall

2168 Market Street

Staff: Jonathan Lammers

FY 13/14 Hours:	12										
Total Hours:	123										
Completed Tasks:	Owner notification, case tracking, website content, site visit and photography. Draft										
	Landmark Designation Report in progress. The Swedish Society of San Francisco has										
	provided a letter in support of landmark designation, and the new owners of Café Du										
	Nord are similarly supportive of landmark designation.										
Last Action:	Added to Work Program June 15, 2011										
Next Action:	HPC hearing: Landmark Initiation, November 19, 2014										
REPORT P	RODUCTION HEARINGS & ENGAGEMENT CLOSURE										
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Cowell House

171 San Marcos Avenue

Staff: Mary Brown

FY 14/15 Hours:	10										
Total Hours:	77										
Completed Tasks:	Site visit, prope Report (in prog	•	ngagen	nent, a	and re	esear	ch. Writir	ng Lar	ndmark	Desig	gnation
Last Action:	Added to Work	Program Ju	une 15,	2011							
Next Action:	HPC hearing: L	andmark Ir	nitiation	, Nov	embe	er 5, 2	014				
REPORT P	RODUCTION			HEAR	INGS &	ENGAG	EMENT			CL	.OSURE
LANDMARK REPORT	E OUTREACH RT	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS MAYO	R NOTIFY	MEDIA	



New Era Hall

2117 Market Street

Staff: Jonathan Lammers

FY 14/15 Hours:	0												
Total Hours:	206	206											
Completed Tasks:	Case tracking, website content, and owner notification. Developed an informational packet for the new property owner. Revised Landmark Designation Report is complete. Discussions continue with the property owner regarding support for the designation and future alterations to the property.												
Last Action:	Provided a copy of folder, October 1, 2	•	Landmar	k Designa	tion Report	in H	PC corre	espon	dence				
Next Action:	HPC hearing: Land	dmark Initia	tion, 2014	(TBD)									
REPORT P	RODUCTION		HEA	RINGS & ENGA	GEMENT			CLO	OSURE				
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC HPC 1 2	BOS BOS SUBMIT INTRO	LAND USE	BOS 1	BOS MAYOR 2	NOTIFY	MEDIA				



Sailors' Union of the Pacific

450 Harrison Street

Staff: Jonathan Lammers

FY 14/15 Hours:	11								
Total Hours:	16								
Completed Tasks:	property owner's repre	raft Landmark Designation Report in progress. I sentative in February 2014, at which time they i t for landmark designation.							
Last Action:	Added to Work Progra	m June 15, 2011							
Next Action:	HPC hearing: Landmark Initiation, 2015								
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REPORT PRO	DUCTION		HEAF	RINGS &	ENGA	GEMENT				CL	OSURE
LANDMARK REPORT	CASE REPORT OUTREA	CH HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Sunshine School

2728 Bryant Street

Staff: Jonathan Lammers

Next Action: HPC hearing: Landmark Initiation, March 18, 2015								
Last Action:	Added to Work Program June 15, 2011							
Completed Tasks:	Owner and stakeholder engagement, site visit, initial research, and coordination with pro-bono consultant. Draft Landmark Designation Report in progress.							
Total Hours:	55							
FY 14/15 Hours:	0							

REPORT PRODUCTION				HEA	RINGS &	ENGA	GEMENT				CL	OSURE
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

Active Cases: Owner-Initiated Article 10 & Article 11 Nominations

Owner-initiated nominations consist of a Landmark Designation Report or Change of Designation Report prepared by a consultant who meets the Secretary of the Interior's professional qualification standards.



Rube Goldberg Building,

182-198 Gough Street

Article 10 Landmark Nomination (Community-initiated)
Staff: Mary Brown

FY 14/15 Hours:	18
Total Hours	19
Completed Tasks:	Site visit, stakeholder contact, and scoping project with qualified architectural historian consultant. Initial research and informational presentation to HPC.
Last Action:	n/a
Next Action:	HPC hearing: Initiation, November 5, 2014

REPORT PROD	DUCTION			HEA	RINGS &	ENGA	GEMENT				CL	OSURE
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	B0S 1	BOS 2	MAYOR	NOTIFY	MEDIA



149 9th Street

Article 11 Change of Designation (Owner-initiated) Staff: Jonathan Lammers

FY 14/15 Hours:	2		
Total Hours:	13		
Completed Tasks:	Department has submitted maintenance plan to the	d comments on the Change of Designation	n Report and
Last Action:	n/a		
Next Action:	HPC hearing: Article 11 (Change of Designation, 2015	
REPORT I	PRODUCTION	HEARINGS & ENGAGEMENT	CLOSURE

REPORT PRODUCTION			HEA	RINGS &	ENGA	GEMENT				CL	OSURE	
DESIGNATION REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Great Cloud of Witnesses

Ingleside Presbyterian Church Building, 1345 Ocean Avenue

Pro-bono consultant (SF Heritage) to produce Landmark Designation Report Staff: Susan Parks / Mary Brown

FY 14/15 Hours:

3

Total Hours

3

Completed Tasks: Site visit. Project scoping with SF Heritage.

Last Action: n/a

Next Action: HPC hearing: Article 10 Initiation, February 2015

REF	PORT PRODUCTION				HEAF	RINGS &	ENGA	GEMENT				CLO	SURE
L	ANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Strand Theater

1127 Market Street

Article 11 Change of Designation (Owner-initiated)
Staff: Jonathan Lammers

FY 14/15 Hours:	0												
Total Hours	10												
Completed Tasks:	Reviewed draft final document				,	d revi	ewe	d final draf	t. Wa	itin	g for	subm	ittal of
Last Action:	n/a												
Next Action:	HPC hearing: A	Articl	e 11 Char	ge of D	esigr	natior	, 201	5					
REPORT	PRODUCTION				HEAI	RINGS 8	ENGA	GEMENT				CLO	OSURE
DESIGNATI	DN	CASE	OUTREACH	HPC	HPC	BOS	BOS	LAND	BOS	BOS	MAYOR	NOTIFY	MEDIA



Dunham, Carrigan, & Hayden Co. Building

2 Henry Adams

Article 10 Landmark (Owner-initiated) Staff: Susan Parks / Mary Brown

FY 14/15 Hours:	6
Total Hours:	111
Completed Tasks:	Reviewed submitted report and provided comments to consultant. Prepared Case Reports, ordinance, and analysis for the HPC Initiation and Recommendation hearings and two hearings at the Board of Supervisors' Land Use Committee.
Last Action:	Board of Supervisors' Land Use Committee hearing July 7, 2014: Continued
Next Anticipated Hearing:	Continued to call of the Chair of the Land Use Committee

REPORT PRODUCTION		HEARINGS & ENGAGEMENT										CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	B0S 1	BOS 2	MAYOR	NOTIFY	MEDIA	

Pending Cases: Historic Preservation Commission Nominations

Some properties on the Work Program are in the queue as pending cases; work on these properties is dependent upon staff availability. In some cases, progress is dependent upon outside factors. These projects will move to the active queue once the currently active nominations have completed the formal designation process.



Mothers' Building

San Francisco Zoo

FY 14/15 Hours:	0										
Total Hours:	3										
Completed Tasks:	Owner notification and Parks Departs report for extant M Recreation and Pa assessment of the Department staff to conditions assessment	ment and A Mothers' Burks Depart murals and Will begin	Arts Couilding tment set build work o	mmis and s ubmi ing to n the	ssion. site vi itted a o the l Land	Revi sit co grai Histo marl	lew existing pordination nt applicationic Preserv c Designati	g his n. On on fo atior on R	toric s Janua or a co n Fund eport	structi ary 9, ondition d Con once	2013, the ons nmittee.
Last Action:	Planning staff pres	sented info	ormatic	nal u	pdate	e to F	HPC, 2013				
Next Action:	HPC hearing: Lan	dmark Ini	tiation,	TBD							
REPORT	PRODUCTION			HEAF	RINGS 8	ENGA	GEMENT				CLOSURE
LANDMAF REPORT		OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS MA	AYOR NO	TIFY MEDIA



Wolski House (William Wurster)

3655 Clay Street

Staff: Mary Brown

FY 14/15 Hours:	0										
Total Hours:	3										
Completed Tasks:	Owner notificat scheduling of si		acking, w	ebsite	conten	t, building	permi	t rese	earcł	n, and	<u> </u>
Last Action:	Added to Work	Program Ju	une 15, 2	011							
Next Action:	HPC hearing: L	andmark Ir	nitiation,	2015							
REPORT P	RODUCTION			HEARI	NGS & EN	GAGEMENT				CL	DSURE
LANDMARI REPORT	K CAI		HPC 1	HPC 2 S	BOS BO SUBMIT INTE		BOS 1	BOS 2	MAY0R	NOTIFY	MEDIA



Russell House (Erich Mendelsohn)

3778 Washington Street

Staff: Mary Brown

FY 14/15 Hours:	0		
Total Hours:	4		
Completed Tasks:		on, case tracking, website content, contact v tative, and document review.	with property
Last Action:	Added to Work I	Program June 15, 2011	
Next Action:	HPC hearing: La	ndmark Initiation, TBD	

REPORT PRODUCTION			HEARINGS & ENGAGEMENT									CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



2 Clarendon (Anshen + Allen)

Staff: Mary Brown

FY 14/15 Hours:	0
Total Hours:	2
Completed Tasks:	Owner notification, case tracking, website content, and building permit research.
Last Action:	Added to Work Program June 15, 2011
Next Action:	HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION		HEARINGS & ENGAGEMENT									CL	CLOSURE	
Landmark Report	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



2173 15th Street

FY 14/15 Hours:	0
Total Hours:	7
Completed Tasks:	Case tracking, website content, and owner notification. Existing DPR523 A & B records
Last Action:	Added to Work Program June 15, 2011
Next Action:	HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION				HEA	RINGS &	ENGA	GEMENT				CL	OSURE
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Samuel Gompers Trade School

106 Bartlett Street

Staff: TBD

FY 14/15 Hours:	0
Total Hours:	2
Completed Tasks:	Case tracking, website content, and owner notification.
Last Action:	Added to Work Program June 15, 2011
Next Action:	HPC hearing: Landmark Initiation, 2015

REPORT PRODUCTION				HEA	RINGS &	ENGA	GEMENT				CLO	OSURE
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Congregation Emanu-El Buildings

1335 & 1337 Sutter Street

FY 14/15 Hours:	0							
Total Hours:	2							
Completed Tasks:	Case tracking, website content, and owner notification.							
Last Action:	Added to Work Program June 15, 2011							
Next Hearing:	HPC hearing: Landmark Initiation TBD							

REPORT PRODUCTION			HEARINGS & ENGAGEMENT									
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Planters Hotel

606 Folsom Street

Staff: Jonathan Lammers

FY 14/15 Hours:	0
Total Hours:	0
Completed Tasks:	Owner notification and website content. Existing DPR523-A & B records.
Last Action:	Added to Work Program May 12, 2012
Next Anticipated Hearing:	HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION			HEARINGS & ENGAGEMENT									
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Phillips and Van Orden Building

234 First Street

FY 14/15 Hours:	0													
Total Hours:	0													
Completed Tasks:	Owner n	Owner notification and website content. Existing DPR523-A & B records.												
Last Action:	Added to	Added to Work Program May 12, 2012												
Next Action:	HPC hea	ring: La	ndmark	Initiati	on T	BD								
REPORT P	RODUCTION				HEA	RINGS &	ENGA	GEMENT				CLO	OSURE	
LANDMARI	<	CASE	OUTREACH	HPC	HPC	BOS	BOS	LAND	BOS	BOS	MAYOR	NOTIFY	MEDIA	
REPORT	•	REPORT	SS.II.EMOIT	1	2	SUBMIT	INTRO	USE	1	2				



Burdette Building

90 Second Street

Staff: TBD

Next Action	HPC hearing: Landmark Initiation TBD									
Last Action:	Added to Work Program May 12, 2012									
Completed Tasks:	Owner notification and website content. Existing DPR523 A & B records.									
Total Hours:	0									
FY 14/15 Hours:	0									

REPO	ORT PRODUCTION				HEA	RINGS &	ENGAG	EMENT				CLO	SURE
	idmark Eport	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	B0S 2	MAYOR	NOTIFY	MEDIA



Marine Firemen's Union Building

240 Second Street

FY 14/15 Hours:	0
Total Hours:	0
Completed Tasks:	Owner notification and website content. Existing DPR523 A & B records.
Last Action:	Added to Work Program May 12, 2012
Next Action:	HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION	N			HEA	RINGS &	ENGA	GEMENT				CL	OSURE
											1	
Landmark Report	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Peace Pagoda & Plaza

Japantown

Staff: TBD

Last Action:

Added to Work Program September 18, 2013 as part of the Japantown Cultural Heritage and Economic Sustainability Strategy (JCHESS) planning process.

Next Action:

HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION			HEARINGS & ENGAGEMENT									
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Japantown YWCA / Nihonmachi Little Friends

1830 Sutter Street

Staff: TBD

Last Action:

Added to Work Program September 18, 2013 as part of the JCHESS planning process. Existing HRE report.

Next Action:

HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION	REPORT PRODUCTION		HEARINGS & ENGAGEMENT									
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Kinmon Gakuen

2031 Bush Street

Staff: TBD

Last Action:

Added to Work Program September 18, 2013 as part of the JCHESS planning process.

Next Action:

HPC hearing: Landmark Initiation TBD

REPORT PRODUCTION	HEARINGS & ENGAGEMENT							CLOSURE				
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

Golden Gate Park Landmark District

Staff: Mary Brown

FY 14/15 Hours:	0
Total Hours:	372
Completed Tasks:	Meetings and discussions with Recreation & Parks Department; contact with stakeholders; internal policy meetings; field visits and photography; review of building permits and architectural plans; research and document review; development of recommendations; creation of inventory spreadsheet; volunteer oversight; GIS mapping; presentation to PROSAC; development of levels of review; development of terminology FAQs; monthly updates to HPC; administrative assistance; tennis clubhouse HRE review and comment; development of landscape site evaluations; historic and archival research; and documentation of buildings and sites. Stow Lake Boat House Field visits; photography; DPR 523-A and DPR 523-B form production; historic photograph search; architect research; style research; boat house research; editing; meeting with Rec & Park staff; Department review; Case Report development; Motion and Exhibit A development; packet preparation; respond to media; contact with stakeholders; contact with Commissioners; presentation preparation; HPC hearing; and post-hearing review. The HPC tabled initiation of Stow Lake Boat House until the full Golden Gate Park Landmark District Designation Report is complete.
Last Action:	HPC Landmark Initiation hearing, February 3, 2011, tabled.
Next Anticipated Hearing:	HPC hearing: Landmark Initiation TBD

Landmark Designation Work Program Administration								
FY 14/15 Hours:	42							
Tasks:	Respond to public inquiries and suggestions regarding Landmark designations; provide initial report scoping to interested applicants; develop informational presentations for the HPC; develop Landmark hearing schedules; Work Program-related meetings; and prepare Work Program Quarterly Reports.							

Removed from Work Program

Fleishhacker Pool Building	
San Francisco Zoo	

The Fleishhacker Pool Building was badly damaged in a fire on December 3, 2012. Department staff reviewed Emergency Order 104886E from Tom Hui, Acting Director of DBI, to allow demolition of the Fleishhacker Pool Building because it constitutes "imminent danger to pedestrians in the vicinity and potential squatters within the building." Given that the subject building has been identified as a life/safety hazard, the associated demolition permit was approved on December 7, 2012. (Note: HABS documentation prior to demolition.)

Attachments:

Performance Measures Report August 13, 2014 Memo

ATTACHMENT: PERFORMANCE MEASURES REPORT

CASES	CASENO	FISCAL YEAR FILED	DESCRIPTION	LOCATION	PLANNER	HOURS BILLED	MAXHOURS	REMAINING HOURS
G	2014.0159	2014	Article 11 - Designation or Change of Designation	James G. Walker Bldg., 1007 Market St.	Lammers	52	150	99
G	2013.0910	2014	Article 11 - Designation or Change of Designation	149 Ninth St.	Lammers	13	150	137
G	2012.0370	2013	Article 11 - Designation or Change of Designation	Strand Theater, 1127 Market St.	Lammers	10	150	140
	0040 4500	0044	Landarad Darimations Applicant laitieted	Dunham, Carrigan, & Hayden Bldg., 2 Henry Adams	Danier / Danier	444	450	20
<u> </u>	2013.1593	2014	Landmark Designations - Applicant Initiated	Stow Lake Boat House, Golden Gate Park	Brown / Parks	111	150 150	39 95
<u> </u>	2011.0138	2011	Landmark Designations - Applicant Initiated		Brown	55		
L	2011.1124	2012	Landmark Designations - City Initiated	New Era Hall, 2117 Market St.	Lammers	206	150	-56
L .		2011	Landmark Designations - City Initiated	Swedish American Hall, 2168 Market St.	Lammers	123	150	27
L	2011.0685	2011	Landmark Designations - City Initiated	Cowell House, 171 San Marcos Ave.	Brown	77	150	73
<u> </u>	2011.0690	2011	Landmark Designations - City Initiated	Sunshine School, 2728 Bryant St.	Lammers	55	150	95
L	2005.1120	2006	Landmark Designations - City Initiated	Temple Emanu-El, 1337 Sutter St.	TBD	29	150	121
L	2014.0951	2014	Landmark Designations - City Initiated	Rube Goldberg, 182-198 Gough St.	Brown	19	150	131
L	2011.0691	2011	Landmark Designations - City Initiated	Sailors' Union, 450 Harrison St.	Lammers	16	150	134
L	2011.1125	2012	Landmark Designations - City Initiated	2173 15th St.	TBD	7	150	143
L	2011.0686	2011	Landmark Designations - City Initiated	Russell House, 3778 Washington St.	Brown	4	150	146
L	2011.0689	2011	Landmark Designations - City Initiated	Wolski House, 3655 Clay St.	Brown	3	150	147
L	2005.1137	2006	Landmark Designations - City Initiated	Mothers' Bldg., SF Zoo	TBD	3	150	147
L			Landmark Designations - City Initiated		Brown / Parks	3	150	147
L	2011.0693	2011	Landmark Designations - City Initiated	2 Clarendon Ave. (Anshen + Allen)	Brown	2	150	148
L	2011.1044	2012	Landmark Designations - City Initiated	Temple Emanu-El School, 1335 Sutter St.	TBD	2	150	148
L	2011.0694	2011	Landmark Designations - City Initiated	Samuel Gompers School, 106 Bartlett St.	TBD	2	150	148
Г		2012	Landmark Designations - City Initiated	Planters Hotel, 606 Folsom St.	Lammers	0	150	150
Г		2012	Landmark Designations - City Initiated	Phillips & Van Orden Bldg., 234 First St.	TBD	0	150	150
٦		2012	Landmark Designations - City Initiated	Burdette Bldg., 90 Second St.	TBD	0	150	150
Г		2012	Landmark Designations - City Initiated	Marine Firemen's Union, 240 2nd St.	TBD	0	150	150
L	2014.105	2013	Landmark Designations - City Initiated	Japantown Peace Pagoda & Plaza	TBD	0	150	150
L	2014.1051	2013	Landmark Designations - City Initiated	Japantown YWCA / Nihonmachi Little Friends, 1830 Sutter St.	TBD	0	150	150
L	2014.1052	2013	Landmark Designations - City Initiated	Kinmon Gakuen, 2031 Bush St.	TBD	0	150	150
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SAN FRANCISCO PLANNING DEPARTMENT

DATE: August 13, 2014

TO: Historic Preservation Commission

FROM: Mary Brown, Preservation Planner, (415) 575-9074

REVIEWED BY: Tim Frye, Preservation Coordinator

RE: Recent Community Requests to Designate the Goldberg

Building, 182-198 Gough Street; University Mound Old Ladies' Home, 350 University Avenue; and the Lange House,

199 Carl Street pursuant to Article 10 of the Planning Code

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: 415.558.6378

Fax: 415.558.6409

Planning Information: 415.558.6377

SUMMARY

In recent months, community members have expressed interest in Article 10 landmark designation for several properties including the R. L. "Rube" Goldberg Building at 182-198 Gough Street, the University Mound Old Ladies' Home at 350 University Street, and the former William Lange family house at 199 Carl Street. This memo briefly describes each building and level of existing historical documentation provided by the project applicants or from previous survey efforts, and provides the Historic Preservation Commission (HPC) with potential options for future action.

Rube Goldberg Building

The Rube Goldberg building, 182-198 Gough Street, is located at the southeast corner of Gough and Oak Streets in the Hayes Valley neighborhood. It is a two-story mixed-use building with three ground story storefronts and dwelling units at the upper story. Built in 1911, it was designed by prominent architect Bernard J. Joseph and constructed of brick and steel. The lavishly ornamented Classically inspired building retains a high degree of physical integrity, including the largely intact historic storefronts. The building is located in the Hayes-Gough Neighborhood Commercial Transit District and is within a 50' height district.

The building was included in a number of historic resource surveys, including the 1976 Department of City Planning Architectural Survey (see attached field form) and the 1990 Unreinforced Masonry Building Survey. It was also included in the more recent Market & Octavia Area Plan Historic Resource Survey and identified as a contributor to the identified-eligible Hayes Valley Residential Historic District. For that survey effort the building was documented on a Department of Parks and Recreation 523-A (Primary Record) form (attached), though it was not evaluated for individual eligibility or for its association with Rube Goldberg.

During public comment at its regularly scheduled hearing on June 18, 2014, Jacqui Naylor and Beverly Upton, long-time residential tenants of the building, requested that the HPC consider initiation of the Rube Goldberg Building as a Landmark pursuant to Article 10 of the Planning Code. Ms. Naylor, who has resided in the building for 25 years, provided photographs of the building's interior and

exterior as well as an outline of the building's construction history and association with the cartoonist and inventor, Rueben (Rube) L. Goldberg. At that hearing, the HPC directed Planning Department (Department) staff to review the submitted materials for conformance with the purposes and standards of Article 10 and to schedule the item for consideration at a future hearing.

Ms. Naylor also attended the July 16, 2014 and August 6, 2014 HPC hearings and spoke in support of the proposed landmark designation. Ms. Naylor has recently indicated that the building tenants are in the process of hiring an architectural historian to produce a Landmark Designation Report for the HPC's consideration. On August 11, 2014 Supervisor London Breed submitted a letter to the HPC in support of the proposed Landmark designation (attached).

Department staff reviewed the photographs and historical information submitted by Ms. Naylor, engaged in initial research into the property's historical connection to Rube Goldberg, obtained building permit applications, and photographed the building during a site visit on June 26, 2014.

Based on initial review and previous survey efforts, it appears that the building may qualify for local designation due to its significant architectural expression as a Classically inspired mixed-use flats building containing extraordinarily rare intact historic storefronts. The building was designed by Bernard J. Joseph, who may qualify as a master architect. An initial review indicates that Joseph's bestknown work was produced in partnership with Gustave Albert Lansburgh, including the Newman and Levinson Building (1909) on Stockton Street (Article 11, Category 1 Building), Hammersmith Building (1907) on Sutter Street (Landmark No. 117), Manx Hotel (1908) on Powell Street (Article 11, Category IV Building), and the second Emporium department store, located at 835 Market Street (Article 11 Category I Building).

The building may also qualify as significant based on its connection to Rube Goldberg, a Pulitzer Prize winning cartoonist, inventor, and engineer. A San Francisco native and member of a locally prominent Jewish family, Goldberg began his long career by working as a sports cartoonist at the San Francisco Chronicle. For most of his career, he was based in New York City, though according to his descendants, the cartoonist stayed in the building-and used it as a studio-during his frequent visits to San Francisco. The building was commissioned by Goldberg as a rental property and an apartment for his father, Max Goldberg, who resided in the building for a number of years. Inscribed in the frieze are the words "R. L. Goldberg Building." The association with Goldberg, including his occasional use of the building during his long tenure in New York City, requires further research to confirm significance under Criteria B/2 (Persons). Additional documentation should ascertain the length and nature of Goldberg's association to the building as well as identify other properties potentially associated with Goldberg's productive life.

SAN FRANCISCO
PLANNING DEPARTMENT 2















R. L. Goldberg Building, 182-198 Gough Street

University Mound Old Ladies' Home

The University Mound Old Ladies' Home, 350 University Street, is located on the west side of University Street between Burrows Drive and Bacon Street in the Portola neighborhood. The building is set back on an oversize lot measuring 400' wide x 240' deep. It is located in an RH-1 (Residential House- One family) zoning district, with a 40-X height and bulk limit.

The Ladies' Home was designed in the Georgian Revival style by the firm Coffey & Rist and constructed in 1931-1932. The three-story brick building is set back deeply on the lot and is accessed via a circular driveway. Design elements include a prominent columned portico, hipped roof, dormer windows, and an understated frieze. Its interior public spaces, such as the large lobby, parlor, and chapel, feature elements more closely associated with the Spanish Colonial Revival style. The building replaced a c. 1880s school building that initially housed the Ladies' Home at the present location.

The building was included in the 1990 Unreinforced Masonry Building Survey.

On June 18, 2014, Belles Yelda, a nearby resident, submitted a "Potential San Francisco Landmarks Evaluation Form" (Preservation Bulletin No. 19) for the Ladies' Home. On July 29, 2014, Mr. Yelda submitted to the Department a petition in support of preserving the building that contained 222 signatures of nearby residents (see attached).

Based on initial review of historic photographs and previous survey efforts, the building may qualify for local designation as it appears architecturally significant and retains a high level of physical integrity relative to its date of construction. The building's architect, Marin Rist, is known to have designed several large institutional buildings in collaboration with other architects, including the Coffin-Reddington Building (listed on the National Register, 1936), Buena Vista Elementary School, and Abraham Lincoln High School (1940).

More research and documentation is needed to determine the building's eligibility for Landmark status due to its potential significance as a charitable home for destitute older women or for its potentially significant association with James Lick, an eccentric pioneer Californian, successful real estate investor, and early California philanthropist.

Historically known as the Lick Old Ladies' Home, the residential care home for indigent women was funded by a \$100,000 bequest from the philanthropist James Lick. Later, the name was changed to University Mound Old Ladies' Home, though it has continued to function as a residential care facility for low-income women (and men). Its operating costs, until recently, were funded from Lick's initial endowment. Other large bequests from the Lick estate include the Lick Baths (Landmark No. 246, \$150,000), erection of the Francis Scott Key Memorial in Golden Gate Park (Landmark No. 96), Lick School of Mechanical Arts (now the Lick-Wilmerding High School, \$540,000), Lick Observatory on Mount Hamilton in Santa Clara County (at \$700,000 the largest of Lick's bequests), the Society of California Pioneers (\$604,000), California Academy of Sciences (\$604,000), San Francisco Mechanics Institute (\$10,000), Society for the Prevention of Cruelty to Animals of San Francisco (\$10,000), and the San Francisco Protestant Orphan Asylum Society (\$25,000).

SAN FRANCISCO
PLANNING DEPARTMENT

In 1932, when the present Ladies' Home was constructed, the San Francisco city directory listed 25 "Homes and Asylums" including seven orphanages and five asylums specifically for women or girls.

According to news reports, the Ladies' Home was in the process of closing its assisted living facility, with the intention of selling the property for the intended new use as a private school. More recent reports indicate the residential care function could remain under a new care provider, though the status of the building's future use is unclear. Community efforts to retain operation of the Ladies' Home as a residential care facility are ongoing and supported by Supervisor David Campos. Supervisor Campos' office has expressed support for the proposed Landmark designation.



View from 2014 courtesy of the San Francisco Examiner













Top Row: Views of the current University Mound Old Ladies' Home, 1932.

Middle Row: View of the chapel and dining room

Bottom Row: Interior view c. 1932 and view of the original Lick Old Ladies' Home in 1926 (since demolished)

Sources: San Francisco History Center, San Francisco Public Library; University Mound Ladies' Home

Lange House

The Lange House, 199 Carl Street, is located at the southeast corner of Carl and Stanyan Streets in the Cole Valley neighborhood. It is a three-story, wood-frame, single-family house designed in an exuberant expression of the Queen Anne style with Classical Revival influences. It retains a high degree of integrity relative to its c.1900 construction date. The building is located in an RH-3 (Residential House- 3 family) zoning district and is within a 40′ height district. It was the family residence of William Lange, an early Outside Lands settler and dairy farmer. It replaced the family's earlier farm house which was moved to the dairy in the 1870s. Lange's dairy farm was located in an area that today is bounded roughly by Carl, Stanyan, Cole, and Grattan Streets.

The building was included in several historic resource surveys, including the Junior League's 1968 *Here Today* survey and the 1976 Department of City Planning Architectural Survey (see attached field form).

On July 3, 2014, Adele Framer, a nearby resident, submitted to Preservation Coordinator Tim Frye a request that the building be designated as a local landmark. In a subsequent email, Ms. Framer provided additional information relating to the building's history and association with the Lange family. Supervisor London Breed was notified of this hearing.

Based on initial review of historic photographs and previous survey efforts, the building may qualify for local designation as it appears architecturally significant and retains a high level of physical integrity relative to its date of construction. Additional research is needed to identify the building's architect and date of construction. The building may also qualify for designation due to its association with pioneering dairyman William Lange. Additional research is needed to document Lange's connection to the building and site, and tenure.



View of 199 Carl Street. Source: SocketSite.com

FUTURE ACTION

This informational item was intended to provide the HPC with options for future action including prioritization of items on the current Landmark Designation Work Program. Possible actions may include:

- (1) Adding any or all of the aforementioned properties to the Landmark Designation Work Program
- (2) Requesting additional research and information from the project applicants to justify the architectural or cultural significance of any or all of the aforementioned properties and continuing the discussion to a future hearing pending submittal of any additional information the Commission may require
- (3) Directing staff to prioritize any or all of the aforementioned properties over other properties on the current Landmark Designation Work Program

ATTACHMENTS

- A: Rube Goldberg Building, supporting documents
- B: University Mound Ladies' Home, supporting documents
- C: Lange House, supporting document

R. L. Goldberg Building

182-198 Gough Street

The Historic Preservation Commission San Francisco Planning Department 1650 Mission Street, Suite 400 San Francisco, CA 94103

RE: Letter of Support for Historic Landmark Status for the R. L. Goldberg Building

Dear Commissioners,

I am writing to express my strong support for Historic Landmark status for the R. L. Goldberg Building at 182-198 Gough St.

Rube Goldberg was born and raised in San Francisco, worked for the San Francisco Chronicle, a Pulizer Prize winning cartoonist, satirist, and inventor. After the earthquake of 1906, he worked with reowned architect, Bernard J. Joseph to build the R. L. Goldberg Building. Bernard J. Joseph went on to design the Emporuim building and the Orpheum Theater, both located in downtown San Francisco. R.L. Goldberg's name was given to the edifice of the 182-198 Gough building to signal that the City would rise again and that "Rube" Goldberg was on the rise as well. And rise they did. Rube Goldberg went on to become world famous for his satirical wit, his cartoons and his contraptions. Rube Goldberg "Machine" Competions continue to inspire engineers and inventors to this day.

Rube loved the light in the building and practiced his craft there even after he moved to New York.. His legacy should not be lost, and a building that he loved should not be forgotten or worse, torn down. This Edwardian beauty was completed in 1911 and has been home to many artists, writers and advocates along the way. It is has been occupied by jazz vocalist Jacqui Naylor and non-profit leader Beverly Upton and their families for over 25 years. Their partners include a musician and a book preservationist.

With corner buildings throughout the city being razed for higher and more profitable projects, now is the time to protect one of San Francisco's treasures...The R.L. Goldberg Building

I want to urge the Historic Preservation Commission to support the R.L. Goldberg Building in obtaining a landmark status.

The building and its story reflect San Francisco's preserverence after the 1906 earthquake and it contuines to stand strong. Thank you in advance for your consideration to save one small piece of San Francisco's history.

Sincerely,

London N. Breed

State of California — The Resour DEPARTMENT OF PARKS AND F				
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DPR 523A (1/95) *Required information

State of California & The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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Page 2 of		*Resour	ce Name or # (Assigne	d by recorder)	182-198 Gough St.
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P3a. Description, continued.

garland at the top of the paneling. The center bays contain paired, double-hung, wood sash, keystones, and garlands outlining the top of the surround. The façade terminates in a projecting cornice with paired brackets framing the end bays. A sign centered on the frieze reads "R. L. Goldberg Building." A parapet wall rises above the cornice line and has shaped parapets with end piers above the end bays. The Oak Street elevation is 3 bays wide. The first story features an asymmetrically divided fixed wood sash with keystone set high on the wall in the first bay. The second bay features a secondary entrance with glazed wood door and keystone in the second bay under an identical window. The third bay features another secondary entrance with a flat lintel and keystone and flush wood door with a transom. The entrance is flanked by small, square, fixed wood sash. The upper story features semi-hexagonal bay windows in the first and third bay with identical sash and detailing to those on the façade. The center bay has an arched window opening with bracket keystone fitted with double-hung, wood sash. The elevation terminates in a shaped parapet wall with peaked sections with end piers over the bay windows. A single-story two-car garage with flat roof and dentil cornice is attached to the rear (east) elevation. The building appears to be in good condition.



Oak Street (north) elevation

DPR 523A (1/95) *Required information

building type/use/number of floors

landmark number

RELATIONSHIP WITH SURROUNDING BUILDINGS

Relationship of setting to building

street address

-2 -1 0 1(2) 3 4 5

Importance as contribution

-2 -1 0 1 2 3 4 5 to a cluster/streetscape

ARCHITECTURAL DESIGN VALUATION

-2 -1 0 1 2 3 4 5 Facade proportions

Richness/Excellence of detailing/decoration

-2 -1 0 1 2/3 4 5

Unique visual feature of interest

Example of a rare or unusual style or design

0 1 2 3 4 5

Overall architectural. quality

-2 -1 0 1(2)3 4 5

PROPOSED FOR FURTHER INVESTIGATION

CORNICE, PARAPET, APPENDAGE

Importance of cornice

-2 -1 0 1 2 3 4 5 to building design

Cornice contribution

-2 -1 0 1 2 3 4 5 to streetscape

FACADE CONDITION

-2 -1 0 1 2 3 4 5 Physical condition

Paint/Material

-2 -1 0 1 2 3 4 5 color

REMODELING

Appropriateness of improvements

-2 -1 0 1 2 3 4 5

ENGLE 7-22-75

Classical Utilitarian / Sullivaneque,

Review Notes

Junior League Listing ☐text ☐index ☐file

Northern California Guide

Other Listing

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University Mound Ladies' Home

350 University Street

SAN FRANCISCO PRESERVATION BULLETIN NO. 19

POTENTIAL SAN FRANCISCO LANDMARKS EVALUATION FORM

The Landmarks Preservation Advisory Board (Landmarks Board) seeks suggestions from the general public on buildings, structures, sites, districts or objects potentially eligible for designation as future San Francisco historic landmarks.

San Francisco contains many older buildings that contribute to the overall architectural, aesthetic and urban design qualities of the city, in varying degrees. Some buildings are important solely based on their individual design attributes while others derive their worth from the history of their owners, occupants and uses. Some buildings may be significant more for their contextual association with surrounding properties. Buildings proposed for landmark designation may include both those of individual importance and those that taken as a whole are considered to be contributory elements to a neighborhood or district.

The Landmarks Board set in 1999 and reaffirmed in 2000 the following priorities for the selection of potential landmark designations:

- To directly address and engage the cultural and social history of San Francisco; and
- To go to neighborhoods that have not been represented and underrepresented in the program to date; and
- To involve communities of people (ethnic communities, communities of interest, cultural communities); and
- Public spaces / common grounds; and
- Architecturally significant buildings.

In order to assist the Landmarks Board in its evaluation, the following information should be provided on each potential landmark. Please provide as much information as possible as an incomplete application may affect consideration of landmark designation. Note: Generally, properties eligible for local landmark designation are at least 50 years old. Properties less than 50 years of age must be exceptionally important to be considered eligible for listing.

Potential San Francisco Historic Landmark Questionnaire

Resource Name:_	University Mound Ladies Home	
Historic Name (if I	known): Uneversity Mound	

Address of Resource: 350 University Street
Block and Lot of Resource:
Primary Contact: Sandra Rivas (Phone #) (415)239-6696-Ext. 15
Resource Date of Construction:
Date(s) of Alterations/Additions to Resource: 1930 Present Building
Significance of Proposed Landmark
organisation of Aropocca Editation
1. Is the resource associated with events that have made a significant contribution to the broad patterns of our history (local, state or national)? If so, how?
The University Mound Ladies Home, has been a Historic Home for seniors in San Franci
San Francisco's Portola District. Is a 74 bed nonprofit community provided
assisting living, Palliative care, and Hospice care for both women and men
of modest means. All resident receive three meals daily laundry and housekeeping ser
(local, state or national)? If so, how? In year 1884 with 100,000 begest from James Lick also the the bnefactor
of Lick observatory.
3. Does the resource embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction? If so, how?
Present Building was constructed, design by San Francisco architect Martin J. Rist,
it features a Georgian Revival exterior and an interior that evokes the
Spanish Colomial style, especially in the common areas such the front parlor
chapel and dinning room, the home's Grand georgian Revival facade front,
a circular driveway with a portico featuring four tall white columns framing an outdoor porch. A dentillated cornice and understated frieze accentuate the roofi roofline above the second story, while three dormers peek from the hipped roof of the third floor.

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Block and Lot of Resource:
Primary Contact: Sandra Rivas (Phone #) (415)239-6696-Ext. 15
Resource Date of Construction:
Date(s) of Alterations/Additions to Resource: 1930 Resent Building
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San Francisco's Portola District. Is a 74 bed nonprofit community provided
assisting living, Palliative care, and Hospice care for both women and men
of modest means. All resident receive three meals daily laundry and housekeeping
services and assistance with medications and daily activities. 2. Is the resource associated with the lives of persons significant in our past (local, state or national)? If so, how? In year 1884 with 100,000 begest from James Lick also the bnefactor
of Lick observatory.
3. Does the resource embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction? If so, how?
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an outdoor porch. A dentillated cornice and understated frieze accentuate the roofi roofline above the second story, while three dormers peek from the hipped roof of the third floor.

University Mound Ladies Home: An Architectural Perspective

The University Mound Ladies Home, a historic home for seniors in San Francisco's Portola District, was founded in 1884 with a \$100,000 bequest from James Lick, also the benefactor of the Lick Observatory. Today it is a 74-bed nonprofit community providing assisted living, palliative care, and hospice care for both women and men of modest means. All residents receive three meals daily, laundry and housekeeping services, and assistance with medications and daily activities.

The original home was a large, three-story wooden building on 25 acres of land at the present location. In the early 1930s some of the land was sold and the present building was constructed. Designed by San Francisco architect Martin J. Rist, it features a Georgian Revival exterior and an interior that evokes the Spanish Colonial style, especially in the common areas such as the front parlor, chapel, and dining room.

The home's grand Georgian Revival façade fronts a circular driveway, with a portico featuring four tall white columns framing an outdoor porch. A dentillated cornice and an understated frieze accentuate the roofline above the second story, while three dormers peek out from the hipped roof of the third floor.

The large front parlor offers a Spanish Colonial feeling, with an intricately stenciled wood-beam ceiling, grand archways, and rustic chandeliers. A wood-burning fireplace is framed by small white columns in a modest echo of the striking exterior.

The interdenominational chapel continues the Spanish Colonial theme, with a dramatic peaked ceiling featuring prominent exposed wood beams and hanging lanterns. A majestic Palladian window at the rear of the chapel reveals the trees outside, while smaller windows along the side walls are graced with intriguing curved interior shutters.

The dining room features a stenciled wood-beam ceiling similar to that in the front parlor, as well as a row of floor-to-ceiling Palladian windows that look out on the home's trees and gardens and flood the room with light on sunny days. The many expansive windows in the home's common areas are particularly welcome in a home for the elderly; the windows help residents retain a sense of the outdoors, whether or not they feel hardy enough to venture outside.

The sunroom adjoining the dining room, created in the 1960s, is the home's only significant addition since its construction in 1932.

The home's Spanish Colonial elements are echoed in other buildings designed by Martin J. Rist, including St. Cecilia Catholic Church in San Francisco (at 17th and Vicente) and St. Bernard's Church in Tracy, California.

The Ladies Home today is experiencing an exciting renaissance. In 2009 it began an innovative partnership in which SFSU students and faculty are contributing their expertise to improve the lives of residents and the operations of the home. Other recent improvements have included the hospice and palliative care wing, a remodeled library, and donated artwork placed throughout the building to brighten the lives of residents.

University Mound Ladies Home is a 501(c) 3 non- profit, 74 room Assisted Living residence for women AND men over the age of 60.

Known for its high level of excellent and compassionate care, UMLH offers refuge for people who need help with the activities of daily living. UMLH is unique serving people of modest means for 130 years in a culturally and environmentally diverse community.

"This is one of the best kept secrets in San Francisco. UMLH is an affordable assisted living facility with excellent care and is a non-profit. The staff is unionized so they earn a living wage, which reduces turnover and is less stressful for the people living at UMLH."

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5 Star Yelp Reviewer 6.19.2013

For more information, to schedule a tour of our community, or for an assessment of your loved one, please contact the Executive Director:

(415) 239-6696

or e-mail info@ladieshome.org





RCFE License # 380500678

3/2014

UNIVERSITY MOUND LADIES HOME

2014 SINCE 1884



Assisted Living for People of Modest Means

www.ladieshome.org

350 University Street San Francisco, CA 94134

SERVICES INCLUDE

- Spacious, comfortable rooms, private or shared, furnished or unfurnished.
- Three nutritious meals a day, plus two snacks.
- Medication management.
- Personal care with dressing, bathing, & personal appearance.
- Incontinence care.
- Caregivers who speak English, Spanish, and Tagalog.
- Personal laundry/linen service.
- 24-hour emergency response system.
- Full-time Activities Director & extensive activities program.
- Secure, quiet environment



AMENITIES

• Built in the 1930s, this historic, stately building is located near the beautiful McLaren Park.



- Elegant front reception with fireplace, comfortable seating, and a grand piano.
- Spacious, cheerful dining room with floor-to-ceiling windows.
- Bright sunroom for small gatherings of residents who play cards & other activities.
- Non-denominational chapel, with wood-beam ceiling for peaceful Sunday services.
- Private backyard and garden features benches, raised planters, accessible walking paths, and is safely gated and fenced.
- Public transportation by Muni (Lines #29, #44, & #52) & BART.

OPTIONAL SERVICES*

- In-room private telephones
- In-room satellite television
- · Weekly beautician visits
- Monthly podiatrist visits
- Special services for nonambulatory residents

*Extra cost



UMLH is licensed to accommodate nonambulatory residents, those using walkers, or who have difficulty following instructions during an emergency without assistance due to memory impairment.

THIS PETITION IS TO PRESERVE THE UNIVERSITY MOUND LADIES HOME BUILDING.

LOCATED 350 UNIVERSITY STREET SAN FRANCISCO CA, 94134

Amenities built in the 1930s; this historic, stately building is located near the beautiful McLaren Park. It is a historic home for seniors in San Francisco's Portola District, was founded in 1884 with a \$100,000 bequest from James Lick, also the benefactor of the lik Observatory. Today it is a 74-bed non-profit community providing assisted living, palliative care, and hospice care for both women and men of modest means. This building was designed by San Francisco architect Martin J. Rist, it features a Georgian Revival exterior and an interior that evokes the Spanish Colonial style especially in the common areas such as the front parlor, chapel, and dining room. This is one of the best-kept secrets in San Francisco. University Mound Ladies Home is affordable assisted living facility. To preserve this building please sign.

Petition Organizer			
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THIS PETITION IS TO PRESERVE THE UNIVERSITY MOUND LADIES HOME BUILDING.

LOCATED 350 UNIVERSITY STREET SAN FRANCISCO CA, 94134

Amenities built in the 1930s; this historic, stately building is located near the beautiful McLaren Park. It is a historic home for seniors in San Francisco's Portola District, was founded in 1884 with a \$100,000 bequest from James Lick, also the benefactor of the lik Observatory. Today it is a 74-bed non-profit community providing assisted living, palliative care, and hospice care for both women and men of modest means. This building was designed by San Francisco architect Martin J. Rist, it features a Georgian Revival exterior and an interior that evokes the Spanish Colonial style especially in the common areas such as the front parlor, chapel, and dining room. This is one of the best-kept secrets in San Francisco. University Mound Ladies Home is affordable assisted living facility. To preserve this building please sign.

Petition Organizer

Name .	Belles	Last Yelda	Address.426 Cambridge Street	Phone # 239-1433
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Name. Signatu	·	Last	Address	Phone #
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Name. William Signature William	Last Borghello Borghello	Address 57 Princeton St.	Phone # 239-6656
Name. Thomas Signature Jhams	Last Castro	Address 468 Paieston So	684-2098 Phone#
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Name MARIA	Last SALAZ, BR	Address	Phone #
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Petition Organizer

Pention Organizer		1.27
Name . Belles	Last Yelda	Phone #415-239-1433 Address.426 Cambridge Street SF. CA 94134
Name. FRANCES	Last CAIRNS	Address 1467 SILVEV AR Phone # 863
Name. GRACE	Last FERNIANde	Z. Address 1467 S. (8.e/2 Ade 415-468-863)
Name. Wanda	Last Crady	Address 136 Hamilton 415-468-223
Name. alina	Last Beltrami	Address //90 Burrows St. 4040
Name.	Last Connad	Address 449- Sheen Se 9-465-08
Name. Oni	Last Byer oland	
Name. Insuy	Last Suck dez la	Address 27/7 Borela Beginne 592-6960
Name. Frederice	Last Mutovil	Address 508 Maga 12 cm 9+122
Name. Sarah	Last Thurseces	
Name. SIL	Last (ATTO	Address 223 PRIMITIN 94/34
Name. Backare	Last Sotelle	Address 125 Sonja RJ. 94080
Name. Tory	Last SAMMUT	Address 210 HAMICTONSI 94139
Name. Enc	Last Gatt	Address 32/ Pan de 239-5216
Name. Albert	Last Sandoral	Address, 693 University street SF. CA. 94/39
Name. Barbara	Last	Address 953 DWIGHT ST. 995-6500
Name.	Last	Address
Name.	Last	Address
Name.	Last	Address

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	Name. Thereon	Last alela	Address 1019 Woolvay St
	Name. Dorothy	Last Linelli	Address 275 durard St.
	Name. Kelin	Last Cadelago	Address 268 Somerset St
	Name. Frale	Last Dio doh.	Address 451 PRINCETON 85
	Name. Olalo	Last Dio Ach	Address 451 PRINCETON ST
	Name. Moria	Last Covia	Address 450 Princeton St.
	Name. Rymal	Last Quilet	Address 346 Harad CT
- 19	Name. June	Last Du Vita	Address 366 Harard Ct
	Name. Eval	Last Castin	Address 343 Woolsey St. St.
	Name. Smma	Last Mojanea	Address 529 Berrows St. SF
	Name. Florence	Last Maryun	Address 317 Woolsey SF
	Name. Mary	Last fersta	Address 88 Restmouth 1-7.
	Name.	Last Levata	Address 998 Maples St. S. F.
	Name. Helen	Last Burkett	Address 251 Peninsula S7
	Name. Lucy	Last Spolito	Address 121 Desmond SF
	Name.	Last	Address

. . . .

Name. Jost	Last CATALPU	Address 58 COLBY St
Name. Ada	Last DeJAOLI	Address 314 FELTONI ST
Name. Louis	Last TOSTI	Address 1211 SINER AUE
Name. Grace	Last Gagliardo	Address 3444 San Bruno AVL. SF
Name. Thousa, &	Last Spiter	Address 738 goettinger St. S.F.
Name. Helen	Last Zahra	Address 400 Gaettingen St. S. F
Name. Carmen	Last Gring	Address 534 Holyoke St. St.
Name. John	Last Grina	Address 534 Holyake St. SF.
Name. Ruby	Last Kwong	Address 242 Amherst St.
Name.	Last	Address

BLAN X III SATURE

Name. Giro	Last Colombane	Address 385 Guard St.
Name. adrian	Last Eclonbora	
Name. Desing	Last Pouros	
Name. Jan	Last asserts	Address 337 Princeton & SF
Name Bol	Last Yamba	And the second s
Name Bay Cakelly		Address 518 yale ST SI- Address 220 Formenat 28
Name. Maredo	Last JALLECTOR	Address 1400 Sillingan St.
Name. Julie	Last Valledon	Address 1600 Sillimon St
Name. Nora	Last Borghello	Address 356 Halyake St
Name.	Last	Address

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Sign:	ature
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Name. Andrew Signature Mu V. M	Last Hontalas	Address 195 Bullows Street San Francisco, CA 948	
Name. PEGGY ROBING TI Signature OR Nem	Last	Address 174 Scotin NE	
Name. ABIGALL Signature bigacl	Last JOHNSTON	Address 1342 FLORIDAST SE, CA 94110	Phone # 415 - 826 - 0870
Name. BETTY Parshall	Last PARSHALL	Address 386 WILDE AVE. 5F 94134	Phone # 415 - 467-7423
Name. JOAN Signature	Last FANNING	Address 69 ALDERST SECA94134	Phone # 4/5
Name. Boologia Signature	Last Cane	Address 601 M 1551 551 Pp : 5F, (A 94/07	Phone # 445
Name. Ken Signature	Last Viong	Address 1179 Burrowst 5 F CA 94134	821-2778 Phone # 417 862-5494
Name. Miriam Signature Minima	Last Zaranis	Address 249 Amherst	Phone # 415 552 5007
Name. Signature	Last	Address	Phone #
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Name.	Last	Address	Phone #

Lange House

199 Carl Street

building type/use/number of floors

landmark number

RELATIONSHIP WITH SURROUNDING BUILDINGS

Relationship of setting to building

-2 -1 0 1 2 3 4 5

Importance as contribution to a cluster/streetscape

-2 -1 0 1 2 3 4 5

ARCHITECTURAL DESIGN VALUATION

-2 -1 0 1 2 3 4 5 Facade proportions

Richness/Excellence of detailing/decoration

-2 -1 0 1 2 (3) 4 5

Unique visual feature of interest

0 1 2 3 4 5

Example of a rare or unusual style or design

0 1 2 3 4 5

Overall architectural quality

-2 -1 0 1 2 3 4 5

PROPOSED FOR FURTHER INVESTIGATION

CORNICE, PARAPET, APPENDAGE

Importance of cornice

to building design -2 -1 0 1 2 3 4 5

Cornice contribution

-2 -1 0 1 2 3 4 5 to streetscape

FACADE CONDITION

-2 -1 0 1 2 3 4 5 Physical condition

Paint/Material

-2 -1 0 1 2 3 4 5 color

REMODELING

Appropriateness

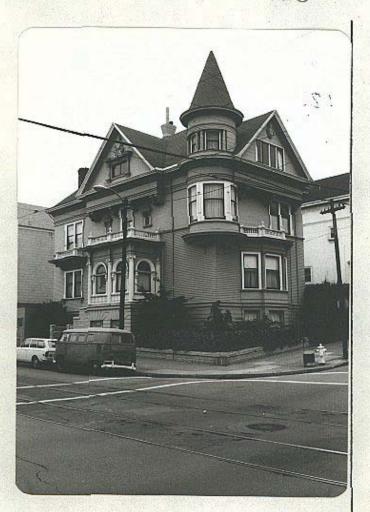
-2 -1 0 1 2 3 4 5 of improvements

7 6/20/15

Field Notes

Very fine QA Classical/Colonial Devitor with an underscolal

corner tower.



Review Notes

1900

Junior League Listing

☐text ☐ index ☐ file

Northern California Guide

Other Listing