



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Resolution No. 662

HEARING DATE: JANUARY 19, 2011

Date: January 12, 2011
Case No.: 2011.0006U
Project Address: 4701 – 4705 Third Street
Landmark No.: 8 (South San Francisco Opera House)
(A.K.A. Bayview Opera House)
Zoning: P (Public)
40-X Height and Bulk District
Block/Lot: 5311/036
Project Sponsor: Milford Wayne Donaldson, FAIA
State Historic Preservation Officer
Office of Historic Preservation
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ADOPTING FINDINGS RECOMMENDING TO THE STATE HISTORIC PRESERVATION OFFICER THAT THE SOUTH SAN FRANCISCO OPERA HOUSE (A.K.A. THE BAYVIEW OPERA HOUSE), CITY LANDMARK No. 8, LOCATED AT 4701 – 4705 THIRD STREET, ON LOT 036 IN ASSESSOR’S BLOCK 5311, BE NOMINATED TO THE NATIONAL REGISTER OF HISTORIC PLACES AND THAT THE OFFICE OF HISTORIC PRESERVATION PROCESS THE NATIONAL REGISTER NOMINATION.

PREAMBLE

WHEREAS, On November 24, 2010, Milford Wayne Donaldson, State Historic Preservation Officer forwarded a request to the San Francisco Planning Department (hereinafter “Department”) for review and comment on the nomination of 4701 – 4705 Third Street, Landmark No. 8, the South San Francisco Opera House, also known as the Bayview Opera House, on Lot 036 in Assessor’s Block 5311, to the National Register of Historic Places (hereinafter “National Register”).

Pursuant to the Certified Local Government Agreement between the Office of Historic Preservation (hereinafter “OHP”) and the City and County of San Francisco, the Historic Preservation Commission (hereinafter “Commission”) is provided with a sixty (60) day review and comment period to provide

written comments to the OHP before the State Historical Resources Commission takes action on the above-stated National Register nomination.

The National Register is the official list of the Nation's cultural resources worthy of preservation. The National Register's criteria for evaluating the significance of properties were designed to recognize the accomplishments of all peoples who have made a contribution to the Nation's heritage in the areas of Events, Persons, Design/Construction, and Information Potential. The four National Register criteria are designed to guide state and local governments, federal agencies and others in evaluating potential entries into the National Register.

At its hearing on January 19, 2011, the Commission, acting in its capacity as San Francisco's Certified Local Government Commission, reviewed the nomination of the South San Francisco Opera House (A.K.A. Bayview Opera House) located at 4701 - 4705 Third Street to the National Register.

In reviewing the nomination, the Commission has had available for its review and consideration reports, photographs, and other materials pertaining to the nomination contained in the Department's case file, and has reviewed and heard testimony and received materials from interested parties during the public hearing on the Project.

The property is City Landmark No. 8, is listed in the Here Today Survey (p. 98) and in the City's 1976 Architectural Survey where it was given a rating of 4 on a scale of -2 to 5.

According to the nomination's summary, the South San Francisco Opera House (A.K.A. Bayview Opera House) is significant at the local level for the National Register under Criteria A and C for its association with the early social and cultural development of the Bayview-Hunters Point neighborhood and for its association with the work of a master architect (see attached nomination materials).

Properties listed in the National Register of Historic Places are automatically included in the California Register of Historical Resources and afforded consideration in accordance with state and local environmental review procedures.

THEREFORE BE IT RESOLVED that the Historic Preservation Commission hereby **recommends** that the property located at 4701 – 4705 Third Street, known as the South San Francisco Opera House (A.K.A. Bayview Opera House), on Lot 036 in Assessor’s Block 5311, be nominated to the National Register of Historic Places and **further recommends** the State Historic Preservation Officer to process the National Register nomination.

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby directs its Recording Secretary to transmit this Resolution, and other pertinent materials in the case file 2011.0006U to the State Historic Preservation Officer.

I hereby certify that the foregoing Resolution was **Adopted** by the Historic Preservation Commission on January 19, 2011.

Linda Avery
Recording Secretary

AYES: Damkroger, Martinez, Hasz, Wolfram
NAYS: Buckley, Matsuda
ABSENT: Chase (recused)
ADOPTED: January 18, 2011