



SAN FRANCISCO PLANNING DEPARTMENT

Executive Summary Landmark Designation Work Program

HEARING DATE: DECEMBER 15, 2010

Date: December 8, 2010
Case No.: **2010.2776**
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REQUESTED COMMISSION ACTION

This informational presentation to the Historic Preservation Commission (HPC) is intended to inform and guide prioritization of the HPC's Landmark Designation Work Program (Work Program) for FY2010-2011. There is no action required at this time. Based on the discussion at the December 15, 2010 hearing, the Planning Department (Department) will return with recommendations at the January 19, 2011 HPC hearing.

PROJECT BACKGROUND

At its August 4, 2010 hearing the HPC directed Department staff to provide background information on Article 10 Landmark designations to date and identify, if any, trends related to the location, property types, social history, and construction dates of existing Landmarks. While there are no specific Landmark designation criteria outlined in Article 10 of the Planning Code, the HPC was also interested in designations that were made primarily for a property's association with a significant person, event, or cultural group, rather than solely its architectural qualities. It is the Department's understanding that the analysis contained in this report will be used to inform and prioritize the HPC's Landmark Designation Work Program (Work Program) for FY2010-2011.

The budget for this fiscal year allocates one full-time equivalent (FTE) staff to Landmark designation and other related activities as directed by the HPC. Given the number of eligible resources identified in recent surveys and in past Landmark Preservation Advisory Board work programs, and the workload associated with each designation, staffing for only a limited number of designations is feasible. The projected number of hours and level of work required for each Landmark designation is documented in the following sections.

Also presented is a proposed quarterly reporting structure to monitor resource allocation for Landmark designations and to allow for the HPC and the Department to prioritize designations as appropriate.

PROJECT DESCRIPTION

Part 1: Analysis of Existing Landmark Designations

To document trends, the Department coded each Landmark based on a range of variables including: date designated, age of property when designated, construction date, style, property type, and scale. Results of this coding were charted and displayed in GIS maps. (See Appendix.) In addition, properties that were found to be significant due wholly or in part to an association with a significant person, event, or ethnic or cultural community were identified.

Landmark Preservation Advisory Board Designations

The purpose of Landmark designation is two-fold: to bestow distinction upon and foster appreciation of San Francisco's most significant buildings, structures, and objects, and to provide an additional measure of protection for properties vulnerable to demolition or inappropriate alteration. The Landmarks Preservation Advisory Board (LPAB) was established in 1967 with the adoption of Article 10 of the Planning Code. The City of San Francisco designated 260 Article 10 Landmarks and 11 Historic Districts in San Francisco during the LPAB's four decades of activity. Mission Dolores, San Francisco's oldest extant building and first Article 10 Landmark, was designated in 1968.

The 1960s – 1970s was a particularly active period for Landmark designation. Over 40% of San Francisco's Landmarks were designated during the first decade of preservation activity. Early designations focused on churches, commercial buildings and 1850s-era brick commercial buildings concentrated in the Jackson Square area. Relatively few residential buildings were designated – just one of the first 40 San Francisco Landmarks was residential, the Colonel Dames Octagon House (Landmark No. 17). The 1980s also witnessed significant designation activity, with a notable concentration of designations in the Downtown area. The last two decades have witnessed a significant decrease in the number of individual Landmark designation, averaging fewer than four designations per year. Just one building was designated in 2009 (Metro Theater, Landmark No. 261) and one in 2010, the Marina Branch Library. See Figure 1.

The LPAB was not consistent in its numbering system for designations. Individual Landmark designations typically consist of a single building; some individual designations, however, included several buildings, for example, Landmark No. 210 covered the Murphy Windmill and adjacent Millwright Cottage. Other clusters of buildings received individual Landmark numbers for each building, for example, the Tanforan Cottages (Landmark No. 67 and 68), and Woods Hall (Landmark No. 257) and the adjacent Woods Hall Annex (Landmark No. 258).

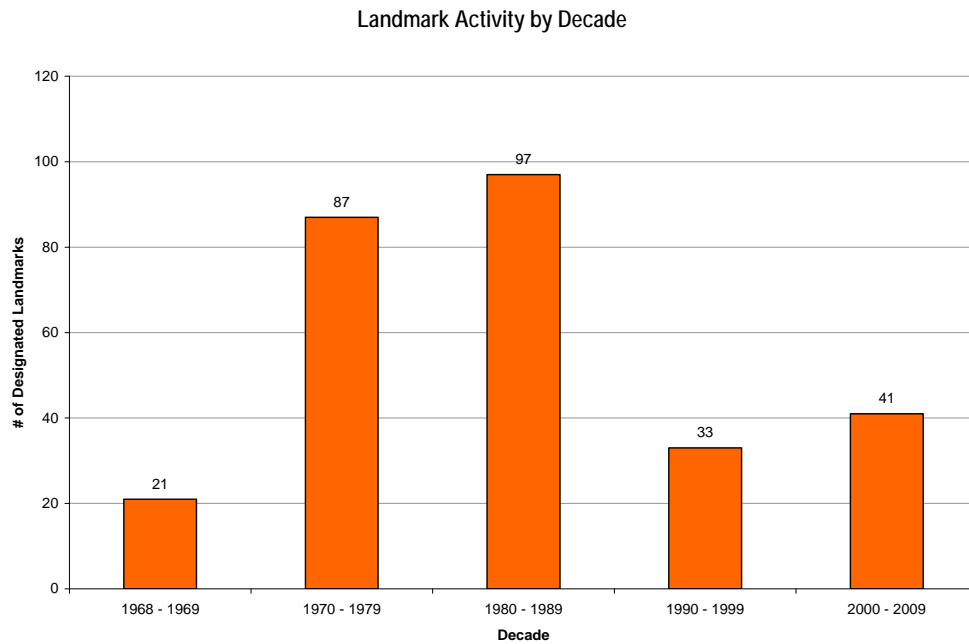


Figure 1 Source: San Francisco Planning Department

Year Built, Styles, and Architects

The first decade of LPAB designation activity focused on the City’s oldest buildings. More than half of all Landmarks are survivors of the 1906 earthquake and fire. Victorian-era styles, in particular, Italianate design, as applied to single-family dwellings and commercial brick buildings are well represented. Many Landmarks were built during the period of intense building activity that characterized the reconstruction of San Francisco in the decade following the disaster. Styles of these buildings drew heavily from the Beaux-Arts and Classical Revival design idioms. Just 3% of Landmark buildings were constructed after 1930, resulting in few buildings designed in a Modern style. Notably underrepresented are buildings designed in the regional vernacular, the Bay Region Traditions. See Figure 2.

San Francisco’s Landmark’s were designed by Master architects of local and national significance, including Willis Polk, Timothy Pflueger, the Newsom brothers, Louis C. Mullgardt, Julia Morgan, John Reid Jr., John Galen Howard, A. Page Brown, H. C. Baumann, Henry Geilfuss, Frank Lloyd Wright, Ernest Coxhead, Bernard Maybeck, and Albert Pissis. Due in part to the loss of building permit records during the 1906 disaster, the names of architects for almost a quarter of Landmarks are not known.

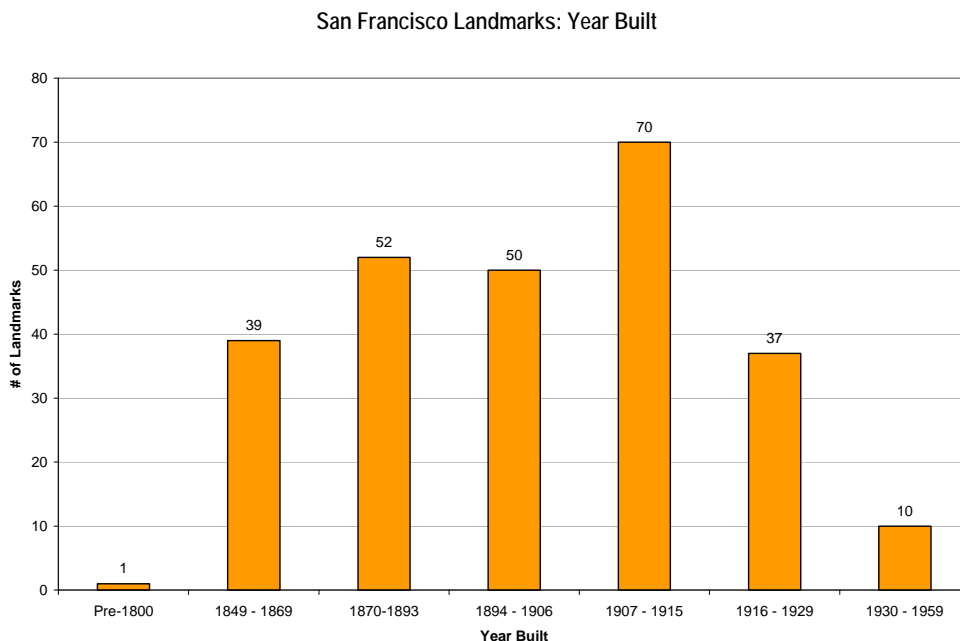


Figure 2 Source: San Francisco Planning Department

Recent Past

The term “Recent Past” is used by preservationists to describe a period of time that encompasses the present up to fifty years ago. Currently there is just a single Recent Past Landmark, the San Jose Theater / NAMES Project building (Landmark No. 241), at 2362 Market Street. It is an unusual Landmark for San Francisco in that its significance is derived from its association with the 1980s AIDS Quilt project, rather than for specific architectural qualities. The building is greater than 50 years of age, constructed in 1906, and, due to numerous alterations, does not possess distinctive characteristics in terms of design, workmanship, or materials. Just 10 buildings constructed after 1930 are designated Landmarks. However, past Landmarks Preservation Advisory Boards, beginning in 1975, have demonstrated a willingness to designate Recent Past properties. See Figure 3. The LPAB designated eight buildings that, at the time of designation, were less than 50 years old. These include:

- Landmark No. 72: Frank Lloyd Wright’s V. C. Morris gift shop, designated in 1975 at age 26
- Landmark No. 84: War Memorial Complex, designated in 1977 at age 46
- Landmark No. 99: Schoenstein Pipe Organ Factory, designated in 1977 at age 49
- Landmark No. 107: Public Works Administration-era Rincon Annex Post Office, designated in 1980 at age 41
- Landmark No. 122: Clay Street Center, designated in 1981 at age 49
- Landmark No. 170: One building included in the Grace Cathedral Close Landmark designation – the Cathedral School for Boys, a Modern building erected in 1966 – was designated in 1984 at age 18

- Landmark No. 183: Skidmore, Owings & Merrill's (SOM) Crown-Zellerbach Building, designated in 1987 at age 28
- Landmark No. 254: Doggie Diner Sign, designated in 2006 at age 40

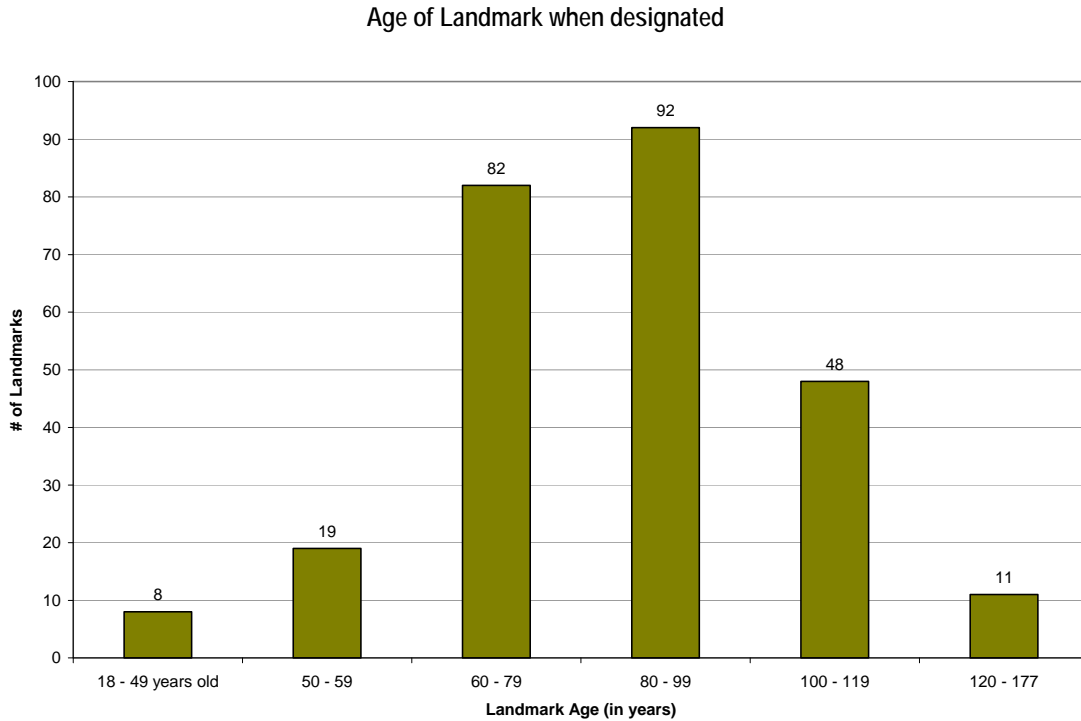


Figure 3 Source: San Francisco Planning Department

Landmark Property Types

Nearly a third of Landmarks are residential buildings and the overwhelming majority of these are large, high-style, single-family houses. Just a handful of residential Landmarks are small-scale or vernacular, including the Stanyan House (Landmark No. 66), the Tanforan cottages (Landmarks No. 67 and 68), an earthquake refugee shack (Landmark No. 171), the Shipwright's Cottage (Landmark No. 250), and the Glazer-Keating House (Landmark No. 251). Few apartment buildings are designated Landmarks; exceptions include The Chambord (Landmark No. 106), Gaylord Hotel, a residential hotel (Landmark No. 159), and the Howard / 26th Street Cottages, a low-rise residential complex (Landmark No. 206).

A quarter of Landmarks are government, educational or institutional buildings. These Landmarks include six fire stations, ten schools, five Carnegie branch libraries, and a handful of state and federal buildings. The diverse range of institutional buildings include several hospitals, a Columbarium, and social service, fraternal, or neighborhood organization buildings, including:

- Landmark No. 86: Potrero Hill Neighborhood House, which served the Molokans, a sect of Russian immigrants

- Landmark No. 111: Associated Charities Building (Family Services Agency)
- Landmark No. 122: Clay Street YMCA Center
- Landmark No. 169: Campfire Girls Building (Jewish Community Center)
- Landmark No. 178: Mission Turn Hall (Women’s Building)
- Landmark No. 242: Infant Shelter (S.F. Conservatory of Music)

Nine percent of Landmarks are religious buildings, nearly all are Christian churches with the exception of the Ohabi Shalome Synagogue (Landmark No. 81) and the B’nai David Synagogue (Landmark No. 118). All of the religious buildings, with the exception of St. Brigid’s Church (Landmark No. 252), were designated prior to the passage of California Assembly Bill 133 in 1994. Passed by the state legislature, AB 133 gave religious organizations absolute control over whether their property could be historically designated by a city or county. No other property owners have this power.¹ St. Brigid’s Church was designated after the property was transferred to a private entity.

A third of San Francisco Landmarks are commercial (15%), office (10%), or industrial (8%) property types. Commercial buildings include 10 movie theaters, 10 banks, six hotels, and several restaurants and retail establishments. Landmark office buildings are typically office towers located in Downtown or smaller-scale mixed-use buildings with offices on the upper stories. Industrial buildings are often two- to three-story brick warehouses, many are located in the South of Market area. A few commercial and industrial buildings are notably small in scale, including Hoffman’s Grill² (Landmark No. 144), Jack’s Restaurant (Landmark No. 146), and F.V. Wilbert’s Blacksmith Shop (Landmark No. 149).

Not all San Francisco Landmarks are buildings. Landmark structures and objects include sculpture, bridges, signage, and linear features such as the Path of Gold Light Standards along Market Street and the Golden Triangle Light Standards. Several bridges are designated, including the Third Street Bridge (Landmark No. 194) and Golden Gate Bridge (Landmark No. 222). Designated sculpture and objects include Lotta Crabtree Fountain (Landmark No. 73), Samuel’s Clock (Landmark No. 77), the Doggie Diner Sign (Landmark No. 254) and numerous sculptures and monuments in Golden Gate Park. Several landscapes are also designated, including the Music Concourse in Golden Gate Park (Landmark No. 249) and Washington Square Park (Landmark No. 226).

¹ Margaret Randal. “Holy War: In the Name of Religious Freedom, California Exempts Churches from Historic Preservation.” *Santa Clara Law Review*, Santa Clara University, 1996.

² The one-story Hoffman’s Grill was designated in 1981. A condition of approval granted development rights above the building if a small-scale restaurant serving space was preserved at the ground floor. Today, the retained restaurant is surrounded on all sides, including above, by a contemporary office tower.

Landmark Property Types - Combined

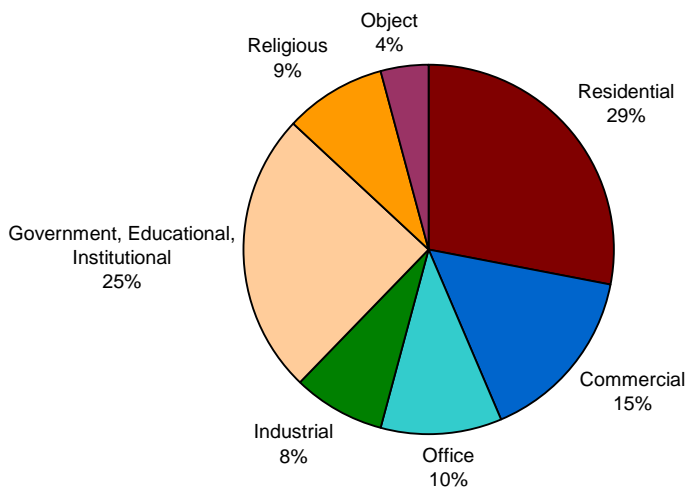


Figure 4 Source: San Francisco Planning Department

Geography

Landmarks are concentrated in Downtown, the Financial District, central neighborhoods, and historically affluent neighborhoods to the north. Pacific Heights, Nob Hill, Russian Hill and North Beach contain significant concentrations of designated buildings. The Mission District, with its many survivors from the 1906 disaster, also features scattered Landmarks. Several clusters of Landmarks are located in the South of Market area. Neighborhoods to the south, southeast, southwest, and northwest, however, contain very few Landmarks. The area south of the Mission District to the San Mateo County border, spanning from the Pacific Ocean to the San Francisco Bay – over a third of the City’s land area – contains just a dozen Landmarks. See Appendix Maps.

Cultural Association

The vast majority of Landmarks were evaluated and designated based on architectural considerations. Typically, Landmarks represent intact, high-style design, rather than vernacular architecture. However, additional criteria including a building’s association with a significant person, culture, or event were also considered when designating Landmarks. Beginning in the early 1970s, several buildings were designated due fully or in part to their association with significant people, events, or cultural associations, including the Dennis T. Sullivan Memorial Fire Chief’s Home (Landmark No. 42) and the Donaldina Cameron House (Landmark No. 44). Later examples of designations based largely on the association with a significant person, event, or cultural association include:

- Landmark No. 127: The utilitarian Old Spaghetti Factory in North Beach, a converted industrial building, was designated for its association with Bohemian culture and the Beatnik literary scene.
- Landmark No. 148: The Kerrigan House and Studio was designated for its association with the artist Ruth Cravath and for its Bay Tradition design.

- Landmark No. 211: The Madame C. J. Walker Home for Girls and Women for its association with a community service organization that served the African American population from 1921 to 1970.
- Landmark No. 213: The Joseph Leonard House for its association with residential racial integration in San Francisco and with its first African-American owner, Cecil F. Poole, a prominent lawyer and judge.
- Landmark No. 227: The Castro Camera and Harvey Milk residence for its association with Harvey Milk and the gay civil rights movement.
- Landmark No. 228: City Lights Bookstore for its role as a publisher of Beat Generation literature and its association with significant writers and poets including Allen Ginsberg and Lawrence Ferlinghetti.
- Landmark No. 229: The Garcia and Maggini Warehouse for its association with the 1934 General Strike.
- Landmark No. 238: The San Francisco Labor Temple / Redstone Building for its association with historic labor events in San Francisco, particularly the 1934 San Francisco General Strike.
- Landmark No. 241: The San Jose Theater / NAMES Project Building for its association with the NAMES Project and AIDS Quilt in the 1980s.
- Landmark No. 246: The James Lick Baths / People's Laundry for its original function as a bathhouse for the South of Market neighborhood's working class and, later, for its association with prominent Japanese-Americans Matsunosuke and Keitaro Tsukamoto.

Article 10 Existing Historic Districts

From 1975 to 2003, the City of San Francisco designated eleven Article 10 Historic Districts. These historic districts are located primarily in the central, northern, and northeastern neighborhoods and range in size from a handful of buildings to several hundred properties.

Jackson Square Historic District

Eight blocks containing 82 parcels

Period of Significance: 1850s – 1900s

San Francisco's earliest surviving commercial area features commercial and mixed-use buildings, predominately brick, erected in the 1850s to 1860s. Buildings are typically two- to three-stories with commercial uses at the high ground story. Designated 1972.

Webster Street Historic District

Three blocks containing 25 parcels

Period of Significance: 1878 – 1880

This residential historic district in the Western Addition features a unified collection of builder-developed residences designed in the Italianate style. The single-family residences and duplexes were designed for middle-income home buyers. Designated in 1981.

Northeast Waterfront Historic District

Nine blocks containing 53 parcels

Period of Significance: c.1850s – 1940s

This commercial and industrial historic district reflects waterfront storage and maritime activities, from the Gold Rush era to World War II. It features a large collection of warehouses and industrial buildings constructed of brick and reinforced concrete. Designated in 1983.

Alamo Square Historic District

Sixteen blocks containing 281 parcels

Period of Significance: 1870s – 1920s

This large residential historic district is clustered around Alamo Square in the Western Addition. It features richly ornamented houses and flats, designed in a range of Victorian- and Edwardian-era styles, primarily for businessmen and the upper-middle class home buyer. Alamo Square itself is a contributing feature. Designated in 1984.

Liberty Hill Historic District

Ten blocks containing 298 parcels

Period of Significance: 1860s – 1900s

This Mission District historic district features Victorian-era residences designed primarily in the Italianate, Stick, and Queen Anne styles. It contains a mix of uniform developer built tracts for the working class and larger, custom-designed residences for middle-income home buyers. It includes mixed-use buildings, primarily along Valencia Street, that feature ground-level retail spaces. Designated in 1985.

Telegraph Hill Historic District

Six blocks containing 90 parcels

Period of Significance: 1850 – 1939

This eclectic hillside historic district features the largest concentration of pre-1870s buildings in San Francisco. The residential district features small-scale dwellings accessible only via narrow pedestrian-only lanes and staircases, as well as larger, iconic Modern buildings such as Richard Neutra's Kahn House and the Streamline Moderne Malloch Apartment Building. Designated in 1986.

Blackstone Court Historic District

One block containing four parcels

Period of Significance: c.1850s – c.1900

The significance of this tiny mid-block residential district is more historical than architectural. It is centered around the now-filled Washerwoman's Lagoon. The lot lines, small houses, and location on a pre-Gold Rush trail present a unique physical expression of pre-1906 development in the Marina District. Designated in 1987.

South End Historic District

Six blocks containing 84 parcels

Period of Significance: 1867 - 1935

This industrial and warehouse district features a collection of single- and multi-story warehouses. Constructed of brick and reinforced concrete, the warehouses are associated with maritime and rail activities. The majority of buildings were erected between 1906 and 1929. Designated in 1990.

Civic Center Historic District

Fifteen blocks containing 61 parcels

Period of Significance: 1906-1936

The Civic Center historic district consists of monumental institutional buildings flanking a central open space, as well as nearby large-scale commercial and apartment buildings. Civic Center institutional buildings are unified in a Beaux Arts Classical design, described as “American Renaissance.” The Civic Center Plaza is a contributing feature. Designated in 1996.

Bush Street Cottage Row Historic District

Two blocks containing 23 parcels

Period of Significance: 1870 - 1885

The historic district is comprised of 22 residential buildings – primarily of flat front Italianate and Stick design – plus a walkway and a small park. Located in the Japantown neighborhood, the buildings are relatively small-scale and a uniform two-stories in height. In the 1930s, the walkway was commonly known as “Japan Street” due to the neighborhood’s large population of Japanese-American residents. Designated in 1991.

Dogpatch Historic District

Nine blocks containing 131 parcels

Period of Significance: 1867 - 1945

This district features the oldest enclave of industrial workers’ housing in San Francisco. It is located to the east of Potrero Hill in the Central Waterfront district. The small-scale Victorian-era cottages and flats housed workers from the shipyards and maritime-related industries of the adjacent Potrero Point. Also included are several industrial, commercial and civic buildings. Designated in 2003.

Part 1 Summary

Based on the Department’s analysis, it appears that many of San Francisco’s earliest and most significant buildings are designated Article 10 Landmarks. San Francisco’s Landmarks predominately reflect the experience, domiciles, and businesses of historic San Francisco’s more powerful and affluent residents. The overwhelming majority of Landmarks are large-scale or monumental works designed in a high-style interpretation of Classical or Victorian-era styles. Nonetheless, several smaller and/or vernacular buildings are designated Landmarks, typically for their association with a significant person, cultural association, or event. Generally, San Francisco’s Article 10 Historic Districts more often reflect buildings, styles, and patterns of development related to working- and middle-class residential development. Commercial and industrial buildings and warehouses are also well represented in historic districts.

Landmarks and historic districts are spatially concentrated in older, more affluent, and commercially oriented areas, primarily in the central, northern, and northeastern portion of the City. Neighborhoods to the west, southwest, south, and southeast have few designated Landmarks or historic districts.

Several building styles, property types, and patterns of development are notably underrepresented. Underrepresented styles include the First Bay Tradition, Craftsman, and Modern styles such as Streamline Moderne, International Style, Second Bay Tradition, Expressionism, and Midcentury Modern. Under-represented property types include bungalows, residential parks, garden apartments, multi-family residential buildings, retail storefronts, and landscapes, including parks.

Also underrepresented are Article 10 Landmarks that are significant due primarily to an association with people, events, cultural associations, or ethnic groups.

Part 2: Tasks and Hours for Article 10 Landmark and Historic District Designation

The budget for this fiscal year allocates one full-time equivalent (FTE) staff to Article 10 Landmark designation and other designation activities as directed by the HPC. The budgeted equivalent for this FTE is 2,080 hours; however, these hours include non-productive hours such as unpaid furlough days, holidays, vacation, sick time and breaks as well as required activities such as weekly staff meetings and trainings. In order to provide a realistic estimate of the number of designations possible for one FTE, the Department developed tasks and time estimates for various types of Article 10 Landmark and Historic District designations.

The Department identified a set of tasks required to designate an Article 10 Landmark or historic district from initiation to case closure. The tasks are nearly identical for individual Landmarks and historic districts, though an additional step is required for historic districts: Planning Commission review. The number of hours required to complete these tasks is dependent, in part, upon the level of existing research and documentation for a particular property and the level of community support.

Tasks

- Finalize DPR-A and DPR-B forms. Create DPR-L form with any additional required information including a current photograph
- Property owner notification and outreach
- Community meeting preparation, staffing, and follow-up
- Additional outreach, meetings, and presentations to property owners, tenants, and stakeholders
- Post-outreach DPR-A and DPR-B form research and revision
- Hearing related documentation: Executive Summary, Case Report, owner notification letter, HPC Resolution to Board of Supervisors, Planning Commission Resolution to Board of Supervisors and coordinate Ordinance with City Attorney
- Presentations to the HPC, Planning Commission and Board of Supervisors (potentially up to five hearings)
- Post-hearings owning notification; submittal to the Office of Historic Preservation; update of the Department's Parcel Information Database, CHRID, and Planning Code; and case closure.

Landmarks

The Department developed two different scenarios – an evaluated Market/Octavia property and an undocumented property – and related project budgets that take into account the increased amount of time needed to designate undocumented properties. These scenarios are intended to provide some understanding about the potential number and types of Landmarks that could be designated with one FTE.

Scenario A: Individual Landmarks – Market / Octavia Recommendations

The documentation for a number of the properties identified as eligible within the Market / Octavia survey area is considered nearly complete, with minimal research and documentation required to finalize the DPR-A and DPR-B forms. Projected hours for designation:

- 1 Landmark designation: 70 hours / .05 FTE
- 20 Landmark designations: 1,400 hours / 1.03 FTE

Scenario B: Individual Landmarks – Undocumented Property

Considerable research and writing is required to designate an undocumented property. Several properties on the LPAB's previous Landmarks Work Program fall into this category. It appears that typically just 10%- 25% of the research and documentation has been completed for most Work Program items from 2006-2007. Projected hours for designation:

- 1 Landmark designation: 125 hours / .09 FTE
- 20 Landmark designations: 2,500 hours / 1.84 FTE

Historic Districts

The Department estimates a base of 275 hours per historic district designation. Much of this time is focused on community outreach, documentation preparation, and hearing-related activity. An additional four hours of work per contributing property is also expected. For example, an eligible neighborhood historic district that contained 80 contributors would result in a designation that took 590 hours of staff time, equivalent to .44 FTE.

Golden Gate Park Historic District Designation

At the HPC's request, the Department has undertaken preliminary research and documentation of issues related to Article 10 designation of Golden Gate Park to address areas that are missing or undeveloped within the National Register Nomination Form. This item will be before the HPC at its January 19, 2011 hearing. If the HPC initiates designation, the Department estimates an additional 300 hours (approximately) of staff time – the equivalent of .22 FTE – to research, document, and shepherd the designation through the approval process. This preliminary estimate will no doubt be refined as work on this project progresses.

Part 2 Summary

Prioritization of the Landmarks Work Program should take into account the estimated number of hours required for individual or historic district designations. Economies of scale could reduce the amount of time required for individual Landmark designations.

Part 3: Quarterly Reporting Schedule

The Department will present quarterly informational presentations to the HPC on designation progress and hours expended. The presentations are scheduled at the following hearings:

- Dec. 15, 2010
- March 16, 2011
- June 15, 2011
- September 21, 2011

Quarterly Report: December 15, 2010

From July 1, 2010 to Dec. 2, 2010 the Department charged hours to the HPC Landmark Designation Work Program for the following projects:

Project	Article 10 Designation: Appleton & Wolfard Libraries	
Hours	24.75	
Description	Review and oversight of Article 10 designation including: HPC and Board of Supervisors hearing preparation and follow-up	
Project	Article 10 Designation: Market & Octavia Recommendations	
Hours	35.75	
Description	Review of DPR-B forms for eligible Article 10 properties; internal meetings and review; preparation for owner notification; material preparation for HPC hearing	
Project	Article 10 Designation: Golden Gate Park	
Hours	70.75	
Description	Meetings with Recreation & Parks Department; contact with stakeholders; internal policy meetings; field visits and photography; research and document review; development of recommendations; creation of inventory spreadsheet; mapping	
Project	Landmark Designation Work Program	
Hours	33.50	
Description	Development of tasks and hourly budget per nomination; analysis and coding of 260 Landmarks; mapping; meetings; quarterly reporting; and material preparation for HPC hearing	
Total expended to date:	165 hours	12% FTE
Total remaining³:	1195 hours	88% FTE

Part 3 Summary

Future quarterly reports will include progress and scheduled completion dates for specific properties included on the HPC's Work Program.

³ When non-productive hours and weekly required meetings and trainings are taken into account, this FTE equates to approximately 1,360 hours for dedicated designation work.

ISSUES AND OTHER CONSIDERATIONS

- This report has focused specifically on Article 10 designations. The HPC might also consider expanding its Work Program to include levels of designation in addition to Article 10. According to Section 3.B.4 of the Market Octavia Ordinance, the Landmarks Board may: “(1) initiate formal listing as outlined in Planning Code Section 1004 et seq.; and/or (2) nominate all California or National Register-eligible districts with the California Office of Historic Preservation (OHP), as outlined in the Office of Historic Preservation Technical Assistance Series #7.”
- Recent Area Plan surveys, including Market Octavia, South of Market, and the Mission District have identified and documented hundreds of properties as eligible for listing in the California Register of Historical Places (California Register) as individual resources or historic district contributors. These survey findings were adopted or are currently under consideration for adoption by the HPC. Only a small percentage of these identified resources are likely candidates for Article 10 designation, most are determined eligible for the state or national registers. Officially designating these identified eligible resources can promote awareness and pride in San Francisco’s historic, cultural, and architectural heritage and can provide property owners with additional local, state or federal financial benefits.
- The California Office of Historic Preservation is currently developing procedures for officially listing survey-identified resources on the California Register. While not finalized, the procedures will likely consist of owner notification and a single hearing at the State Historical Resources Commission. OHP has expressed an interest in testing their new procedures with one of the Department’s recently adopted surveys. The Department will report back as more information on this process becomes available.

Attachments:

Article 10 Landmarks Property Types Map
Article 10 All Landmarks Map
Article 10 Landmarks Northeast Quadrant Map
Article 10 Landmarks Southeast Quadrant Map
Article 10 Landmarks Southwest Quadrant Map
Article 10 Landmarks Northwest Quadrant Map
Article 10 Inventory Coded Spreadsheet

ATTACHMENTS

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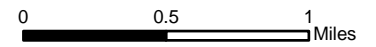
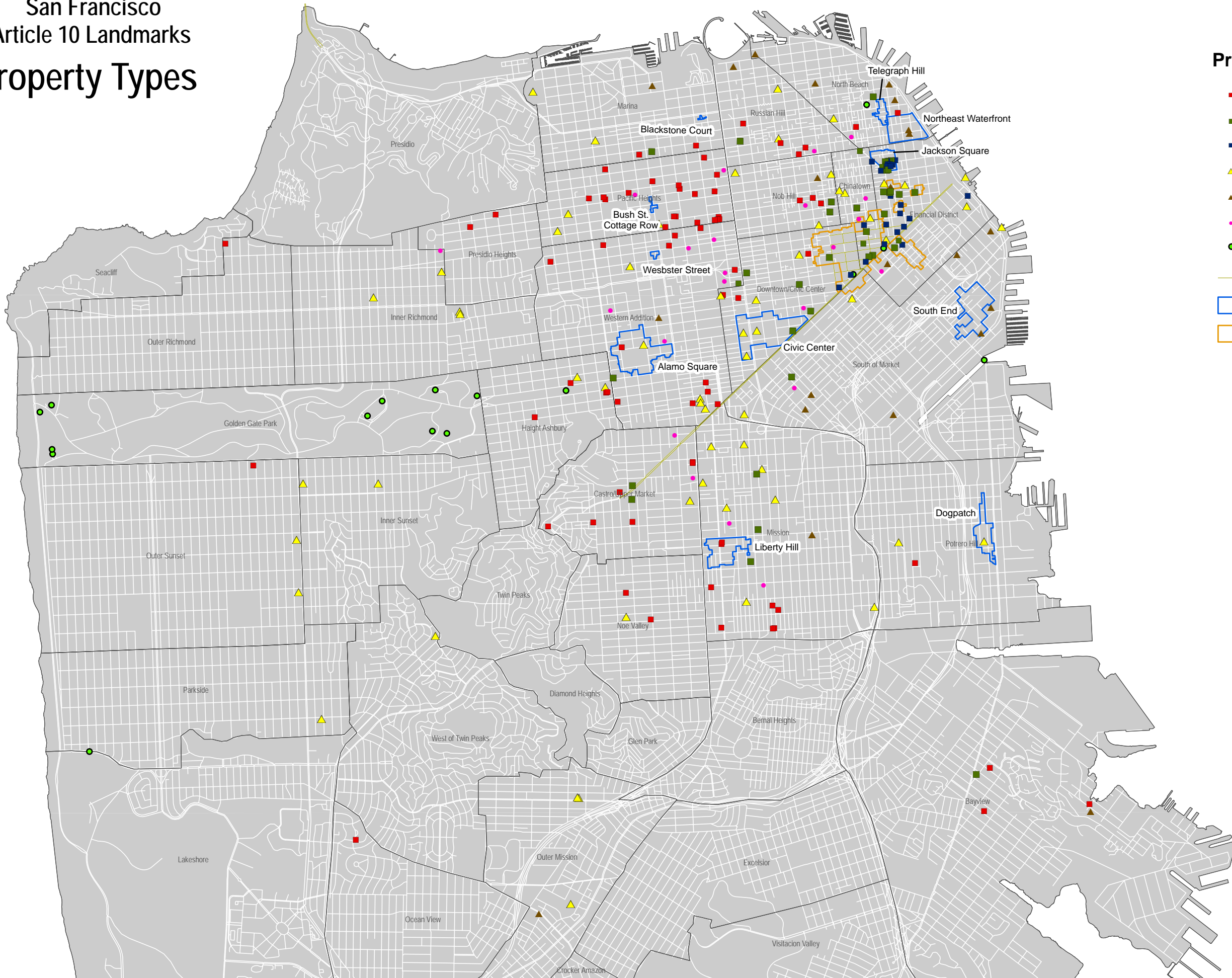
Article 10 Landmarks Northwest Quadrant Map

Article 10 Inventory Coded Spreadsheet

San Francisco Article 10 Landmarks Property Types

Property Types

- Residential
- Commercial
- Office
- ▲ Government, Educational, Institutional
- ▲ Industrial
- Religious
- Object
- Linear Feature
- Historic District
- Conservation District

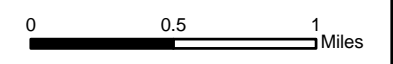
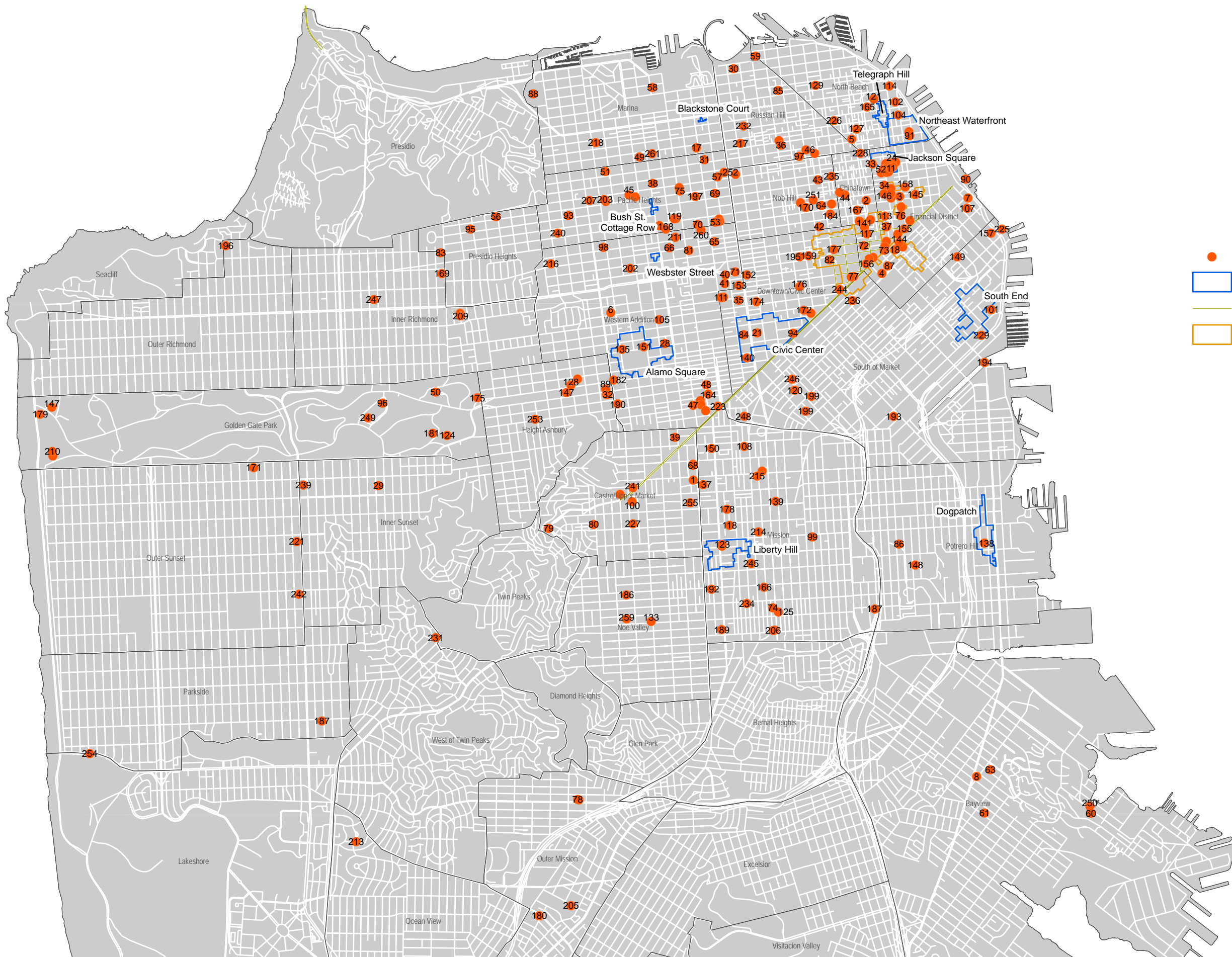


San Francisco Planning Department
December 6, 2010

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Article 10 Landmarks & Historic Districts

- Article 10 Landmark
- Article 10 Historic District
- Article 10 Linear Feature
- Article 11 Conservation District



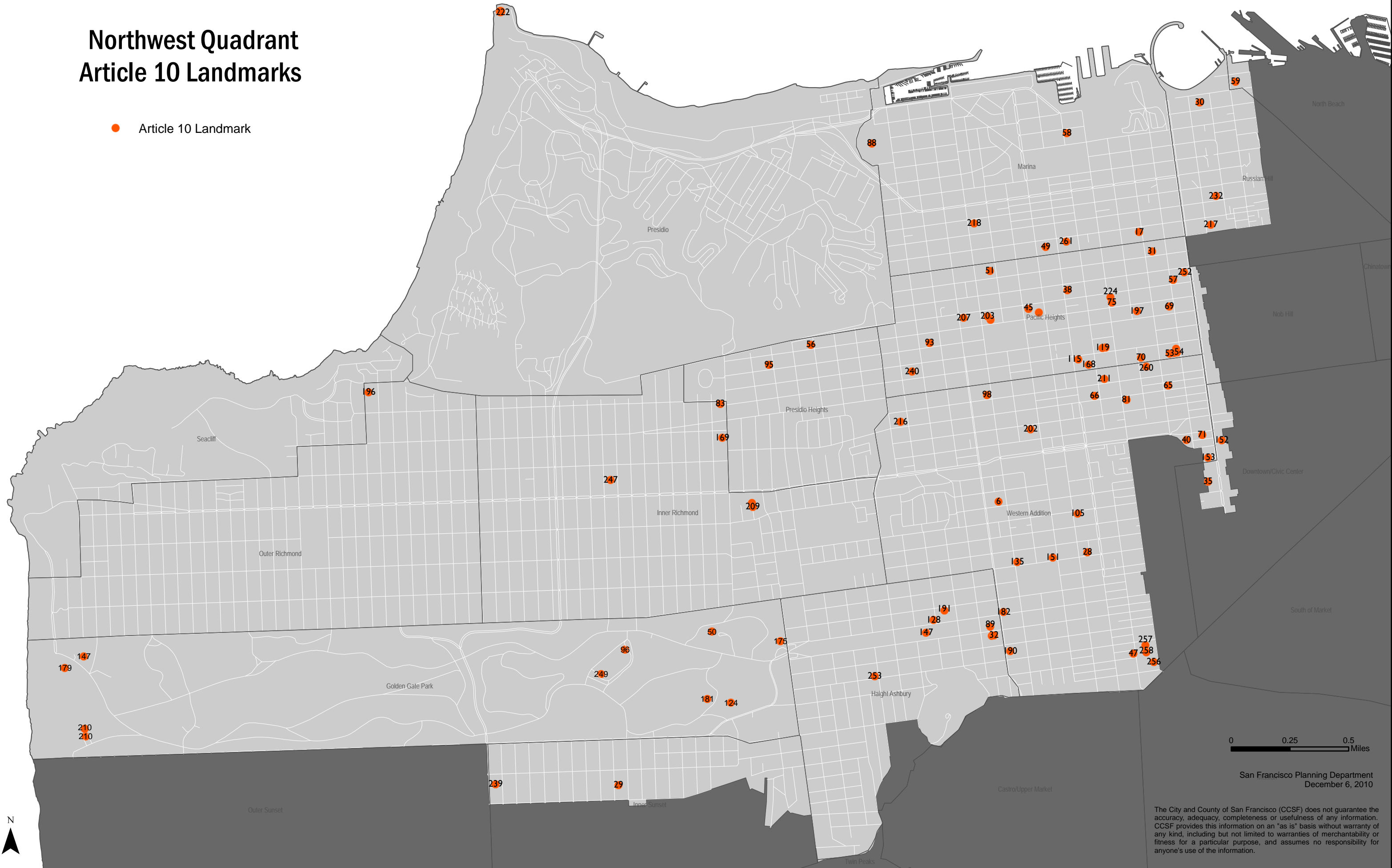
San Francisco Planning Department
December 6, 2010

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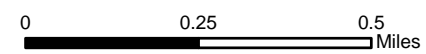
Northwest Quadrant Article 10 Landmarks

● Article 10 Landmark



Northeast Quadrant Article 10 Landmarks

- Article 10 Landmark
- Article 10 Linear Feature
- Article 10 Historic District
- Article 11 Conservation District



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December 6, 2010

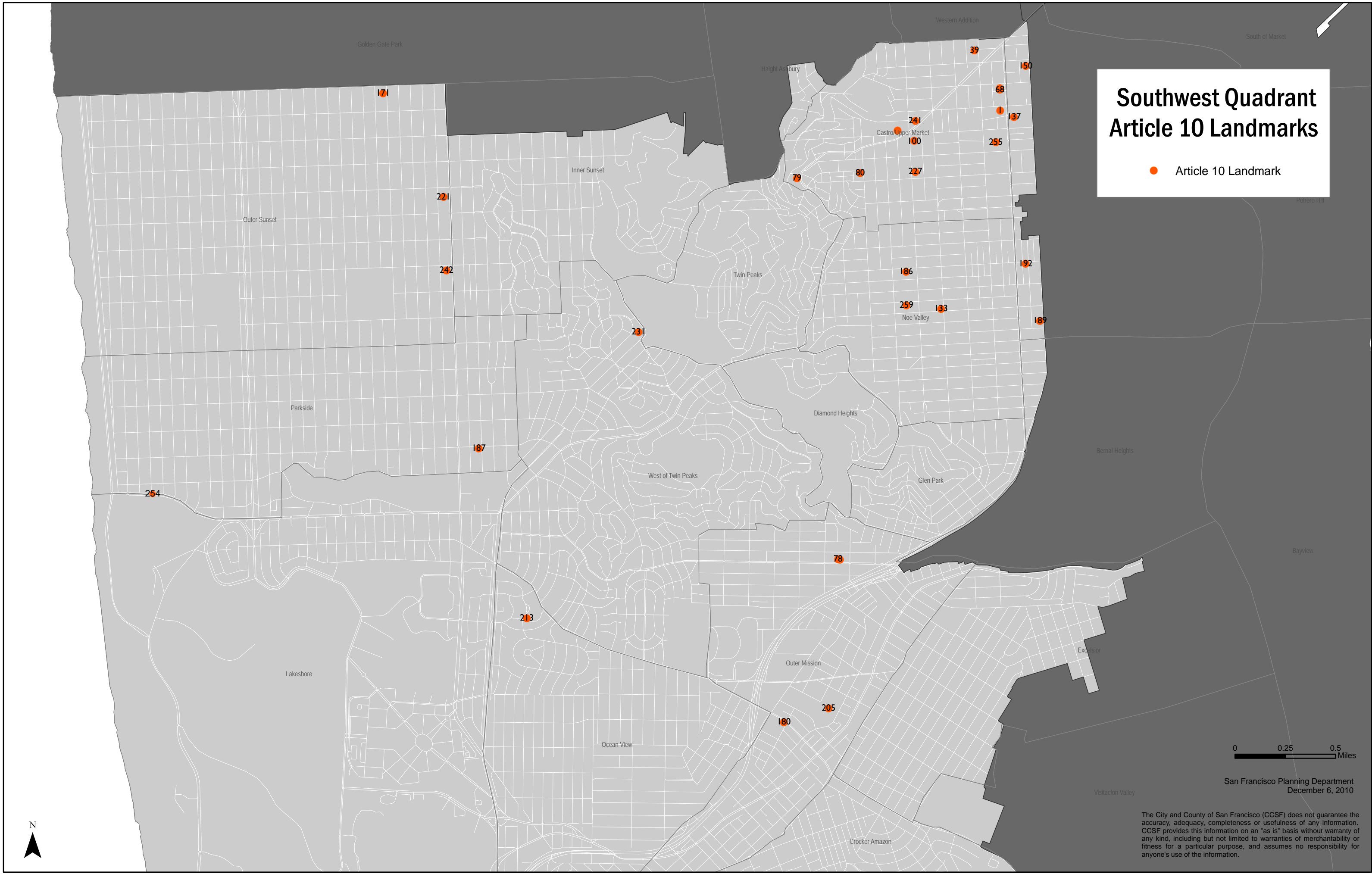
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Haight Ashbury

Southwest Quadrant Article 10 Landmarks

● Article 10 Landmark

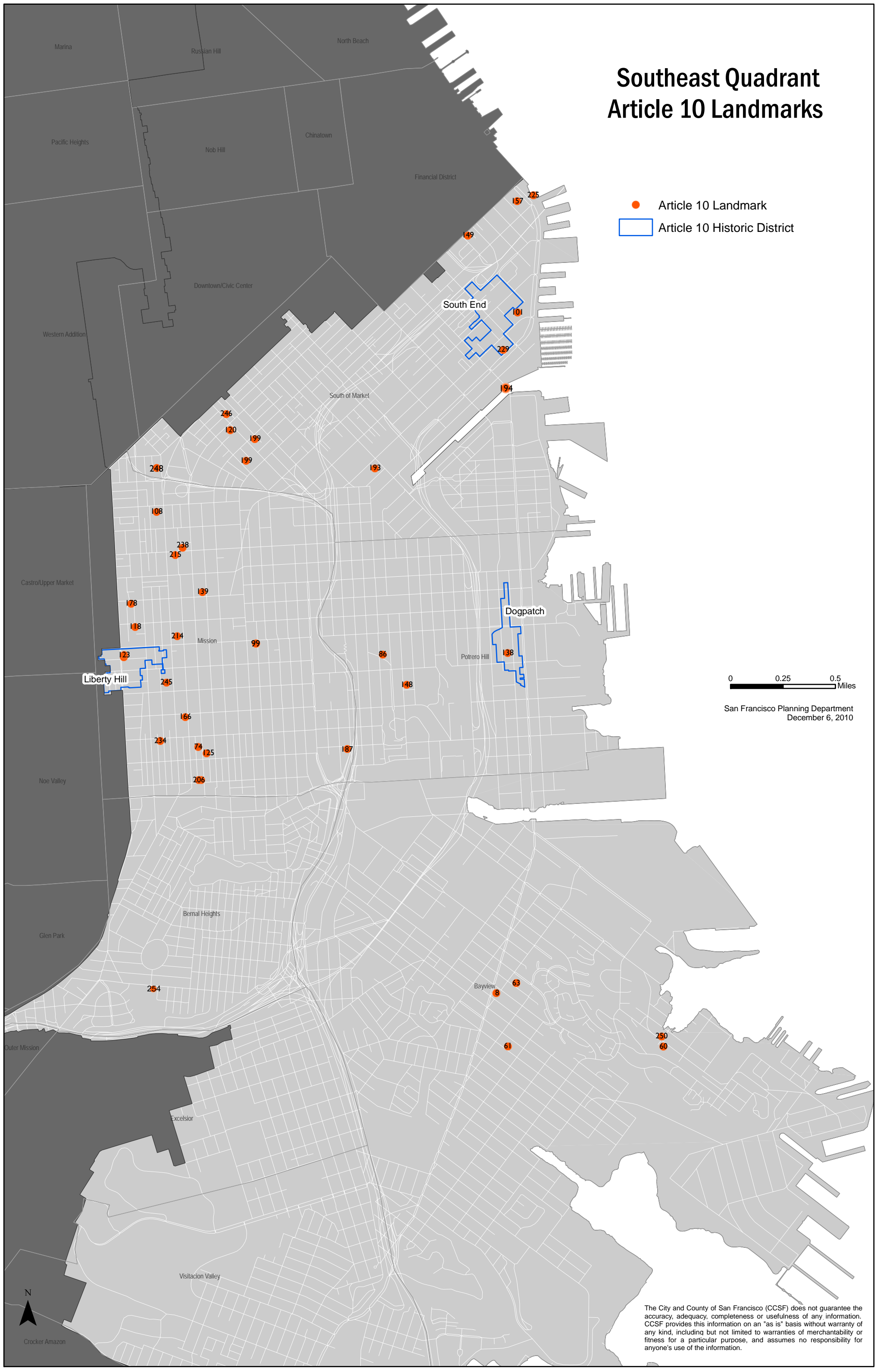


San Francisco Planning Department
December 6, 2010

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Southeast Quadrant Article 10 Landmarks

- Article 10 Landmark
- Article 10 Historic District



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San Francisco Planning Department
December 6, 2010

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Article 10 Landmarks: Coded Spreadsheet												
Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
310	320	DOLORES	ST	RH-3	1791	MISSION SAN FRANCISCO DE ASIS	Religious		1968	Adobe Mission	1	177
660	680	CALIFORNIA	ST	CVR	1854	OLD ST. MARY'S CHURCH	Religious		1968	Gothic Revival	2	114
400	400	CALIFORNIA	ST	C-3-O	1907	BANK OF CALIFORNIA	Commercial		1968	Classical Revival	3	61
748	748	MISSION	ST	C-M	1872	SAINT PATRICKS CATHEDRAL	Religious		1968	Gothic Revival	4	96
620	624	VALLEJO	ST	C-2	1859	ST. FRANCIS OF ASSISI CHURCH	Religious		1968	Gothic Revival	5	109
1820	1820	EDDY	ST	RM-3	1854	OLD ST PATRICK'S CHURCH	Religious	X	1968	Greek Revival	6	114
1	21	MISSION	ST	C-3-O	1889	AUDIFFRED BUILDING	Mixed-Use Office		1968	Second Empire	7	79
1601	1601	NEWCOMB	AV	C-2	1888	SOUTH S.F. OPERA HOUSE & MASONIC HALL	Commercial		1968	Stick Eastlake	8	80
722	722	MONTGOMERY	ST		1852	LANGERMAN'S BUILDING/BELLI BUILDING	Mixed-Use Office		1969	Brick Italianate	9	117
728	730	MONTGOMERY	ST	C-2	1851	GENELLA BUILDING/BELLI ANNEX	Mixed-Use Office		1969	Brick Italianate	10	118
32	42	HOTALING	PL	C-2	1867	HOTALING STABLES & Building (The Stables)	OFFICE	X	1969		11	102
451	461	JACKSON	ST	C-2	1866	HOTALING BUILDING	Mixed-Use Office		1969	Brick Italianate	12	103
443	445	JACKSON	ST	C-2	1860	HOTALING ANNEX-EAST, TREMONT STABLES	Mixed-Use Office		1969	Brick Italianate	13	109
435	441	JACKSON	ST	C-2	1861	MEDICO-DENTAL BUILDING	Mixed-Use Office		1969	Brick Italianate	14	108
415	431	JACKSON	ST	C-2	1853	OLD GHIRARDELLI BLDG	Mixed-Use Office		1969	Brick Italianate	15	116
407	407	JACKSON	ST	C-2	1861	REGENCY HOUSE - GHIRARDELLI ANNEX	Mixed-Use Office		1969	Brick Italianate	16	108
2645	2645	GOUGH	ST	C-2	1861	COLONIAL DAMES OCTAGON HOUSE	Residential - SF		1969	Octagon	17	108
633	665	MARKET	ST	C-3-O	1909	PALACE HOTEL, GARDEN COURTYARD	Commercial		1969	Classical Revival	18	60
730	730	MONTGOMERY	ST	C-2	1852	GOLDEN ERA BUILDING	Commercial		1969	Brick Italianate	19	117
463	473	JACKSON	ST		1860	HOTALING ANNEX WEST	Mixed-Use Office		1969	Brick Italianate	20	109
400	400	VAN NESS	AV		1913	SAN FRANCISCO CITY HALL	Government		1970	Classical Revival	21	57
468	470	JACKSON	ST	C-2	1852	SOLARI BLDG EAST(LARCO BUILDING)	Mixed-Use Office		1970	Brick Italianate	22	118
472	472	JACKSON	ST	C-2	1851	SOLARI BLDG WEST	Commercial		1970	Brick Italianate	23	119
432	432	JACKSON	ST	C-2	1855	YEON BLDG	Commercial		1970	Brick Italianate	24	115
458	460	JACKSON	ST	C-2	1850	MOULINIE BLDG	Commercial		1970	Brick Italianate	25	120
800	802	MONTGOMERY	ST	C-2	1854	BANK OF LUCAS;TURNER & COMPANY	Commercial		1970	Brick Italianate	26	116
701	701	SANSOME	ST	C-2	1906	GROGAN-ATHERTON-LENT BLDG	OFFICE		1970	Brick Italianate	27	64

Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
858	864	FULTON	ST	RM-4	1880	OLD HOLY VIRGIN RUSSIAN ORTHODOX CHURCH	Religious		1970	German-Renaissance	28	90
1348	1348	10TH	AV	RH-2	1898	OLD FIRE HOUSE	Government		1970	Altered Shingle	29	72
900	900	NORTH POINT	ST	C-2	1859	GHIRARDELLI SQUARE	Industrial		1970	Brick Italianate	30	111
1772	1772	VALLEJO	ST		1875	BURR HOUSE	Residential - SF		1970	Italianate / Second Empire	31	95
1111	1111	OAK	ST	NC-2	1850	ABNER PHELPS HOUSE	Residential - SF		1970	Unknown, Gothic?	32	120
916	920	KEARNY STREET		C-2	1905	SENTINEL BUILDING/COLUMBUS TOWER	OFFICE		1970		33	65
608	610	COMMERCIAL	ST		1906	U.S. MINT & SUBTREASURY BUILDING	Government		1970	Classical Revival	34	64
819	819	EDDY	ST	C-2	1880	STADTMULLER HOUSE	Residential - SF		1970	Unknown / Victorian	35	90
1067	1067	GREEN STREET		R-5	1856	FEUSIER OCTAGON HOUSE/KENNY RESIDENCE	Residential - SF		1970	Octagon / Second Empire	36	114
130	150	SUTTER	ST	C-3-0	1918	HALLIDIE BUILDING	OFFICE		1971	Gothic Revival	37	53
2550	2550	WEBSTER	ST	R-5	1896	BOURNE MANSION	Residential - SF		1971	Eclectic Brick	38	75
152	152	CHURCH STREET		C-2	1905	SAINT FRANCIS LUTHERAN CHURCH	Religious		1971	Gothic or Carpenter Gothic	39	66
1187	1187	FRANKLIN STREET		R-4	1887	FIRST UNITARIAN CHURCH	Religious		1971	Richardsonian Romanesque?	40	84
1111	1135	O'FARRELL STREET		R-4	1894	ST. MARKS LUTHERAN CHURCH	Religious		1971	Romanesque Revival	41	77
870	870	BUSH	ST		1921	DENNIS T. SULLIVAN MEMORIAL HOME	Government		1971	Mediterranean Revival	42	50
1200	1200	MASON	ST	R-4	1885	CABLE CAR BARN AND POWER HOUSE	Industrial		1971	Brick Italianate	43	86
920	920	SACRAMENTO	ST		1908	DONALDINA CAMERON HOUSE	Institutional		1971	Eclectic Brick	44	63
2475	2475	PACIFIC	AV	R-1	1858	LEALE HOUSE	Residential - SF		1972	Italianate	45	114
1652	1656	TAYLOR	ST		1860	HOUSE OF THE FLAG; OLD SHEPPARD-DAKIN HS	Residential - SF		1972	Shingle Style	46	112
201	201	BUCHANAN	ST	RH-3	1882	NIGHTINGALE HOUSE	Residential - SF		1972	Eastlake / Queen Anne	47	90
294	294	PAGE	ST	RM-2	1878	DIETLE RESIDENCE	Residential - SF		1972	Stick / Eastlake	48	94
2160	2160	GREEN	ST	R-4	1876	SHERMAN HOUSE	Residential - SF		1972	Second Empire	49	96
0	0	JOHN F. KENNEDY	DR	P	1878	GOLDEN GATE CONSERVATORY	Government - Park		1972		50	94
2727	2727	PIERCE	ST	RH-1	1865	CASEBOLT HOUSE	Residential - SF		1973	Italianate	51	108
4	4	COLUMBUS	AV	C-2	1909	TRANSAMERICA BLDG/OLD FUGAZI BANK	Commercial		1973	Eclectic Classical	52	64
1834	1834	CALIFORNIA	ST	RH-2	1876	ISAAC WORMSER HOUSE/JOHN C. COLEMAN HOUS	Residential - SF		1973	Italianate	53	97

Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
1701	1701	FRANKLIN	ST	RH-2	1896	EDWARD COLEMAN HOUSE	Residential - SF		1973	Queen Anne	54	77
1818	1820	CALIFORNIA	ST	RH-2	1876	LILIENTHAL-ORVILLE PRATT HOUSE	Residential - SF		1973	Italianate	55	97
3500	3500	JACKSON	ST	RH-1	1909	ROOS RESIDENCE	Residential - SF		1973	Tudor / Gothic	56	64
1782	1782	PACIFIC	ST	RH-2	1875	TALBOT-DUTTON HOUSE	Residential - SF		1973	Italianate	57	98
3640	3640	BUCHANAN	ST	NC-2	1891	MERRYVALE ANTIQUES (S.F. GAS LIGHT CO.)	Industrial		1974	Romanesque Revival	58	83
680	680	BEACH	ST		1907	HASLETT WAREHOUSE BUILDING	Industrial		1974	Brick Italianate	59	67
881	881	INNES	AV	RH-1	1855	HUNTERS POINT SPRINGS & ALBION BREWERY	Industrial		1974	Eclectic Castle	60	119
1556	1556	REVERE	AV	RH-2	1865	SYLVESTER HOUSE	Residential - SF		1974	Italianate	61	109
1153	1153	OAK	ST	R-4	1885	OLD MISH HOUSE	Residential - SF		1974	Eastlake	62	89
1562	1562	MCKINNON	AV	R-1	1867	QUINN HOUSE	Residential - SF		1974	Italianate	63	107
1000	1000	CALIFORNIA	ST	R-5	1884	OLD FLOOD MANSION -PACIFIC UNION CLUB	Residential - SF		1974	Brownstone Romanesque revival	64	90
1668	1668	BUSH	ST	R-5	1892	TRINITY EPISCOPAL CHURCH	Religious		1974	Norman	65	82
2006	2006	BUSH	ST	R-2	1852	STANYAN HOUSE	Residential - SF	X	1975	Greek Revival	66	123
214	214	DOLORES	ST	R-4	1853	TANFORAN COTTAGE	Residential - SF	X	1975	Italianate	67	122
220	220	DOLORES	ST	R-4	1859	TANFORAN COTTAGE	Residential - SF	X	1975	Italianate	68	116
2007	2007	FRANKLIN	ST	RH-2	1885	HAAS-LILIENTHAL HOUSE	Residential - SF		1975	Queen Anne	69	90
1990	1990	CALIFORNIA	ST	RH-2	1881	ATHERTON HOUSE	Residential - SF		1975	Queen Anne	70	94
1117	1117	GEARY	ST	C2	1869	GOODMAN BUILDING/EMERIC BUILDING	Mixed-Use Residential		1975	Second Empire	71	106
140	140	MAIDEN	LN	C-3-R	1949	V. C. MORRIS BUILDING	Small-scale retail only		1975	Modern	72	26
		GEARY/MARKET/KEARNY			1875	LOTTA'S FOUNTAIN	Object		1975		73	100
1348	1348	SOUTH VAN NESS	AV	R-4	1886	FRANK M. STONE HOUSE	Residential - SF		1975	Queen Anne	74	89
2090	2090	JACKSON	ST	R-2	1895	WHITTIER MANSION	Residential - SF		1975	Queen Anne & Romanesque Revival	75	80
220	232	MONTGOMERY	ST	C-3-O	1890	MILLS BUILDING & TOWER	OFFICE		1975	Chicago School	76	85
856	0	MARKET			1915	SAMUEL'S CLOCK	Object		1975		77	60

Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
234	258	MONTEREY	BL	R-3	1891	SUNNYSIDE CONSERVATORY	Institutional		1975	Queen Anne	78	84
3224	3224	MARKET	ST	R-2	1867	MILLER-JOOST HOUSE	Residential - SF		1975	Italianate	79	108
250	250	DOUGLASS	ST	RH-2	1891	ALFRED E.(NOBBY) CLARKE MANSION	Residential - SF		1975	Queen Anne	80	84
1881	1881	BUSH	ST		1895	OHABAI SHALOME/BUSH STREET TEMPLE	Religious		1976	Eclectic Moorish / Romanesque	81	81
415	415	GEARY	ST	C-3-G	1909	GEARY THEATER	Commercial		1976		82	67
25	25	LAKE	ST		1905	ST. JOHN'S PRESBYTERIAN CHURCH	Religious		1976	Carpenter Gothic	83	71
401	401	VAN NESS	AV	P,OS	1931	WAR MEMORIAL COMPLEX	Institutional		1977	Classical Revival	84	46
800	800	CHESTNUT	ST	C-2	1926	S.F. ART INSTITUTE	Educational		1977	Spanish Colonial	85	51
953	953	DEHARO	ST	R-3	1922	POTERO HILL NEIGHBORHOOD HOUSE	Institutional		1977	First Bay Tradition	86	55
220	226	JESSIE	ST	C-3-R	1907	JESSIE ST. SUBSTATION	Industrial		1977	Classical Revival	87	70
3301	3301	LYON	ST	P, OS	1914	PALACE OF FINE ARTS	Institutional		1977	Classical Revival	88	63
1152	1152	OAK	ST	C-2	1893	FIREHOUSE ENGINE CO.#2,TRUCK #6	Government		1977	Stick	89	84
0	0	THE EMBARCADERO		C-2	1898	FERRY BUILDING	Government		1977	Classical Revival	90	79
855	855	FRONT	ST	C-2	1885	GIBB SANBORN WAREHOUSE, TRINIDAD	Industrial		1977	Brick Italianate	91	92
901	925	FRONT	ST	C-2	1855	GIBB-SANBORN WAREHOUSE, NORTH	Industrial		1977	Brick Vernacular Warehouse	92	122
3022	3022	WASHINGTON	ST	R-3	1893	FIREHOUSE ENGINE COMPANY NO 23	Government		1977	Stick	93	84
1182	1192	MARKET	ST	C-3-G	1926	ORPHEUM THEATER BUILDING	Commercial		1977	Eclectic Exotic	94	51
3800	3800	WASHINGTON	ST	R-1	1902	KOSHLAND HOUSE	Residential - SF		1977	Classical Revival	95	75
0	0	N.E. END CONCOURSE			1887	FRANCES SCOTT KEY MONUMENT	Object		1977		96	90
1032	1032	BROADWAY		R-4	1853	ATKINSON-ESCHER HOUSE	Residential - SF		1977	Italian Renaissance	97	124
1901	1901	SCOTT	ST	RH-2	1870	ORTMAN-SHUMATE HOUSE	Residential - SF		1977	Italianate	98	107
3101	3101	20TH	ST	C-M	1928	SCHOENSTEIN & CO. PIPE ORGAN BLDG	Industrial		1977	Unknown	99	49
429	429	CASTRO	ST	C-2	1922	CASTRO THEATER	Commercial		1977	Exotic Revival	100	55
620	650	01ST	ST		1867	ORIENTAL WAREHOUSE	Industrial	X	1977	Brick Vernacular Warehouse	101	110
1265	1265	BATTERY	ST	C-2	1903	ITALIAN SWISS COLONY WAREHOUSE BLDG	Industrial		1978	Brick Renaissance	102	75
2501	2501	FILLMORE	ST	RH-2	1900	CALVARY PRESBYTERIAN CHURCH	Religious		1978	Classical Renaissance	103	78
1105	1105	BATTERY	ST	C-2	1907	INDEPENDENT WOOD CO. BLDG. (CARGO WEST)	Mixed-Use Residential	X	1979	Brick Vernacular	104	72
1190	1190	FILLMORE	ST		1900	MARKET STREET RAILWAY SUBSTATION	Industrial		1979	brick warehouse Greek	105	79

Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
1298	1298	SACRAMENTO	ST	RM-4	1921	CHAMBORD APARTMENTS	Residential - MF		1979	French Beaux Arts	106	58
99	99	MISSION	ST	C-3G-P	1939	RINCON ANNEX POST OFFICE	Government		1980	Art Moderne	107	41
1800	1800	MISSION	ST	P	1909	STATE ARMORY & ARSENAL	Government		1980	Brick Castle	108	71
440	440	MONTGOMERY	ST	C-3-O	1908	A. BOREL & COMPANY BLG	Commercial		1980	Beaus Arts Classical	109	72
460	460	MONTGOMERY	ST	C-3-O	1907	ITALIAN AMERICAN BANK	Commercial		1980	Classical	110	73
1010	1010	GOUGH	ST	RM-4	1928	FAMILY SERVICE AGENCY	Institutional		1980	Spanish Colonial	111	52
964	964	EDDY	ST	RM-4	1880	ROTHSCHILD HOUSE	Residential - SF		1980	Italianate	112	100
350	350	BUSH	ST	C-3-O	1923	S.F. CURB EXCHANGE	Commercial		1980	Classical	113	57
0	0	EMBARCADERO/LOMBARD		C-2	1913	BELT LINE RAILROAD ROUNDHOUSE COMPLEX	Industrial		1980	Utilitarian	114	67
2395	2395	SACRAMENTO	ST	RM-1	1912	HEALTH SCIENCES LIBRARY	Educational		1980	Beaux Arts	115	68
999	999	EDDY	ST		1894	ST. PAULUS LUTHERAN CHURCH	Religious		1984	Gothic	116	90
303	303	SUTTER	ST	C-3-R	1907	HAMMERSMITH BUILDING	Commercial		1980	Beaux-Arts	117	73
3535	3535	19TH	ST	RH-3	1908	B'NAI DAVID CHEVRA MIKVAH ISRAEL	Religious		1980	Eclectic	118	72
2220	2222	SACRAMENTO	ST	RH-2	1887	CHAMBERS MANSION	Residential - SF		1980	Queen Anne	119	93
1401	1401	HOWARD	ST	C-M	1913	ST. JOSEPH'S CHURCH	Religious		1980	Gothic Revival	120	67
302	304	GREENWICH	ST	RH-3	1923	JULIUS CASTLE	Commercial		1980	Castle Revival	121	57
965	965	CLAY	ST	RM-4	1932	CLAY STREET CENTER	Institutional		1981	Eclectic brick Arts & Crafts	122	49
827	827	GUERRERO			1881	MCMULLEN RESIDENCE	Residential - SF		1981	Queen Anne	123	100
0	0	GOLDEN GATE PARK		P	1887	SHARON (CHILDRENS) BUILDING	Government - Park		1981	Romanesque Revival	124	94
1381	1381	SOUTH VAN NESS	AV	RH-3	1884	HAVENS MANSION & CARRIAGE HOUSE	Residential - SF		1981	Stick Eastlake	125	97
1735	1735	FRANKLIN	ST	RH-2	1904	BRANDENSTEIN (BRANSTEN) HOUSE	Residential - SF		1981	Georgia-Style brick	126	77
478	478	GREEN	ST	C-2	1908	OLD SPAGHETTI FACTORY CAFE	Mixed-Use Residential		1981	Utilitarian Italianate	127	73
301	301	LYON	ST	RH-3	1897	CLUNIE HOUSE	Residential - SF		1981	Queen Anne	128	84
530	550	CHESTNUT	ST	RC-3	1906	BAUER & SCHWEITZER MALTING COMPANY	Industrial		1981	Utilitarian	129	75
1	1	JONES	ST	C-3-G	1892	HIBERNIA BANK	Commercial		1981	Classical Revival (American Renaissance)	130	89
744	744	MARKET	ST	C-3-R	1910	WELLS FARGO UNION TRUST BRANCH	Commercial		1981	Classical Revival	131	71
1	1	GRANT	ST	C-3-R	1910	SAVINGS UNION BRANCH OF SEC.PAC.NATL BNK	Commercial		1981	Classical Revival	132	71

Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
1190	1190	NOE	ST	RH-2	1877	AXFORD HOUSE	Residential - SF		1981	Stick	133	104
57	65	POST	ST	C-3-0	1909	THE MECHANICS INSTITUTE	Educational		1981	Renaissance / Baroque	134	72
1198	1198	FULTON	ST	RH-3	1889	WESTERFELD HOUSE	Residential - SF		1981	Stick Eastlake	135	92
845	845	GUERRERO	ST	RH-2	1871	MARSDEN KERSHAW HOUSE	Residential - SF		1981	Italianate	136	110
333	351	DOLORES	ST	RM-1	1906	NOTRE DAME SCHOOL	Educational		1981	Second Empire	137	75
1060	1060	TENNESSEE	ST	P	1895	THE POTRERO SCHOOL	Educational		1981	Italianate	138	86
376	382	SHOTWELL	ST	RH-3	1887	ST. CHARLES SCHOOL	Educational		1981	Italianate	139	94
135	135	VAN NESS	AV	P	1926	HIGH SCHOOL OF COMMERCE	Educational		1981	Spanish Colonial	140	55
333	333	GRANT	AV	C-3-G	1908	HOME TELEPHONE COMPANY	OFFICE		1981	Classical Revival, Beaux-Arts	141	73
565	569	COMMERCIAL	ST	C-3-O	1914	PG&E OLD STATION J	Industrial		1981	Renaissance	142	67
460	0	BUSH	ST	C-3-G	1909	FIRE STATION 2	Government		1981	Classical Revival	143	72
619	619	MARKET	ST	C-3-O	1913	HOFFMAN'S GRILL	Small-scale retail only	X	1981	brick eclectic	144	68
240	242	CALIFORNIA	ST	C-3-O	1909	BUICH BLDG/TADICH GRILL	Commercial		1981	Renaissance / Baroque	145	72
615	615	SACRAMENTO	ST	C-3-O	1907	JACK'S RESTAURANT BUILDING	Commercial	X	1981	Edwardian	146	74
0	0	GOLDEN GATE PARK		P	1903	DUTCH WINDMILL (NORTH WINDMILL)	Object		1981	none	147	78
893	893	WISCONSIN	ST	RH-2	1905	THE KERRIGAN HOUSE	Residential - SF		1982	Craftsman bungalow	148	77
443	449	FOLSOM	ST	RC-4	1911	F.V. WILBERT TOOL MANUFACTURING SHOP	Industrial	X	1982	Mission Revival	149	71
224	226	GUERRERO	ST	RM-1	1906	SHEET METAL WORKERS' UNION HALL	Institutional		1982	Edwardian	150	76
1000	1000	FULTON	ST	RH-3	1904	THE ARCHBISHOP'S MANSION	Institutional		1982	Second Empire	151	78
1000	1000	VAN NESS	AV	C-2	1921	DON LEE AUTOMOBILE SHOWROOM	Commercial		1982	Classical Revival	152	61
901	901	VAN NESS	AV	C-2	1926	EARLE C. ANTHONY PACKARD SHOWROOM	Small-scale retail only		1982	Classical Revival	153	56
870	898	MARKET	ST		1904	JAMES FLOOD BUILDING	OFFICE		1982	Classical Revival	154	78
540	548	MARKET	ST	C-3-O	1913	FLATIRON BUILDING	OFFICE		1982	Classical, Gothic	155	69
760	784	MARKET	ST	C-3-O	1908	PHELAN BUILDING	OFFICE		1982	Classical Revival	156	74
2	2	HARRISON	ST	M-1	1924	HILLS BROTHERS COFFEE PLANT	Industrial		1982	Romanesque Revival	157	58
400	400	SANSOME	ST	C-3-O	1919	FEDERAL RESERVE BANK BUILDING	Government		1983	Classical	158	64
620	620	JONES	ST	RC-4	1928	GAYLORD HOTEL	Residential - MF		1983	Spanish Revival	159	55
210	210	SANSOME	ST	C-3-O	1907	ROYAL GLOBE INSURANCE BUILDING	OFFICE		1983	Beaux Arts	160	76
400	400	MONTGOMERY	ST	C-3-O	1907	THE KOHL BLDG (ALVINZA HAYWARD BLDG)	OFFICE		1983	Beaux Arts	161	76

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582	592	MARKET	ST	C-3-O	1914	THE HOBART BLDG	OFFICE		1983	Beaux Arts	162	69
39	63	NEW MONTGOMERY	ST	C-3-O	1912	THE SHARON BLDG	OFFICE		1983	Beaux Arts	163	71
198	198	HAIGHT	ST	RH-3	1883	MCMORRY-LAGAN BLDG	Residential - SF		1983	Italianate	164	100
0	0	TELEGRAPH HILL	BL	P	1934	COIT TOWER	Object		1984	Moderne	165	50
3261	3261	23RD	ST	RH-3	1901	TRINITY PRESBYTERIAN CHURCH	Religious		1984	Shingle Style	166	83
600	600	STOCKTON	ST	C-3-G	1909	MET LIFE -PACIFIC COAST HEAD OFFICE	Commercial		1984	Classical Revival	167	75
2226	2226	CALIFORNIA	ST	RH-2	1885	WILLIAM VALE HOUSE	Residential - SF		1984	Queen Anne	168	99
325	325	ARGUELLO	BL	RM-2	1929	CAMPFIRE GIRLS BUILDING	Institutional		1984	Craftsman	169	55
1051	1051	TAYLOR	ST	RH-4	1928	GRACE CATHEDRAL	Religious		1984	Multiple: Tudor to Modern	170	56
1227	1227	24TH	AV	RH-2	1906	REFUGEE SHACK	Residential - SF	X	1984	Vernacular	171	78
133	133	GOLDEN GATE	AV	C-3-G	1898	ST BONIFACE CHURCH	Religious		1984	Romanesque Revival	172	86
566	566	BUSH	ST	C-3-G	1913	NOTRE DAME DES VICTOIRES CHURCH & RECTOR	Religious		1984	Romanesque / Renaissance	173	71
625	625	POLK	ST	C-2	1912	CALIFORNIA HALL	Institutional		1984	German Renaissance	174	72
0	0	GOLDEN GATE PARK		P	1896	MCLAREN LODGE	Government - Park		1984	Richardsonian Renaissance	175	88
380	380	EDDY	ST	RC-4	1908	CADILLAC HOTEL	Commercial		1985	Renaissance / Baroque	176	77
432	432	MASON	ST	C-3-G	1913	FIRST CONGREGATIONAL CHURCH	Religious		1985	Classical	177	72
3541	3543	18TH	ST	RM-2	1910	MISSION TURN HALL (WOMEN'S BUILDING)	Institutional		1985	Mission Revival	178	75
1000	1000	GREAT HIGHWAY	ST	P	1925	BEACH CHALET	Government - Park		1985	Spanish Colonial	179	60
2301	2301	SAN JOSE	AV	P	1901	S.F. & SAN MATEO RAILROAD CO. OFFICE BUI	Industrial		1986	Romanesque	180	85
0	0	GOLDEN GATE PARK		P	1915	LAWN BOWLING CLUBHOUSE AND GREENS	Government - Park		1986	Edwardian / Classical	181	71
500	502	DIVISADERO		C-2	1888	THEODORE GREEN APOTHECARY	Commercial		1986	Queen Anne	182	98
590	590	MARKET	ST	C-3-O	1959	CROWN ZELLERBACH BLDG	OFFICE		1987	Modern	183	28
850	850	MASON	ST	RM-4	1925	MARK HOPKINS HOTEL	Commercial		1987	Spanish Renaissance	184	62
950	950	MASON	ST	RM-4	1902	FAIRMONT HOTEL	Commercial		1987	Classical Revival	185	85
4143	4143	23RD	ST	RH-2	1892	LEWIS HOUSE	Residential - SF		1988	Queen Anne	186	96
2501	2501	25TH	ST	P	1918	ENGINE CO. #37, TRUCK CO. #9	Government		1988	Mission Revival	187	70
1648	1648	PACIFIC	AV	POLK	1917	ENGINE CO. #8, TRUCK CO. #4	Government		1988	Eclectic	188	71
1366	1366	GUERRERO	ST	RH-3	1883	FRANK G. EDWARDS HOUSE	Residential - SF		1988	Italianate	189	105
280	280	DIVISADERO	ST	NC-2	1885	CHARLES L. HINKEL HOUSE	Residential - SF		1988	Second Empire	190	103
1400	1400	FELL	ST	RM-1	1908	SOUTHERN PACIFIC CO. HOSPITAL COMPLEX	Institutional		1989	Classical Revival	191	81

Low St. #	High St. #	Street Name	Type	Zoning	Year Built (Appx.)	Landmark Name	Property Type	Small-scale	Year Designated	Style	Landmark #	Age When Designated
200	202	FAIR OAKS	ST	RH-3	1886	OAKLEY RESIDENCE & FLATS	Residential - SF		1989	Stick	192	103
700	768	7TH	ST	M-2	1904	BAKER & HAMILTON BUILDING	Industrial		1989	Classical-Brick	193	85
					1931	THIRD STREET BRIDGE	Object		1989	None	194	58
650	650	GEARY	ST	RC-4	1917	ISLAM TEMPLE (ALCAZAR THEATER)	Institutional		1989	Moorish	195	72
126	126	27TH	AV	RH-1	1907	ALFRED G. HANSON RESIDENCE	Residential - SF		1989	Shingle	196	82
2080	2080	WASHINGTON	ST	RH-1,RH-2	1912	SPRECKELS RESIDENCE	Residential - SF		1990	Classical	197	78
2212	2212	SACRAMENTO	ST	RH-2	1895	RICHARD E. QUEEN HOUSE	Residential - SF		1990	Classical Revival	198	95
0	0			SLR	1912	JACKSON BREWERY CO. COMPLEX	Industrial		1991	Romanesque Revival	199	79
					1908	PATH OF GOLD LIGHT STANDARDS	Object		1991	None	200	83
811	811	STANYAN	ST		1902	PARK EMERGENCY HOSPITAL	Institutional		1991	Beaux Arts	201	89
2135	2135	SUTTER	ST	NC-2	1906	GOLDEN GATE COMMANDERY OF THE KNIGHTS TE	Institutional		1993	Medieval Revival	202	87
2622	2624	JACKSON	ST	RH-1/RH-2	1895	GIBBS RESIDENCE AND CARETAKER'S COTTAGE	Residential - SF		1993	Italian Renaissance Revival	203	98
908	908	BROADWAY		RM-2	1912	OUR LADY OF GUADALUPE CHURCH	Religious		1993	Mission Revival	204	81
1000	1000	CAYUGA	AV	P/OS	1930	BALBOA HIGH SCHOOL	Educational		1995	Spanish Colonial	205	65
3274	3294	26TH STREET		RM-1	1905	HOWARD /26TH STREET COTTAGES	Residential - MF		1994	Craftsman	206	89
2799	2799	PACIFIC	AV	RH-1(D),40X	1893	ELLINWOOD HOUSE	Residential - SF		1994	Colonial Revival	207	101
4040	4042	17TH	ST	RH-3	1902	THE MCCORMICK HOUSE	Residential - SF		2000	Queen Anne	208	98
1	1	LORAIN	CT	RH-1	1898	SAN FRANCISCO MEMORIAL COLUMBARIUM	Institutional		1996	American Renaissance	209	98
0	0	GOLDEN GATE PARK		P	1906	MURPHY WINDMILL (SOUTH WINDMILL)	Object		2000	Georgian Revival	210	94
2066	0	PINE	ST		1876	MADAME C J WALKER HOUSE	Residential - SF		1999	Italianate	211	123
15	15	HOTALING	PL	C-2	1907	COLUMBIA SAVINGS BANK BUILDING	Commercial		2000	Classical Revival	212	93
90	0	CEDRO	AV		1911	THE JOSEPH LEONARD/CECIL F. POOLE HOUSE	Residential - SF		2000	Craftsman	213	89
2353	2353	MISSION	ST	NC-3,50-X	1928	EL CAPITAN THEATER & HOTEL	Commercial		1996	Spanish Colonial Revival	214	68
2961	2961	16TH	ST	NC-3,50-X	1908	BROWN'S OPERA HOUSE	Commercial		1996	Mission Revival	215	88
2908	2910	BUSH	ST		1855	HOADLEY RESIDENCE	Residential - SF		1996	Italianate	216	141
2320	2336	POLK	ST	N.C.D.	1926	ALHAMBRA THEATER	Commercial		1996	Spanish Eclectic	217	70
2475	2475	GREENWICH	ST	p	1912	NORTH END POLICE STATION	Government		1996	Spanish Colonial Revival	218	84
1088	1088	GREEN	ST		1908	ENGINE COMPANY NUMBER 31 FIRE HOUSE	Government		1998	Tudor Revival	220	90

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1701	0	19TH	AV		1922	SHRINERS' HOSPITAL FOR CRIPPLED CHILDREN	Institutional		1998	Italian Renaissance Revival	221	76
					1933	GOLDEN GATE BRIDGE	Object		1999	Art Deco	222	66
1800	1806	MARKET	ST		1894	CARMEL FALLON BUILDING	Mixed-Use Residential		1998	Queen Anne	223	104
2099	2099	PACIFIC	AV		1905	SCHUBERT HALL	Residential - SF		1999	Classical Revival	224	94
0	0	THE EMBARCADERO			1915	FIRE BOAT HOUSE-PIER 22 1/2	Government		1999	Renaissance Revival	225	84
0	0	FILBERT	ST		1849	WASHINGTON SQUARE	Government - Park		1999	None	226	150
573	575	CASTRO	ST		1900	CASTRO CAMERA	Mixed-Use Residential	X	2000	Queen Anne	227	100
261	271	COLUMBUS	AV	BROADWAY	1913	CITY LIGHTS BOOKSTORE	Small-scale retail only		2001	Classical Revival	228	88
128	128	KING	ST	M-2	1913	GARCIA AND MAGGINI WAREHOUSE	Industrial		2002	Utilitarian	229	89
390	0	LAGUNA HONDA	BL		1917	FOREST HILL MUNI STATION	Government		2004	Mission Revival	231	87
1338	0	FILBERT	ST		1907	FILBERT STREET COTTAGES	Residential - SF	X	2003	Vernacular Craftsman	232	96
					1915	THE GOLDEN TRIANGLE LIGHT STANDARDS	Object		2003	None	233	88
3359	3359	24TH	ST		1915	MISSION BRANCH LIBRARY	Government		2004	Italian Renaissance	234	89
1135	1135	POWELL	AV		1920	CHINATOWN BRANCH LIBRARY	Government		2002	Italian Renaissance Revival	235	82
88	88	05TH	ST	P	1869	THE OLD MINT	Government		2003	Classical	236	134
1	33	COLUMBUS	AV		1913	COLUMBO BUILDING	Office		2002	Classical Revival	237	89
2940	2944	16TH	ST		1914	SAN FRANCISCO LABOR TEMPLE	Institutional		2004	Italian Renaissance	238	90
1305	0	18TH	AV		1917	SUNSET BRANCH; CARNEGIE LIBRARY	Government		2004	unknown	239	87
3150	3150	SACRAMENTO	ST	P	1921	PRESIDIO BRANCH LIBRARY	Government		2004	unknown	240	83
2362	0	MARKET	ST		1910	THE JOSE THEATER/NAMES PROJECT BUILDING	Commercial		2004	Altered	241	94
1201	1201	ORTEGA	ST		1928	S.F CONSERVATORY OF MUSIC	Educational		2004	Mission Revival	242	76
690	0	MARKET	ST		1890	CHRONICLE BUILDING	Office		2007	Altered	243	117
938	942	MARKET	ST		1908	DRESSLER OR GARFIELD BUILDING	Office		2004	Unknown	244	96
2550	2550	MISSION	ST	NC-3	1916	THE NEW MISSION THEATER	Commercial		2004	Art Deco	245	88
165	165	10TH	ST	SLR	1906	LICK BATHS	Commercial		2004	Unknown Brick	246	98
351	359	9TH	AV	P	1914	RICHMOND BRANCH LIBRARY	Government		2005	Unknown	247	91
150	150	OTIS	ST	P	1914	JUVENILE COURT AND DETENTION CENTER	Government		2006	American Renaissance	248	92
					1893	GOLDEN GATE PARK, THE MUSIC CONCOURSE	Government - Park		2005	None	249	112
900	900	INNES	AV	C-M	1900	SHIPWRIGHT'S COTTAGE	Residential - SF	X	2008	Italianate	250	108

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1110	1110	TAYLOR	ST		1906	GLAZER-KEATING HOUSE	Residential - SF	X	2005	Georgian Revival	251	99
2151	2151	VAN NESS	AV		1906	ST. BRIGID'S CHURCH	Religious		2006	Eclectic	252	100
557	0	ASHBURY	ST		1903	RICHARD DOOLAN/NORMAN LARSON RESIDENCE	Mixed-Use Residential		2006	Colonial Revival	253	103
		SLOAT BLVD			1966	DOGGIE DINER SIGN	Object	X	2006	None	254	40
0	0				1925	MISSION HIGH SCHOOL	Educational		2007	Churrigueresque	255	82
					1924	RICHARDSON HALL	Educational		2007	Spanish Revival	256	83
101	0	WEBSTER	ST		1926	WOODS HALL	Educational		2007	Spanish Revival	257	81
218	218	BUCHANAN	ST		1927	WOODS HALL ANNEX	Educational		2007	Spanish Revival	258	80
220	0	BUCHANAN	ST		1915	CARNEGIE NOE VALLEY/SALLY BRUNN BRANCH LIBRARY	Government		2008	Classical Revival	259	93
1969	0	CALIFORNIA	ST		1915	TOBIN HOUSE	Residential - SF		2008	Tudor Gothic Revival	260	93
451	455	JERSEY	ST	P	1915	METRO THEATER	Commercial		2009	Art Deco / Neo-Classical	261	94
1890	1890	CHESTNUT	ST		1953	Marina Branch Library	Government		2010	Midcentury Modern	262	57