

### SAN FRANCISCO PLANNING DEPARTMENT

### Discretionary Review Abbreviated Analysis

HEARING DATE: DECEMBER 1, 2011

Date:	November 21, 2011
Case No.:	2011.0861DD
Project Address:	2478 43 <sup>rd</sup> Avenue
Permit Application:	2010.09.29.1880
Zoning:	RH-1(Residential, House, One-Family)
	40-X Height and Bulk District
Block/Lot:	2383/023
Project Sponsor:	Roman Rettner
	EDIT
	120 Manor Drive
	San Francisco, CA 94127
Staff Contact:	Michael Smith – (415) 558.6322
	michael.e.smith @sfgov.org
Recommendation:	Do not take DR and approve as proposed

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: 415.558.6378

Fax: 415.558.6409

Planning Information: 415.558.6377

#### **PROJECT DESCRIPTION**

The proposal is to construct a two-story rear horizontal addition and a one-story vertical addition to an existing single-family dwelling. The last 12-feet of proposed building depth would be set back five-feet from the side property lines. The vertical addition would be set back 15-feet from the front of the building and set back 23'-11" from the proposed rear of the building with roof decks within the set back areas. The project includes extensive interior remodeling. The addition would be finished in wood siding. The proposal would add approximately 1,270 gross square feet to the existing dwelling which includes three baths and various common rooms.

#### SITE DESCRIPTION AND PRESENT USE

The subject property is the first mid-block lot at the south end of the block. The adjacent properties to the south front on Ulloa Street which runs perpendicular to 43<sup>rd</sup> Avenue. The lot measures 25 feet in width and 120 feet in depth and slopes up at the rear as it abuts the rear yards of the adjacent properties to the east fronting on 42<sup>nd</sup> Avenue. The property is improved with a 1,900 gross square-foot single-family dwelling that was constructed in 1944. The dwelling has three bedrooms and one bath on the primary living level with a small storage room and tandem parking for two cars at the ground floor. The building measures approximately 47 feet in depth with a rear yard that measures approximately 63 feet in depth.

#### SURROUNDING PROPERTIES AND NEIGHBORHOOD

The subject property is located on the east side of 43<sup>rd</sup> Avenue between Taraval and Ulloa Streets in the Outer Parkside neighborhood. The subject and surrounding properties are within a RH-1 District that is characterized by two-story single-family dwellings that were constructed in the 1940s. On the west side of the 2400 block of 43<sup>rd</sup> Avenue is a row of ten single-story dwellings. The subject block slopes up to the east away from the coast. As a result of the slope, the properties on 42<sup>nd</sup> Avenue are sited well above the properties on 43<sup>rd</sup> Avenue with views of the ocean.

#### **BUILDING PERMIT NOTIFICATION**

ТҮРЕ	REQUIRED PERIOD	NOTIFICATION DATES	DR FILE DATE	DR HEARING DATE	FILING TO HEARING TIME
311 Notice	30 days	July 7, 2011 – August 6, 2011	August 5, 2011 August 8, 2011	December 1, 2011	113 days

#### HEARING NOTIFICATION

ТҮРЕ	REQUIRED PERIOD	REQUIRED NOTICE DATE	ACTUAL NOTICE DATE	ACTUAL PERIOD
Posted Notice	10 days	November 21, 2011	November 16, 2011	15 days
Mailed Notice	10 days	November 21, 2011	November 18, 2011	13 days

#### PUBLIC COMMENT

	SUPPORT	OPPOSED	NO POSITION
Adjacent neighbor(s)		Х	
Other neighbors on the			
block or directly across		Х	
the street			
Neighborhood groups			

Many of the adjacent neighbors on 42<sup>nd</sup> Avenue and Ulloa Street oppose the project's vertical component.

#### DR REQUESTOR

James Warhol, the owner and occupant of 2467 42<sup>nd</sup> Avenue, is one of the DR requestors. He is opposed to the project's vertical addition because it is incompatible with the scale of the neighborhood and would set precedence for vertical additions in the neighborhood. His property is located to the northeast of the property on 42<sup>nd</sup> Avenue.

Patricia Morgan-Urrutia, the owner of 4146 Ulloa Street, is the other DR requestor. She is also opposed to the project's vertical addition because it would create a larger blank wall at her rear property line and a reduction in privacy as a result of the proposed front and rear roof decks. Her property fronts on Ulloa Street, abutting the subject property to the south.

#### DR REQUESTOR'S CONCERNS AND PROPOSED ALTERNATIVES

See attached Discretionary Review Applications.

#### PROJECT SPONSOR'S RESPONSE TO DR APPLICATION

See attached Response to Discretionary Review.

#### ENVIRONMENTAL REVIEW

The Department has determined that the proposed project is exempt/excluded from environmental review, pursuant to CEQA Guideline Section 15301 (Class One - Minor Alteration of Existing Facility, (e) Additions to existing structures provided that the addition will not result in an increase of more than 10,000 square feet).

#### **RESIDENTIAL DESIGN TEAM REVIEW**

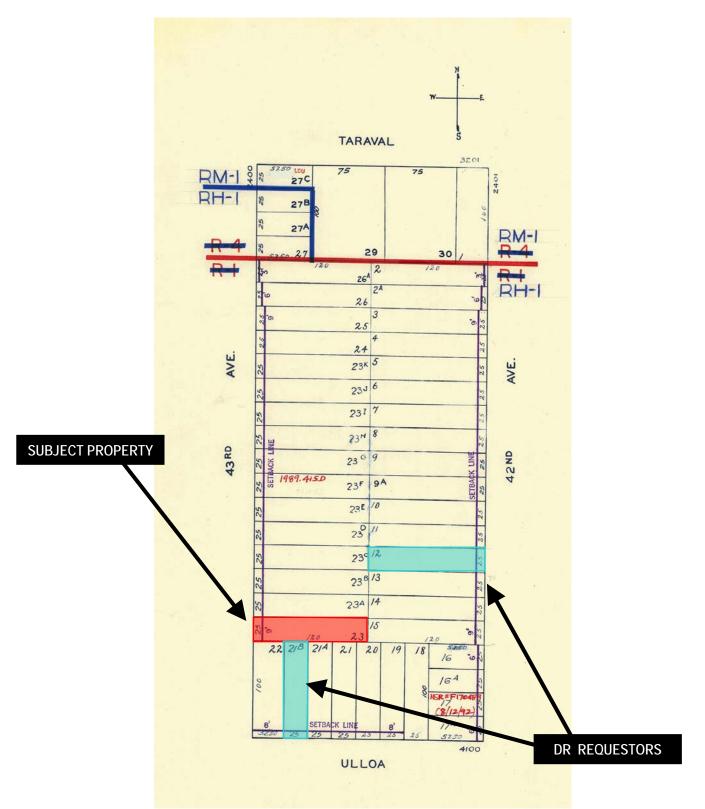
The third floor vertical addition is adequately setback from the front façade to maintain the 2-story massing along the street. The rear wall of the addition aligns with the main rear wall of the adjacent building to the north with the rear of the building stepping down to the rear yard area as the horizontal rear addition is proposed to be 2-stories tall. A minimum of 40 feet separates/buffers the DR requestors' buildings from the project.

Under the Commission's pending DR Reform Legislation, this project would not be referred to the Commission as this project does not contain or create any exceptional or extraordinary circumstances.

**RECOMMENDATION:** Do not take DR and approve project as proposed

Attachments: Block Book Map Sanborn Map Zoning Map Aerial Photographs Context Photographs Section 311 Notice DR Application Response to DR Application dated November 8, 2011 Reduced Plans

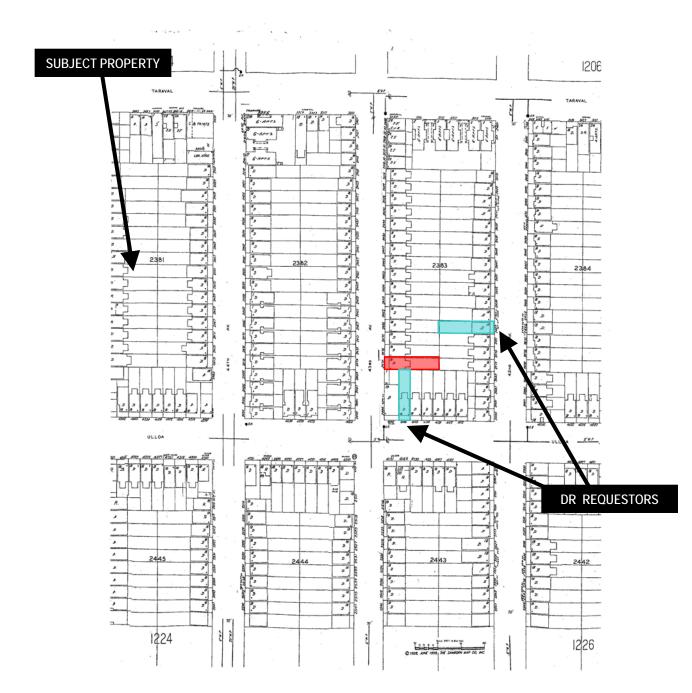
## **Parcel Map**





Discretionary Review Hearing Case Number 2011.0861DD 2478 43<sup>RD</sup> AVENUE

## Sanborn Map\*



\*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Discretionary Review Hearing Case Number 2011.0861DD 2478 43<sup>rd</sup> Avenue

## **Aerial Photo**



## **Aerial Photo**

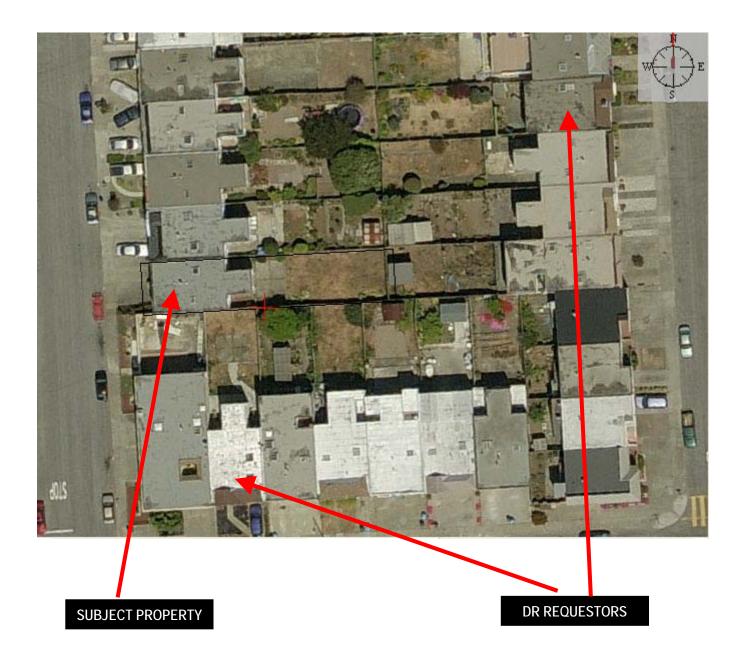






Discretionary Review Hearing **Case Number 2011.0861DD** 2478 43<sup>rd</sup> Avenue

## **Aerial Photo**



Discretionary Review Hearing **Case Number 2011.0861DD** 2478 43<sup>rd</sup> Avenue



#### SAN FRANCISCO DEPARTMENT ANNING

1650 Mission Street Suite 400 San Francisco, CA 94103

#### TICE OF BUILDING PERMIT APPLICATION (SECTION 311)

On September 29, 2010, the Applicant named below filed Building Permit Application No. 2010.09.29.1880 (Alteration) with the City and County of San Francisco.

CONTACT INFORMATION		PROJECT SITE INFORMATION		
Applicant:	Roman Rettner	Project Address:	2478 43 <sup>rd</sup> Ave.	
Address:	120 Manor Drive	Cross Streets:	Taraval and Ulloa Sts.	
City, State:	San Francisco, CA 94127	Assessor's Block /Lot No.:	2383/023	
Telephone:	(415) 867.2181	Zoning/Height Districts:	RH-1 /40-X	

Under San Francisco Planning Code Section 311, you, as a property owner or resident within 150 feet of this proposed project, are being notified of this Building Permit Application. You are not obligated to take any action. For more information regarding the proposed work, or to express concerns about the project, please contact the Applicant above or the Planner named below as soon as possible. If your concerns are unresolved, you can request the Planning Commission to use its discretionary powers to review this application at a public hearing. Applications requesting a Discretionary Review hearing must be filed during the 30-day review period, prior to the close of business on the Expiration Date shown below, or the next business day if that date is on a week-end or a legal holiday. If no Requests for Discretionary Review are filed, this project will be approved by the Planning Department after the Expiration Date.

#### PROJECT SCOPE

[ ] DEMOLITIONand/or[X] VERTICAL EXTENSION[ ] HORIZ. EXTENSION (FRONT)	[ ] NEW CONSTRUCTION or [ ] CHANGE # OF DWELLING UNITS [ ] HORIZ. EXTENSION (SIDE)	<ul><li>[X] ALTERATION</li><li>[ ] FACADE ALTERATION(S)</li><li>[X] HORIZ. EXTENSION (REAR)</li></ul>
PROJECT FEATURES	EXISTING CONDITIO	N PROPOSED CONDITION
BUILDING DEPTH REAR YARD HEIGHT OF BUILDING NUMBER OF STORIES NUMBER OF DWELLING UNITS	10 feet, 2 inches	

#### PROJECT DESCRIPT

The proposal is construct a two-story horizontal addition at the rear of the building and construct a one-story vertical addition above the existing building. The last 12-feet of proposed building depth would be set back five-feet from the side property lines. The vertical addition would be set back 15-feet from the front of the building and set back 23'-11" from the proposed rear of the building with roof decks within the set back areas. The project includes extensive interior remodeling. The addition would be finished in wood siding. See attached plans.

PLANNER'S NAME: PHONE NUMBER:

EMAIL:

Michael Smith

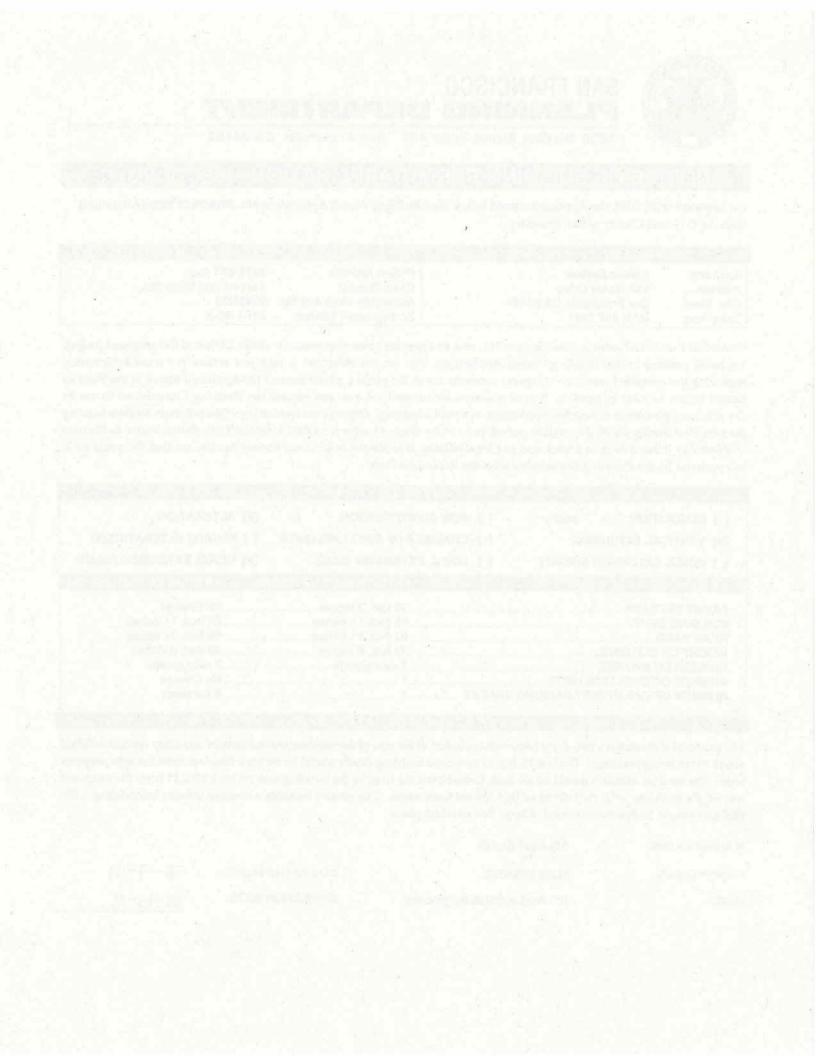
(415) 558.6322

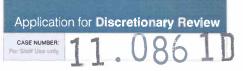
michael.e.smith@sfgov.org

**EXPIRATION DATE:** 

DATE OF THIS NOTICE:

7-7-11 8-6-11





## APPLICATION FOR Discretionary Review

1. Owner/Applicant Information

DR APPLICANT'S NAME:		
James Warhol		
DR APPLICANT'S ADDRESS:	ZIP CODE:	TELEPHONE:
2467 42nd Avenue	94116	(415)806-5462
PROPERTY OWNER WHO IS DOING THE PROJECT ON WHICH YO	DU ARE REQUESTING DISCRETIONARY REVIEW NAME:	
Kyle and Doris Lee		
ADDRESS	ZIP CODE:	TELEPHONE

2478 43rd Avenue	94116	(415) 314-8230
CONTACT FOR DR APPLICATION:		
Same as Above		
ADDRESS:	ZIP CODE:	TELEPHONE:
		( )
E-MAIL ADDRESS:		
jymwarhol@gmail.com		

#### 2. Location and Classification

STREET ADDRI	SS OF PROJECT				ZIP CODE:
2478 43rd	2478 43rd Avenue				94116
CROSS STREE 43rd Aven	rs: ue and Ulloa	a Street			
ASSESSORS B	LOCK/LOT:	LOT DIMENSIONS:	LOT AREA (SQ FT):	ZONING DISTRICT:	HEIGHT/BULK DISTRICT:
2383	/023	25x120 Feet	2996 SQ FT	RH-1	40-X

#### 3 Project Description

Please check all that apply Change of Use	Change of Hours 🗌	New Construction	Alterations 🛛 Dem	nolition Other
Additions to Buildin Present or Previous U	Residential	ont 🗌 Height 🔀 S	Side Yard	
Proposed Use:				
Building Permit Appl	2010.09.2 ication No.	29.1880 (Alteration)	Date Filed:	09.29.2010

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4. Actions Prior to a Discretionary Review Request

Prior Action	YES	NO
Have you discussed this project with the permit applicant?	×	
Did you discuss the project with the Planning Department permit review planner?	X	
Did you participate in outside mediation on this case?		×

5. Changes Made to the Project as a Result of Mediation

If you have discussed the project with the applicant, planning staff or gone through mediation, please summarize the result, including any changes there were made to the proposed project. See Page 01



### **Discretionary Review Request**

In the space below and on separate paper, if necessary, please present facts sufficient to answer each question.

1. What are the reasons for requesting Discretionary Review? The project meets the minimum standards of the Planning Code. What are the exceptional and extraordinary circumstances that justify Discretionary Review of the project? How does the project conflict with the City's General Plan or the Planning Code's Priority Policies or Residential Design Guidelines? Please be specific and site specific sections of the Residential Design Guidelines.

See Page 02

2. The Residential Design Guidelines assume some impacts to be reasonable and expected as part of construction. Please explain how this project would cause unreasonable impacts. If you believe your property, the property of others or the neighborhood would be adversely affected, please state who would be affected, and how:

See Page 03

3. What alternatives or changes to the proposed project, beyond the changes (if any) already made would respond to the exceptional and extraordinary circumstances and reduce the adverse effects noted above in question #1?

See Page 04

# 11.0861D

### Applicant's Affidavit

Under penalty of perjury the following declarations are made:

- a: The undersigned is the owner or authorized agent of the owner of this property.
- b: The information presented is true and correct to the best of my knowledge.c: The other information or applications may be required.

Signature:

Date: 08.09.2011

Print name, and indicate whether owner, or authorized agent:

Owner / Muthorized Agent (circle one)

### **Discretionary Review Application** Submittal Checklist

Applications submitted to the Planning Department must be accompanied by this checklist and all required materials. The checklist is to be completed and signed by the applicant or authorized agent.

REQUIRED MATERIALS (please check correct column)	DR APPLICATION
Application, with all blanks completed	
Address labels (original), if applicable	0
Address labels (copy of the above), if applicable	0
Photocopy of this completed application	
Photographs that illustrate your concerns	
Convenant or Deed Restrictions	
Check payable to Planning Dept.	
Letter of authorization for agent	
Other: Section Plan, Detail drawings (i.e. windows, door entries, trim), Specifications (for cleaning, repair, etc.) and/or Product cut sheets for new elements (i.e. windows, doors)	

NOTES:

Optional Material,
 Ortional Material

For Department Use Only Application received by Planning Department:		
By:	Date:	

Page 01 2478 43rd Avenue 94116 | 2010.09.29.1880 (Alteration)

## 11.0861D

#### 5. Changes Made to the Project as a Result of Mediation

If you have discussed the project with the applicant, planning staff or gone through mediation, please summarize the result, including any changes there were made to the proposed project.

A number of neighbors individually contacted Michael Smith of the SF Planning Department to voice concerns about the project. No suggestions, advice or help was offered on how to change or modify the project that would help mitigate concerns of neighbors.

A meeting between neighbors, the property owners Kyle and Doris Lee and their architect Roman Rettner was held on June 26th. The Lee's told us about their project and how they originally wanted to only build out horizontally. After submitting plans and being rejected by the SF Planning Department they were told by the Sf Planning Department to reduce the building envelope horizontally to minimize the impact on open space and increase the building envelope vertically thus shifting the impact to the vertical open space. After redesigning the project, it was eventually tentatively approved by the SF Planning Department. The Lee's also told us that they will not consider modifying their project and that they were proceeding with the project as it currently stands.

# 11.0861D

1. What are the reasons for requesting Discretionary Review? The project meets the minimum standards of the Planning Code. What are the exceptional and extraordinary circumstances that justify Discretionary Review of the project? How does the project conflict with the City's General Plan or the Planning Code's Priority Policies or Residential Design Guidelines? Please be specific and site specific sections of the Residential Design Guidelines.

We neighbors are concerned about the impact this project will have on us and the neighborhood. There is disturbing trend of vertical extensions that has been occurring in the Outer Sunset/Parkside neighborhood. We do not agree with this trend and would prefer to keep building heights where they are to maintain the open space above all the homes, this includes limiting commercial buildings as well.

These vertical extensions conflict with Section II. NEIGHBORHOOD CHARACTER. There is a defined strong visual character that has been long established for both the front and rear of our homes and this project will violate that character because the scale of this project and the impact it will have on vertical open space (See Pages 13, 16, 19, 22). The scale of this project is not compatible and does not relate with the surrounding and adjacent structures. It will violate the neighborhood context and be visually disruptive to the streetscape and surrounding buildings and their interior vertical open space. It will be too high and occupy too much volume vertically, thus adversely impacting and disrupting the block face (See Page 11).

The original integrity of the outer Sunset/Parkside neighborhood character west of Sunset Boulevard is smaller one and two story homes. Most of the neighborhood structures outside of the commercial corridors are two story homes with a many clusters of one story homes.

Any of the renovation projects in the neighborhood that have extended vertically are visually distracting and do not fit proportionally with surrounding homes. Even houses that are set back from the front that are not visible from the street are distraction do not fit the cohesion of the surrounding structures of the residents of that block because they are impacted when utilizing the rear of their homes or back yards. Since they are vertical they have a broader impact then a horizontal extension because they can be seen by many more homes. A horizontal extension mostly impacts neighbors on each side.

We feel that if more property owners wanted to expand their house they would be prompted by the SF Planning Department to build up and not out. We would prefer to not have a Manhattanization of our neighborhood. There is a home 2447 42nd Avenue on our 2383 block that has 3 stories that is set back from the front, but when observed from the back yard in block interior it disrupts the skyline and is distracting and very unappealing because it disrupts the interior block fac. This proposed project will also distract form that interior block face. Also attached are examples of several vertical extensions that help support our contention that the vertical extensions are not compatible with the defined visual character of the neighborhood (See Pages 05-10).

## 11.08610

2. The Residential Design Guidelines assume some impacts to be reasonable and expected as part of construction. Please explain how this project would cause unreasonable impacts. If you believe your property, the property of others or the neighborhood would be adversely affected, please state who would be affected, and how:

The project will severely have an adverse affect on the community vertical open space, especially for the neighbors to the southern side of the project (4150, 4146, 4140, 4134, 4128, 4122 and 4116 Ulloa Street) and to the east at the back of the project (2487, 2483, 2479, 2475, 2471, 2467, 2463 42nd Avenue). We all enjoy the open space from our properties and it was a major influence for choosing our homes and this neighborhood instead of downtown. Enjoying a lower density and volume of structures and open sky is one of the positive trade offs we get for living farther from the town center, city services and jobs. We are all afraid that this will influence and help establish the precedent or preference for future expansion on the block and in the neighborhood.

The project will also be out of context and is not compatible with the cluster of 10 one story homes that are to the west and across the street from the project (2495, 2491, 2487, 2483, 2479, 2475, 2471, 2467, 2463, 2459 43rd Avenue). The scale of this projects 3 stories in relation to these one story homes will be inappropriate. This height extension will over shadow these homes in proportion and scale.

# 11.08610

3. What alternatives or changes to the proposed project, beyond the changes (if any) already made would respond to the exceptional and extraordinary circumstances and reduce the adverse effects noted above in question #1?

We propose that the structure be only 2 stories to maintain the current vertical open space and to blend vertically with the surrounding homes and not impact the streetscape integrity of the one and two story homes in the adjacent area.

Articulate the horizontal extension by extending the ground floor more that the second floor. See Pages 12-23 for images of current structure, Owner Proposed structure and Discretionary Review Proposed structure form various neighbors vantage point.

1. Extend the ground floor 20 Feet from existing wall with a 5 foot cut away on the northern side. To help bring in light and minimize privacy concerns utilize frosted glass or glass block on the south wall. According to Section 134 of the San Francisco Planning code, the minimum rear yard depth shall be equal to 25 percent of the total depth of the lot. This proposal would maintain more that 25 percent of the rear yard depth.

2. Extend the back of the second floor 5 feet from existing wall and eliminate the side spacing.

According to Section 133 of the San Francisco Planning code, lots less than 28 feet wide do not require any side yard.

3. Eliminate the second parking space in the garage and add to the living area. This would make at least 200 square feet available for living space.

The photos show a general suggestion for the proposed building envelope.

2478 43rd Ave. App #2010.09.1880 (Alteration) From intersection Ulloa Street and 43rd Ave. Page # 5

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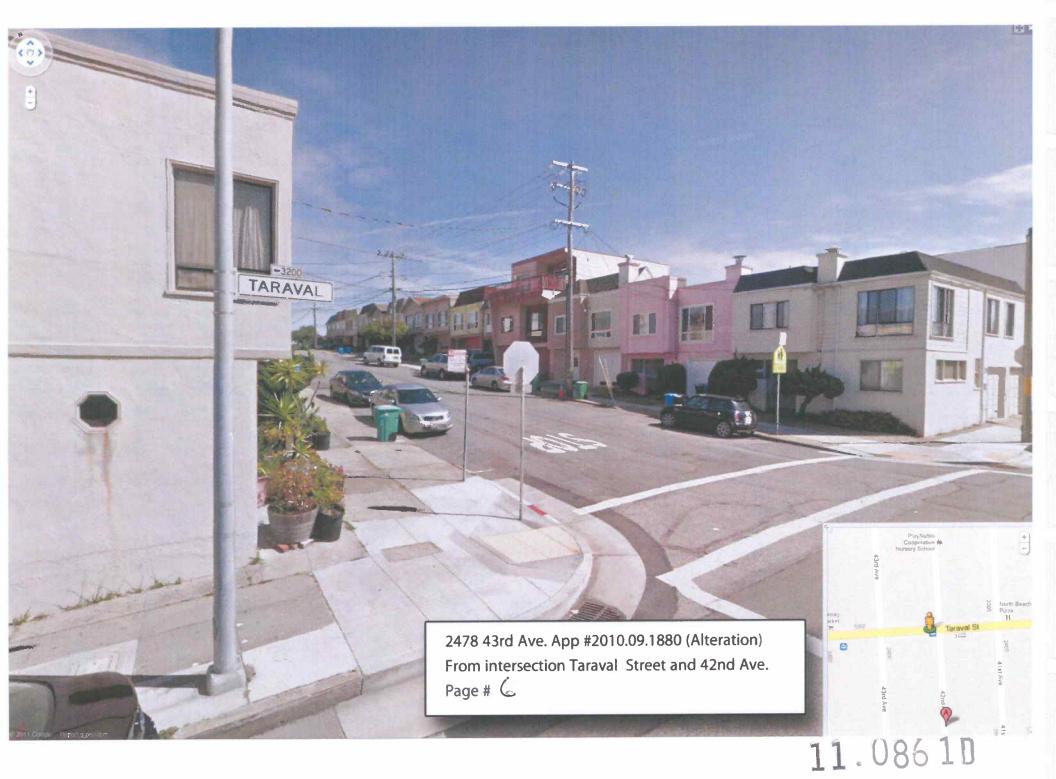
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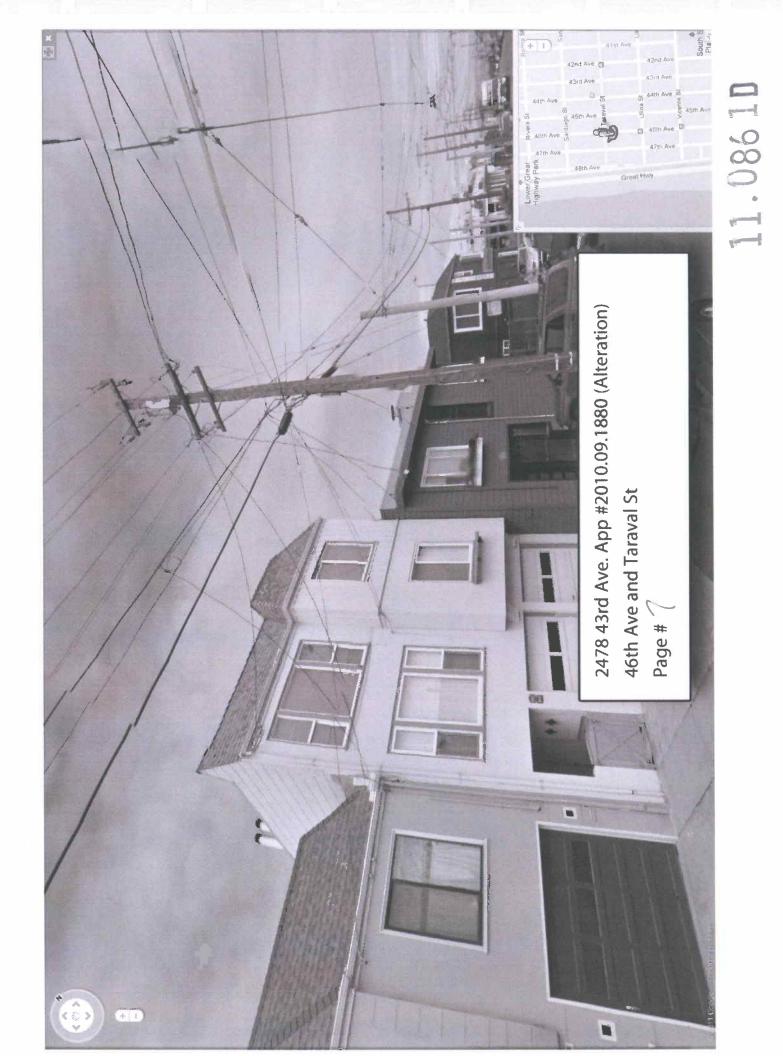
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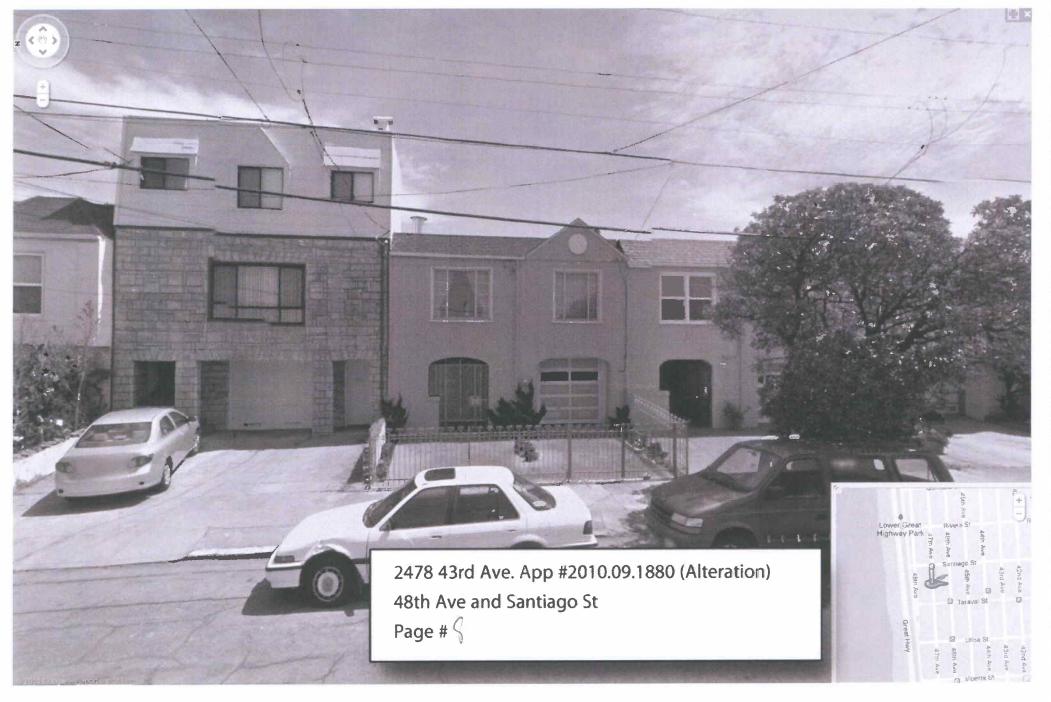


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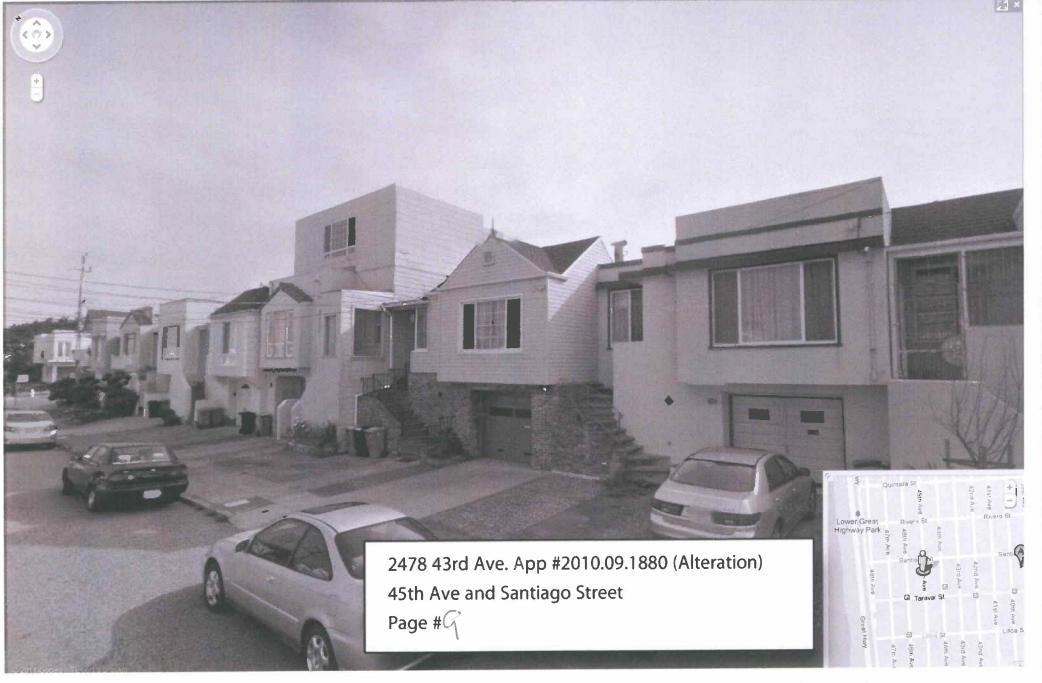
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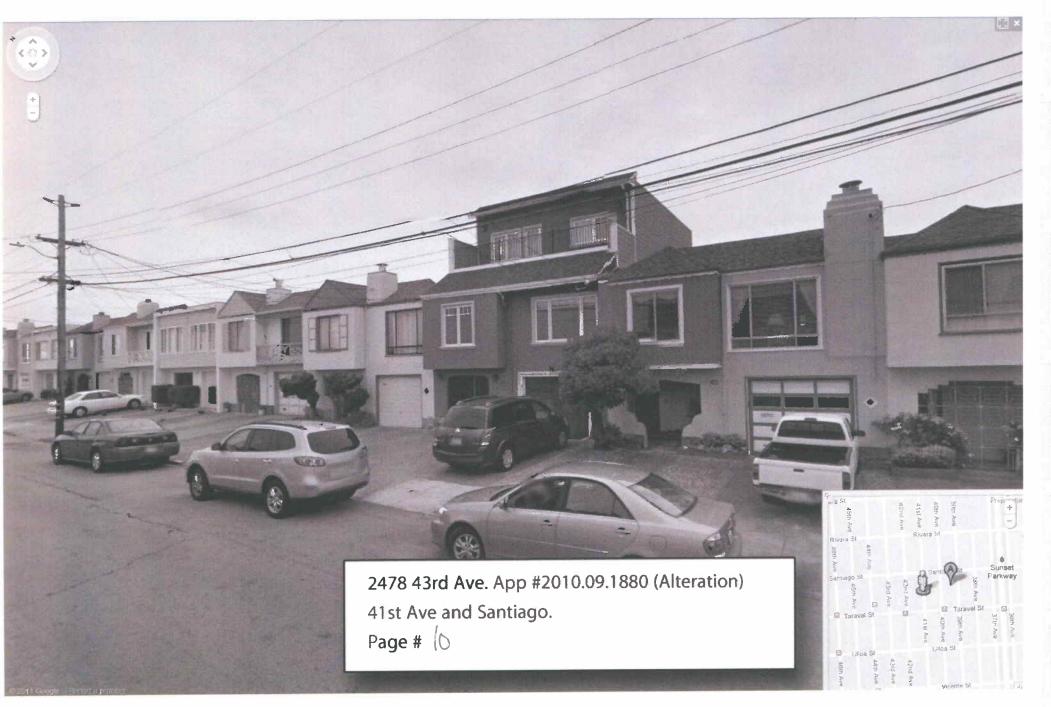






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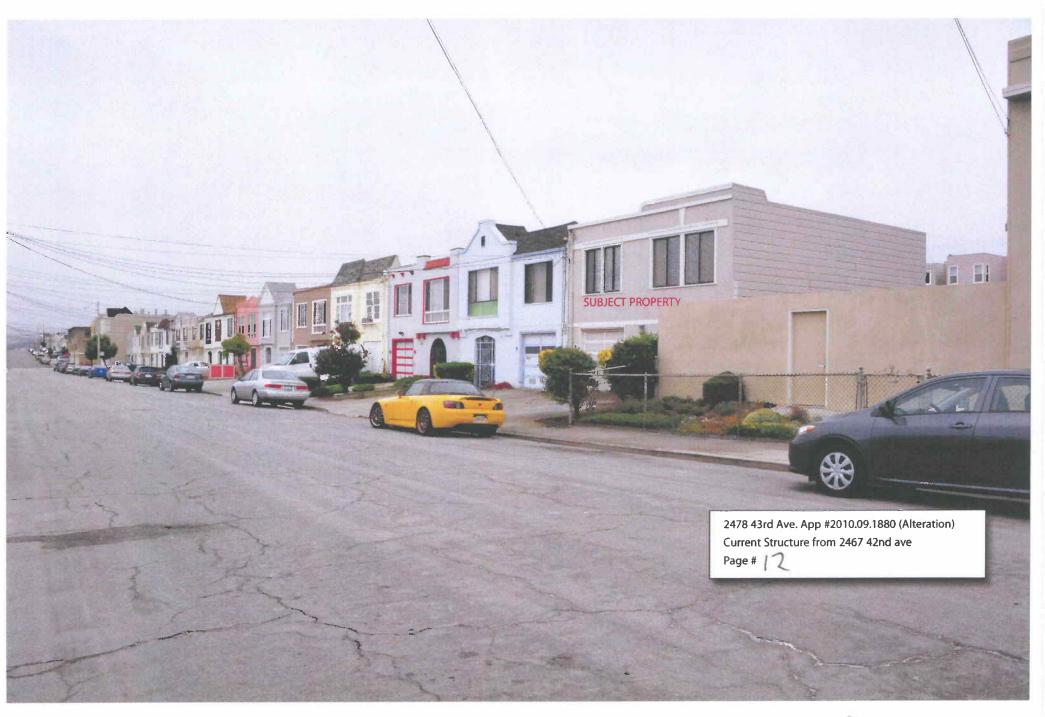


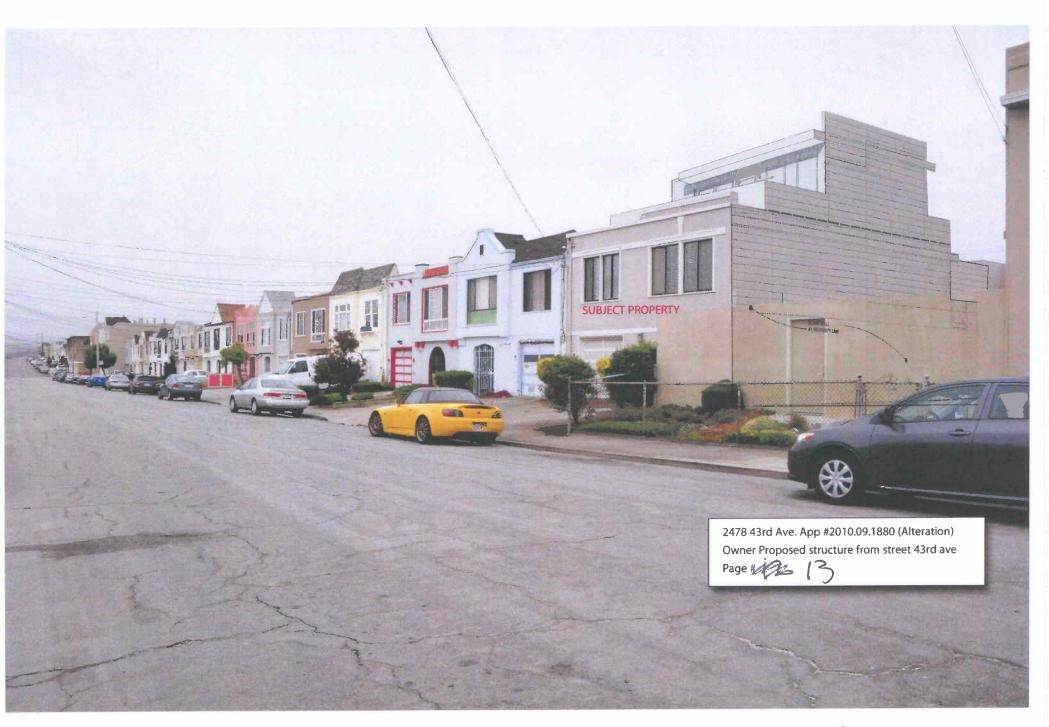


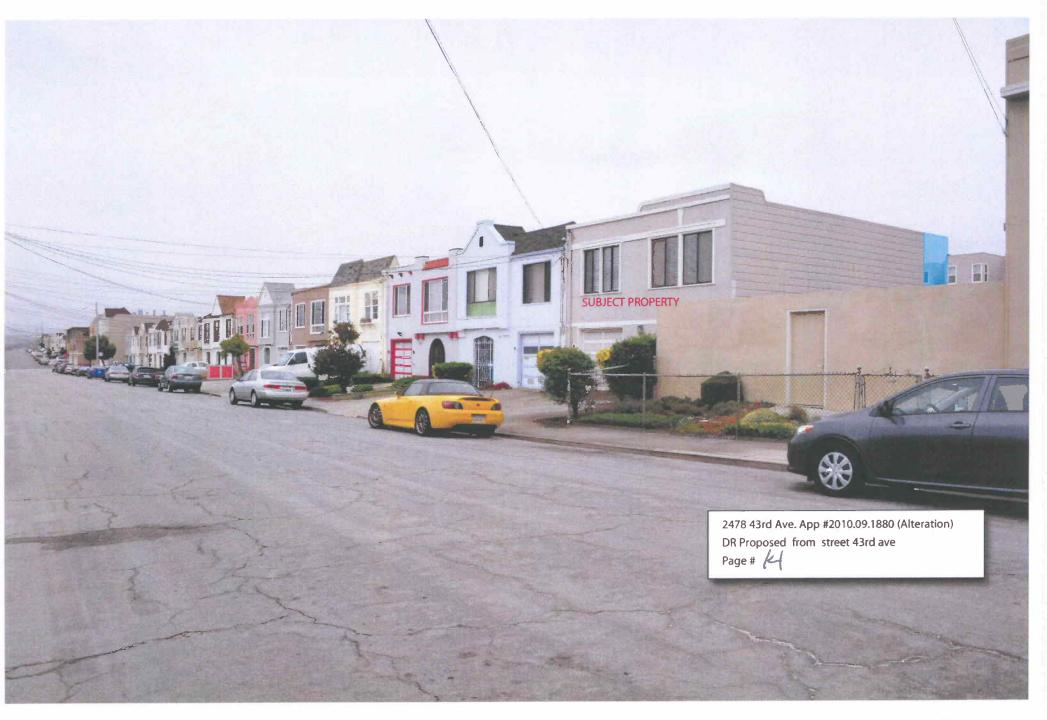


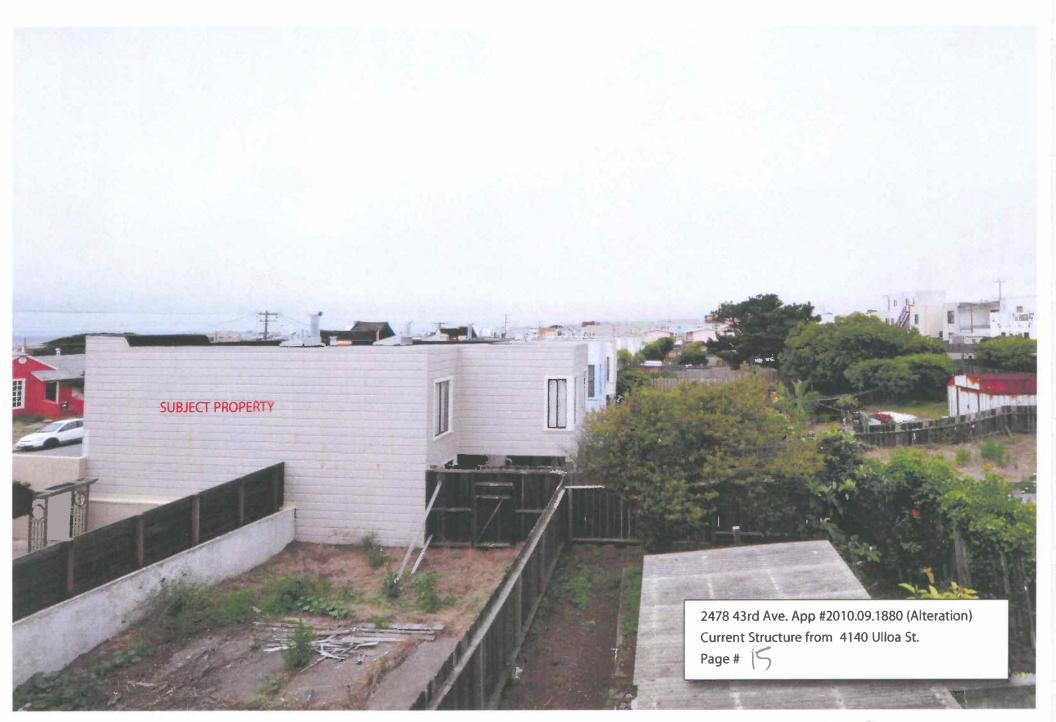


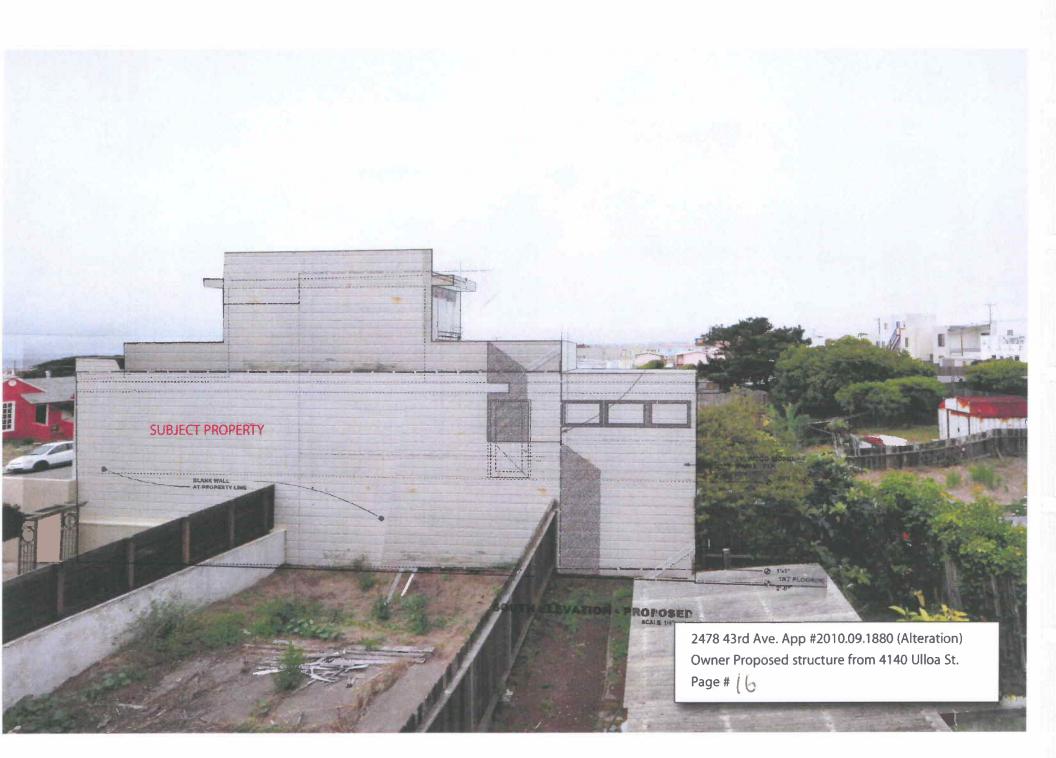
2478 43rd Ave. App #2010.09.1880 (Alteration) Blockface 43rd Ave with Subject Property Page # 1







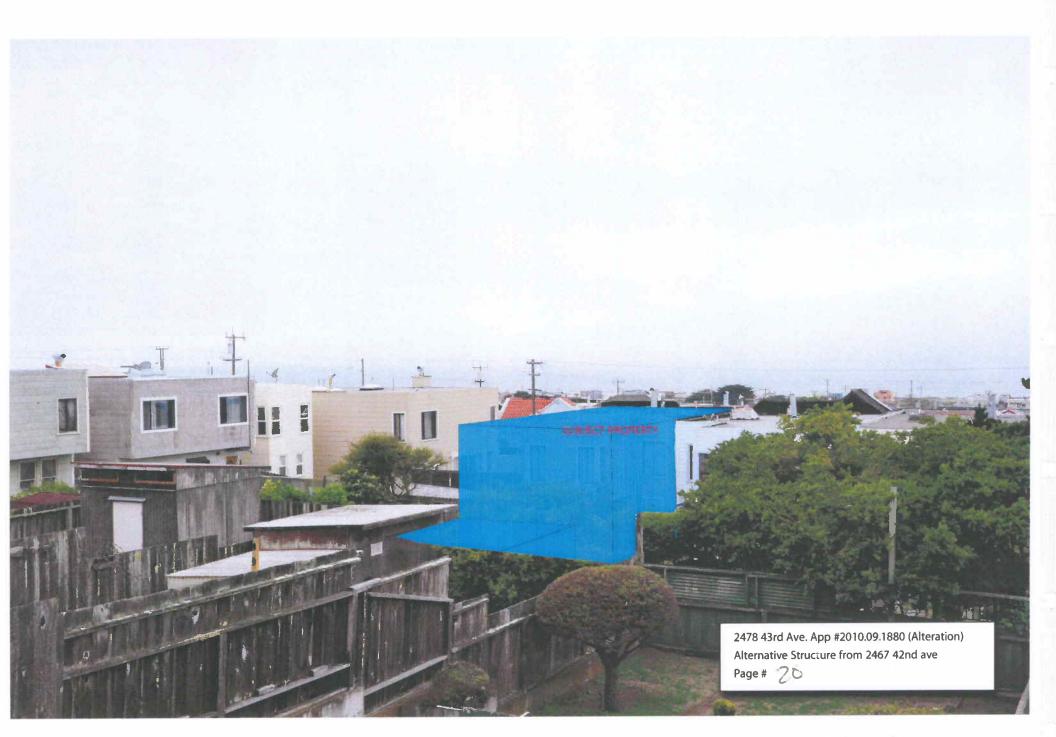


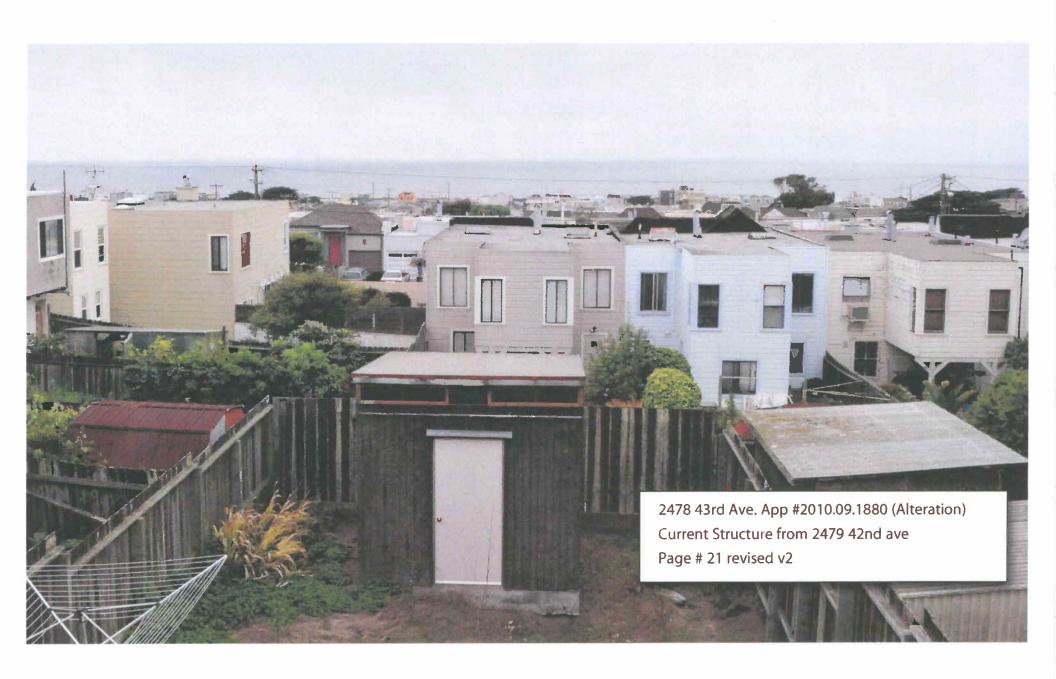
















CASE NUMBER: For Staff Use only 1.08610

#### APPLICATION FOR Discretionary Review

1. Owner/Applicant Information

DR APPLICANT'S NAME:			
Patricia Morgan-Urrutia			
DR APPLICANT'S ADDRESS:	ZIP CODE:	TELEPHONE:	
85 Cornelia Drive	94010	(650)218-0614	
PROPERTY OWNER WHO IS DOING THE PROJECT ON WHICH YOU ARE	E REQUESTING DISCRETIONANT REVIEW NAME.		
	ZIP CODE:		
		TELEPHONE	
ADDRESS: 2478 43rd Avenue	94116	TELEPHONE: (415) 314-8230	
ADDRESS: 2478 43rd Avenue		(415) 314-8230	

ESS:	ZIP CODE:	TELEPHONE:
		( )

#### 2. Location and Classification

STREET ADDRESS	S OF PROJECT:						ZIP CODE:
2478 43rd A	venue			Turty			94116
CROSS STREETS		Street					
1510 Avenue							
ASSESSORS BLO		LOT DIMENSIONS: 25 x 120 ft.	LOT AREA (SQ FT):	ZONING DISTRICT: RH-1		HEIGHT/BULK I	DISTRICT:
2383	/023	25 X 120 It.	3000 sq. ft.			40-7	
3, Project D	escription)						
Please check all tha	t apply			parente p	(		
Change of Us	e 🗌 Cha	nge of Hours	New Constru	ction Alter	rations 🛛	Demolition	Other
Additions to Present or Pre Proposed Use	evious Use: Single Fa	Rear 🔀 Fro Single Family D amily Dwelling		nt 🕅 Side Ya	rd		
Building Perr		2010/09	/29/1880(Altera	ition)	Date I	Filed: 08/29	9/10
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#### 4. Actions Prior to a Discretionary Review Request

Prior Action	YES	NO
Have you discussed this project with the permit applicant?		$\mathbf{X}$
Did you discuss the project with the Planning Department permit review planner		X
Did you participate in outside mediation on this case?		
* SEE PAGE 1		

#### 5. Changes Made to the Project as a Result of Mediation

If you have discussed the project with the applicant, planning staff or gone through mediation, please summarize the result, including any changes there were made to the proposed project.

See Page 1

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#### **Discretionary Review Request**

In the space below and on separate paper, if necessary, please present facts sufficient to answer each question.

1. What are the reasons for requesting Discretionary Review? The project meets the minimum standards of the Planning Code. What are the exceptional and extraordinary circumstances that justify Discretionary Review of the project? How does the project conflict with the City's General Plan or the Planning Code's Priority Policies or Residential Design Guidelines? Please be specific and site specific sections of the Residential Design Guidelines.

See Page 2

2. The Residential Design Guidelines assume some impacts to be reasonable and expected as part of construction. Please explain how this project would cause unreasonable impacts. If you believe your property, the property of others or the neighborhood would be adversely affected, please state who would be affected, and how:

See Page 3

3. What alternatives or changes to the proposed project, beyond the changes (if any) already made would respond to the exceptional and extraordinary circumstances and reduce the adverse effects noted above in question #1?

See Page 4

\*

### 11.0861D

#### Applicant's Affidavit

Under penalty of perjury the following declarations are made:

- a: The undersigned is the owner or authorized agent of the owner of this property.
- b: The information presented is true and correct to the best of my knowledge.
- c: The other information or applications may be required.

Signature: Tatricia Morgan Arutia Date: 08-05-11

Print name, and indicate whether owner, or authorized agent:

#### Patricia Morgan-Urrutia

Owner / Authorized Agent (circle one)

# Discretionary Review Application Submittal Checklist

Applications submitted to the Planning Department must be accompanied by this checklist and all required materials. The checklist is to be completed and signed by the applicant or authorized agent.

REQUIRED MATERIALS (please check correct column)	DR APPLICATION
Application, with all blanks completed	
Address labels (original), if applicable	0
Address labels (copy of the above), if applicable	0
Photocopy of this completed application	
Photographs that illustrate your concerns	
Convenant or Deed Restrictions	
Check payable to Planning Dept.	
Letter of authorization for agent	
Other: Section Plan, Detail drawings (i.e. windows, door entries, trim), Specifications (for cleaning, repair, etc.) and/or Product cut sheets for new elements (i.e. windows, doors)	

NOTES Required Material.

Optional Material. O Two sets of original labels and one copy of addresses of adjacent property owners and owners of property across street.

For Department Use Only Application received by Planning Department:

Date:

## 11.0861D '



PLANNING DEPARTMENT FOR MORE INFORMATION: Call or visit the San Francisco Planning Department

**Central Reception** 1650 Mission Street, Suite 400 San Francisco CA 94103-2479

TEL: 415.558.6378 FAX: 415 558-6409 WEB: http://www.sfplanning.org Planning Information Center (PIC) 1660 Mission Street, First Floor San Francisco CA 94103-2479

TEL: **415.558.6377** Planning staff are available by phone and at the PIC counter. No appointment is necessary.

### 161 A.M. 17

5. Changes Made to the Project as a Result of Mediation:

### **11**.0861D

If you have discussed the project with the applicant, planning staff or gone through mediation, please summarize the result, including any changes there were made to the proposed project.

I was out of town for three weeks in July. Upon my return I received the notification packet from my tenants along with their concerns over this project. I immediately contacted the other concerned neighbors to update me on what had been occurring. I was informed that many of them had contacted Mr. Michael Smith of the San Francisco Planning Department with their concerns over the project and how they might be able to make changes to the project but felt they were given no advice or help on how to go about doing this.

Next a meeting was held on July 26th between the neighbors, the property owners (Kyle and Doris Lee) and their Architect (Roman Rettner). The Lees were asked by the group if they would modify their project addressing the concerns of the neighbors and they said that they will not consider modifying their project and that they were proceeding with the project as it currently stands.

Because of both of these results I felt my only recourse was to request a Discretionary Review.

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### 11.08610

1. What are the reasons for requesting Discretionary Review? The project meets the minimum standards of the Planning Code. What are the exceptional and extraordinary circumstances that justify Discretionary Review of the project? How does the project conflict with the City's General Plan or the Planning Code's Priority Policies or Residential Design Guidelines? Please be specific and site specific sections of the Residential Design Guidelines.

I believe that the planner Michael Smith, when approving this project, was unaware that this project was the second house in from the corner and that the south property line abuts five properties. That the large unbroken plane of the property line wall would, with parapet, reach 32 feet (almost doubling the height of the wall) and would not only be viewed by these five neighbors but also from the street (see photos on pages 8, 9 & 10).

What appears to be driving this proposed design is for the Lee's to have three bedrooms and a separate ground floor room. This ground floor room appears to be easily converted into an illegal unit with very little communication between the upper spaces and these garden rooms (see page 7 for proposed plan and modified plan). There is a separate access to the yard and a space for a kitchen. As you are aware illegal units are rampant in the Sunset adding to parking and other social problems and violates the zoning laws. If the Lee's modify the ground floor space they will be able to place their desired living space on two floors and not create this huge property line wall issue.

The character of the south end of the block is all two story structures on the east side and one story on the west side (see pages 5 & 6). The addition of the third story would place this home completely out of character with its surroundings and violates section 101.1 of the planning code. Again the large dead wall would be visible and non-typical and out of proportion for the neighborhood.

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### 11.0861D

2. The Residential Design Guidelines assume some impacts to be reasonable and expected as part of construction. Please explain how this project would cause unreasonable impacts. If you believe your property, the property of others or the neighborhood would be adversely affected, please state who would be affected, and how:

The third story would directly impact the five properties adjoining the south side of the property and the streetscape and indirectly affect the other neighbors. The proposed roof decks would further impact the use of these properties because the Lee's would be able to look into our rear yards and directly into our second story windows and would eliminate any sense of privacy. The large blind wall would be an eyesore to all of the adjoining properties. It would make my yard feel like a boxed in prison with a huge 32 foot blind wall sitting at the bottom of my property. This project will have a detrimental effect on the property values of those homes that it directly abuts as well as the other neighbors. Is it fair for this project to have huge impacts on multiple households at the cost of one?

My tenants are so upset that they have pleaded with me to tell you the impact that this will have on them when they look out their back windows starring at a blank wall instead of sky (see page 10). They feel that they will lose any use of their backyard and the privacy that they are now afforded.

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# 11.0861D

3. What alternatives or changes to the proposed project, beyond the changes (if any) already made would respond to the exceptional and extraordinary circumstances and reduce the adverse effects noted above in question #1?

Two possible alterations to the project:

1. Preferred.

Remove the third story addition and place the project on the lower two floors. Step in the horizontal addition on the south side in order to minimize any impact along the fence line. Remove all parapets and provide a 1 hour roof condition to lessen the height of the property line walls. Rework the two levels in order to provide the master suite on one of them.

2. If No Other Alternative Modified Third Story Addition.

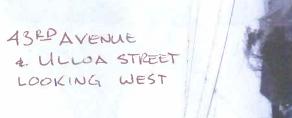
If the planning departments does not agree with alternative #1 as a last resort; set the third story addition and associated roof decks five feet away from the property line. Step in the horizontal addition on the south side in order to minimize the impact along the fence line. Remove all parapets and create a 1 hour roof condition. Provide open rails for the decks to minimize the visual impact (see page 11). Rework the ground floor to make it less desirable for a future illegal unit

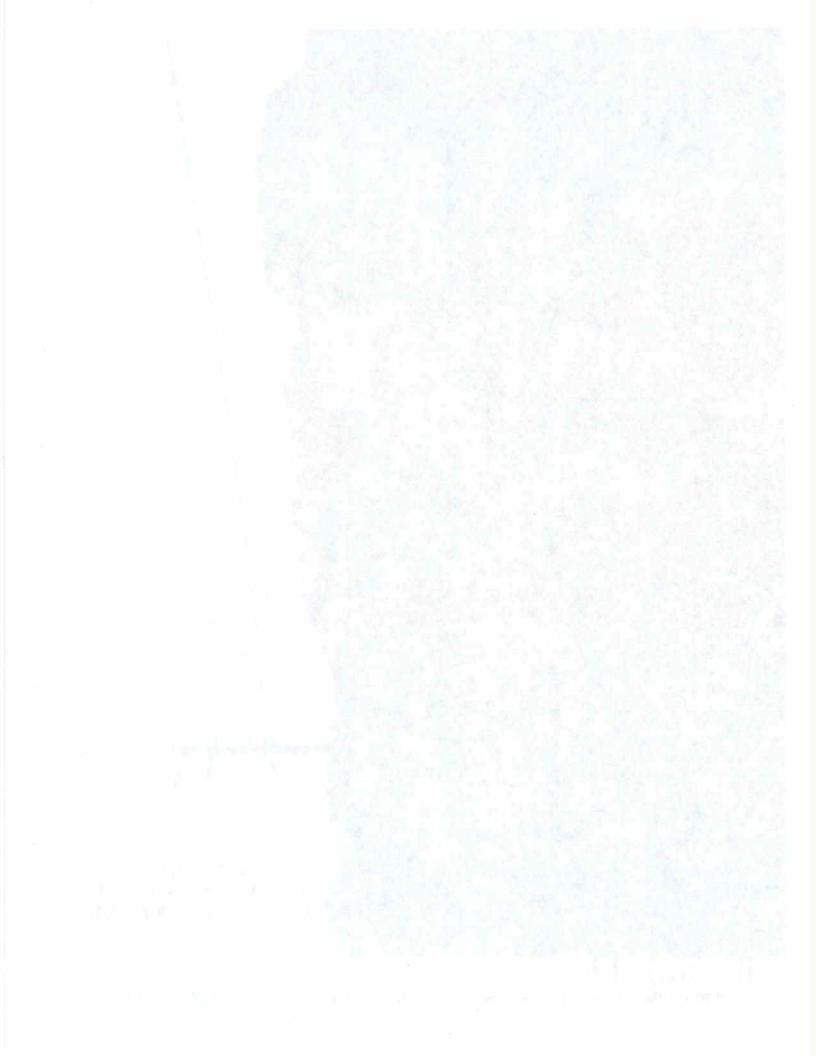
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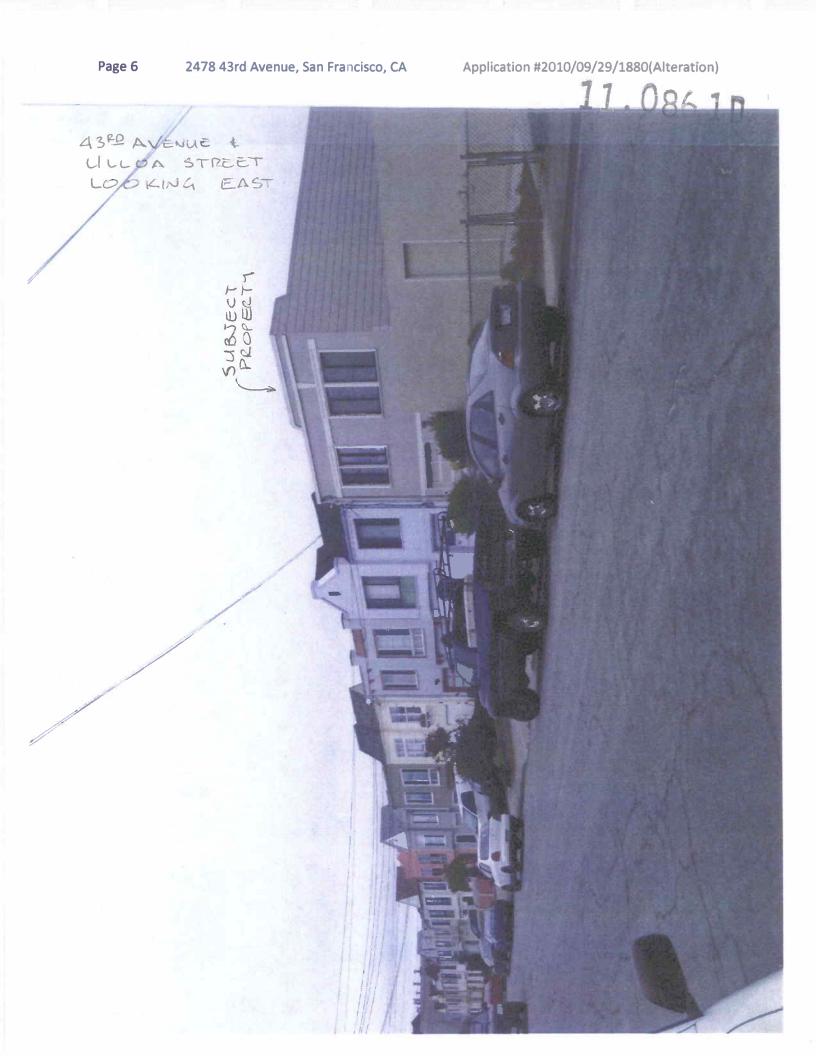
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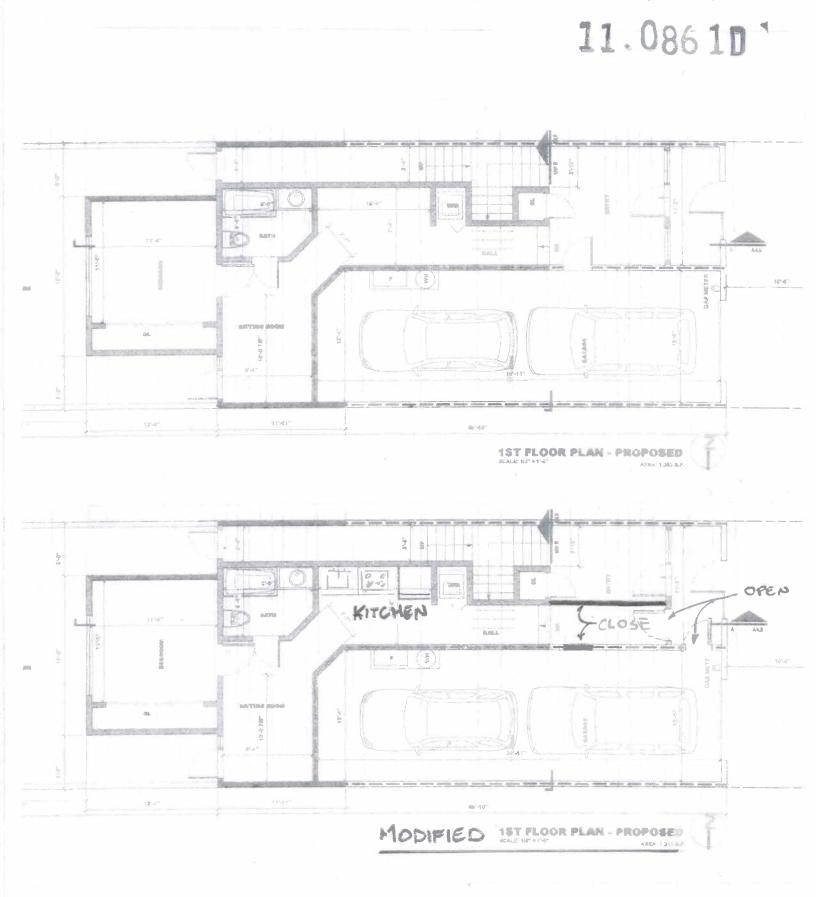
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Application #2010/09/29/1880(Alteration) **11.0861**]]







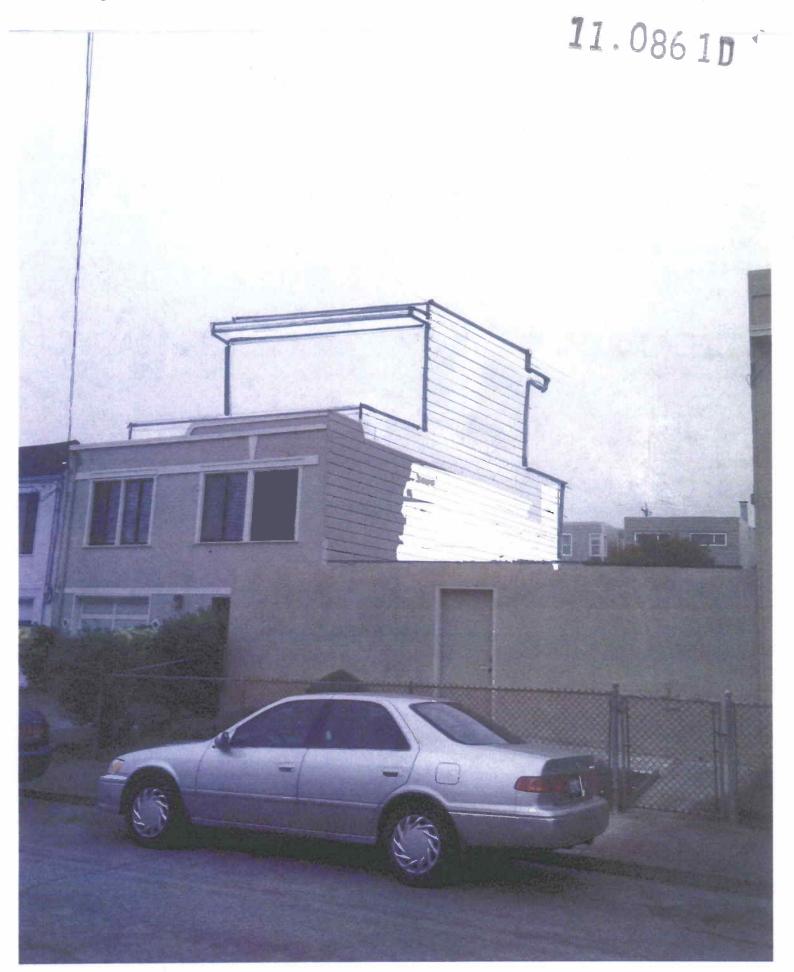


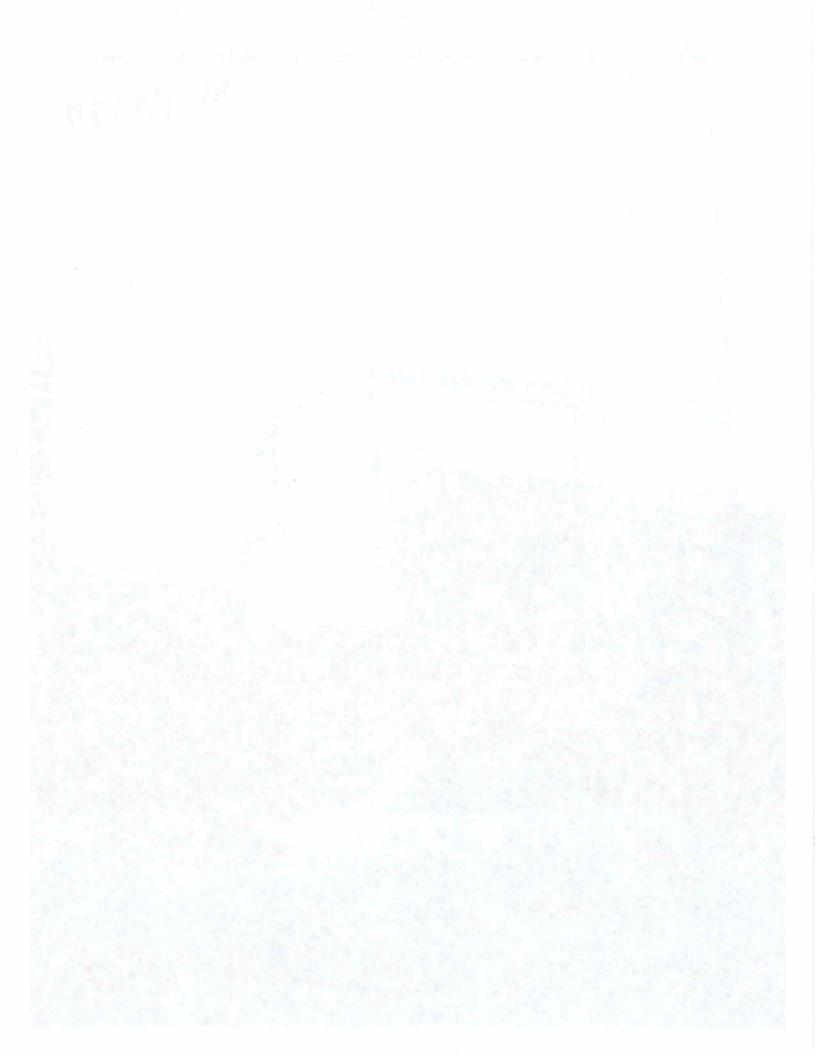
Page 7 2478 43rd Avenue, San Francisco, CA

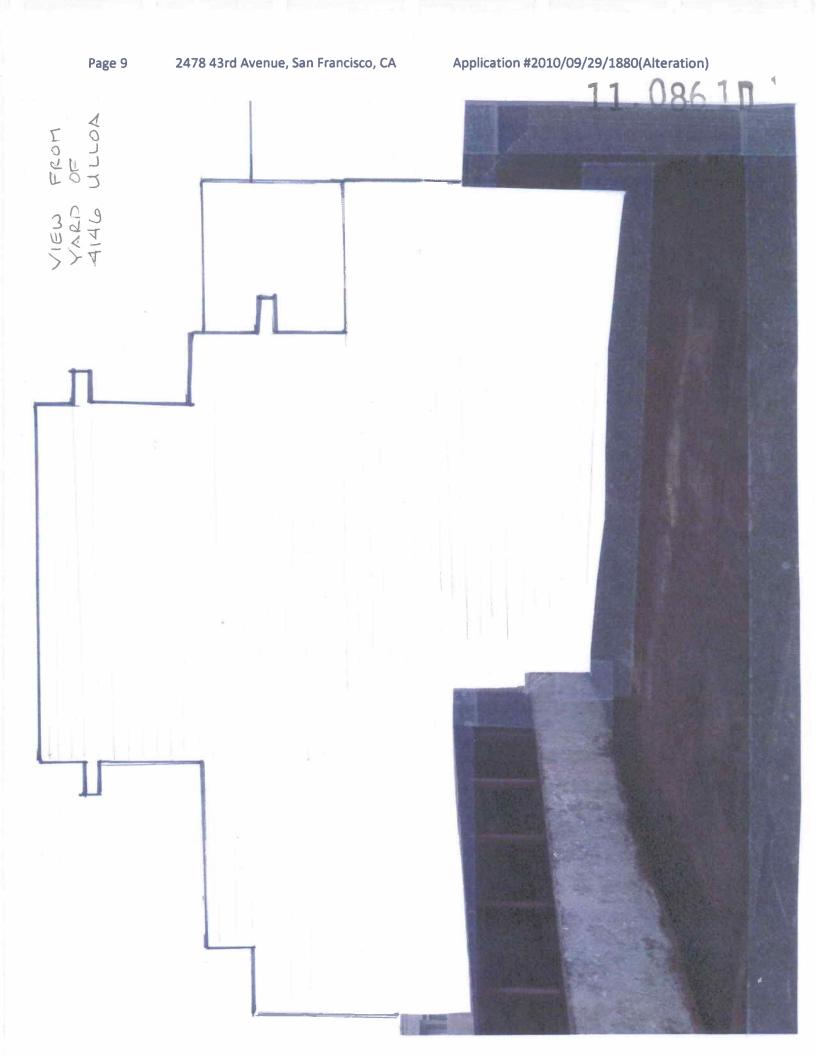
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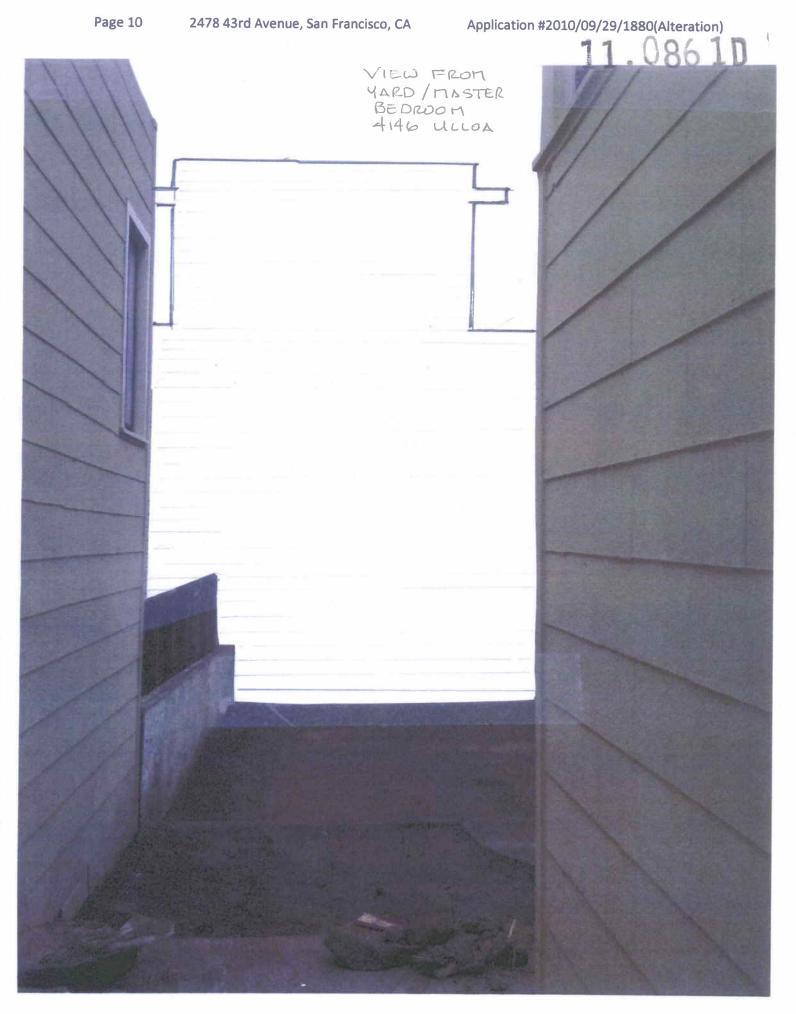


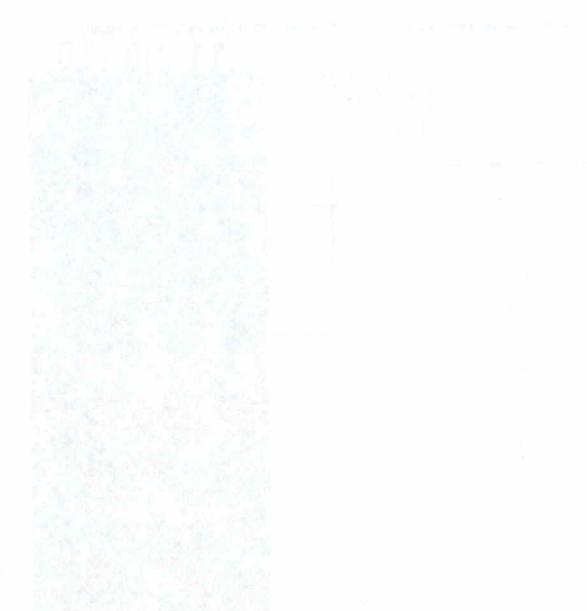




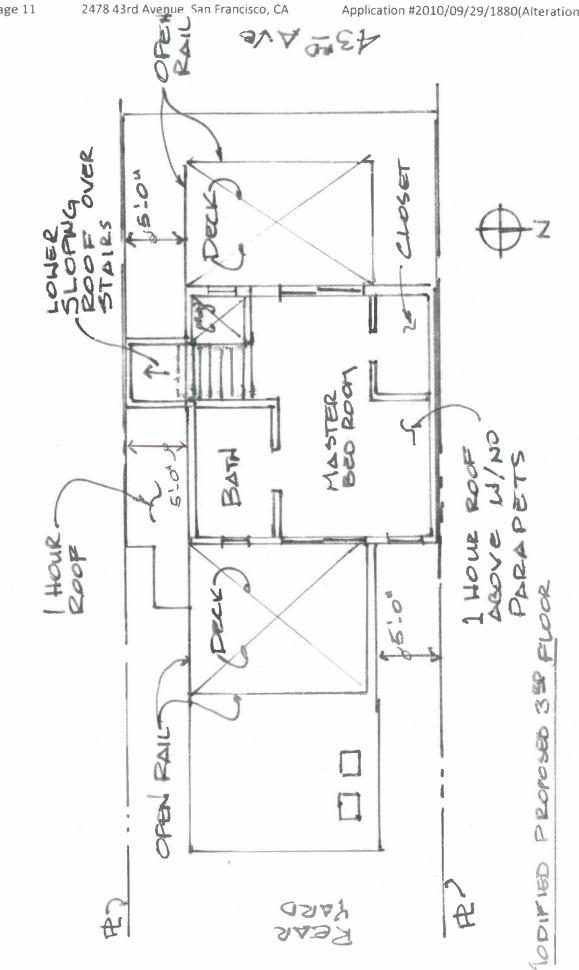
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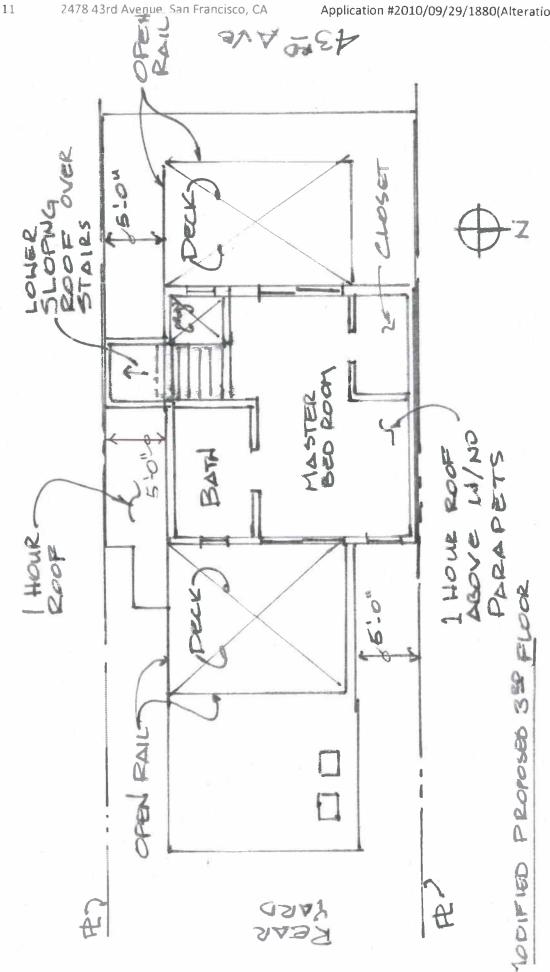


Page 11

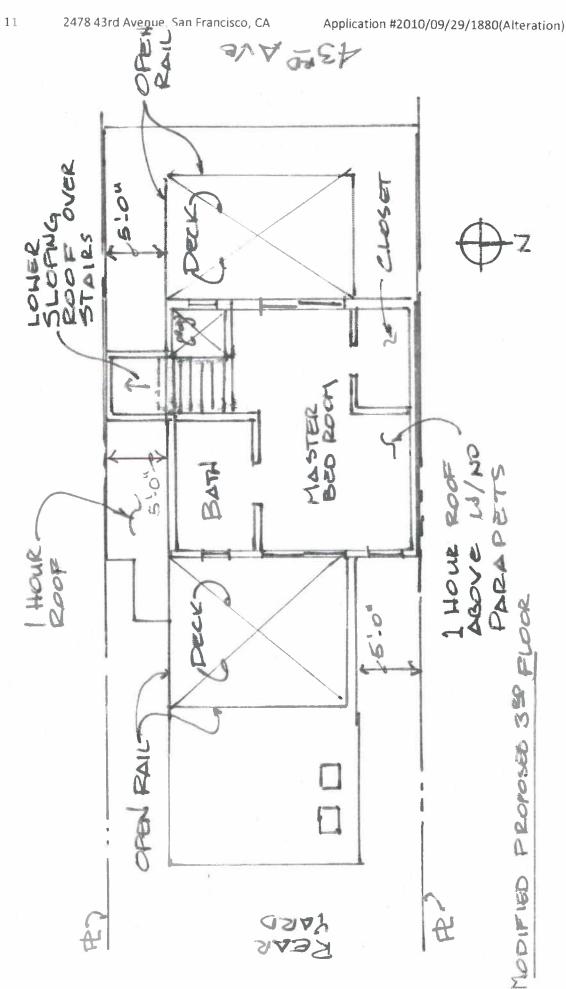
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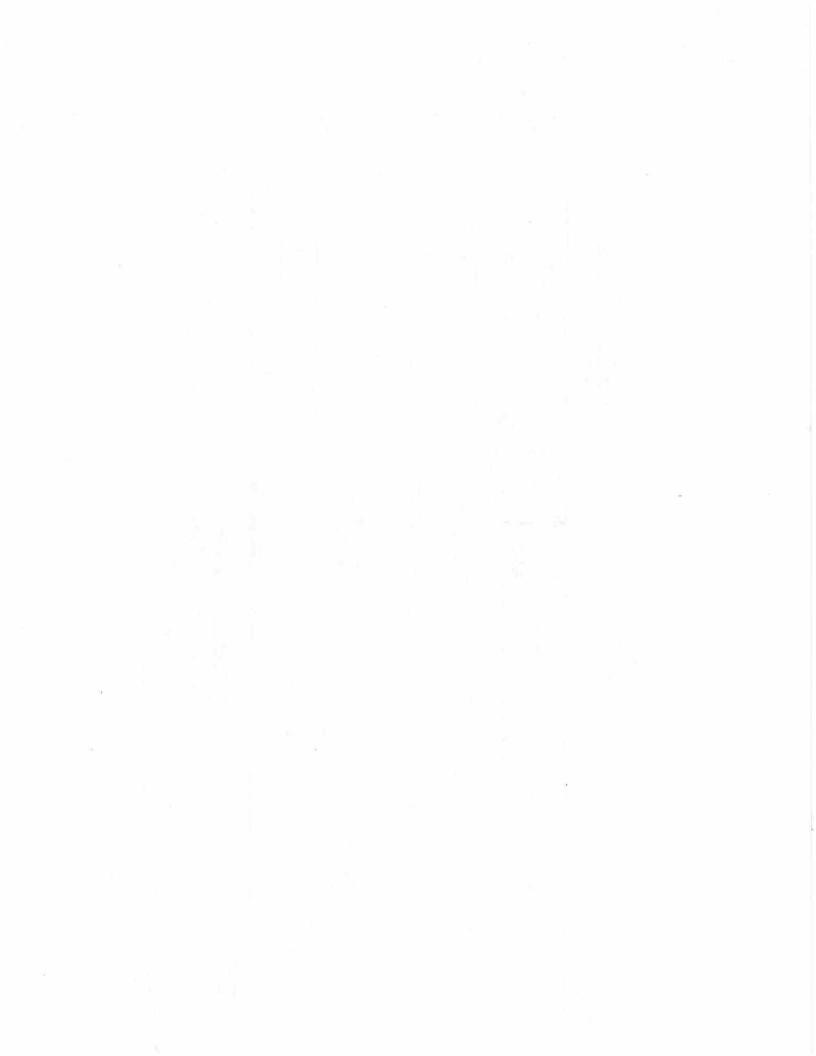








Page 11





#### SAN FRANCISCO PLANNING DEPARTMENT

	RESPONSE TO DISCRETIONARY REVIEW
	Case No.: 11.086 1D
(a)	Building Permit No.: 2010.09.29.1880
	Address: 2478-43rd Avenue
	t Sponsor's Name: Kyle and Doris Lee
nh	one No.: 415-509-0782 (for Planning Department to contact)
P	Given the concerns of the DR requester and other concerned parties, why do yo
	feel your proposed project should be approved? (If you are not aware of th
	issues of concern to the DR requester, please meet the DR requester in addition
	to reviewing the attached DR application. See attached document
	Set arrached document
3	
	· · · · · · · · · · · · · · · · · · ·
	What alternatives or changes to the proposed project are you willing to make order to address the concerns of the DR requester and other concerned parties If you have already changed the project to meet neighborhood concerns, pleas explain those changes. Indicate whether the changes were made before filin your application with the City or after filing the application. See attached document
**	If you are not willing to change the proposed project or pursue other alternative please state why you feel that your project would not have any adverse effect of the surrounding properties. Please explain your needs for space or othe
	personal requirements that prevent you from making the changes requested the DR requester.
	see attached document

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: 415.558.6378

Fax: **415.558.6409** 

Planning Information: **415.558.6377** 

If you have any additional information that is not covered by this application, please feel free to attach additional sheets to this form.

Please supply the following information about the proposed project and the 4. existing improvements on the property.

	Number of	Existing	Proposed	
	Dwelling units (only one kitchen per unit –additional kitchens count as additional units) Occupied stories (all levels with habitable rooms)		3	
	Basement levels (may include garage or windowless storage rooms) Parking spaces (Off-Street)	2		
	Bedrooms	3	4	
	Gross square footage (floor area from exterior wall to exterior wall), not including basement and parking areas		2613	
6	Height	17	59	
	Most recent rent received (if any)		φ	
	Projected rents after completion of project	Ø	Ø	
	Current value of property	\$ 530,000.	9	
	Projected value (sale price) after completion of project (if known) We are not interested in selling the property.	N/A	NA	
I attest that the above information is true to the best of my knowledge.				

8.1

Signature

Date

Name (please print)

2

RESPONSE TO DISCRETIONARY REVIEW Case Number: 11.086 ID Address: 2478 – 43<sup>rd</sup> Avenue, San Francisco CA 94116

## 1. Given the concerns of the DR requester and other concerned parties, why do you feel your proposed project should be approved?

Our original plan consisted of a horizontal extension of the 1<sup>st</sup> and 2<sup>nd</sup> level. We were given 12 ft. extension, which did not meet our needs. We submitted a 2<sup>nd</sup> plan within the guidelines and envelope from the Residential Design Team. The new plans include the 12 ft. horizontal and a 3<sup>rd</sup> floor extension, which is the plan that is supported by SF Planning Department and under DR.

My wife and I are remodeling the house so that we can take care of my mother who has ongoing medical issues. We worked with our architect to design the space for a multi-generational household within the guidelines from RDT. We will have a 75 year old, children ages 13 and 10, and two middle-aged adults living in the house.

# 2. What alternatives or changes to the proposed project are you willing to make in order to address the concerns of the DR requester and other concerned parties?

We met with the DR requester located on  $42^{nd}$  Avenue and other interested parties who loosely call themselves the  $42^{nd}$  Avenue committee that we build further back horizontally rather than a  $3^{rd}$  level. We could not meet their request because it would extend further than the 12ft. of the RDT supported plan.

Based on conversations at the meeting, everybody's concern was the loss of their view. They didn't want us to build the vertical extension, so that they could keep the panoramic view without the obstruction of our house breaking the pattern. In addition, they said that if we build vertically, then we will set the precedence and other homeowners on our block will follow. However, while looking around the neighborhood, we found a home on the block on their street, with a 3<sup>rd</sup> level extension, which we believe have already set the precedence. In addition, on our block on 43<sup>rd</sup> Avenue, there are 4 buildings with 3<sup>rd</sup> levels. Our plan is consistent with the existing pattern of our neighborhood as shown on the photo with the map of area blocks with existing houses with 3<sup>rd</sup> levels. According to page 18 of the SF Residential Design Guidelines, it states that the guidelines "do not provide for protecting views from private property." We are asking that the SF Planning Department and the Commission to protect our private property rights.

Their 2nd request at the meeting was for us to build the 3<sup>rd</sup> level at the height of 6 ft. 7"; we were advised by our architect that that is not a legal height for a bedroom. We couldn't change our plans to meet their 2<sup>nd</sup> request.

In conversation, the subject of adding a story pole was brought up; however, another neighbor dismissed it as saying that she doesn't need a story pole to show her where the building is. She could hold her hand up in front of her face and still see the building. We posed a question to them that if we put the story pole up, would they still file a DR? They agreed amongst themselves that even if we installed the story pole, they would still file the DR.

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#### Given the concerns of the DR requester and other concerned parties, why do you teel your proposed project should be approved?

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Wy wife and I are conditieting the fourse we dial we can take a us of normalities which the conjunt medical course. We worked with four infaction is design that states for a multi-go-contranst frougehold with the graphic rest from NDC. We will have g 71, year old, children ages 17 and 10, and two multile acut adults hving in the house.

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Easter 2nd request at the meeting was for as to build the 3° revel at the treatile of 6 Pt 7°; we ware advised by our analytics: that that is not a regal height (c i e bestroom. We califort change our etativition to areas their 2° resource.

In composition, the subject of adding a nors print who hought up dowever, monther neighbor downidand in ascerong that the energinit meet it story pairs to show her whore the building to the could have the here applied on the fact and suit see the building. We deared a give a neighbor of the here story pole up, would they still like a DRT Thirr applied account the fact when it we fastilled the stary of the theory and a truthe the GR. One final comment from the DR requester was asking us to move; however, that was a comment and not a request. This has been our family home for 34 years and its our desire is to continue living on the property.

In the end, everyone felt that they had a better understanding of our intention to expand our property and they didn't disagree that we needed the space to accommodate our need. The 42<sup>nd</sup> Avenue committee stated that they needed to do what they needed to do to maintain their view, including filing for a DR to fight for it and for us not to take it personally.

Additionally, I would like to point out that the pictures on pages 21, 22, and 23 provided by the DR requestor on 42rd Avenue shows a shed at the end of our lot is actually not on our lot. It is on the property of the homeowner directly behind our house. On pages 22 and 23 the image was manipulated so that the property line look as though our house is up against the property line. In reality, our proposed property will be 51 ft. away from that property line.

In the case of the DR requester on Ulloa Street, she did not attend the meeting and we haven't had any communications with her.

In response to her opposition, we are building a legal in-law on the 1<sup>st</sup> level for my mother's private use without intent of renting out the space or making it illegal. She wasn't at the meeting and doesn't have the full story on the reasons for this expansion. In short, my mother has ongoing medical issues that required a few emergency room visits. In order for her to continue living in the home, my family decided to make a lifestyle change to move onto the property so that she can receive additional care from us. We designed the space so that she can maintain her independence. And with young children living there, she would also have privacy whenever she wanted it.

# 3. If you are not willing to change the proposed project or pursue other alternatives, please state why you feel that your project would not have any adverse effect on the surrounding properties. Please explain your needs for space or other personal requirements that prevent you from making the changes requested by the DR requester.

We were surprised that the project plan was opposed. We see the project an improvement to the existing property and see our remodel will bring added value to the neighborhood and not just our home.

Our property line shares the property line of the homes on Ulloa Street. The space between their homes and the shared property line is at least 40 feet. Some of the opposition that we received was not founded, one neighbor located on Ulloa Street said that the home will shadow his property; however, when we studied this, the shadow of our home actually casts away (opposite direction) from his property. Another neighbor is concerned about the loss of privacy, we are not Peeping Toms, nor do we have criminal records. We are just regular people, sometimes maybe even boring people.

Othe Bhall is initiated from the DP requester was asking as to move however, that outs a commentered and not a request. The tau teen our tamily home for 34 years and its out desire is to continue lowing on the preparty.

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Apartitionally, i would file to point out the file proton , on parses 25, 22, and 23 grouded my the OP may exter on size Avenue snows a sheat of the end of our LL is solutely and on our los. If is on the property of the fibrine constraint description of the property of the fibrine. On payin 32 and 23 the interference may through the the through the property fine in realized on the property fine in realized on the property fire.

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Page 3 of 3

Over the years, we have made repairs to maintain the property. For instance, when the fences blew down, we asked for bids for repair from local contractors and reached out to our neighbors asking to work with them to repair them but we didn't receive any responses.

As to the amount of space that we are asking for, our plans include space for a multi-generational family. We will have, a 75 year old, a teenager, a tween, and two middle-aged adults living in the house.

The living area on the 1<sup>st</sup> level (ground floor) is designed for my mother, who has lived in the house for 34 years. Because of ongoing health issues, we have chosen to move our family into the house and provide care for her. It is her desire to live in the house. We designed the space for her to continue having her privacy and independence as much as possible.

Also on the 1<sup>st</sup> level, there is space for two cars. We actually have two vans, a car and a motorcycle. We are accustomed to parking two vehicles and the motorcycle in the house and would like to continue to do so. We also feel that by doing this, it will not take an extra parking space on the street, which in turn diminishes our impact on the neighborhood.

The 2<sup>nd</sup> level of the house is the main living area for all of us. It includes a living room, kitchen, dining area, a family area for homework and entertainment, and two bedrooms, one for each of the children.

The 3<sup>rd</sup> level of the house is the master bedroom. Not shown in the plan is our intention to furnish the space with bedroom and home office furniture for my wife. My wife works from home a couple of days a week.

We've driven around the neighborhood and we are surrounded by homes with 3<sup>rd</sup> level extensions. We don't think that our proposed plan approved by the Residential Design Team is unreasonable. It is consistent with the planning pattern of existing properties in the neighborhood.

RUSPONSE TO-DISCRETIONAUN RUNDEN Case Number: 11,035 ID Adress: 2428 – 44<sup>st</sup> Numue, San Landrico CA, 2014

Page 1001 Staff

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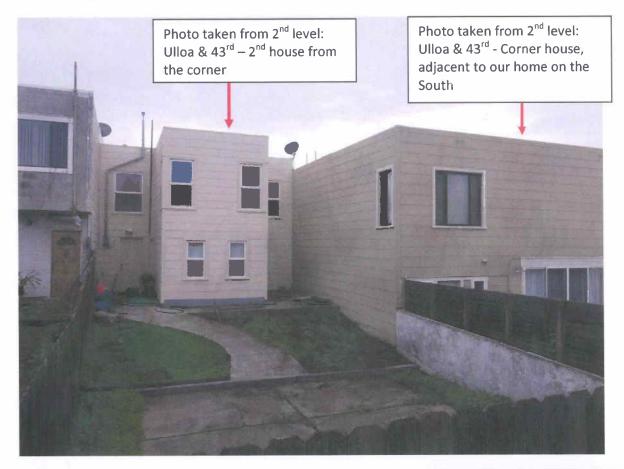
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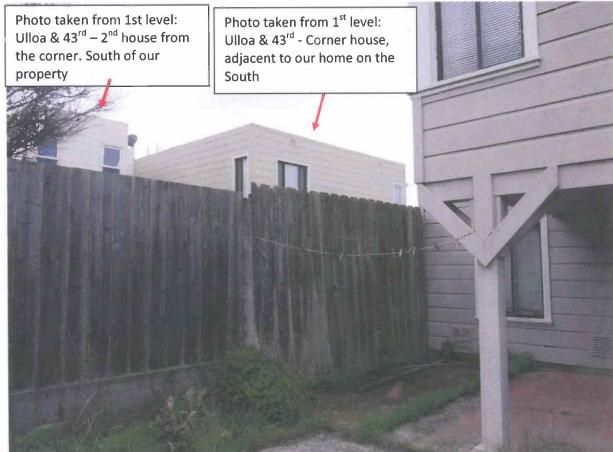
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### Houses South of us at 2478 – 43<sup>rd</sup> Avenue





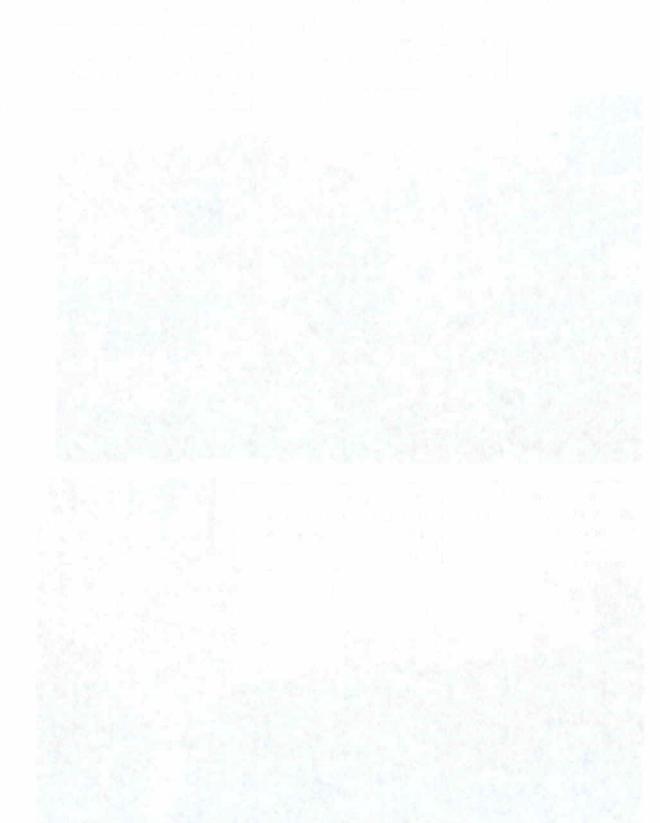
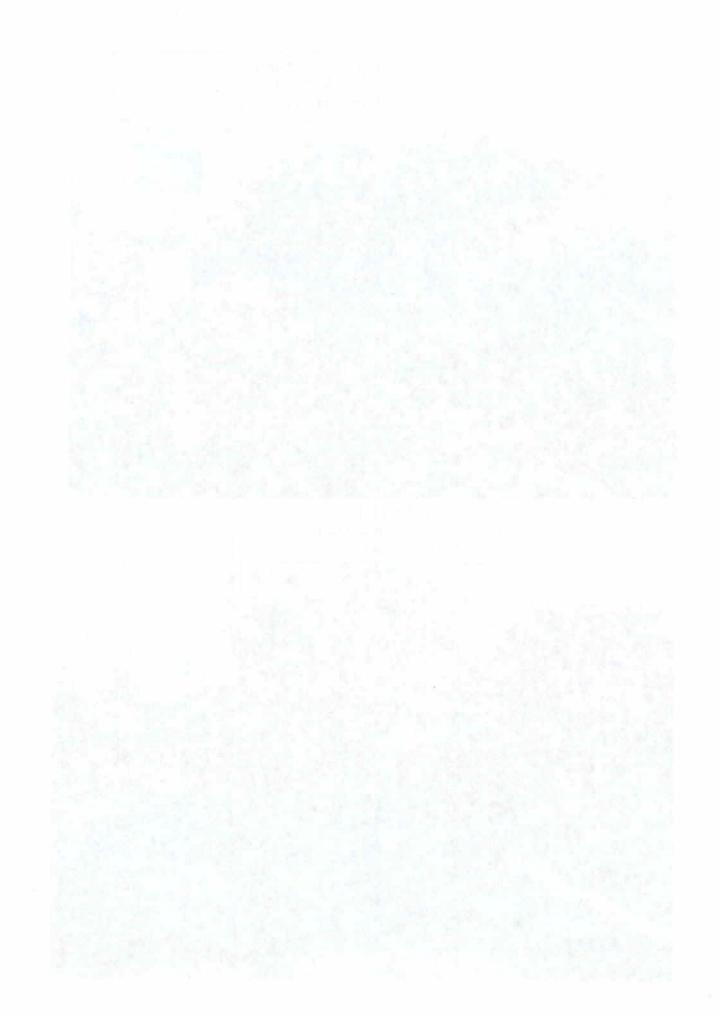


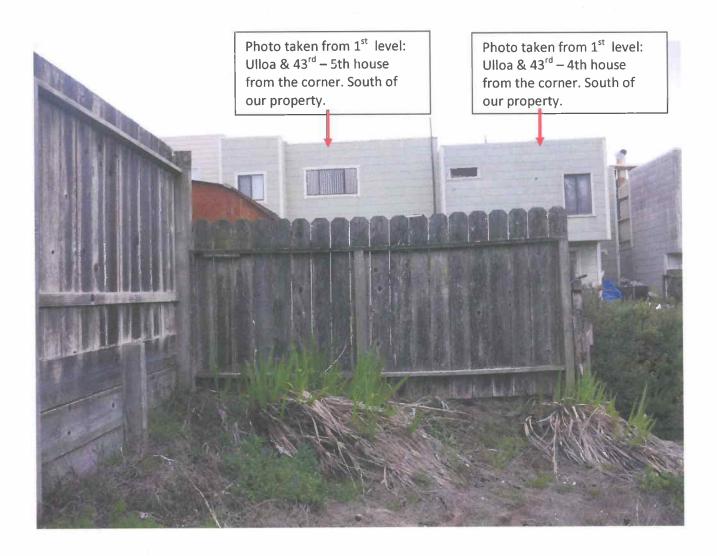


Photo taken from 1<sup>st</sup> level: Ulloa & 43rd - 3<sup>rd</sup> house from corner. South of our property.

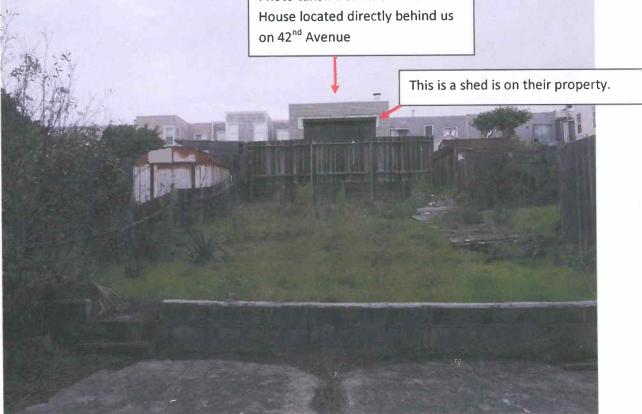


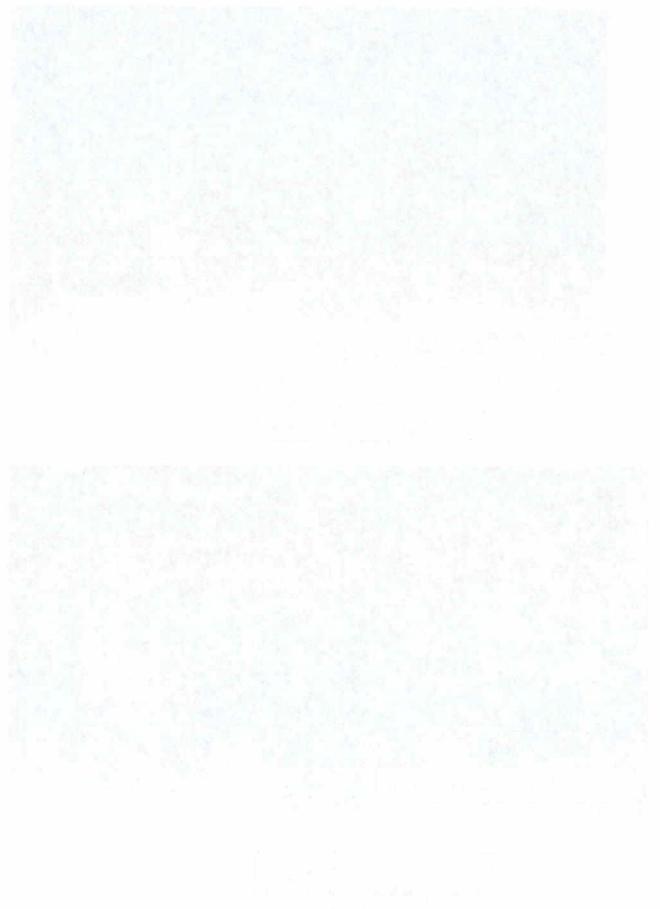


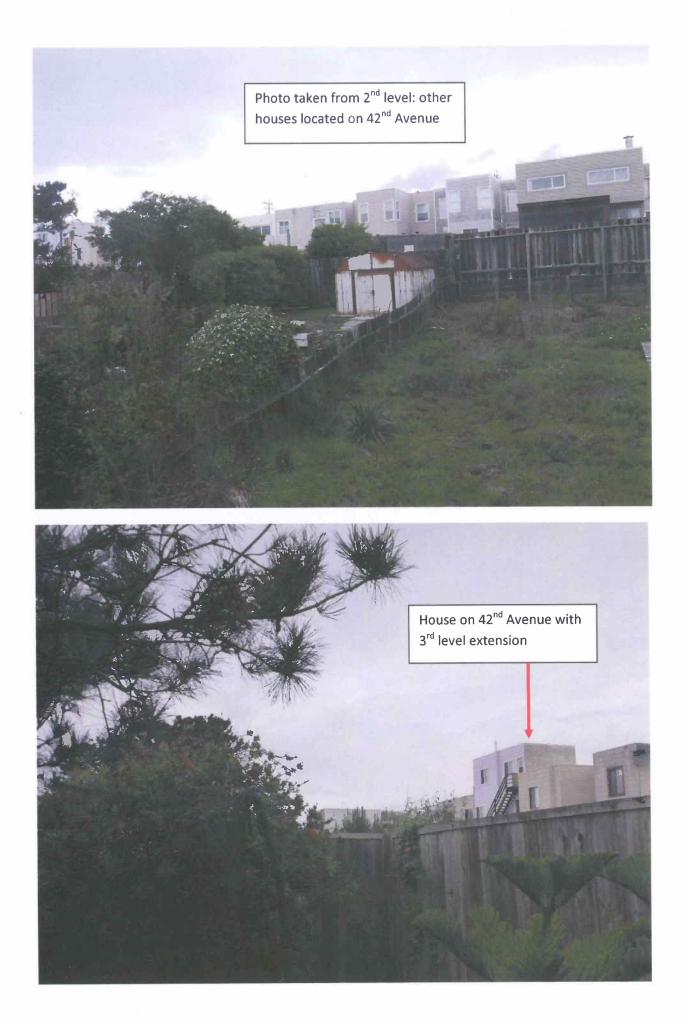






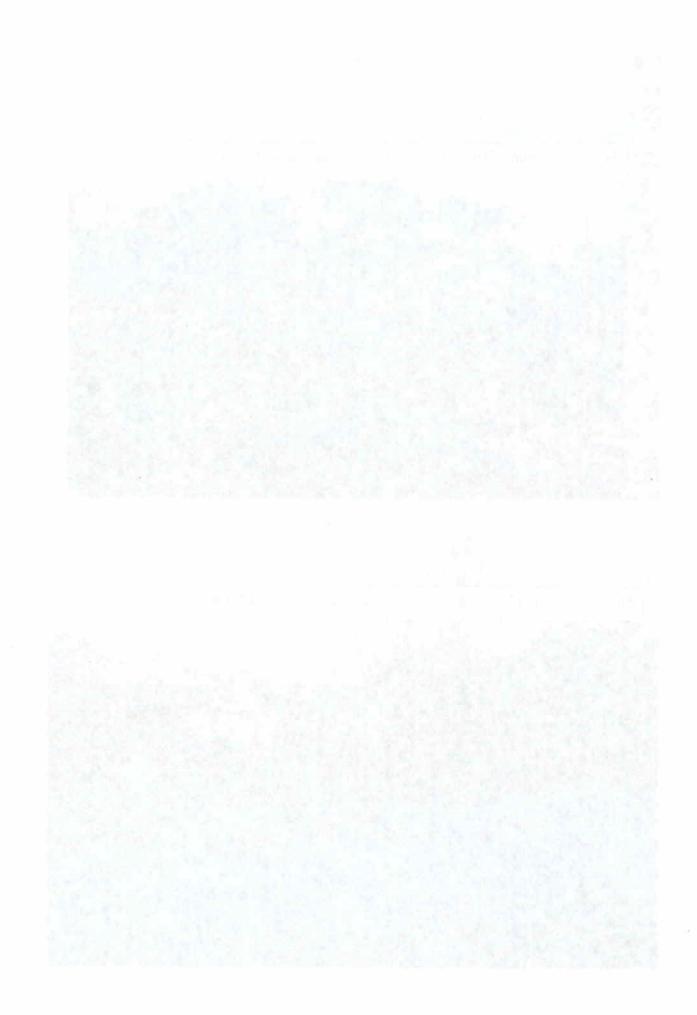




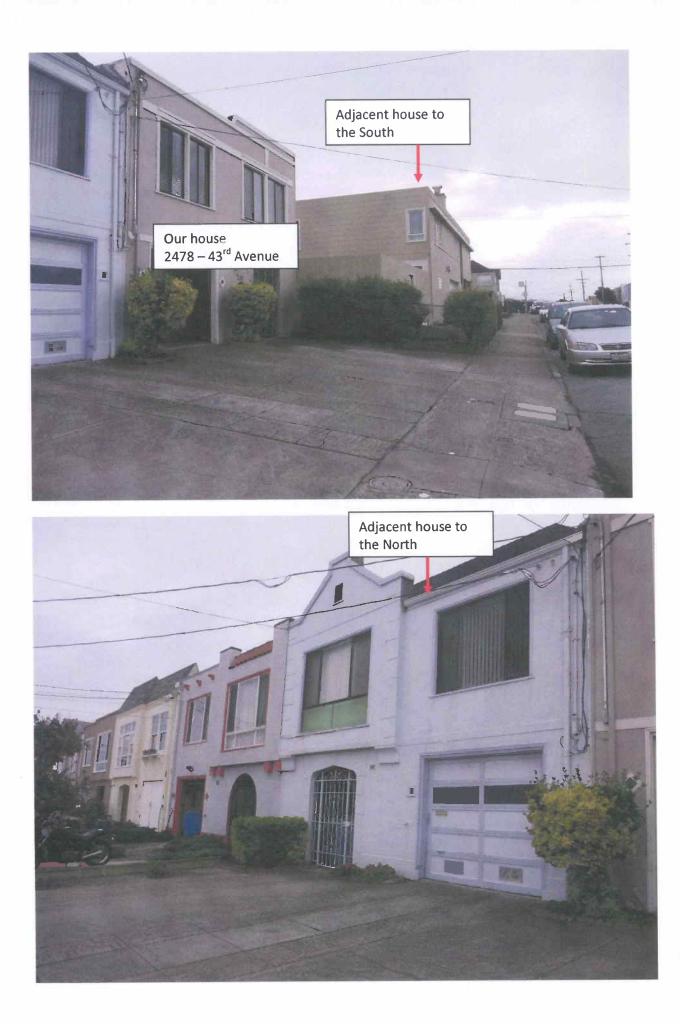


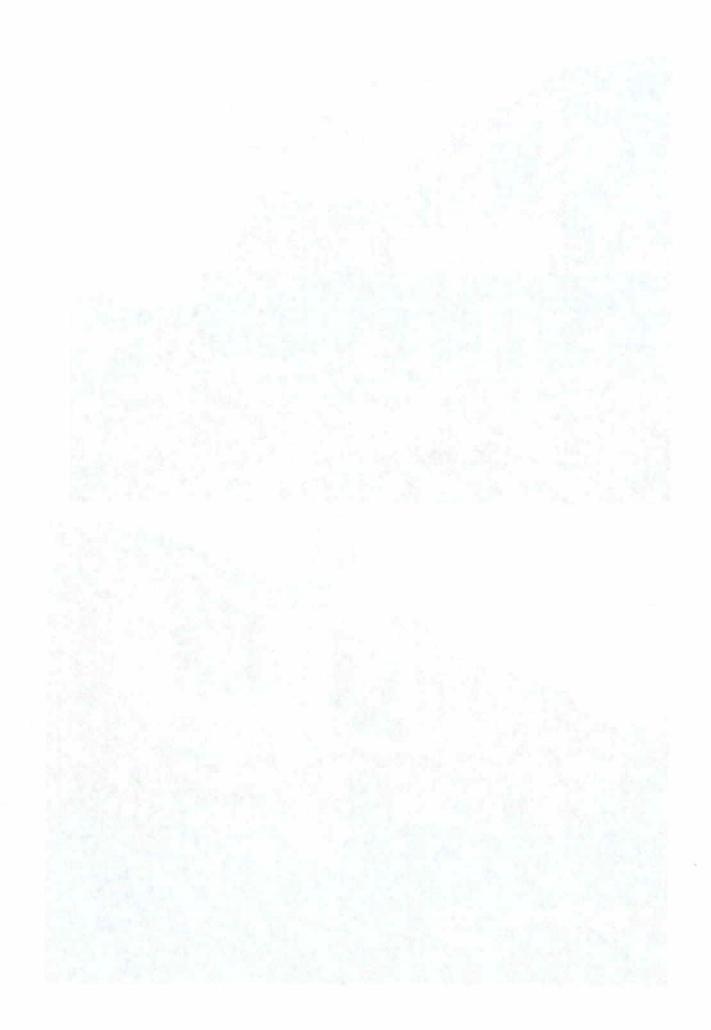




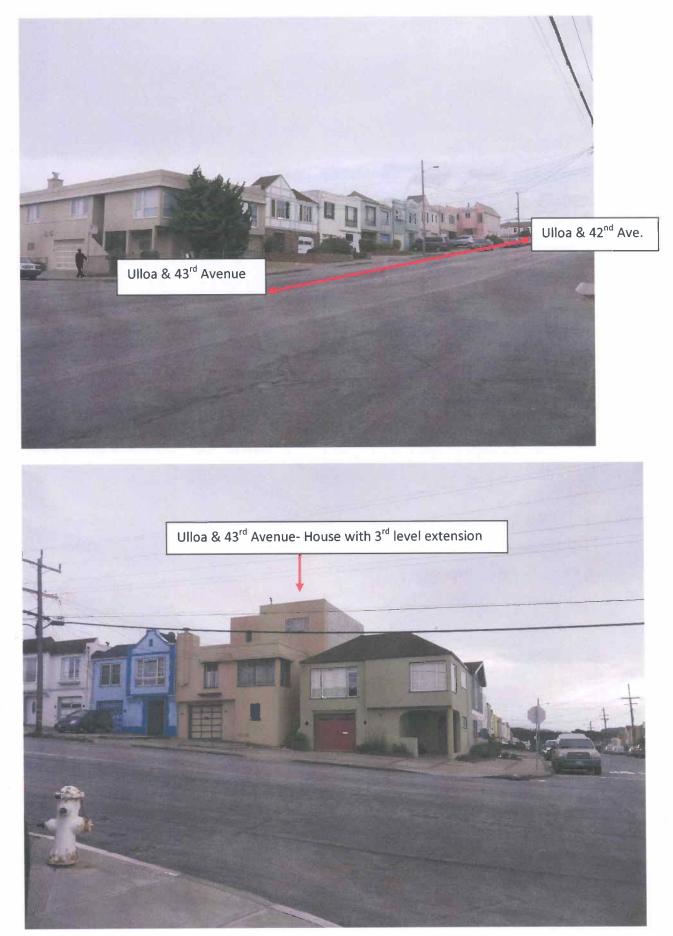


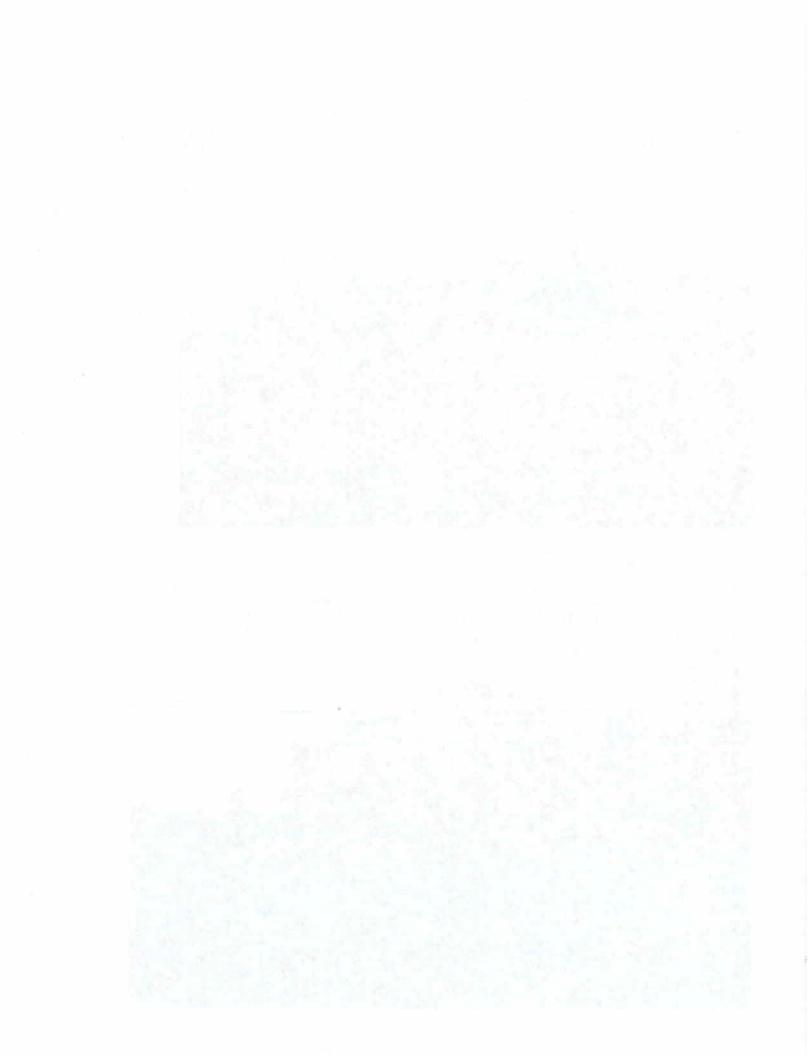




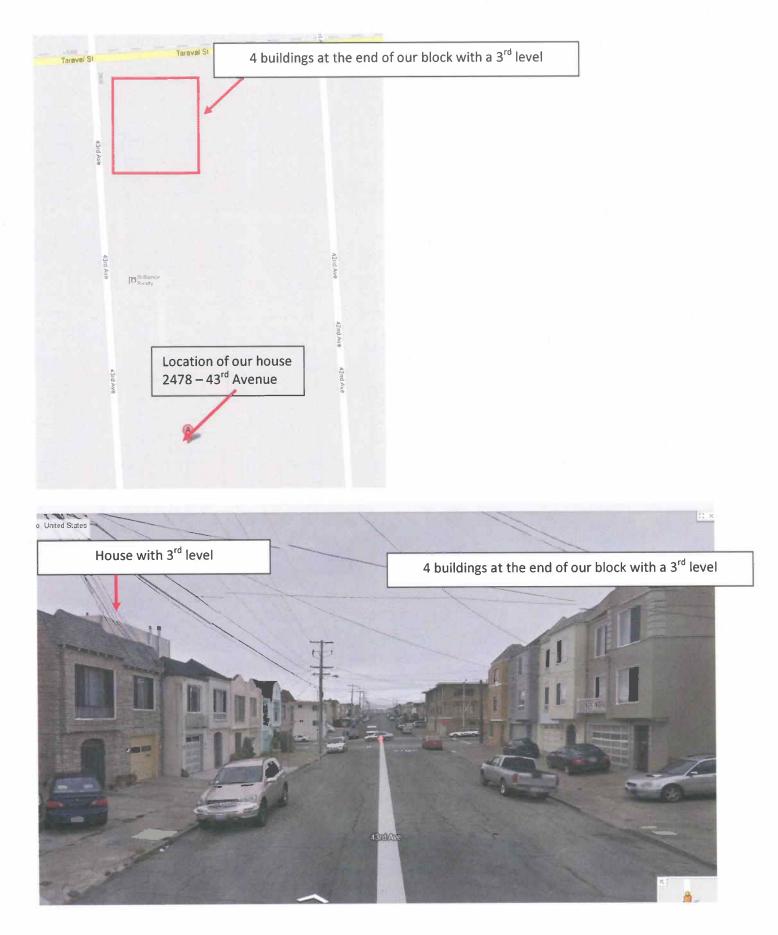


#### View of Ulloa Street

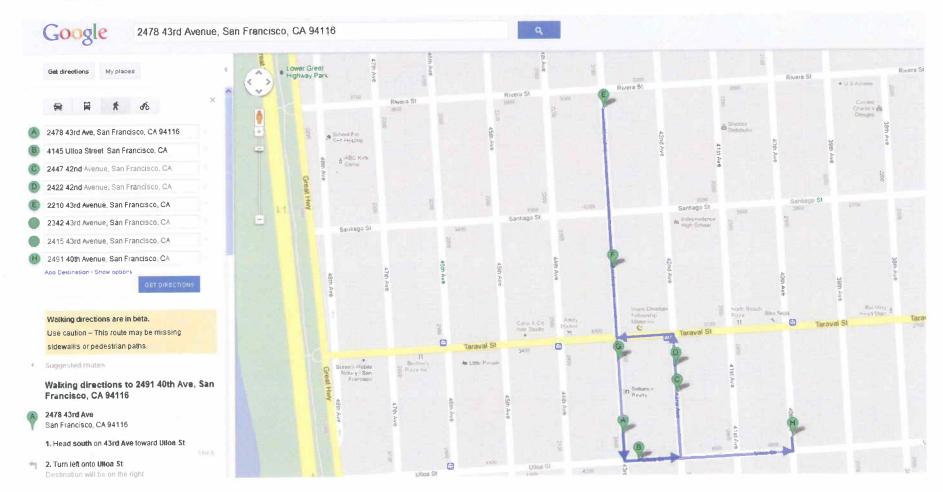




#### Area homes with 3<sup>rd</sup> level extension



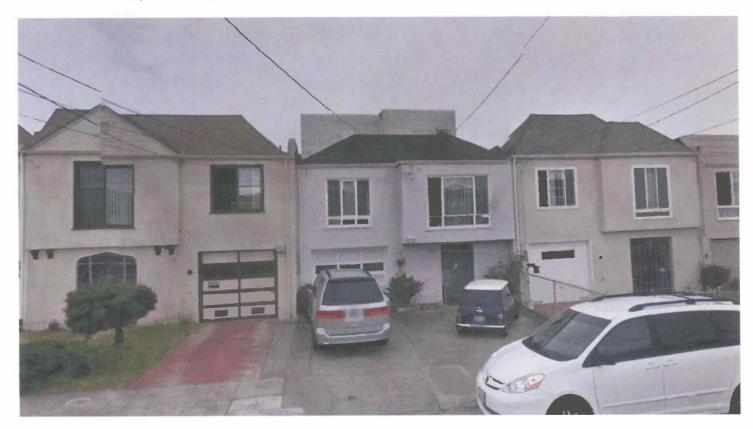
#### Area Houses with 3<sup>rd</sup> level extension



### 4145 Ulloa Street (Between 42<sup>nd</sup> & 43<sup>rd</sup> Avenues)



2447 – 42<sup>nd</sup> Avenue (Between Ulloa & Taraval Streets) – Street behind our house.



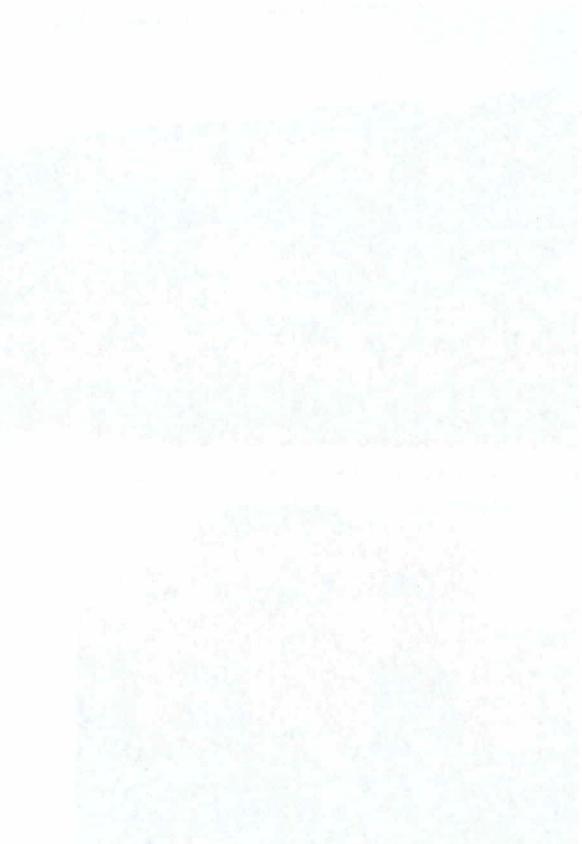
I III TANKE A CARTENIA A SATURATION AND A CA

2422 – 42<sup>nd</sup> Avenue (Between Ulloa & Taraval Streets) – Street behind our house



2210 – 43<sup>rd</sup> Avenue (Between Santiago & Rivera Streets)

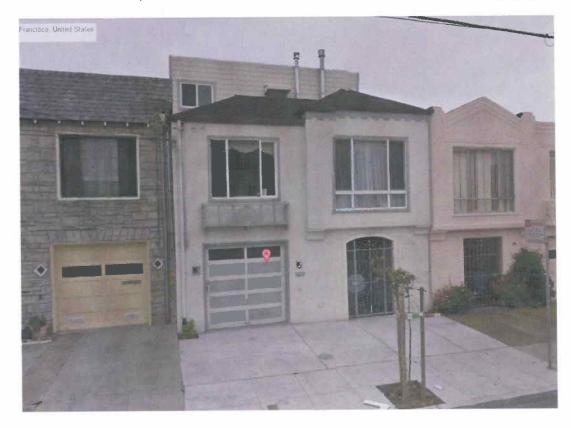




2342 – 43<sup>rd</sup> Avenue (Between Taraval & Santiago Streets)



2415 – 43<sup>rd</sup> Avenue (Between Ulloa & Taraval Streets) – Down the street from our house

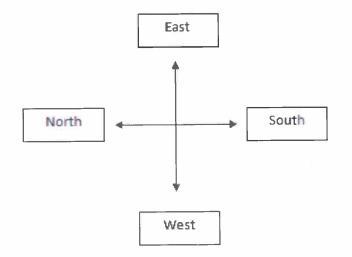


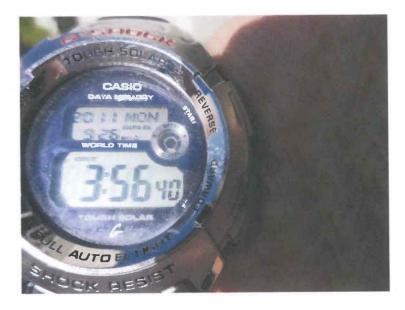
2491 – 40<sup>th</sup> Avenue (Between Ulloa & Taraval Streets)



## Shadowing:



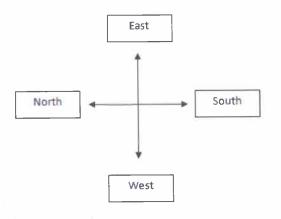


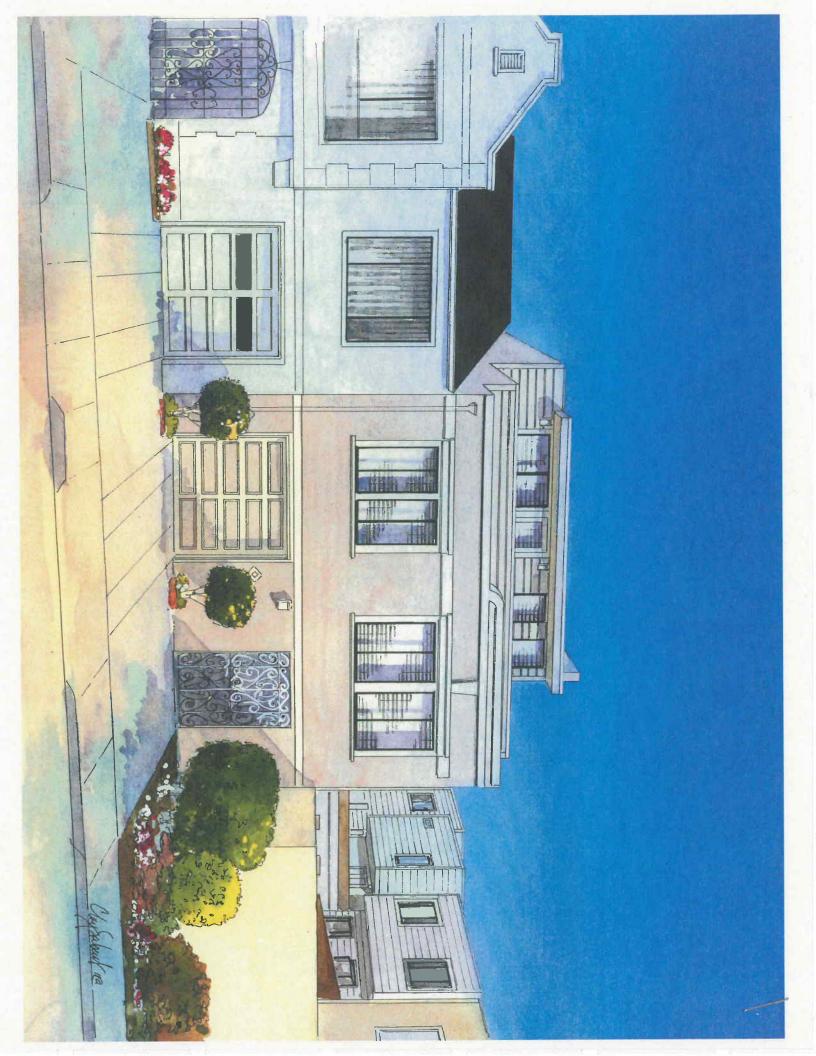


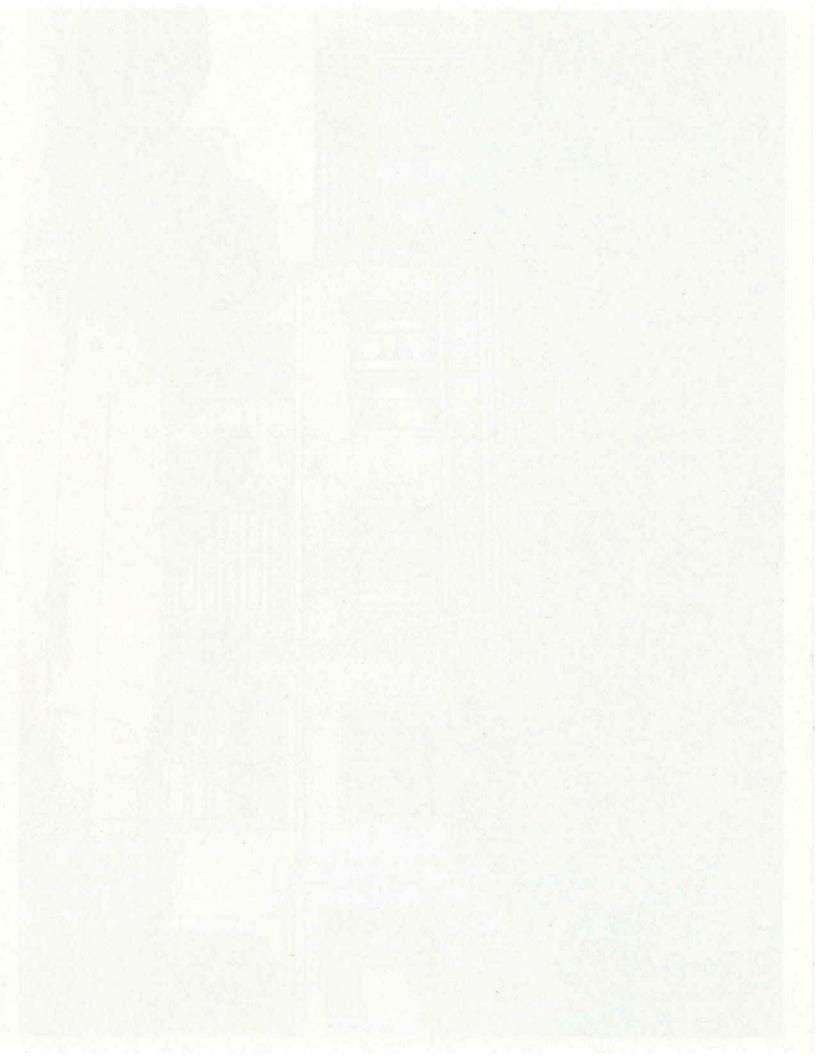






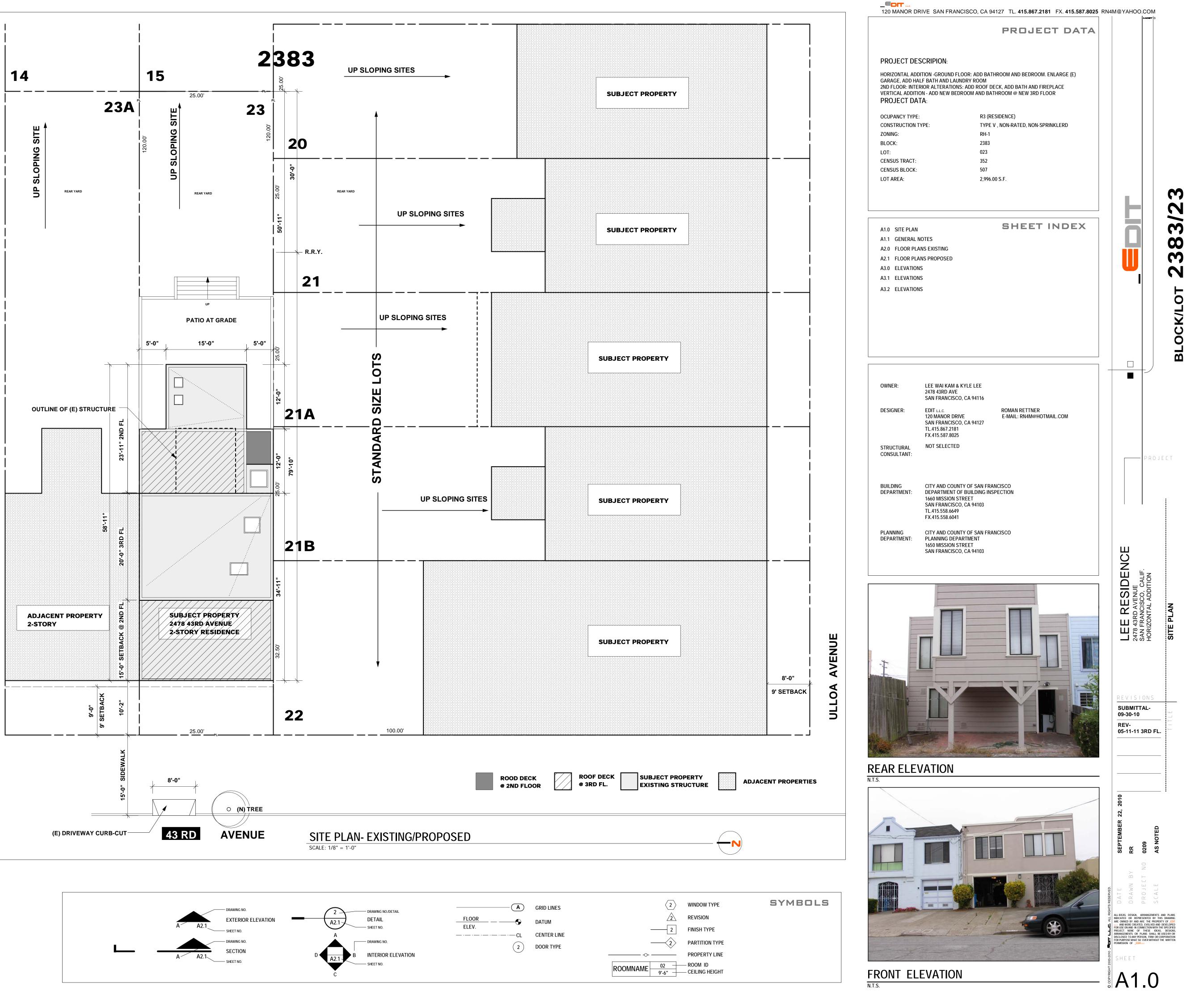


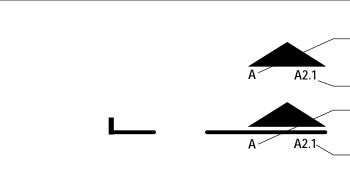




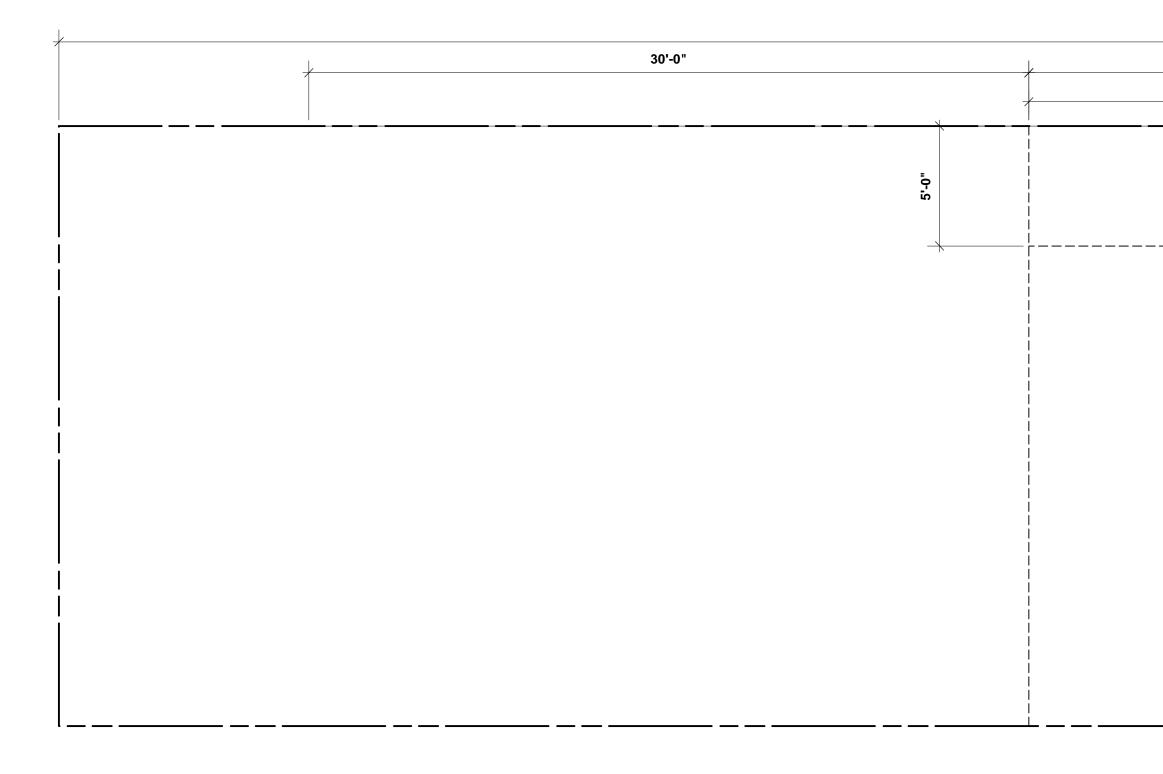
		AB
&	AND	LAV.
<	ANGLE	LBS.
@	AT	LKR.
A.B.	ANCHOR BOLT	LOC.
ABV. ACOUS.	ABOVE ACOUSTICAL	LTG.
A.D.	AREA DRAIN	MACH.
ADJ.	ADJUSTABLE	MAG.
A.F.F.	ABOVE FINISH FLOOR	MATL.
AGGR.	AGGREGATE	MAX.
ALUM.	ALUMINUM	M.B.
ALT.	ALTERNATE	M.C.
APPROX.	APPROXIMATE	M.D.F.
ARCH.	ARCHITECT	M.D.O.
ARCH'L	ARCHITECTURAL	MECH.
ASPH.	ASPHALT	MEMB.
В.	BATHROOM	MFR. MH.
BD.	BOARD	MIN.
B.H.C.S.	BUTTON HEAD CAP SCREW	MISC.
BITUM.	BITUMINOUS	M.P.
BLDG.	BUILDING	MTD.
BLK.	BLOCKING	MTL.
BM.	BEAM	MUL.
B.O. BR.	BOTTOM OF BEDROOM	(N)
BTM.	BOTTOM	N.
B.U.	BUILT UP	NAT.
CAB.	CABINET	N.I.C. NO.
CARP.	CARPET	NOM.
C.B.	CATCH BASIN	N.T.S.
CHAN. C.H.	CHANNEL CEILING HEIGHT	OBS.
C.I.	CAST IRON	0.C.
C.J.	CONTROL JOINT	0.D.
<u>ହ</u>	CENTER LINE	OFF.
C.G.	CORNER GUARD	OPER.
CLG.	CEILING	opng.
CLKG.	CAULKING	opp.
CLO. C.O.	CLOSET CLEAN OUT	OPP.HD.
CLR.	CLEAR	PAV.
COL.	COLUMN	PERF.
COMP.	COMPOSITION	PERP.
CONC.	CONCRETE	PL.
CONN.	CONNECTION	P.L.
CONSTR.	CONSTRUCTION	P.LAM.
CONT.	CONTINUOUS	PLAS.
C.M.U.	CONCRETE MASONRY UNIT	PLYWD.
C.T.	CERAMIC TILE	PR.
CTR.	CENTER	PROP.
CTSK.	COUNTERSINK	РТ.
C.W.	COLD WATER	Р.Т.
DBL.	DOUBLE	PTD. P.V.C.
DEPT. DET.	DEPARTMENT DETAL	Q.T.
D.F. Ø	DRINKING FOUNTAIN DIAMETER	QTY.
DIA. DIM.	DIAMETER DIMENSION	R. RAD. R.C.
DISP. DN.	DISPENSER DOWN	
D.O. DR.	DOOR OPENING DOOR	R.C.P. R.D. REF.
DS.	DOWNSPOUT	REF.
DWG(S).	DRAWING(S)	REFR.
DWR.	DRAWER	RGTR.
(E)	EXISTING	REINF. REQD.
E.	EAST	REQMT.(
EA.	EACH	RESIL.
E.F.	EXHAUST FAN	REV.
E.J.	EXPANSION JOINT	R.H.W.S.
EL.	ELEVATION	R.H.M.S.
ELEC.	ELECTRICAL	RM.
ELEV.	ELEVATOR	R.O.
EMER.	EMERGENCY	RWD.
ENG. EQ.	ENGINEER EQUAL	R.W.L.
EQPT.	EQUIPMENT.	S.
E.S.	EACH SIDE	S.A.D.
EXT.	EXTERIOR	S.C. SCHED.
F.A.	FIRE ALARM	S.E.D.
F.A.U.	FORCED AIR UNIT	SECT.
F.B.	FLAT BAR	S.H.C.S.
F.D.	FLOOR DRAIN	SHT.
F.E.	FIRE EXTINGUISHER	SHTG.
F.E.C.	FIRE EXTINGUISHER CABINET	SIM.
F.C.O.	FLOOR CLEAN OUT	S.J.
F.F.	FINISH FLOOR	S.L.D.
F.H.C.S.	FLAT HEAD CAP SCREW	S.M.D.
F.H.M.S.	FLAT HEAD MACHINE SCREW	SPEC.
F.H.W.S.	FLAT HEAD WOOD SCREW	SQ.
FIN.	FINISH	S.S.D.
FIXT.	FIXTURE	S.S.
FLR. FLR. FLASH.	FLOOR FLASHING	S.S. STA. STL.
FLUOR. FND.	FLUORESCENT FOUNDATION	STD.
FND.	FOUNDATION	STOR.
F.O.	FACE OF	STRUC.
F.O.C.	FACE OF CONCRETE	SUSP.
F.O.C. F.O.F. F.O.M.	FACE OF CONCRETE FACE OF FINISH FACE OF MASONRY	SUSP. T.
F.O.S.	FACE OF STUDS	TEL.
FPRF.	FIREPROOF	TEMP.
F.S.	FIRE SPRINKLER	T & G
F.T.	FIRE TREATED	THK.
FT.	FOOT OR FEET	THRU.
FTG.	FOOTING	TN.
FR.	FRAME	T.O. T.O.P.
ga.	GAUGE	T.O.S.
Galv.	GALVANIZED	T.V.
G.B.	GRAB BAR	T.O.W.
G.F.R.C.	GLASS FIBER REINFORCED CONCRETE	TYP.
gl. GND.	GLASS GROUND	UNF.
GR.	GRADE	U.O.N.
G.S.M.	GALVANIZED SHEET METAL	UR.
GYP.BD.	GYPSUM BOARD	VAR.
H.B.	HOSE BIB	V.C.T.
H.C.	HOLLOW CORE	VER.
H.D.G.	HOT-DIPPED GALVANIZED	VERT.
HDR.	HEADER	V.G.D.F.
HDWD. HGT.	HARDWOOD HEIGHT	V.I.F.
H.H.B.	HEX HEAD BOLT	W.
H.H.C.S.	HEX HEAD CAP SCREW	W/
H.M.	HOLLOW METAL	W.C.
Horiz.	HORIZONTAL	WD.
H.R.	HAND RAIL	W/D
HR.	HOUR	WDW.
H.W.	HOT WATER	W.G. W.H.
I.D.	INSIDE DIAMETER	W.M.
INSUL.	INSULATION	W.O.
INT.	INTERIOR	W/O
INV.	INVERT	WP.
JAN.	JANITOR	W.R. WSCT.
JT.	JOINT	WT.
KIT.	KITCHEN	W.W.F.
LAM	LAMINATE	W.W.M
LAM.	LAMINATE	W.W.M.

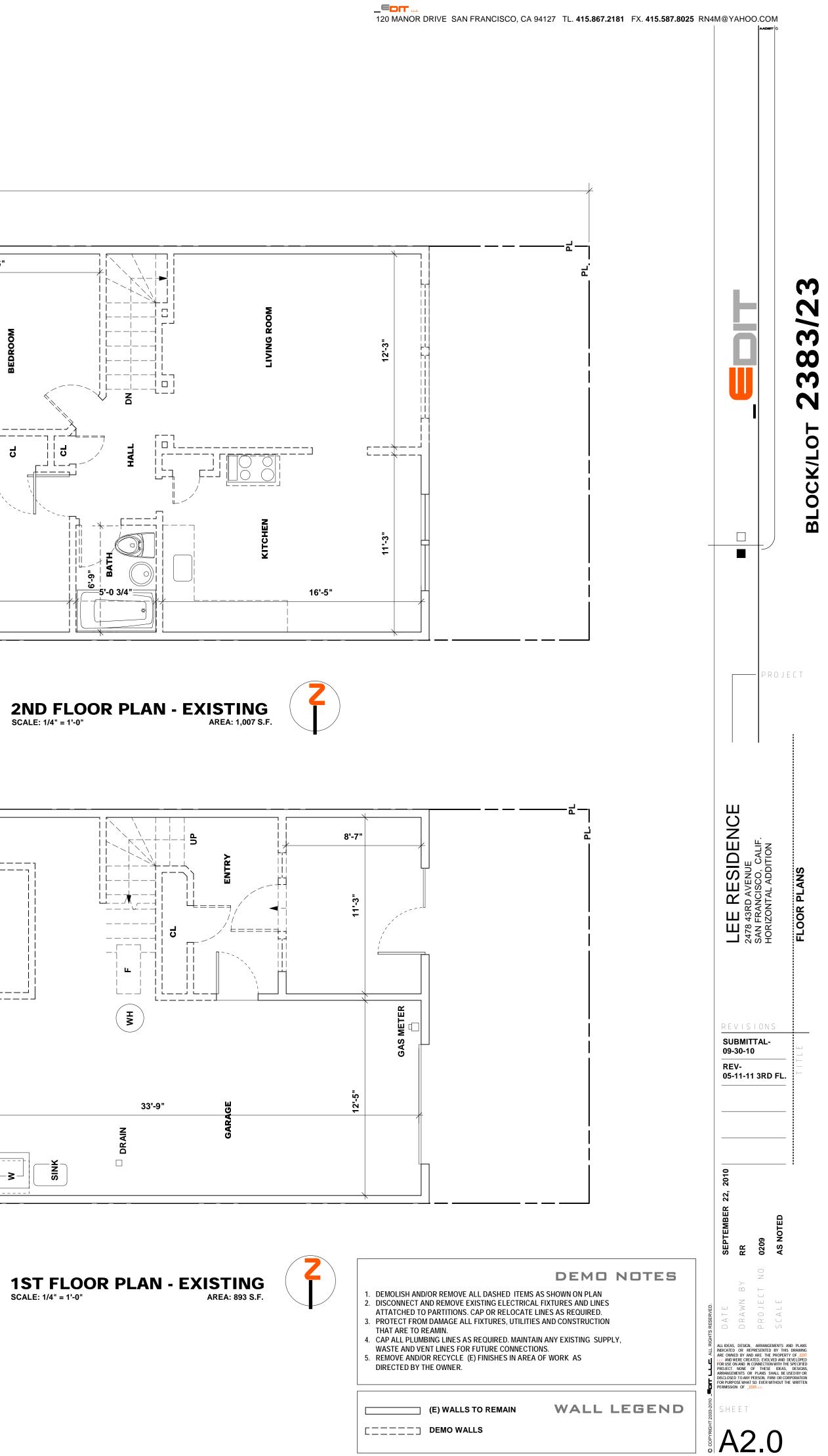
	REVIATIONS
LAV.	LAVATORY
LBS.	POUNDS
LBS. LKR. LOC.	LOCKER LOCATION
LTG.	LIGHTING
MACH.	MACHINE
MAG.	MAGNETIC
MATL. MAX. M.B.	MATERIAL MAXIMUM MACHINE BOLT
M.C. M.D.F.	MACHINE BOEL MEDICINE CABINET MEDIUM DENSITY FIBERBD.
M.D.O.	MEDIUM DENSITY OVERLAY (BD)
MECH.	MECHANICAL
MEMB.	MEMBRANE
MFR.	MANUFACTURER
MH.	MANHOLE
MIN.	MINIMUM / MINUTE
MISC.	MISCELLANEOUS
M.P.	MEASURING POINT
MTD.	MOUNTED
MTL.	METAL
MUL.	MULLION
(N)	NEW
N.	NORTH
NAT.	NATURAL
N.I.C.	NOT IN CONTRACT
NO.	NUMBER
NOM.	NOMINAL
N.T.S.	NOT TO SCALE
OBS.	OBSCURE
0.C.	ON CENTER
O.D.	OUTSIDE DIAMETER (DIM.)
OFF.	OFFICE
OPER.	OPERABLE
OPNG.	OPENING
opp.	OPPOSITE
opp.hd.	OPPOSITE HAND
PAV.	PAVING
PERF.	PERFORATED
PERP.	PERPENDICULAR
PL.	PLATE
P.L. P.LAM.	PROPERTY LINE PLASTIC LAMINATE
PLAS.	PLASTER
PLYWD.	PLYWOOD
PR.	PAIR
PR.	PAIR
PROP.	PROPERTY
PT.	PAINT
P.T.	PRESSURE TREATED
PTD.	PAINTED
P.V.C.	POLY VINYL CLORIDE
Q.T.	QUARRY TILE
QTY.	QUANTITY
R.	RISER
RAD.	RADIUS
R.C. R.C.P.	RESILIENT CHANNEL / REINFORCED CONCRETE REFLECTED CEILING PLAN
R.D.	ROOF DRAIN
REF.	REFERENCE
REFR.	REFRIGERATOR
RGTR.	REGISTER
REINF.	REINFORCED
REQD.	REQUIRED
RESIL.	REQUIREMENT(S) RESILIENT
REV. R.H.W.S. R H M S	
	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
S.M.D.	SEE MECHANICAL DWGS.
SPEC.	SPECIFICATION
SQ.	SQUARE
S.S.D.	SEE STRUCTURAL DWGS.
S.S.	STAINLESS STEEL
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
S.M.D.	SEE MECHANICAL DWGS.
SPEC.	SPECIFICATION
SQ.	SQUARE
S.S.D.	SEE STRUCTURAL DWGS.
S.S.	STAINLESS STEEL
STA.	STATION
STL.	STEEL
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
SPEC.	SEE MECHANICAL DWGS.
SQ.	SEE MECHANICAL DWGS.
S.S.D.	SEE STRUCTURAL DWGS.
S.S.	STAINLESS STEEL
STA.	STATION
STL.	STEEL
STD.	STANDARD
STOR.	STORAGE
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
S.M.D.	SEE MECHANICAL DWGS.
SPEC.	SPECIFICATION
SQ.	SQUARE
S.S.D.	SEE STRUCTURAL DWGS.
S.S.	STAINLESS STEEL
STA.	STATION
STL.	STEEL
STD.	STANDARD
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
S.M.D.	SEE MECHANICAL DWGS.
SPEC.	SEE MECHANICAL DWGS.
SQ.	SEE MECHANICAL DWGS.
S.S.D.	SPECIFICATION
S.S.	SQUARE
STA.	SEE STRUCTURAL DWGS.
STL.	STAINLESS STEEL
STD.	STANDARD
STOR.	STORAGE
STRUC.	STRUCTURAL
SUSP.	SUSPENDED
T.	TREAD
TEL.	TELEPHONE
R.H.W.S.	ROUND HEAD WOOD SCREW
R.H.M.S.	ROUND HEAD MACHINE SCREW
RM.	ROOM
R.O.	ROUGH OPENING
RWD.	REDWOOD
R.W.L.	RAIN WATER LEADER
S.	SOUTH
S.A.D.	SEE ARCHITECTURAL DWGS.
S.C.	SOLID CORE
SCHED.	SCHEDULE
S.E.D.	SEE ELECTRICAL DWGS
SECT.	SECTION
S.H.C.S.	SOCKET HEAD CAP SCREW
SHT.	SHEET
SHTG.	SHEATHING
SIM.	SIMILAR
S.J.	SEISMIC JOINT
S.L.D.	SEE LANDSCAPE DWGS.
S.M.D.	SEE MECHANICAL DWGS.
SPEC.	SPECIFICATION
SQ.	SQUARE
S.S.D.	SEE STRUCTURAL DWGS.
S.S.	STAINLESS STEEL
STA.	STATION
STD.	STEEL
STD.	STANDARD
STOR.	STORAGE
STRUC.	STRUCTURAL
SUSP.	SUSPENDED
T.	TREAD
TEL.	TELEPHONE
TEMP.	TEMPERED
T & G	TONGUE AND GROOVE
R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STL. STD. STRUC. SUSP. T. TEL. TEMP. T & G THK. THRU.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STATION STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TELEPHONE TELEPHONE TEMPERED TONGUE AND GROOVE THICK THROUGH
R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T & G THK.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STATION STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TELEPHONE TELEPHONE TEMPERED TONGUE AND GROOVE THICK
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R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHTG. SIM. S.J. S.L.D. SPEC. SQ. S.S.D. S.S. STA. STL. STD. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T & G THK. THRU. T. T.O. T.O.P. T.O.S.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STATION STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TELEPHONE TELEPHONE TEMPERED TONGUE AND GROOVE THICK THROUGH TOENAIL TOP OF PLATE TOP OF SLAB / SHEATHING
R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STD. STD. STOR. STD. STOR. STD. STOR. STD. STOR. STRUC. SUSP. T. TEL. TEL. TEMP. T & G THK. THRU. TN. T.O. T.O.S. T.V. T.O.W. T.YP. UNF. U.O.N.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STATION STEEL STATION STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TR
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R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STD. STOR. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T & G THK. THRU. TN. T.O. T.O.P. T.O.S. T.V. T.O.W. TYP. UNF. U.O.N. UR.	ROUND HEAD WOOD SCREWROUND HEAD MACHINE SCREWROOMROUGH OPENINGREDWOODRAIN WATER LEADERSOUTHSEE ARCHITECTURAL DWGS.SOLID CORESCHEDULESEE ELECTRICAL DWGSSECTIONSOCKET HEAD CAP SCREWSHEETSHEATHINGSIMILARSEISMIC JOINTSEE ARCHANICAL DWGS.SEE MECHANICAL DWGS.SEE MECHANICAL DWGS.SEE KUCTURAL DWGS.SEE STRUCTURAL DWGS.STAINLESS STELSTAINLESS STELSTANDARDSTORAGESTRUCTURALSUSPENDEDTREADTELEPHONETEMPEREDTONGUE AND GROOVETHICKTHROUGHTOP OF PLATETOP OF PLATETOP OF SLAB / SHEATHINGTELEVISIONTOP OF WALLTYPICALVINYL COMPOSITION TILEVERIFY
R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SO. S.S.D. S.S. STA. STD. STOR. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T. TEL. TEMP. T. C. SUSP. T. TEL. TEMP. T. C. SUSP. T. T. TEL. TEMP. T. C. SUSP. T. T. T. T. T. T. T. T. T. T	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STATION STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TREAD TELEPHONE TEMPERED TONGUE AND GROOVE THICK THROUGH TOP OF PLATE TOP OF SLAB / SHEATHING TELEVISION TOP OF WALL TYPICAL UNFINISHED UNLESS OTHERWISE NOTED URINAL VARIES VINYL COMPOSITION TILE
R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STL. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T. TEL. TEMP. T. TEL. TEMP. T. TEL. TEMP. T. C. SUSP. T. T. TEL. TEMP. T. T. T. T. T. T. T. T. T. T	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STATION STEEL STATION STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TREAD TELEPHONE TELEPHONE TEMPERED TONGUE AND GROOVE THICK THROUGH TOENAIL TOP OF PLATE TOP OF SLAB / SHEATHING TELEVISION TOP OF WALL TYPICAL VARIES VINYL COMPOSITION TILE VERTICAL GRAIN DOUGLAS FIR
R.H.W.S. R.H.M.S. R.M. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T & G THK. THRU. TN. T.O. T.O.P. T.O.P. T.O.P. T.O.P. T.O.S. T.V. T.O.W. TYP. UNF. U.O.N. UR. VAR. V.C.T. VER. V.G.D.F. V.I.F. W. W/ W.C.	ROUND HEAD WOOD SCREWROUND HEAD MACHINE SCREWROOMROUGH OPENINGREDWOODRAIN WATER LEADERSOUTHSEE ARCHITECTURAL DWGS.SOLID CORESCHEDULESEE ELECTRICAL DWGSSECTIONSOCKET HEAD CAP SCREWSHEETSHEATHINGSIMILARSEISMIC JOINTSEE ANDSCAPE DWGS.SEE MECHANICAL DWGS.SPECIFICATIONSQUARESEE STRUCTURAL DWGS.STAINLESS STEELSTAINLESS STEELSTANDARDSTORAGESTRUCTURALSUSPENDEDTREADTELEPHONETEMPEREDTONGUE AND GROOVETHICKTHROUGHTOP OF PLATETOP OF SLAB / SHEATHINGTELEVISIONTOP OF WALLTYPICALVARIESVINYL COMPOSITION TILEVERTICAL
R.H.W.S. R.H.M.S. RM. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STD. STOR. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T & G THK. THRU. TN. T.O. T.O.P. T.O.S. T.V. T.O.W. TYP. UNF. U.O.N. UR. VAR. V.C.T. VER. V.G.D.F. V.I.F. W. W/ W/ W/C. WD. W/D	ROUND HEAD WOOD SCREWROUND HEAD MACHINE SCREWROOMROUGH OPENINGREDWOODRAIN WATER LEADERSOUTHSEE ARCHITECTURAL DWGS.SOLID CORESCHEDULESEE ELECTRICAL DWGSSECTIONSOCKET HEAD CAP SCREWSHEETSHEATHINGSIMILARSEISMIC JOINTSEE ARCHANICAL DWGS.SPECIFICATIONSQUARESEE STRUCTURAL DWGS.SPECIFICATIONSQUARESEE STRUCTURAL DWGS.STAINLESS STEELSTANDARDSTORAGESTRUCTURALSUSPENDEDTREADTELEPHONETELEPHONETEMPEREDTONGUE AND GROOVETHICKTHROUGHTOP OF PLATETOP OF SLAB / SHEATHINGTELEVISIONTOP OF SLAB / SHEATHINGTELEVISIONTOP OF WALLTYPICALWITHWATER CLOSETWOODWASHER / DRYER
R.H.W.S. R.H.M.S. R.M. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHT. SHT. SHT. SJ. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STD. STOR. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T&G THK. THRU. TN. T.O. T.O.P. T.O.S. T.V. T.O.W. TYP. UNF. U.O.N. UR. VAR. V.C.T. VER. VERT. V.G.D.F. V.I.F. W. W/ W/D. W.G. WD. W.G.	ROUND HEAD WOOD SCREWROUND HEAD MACHINE SCREWROOMROUGH OPENINGREDWOODRAIN WATER LEADERSOUTHSEE ARCHITECTURAL DWGS.SOLID CORESCHEDULESEE ELECTRICAL DWGSSECTIONSOCKET HEAD CAP SCREWSHEETSHEATHINGSIMILARSEISMIC JOINTSEE ARCHANICAL DWGS.SEE MECHANICAL DWGS.SEE STRUCTURAL DWGS.STAINLESS STEELSTAINLESS STEELSTAINLESS STEELSTANDARDSTORAGESTRUCTURALSUSPENDEDTREADTELEPHONETEMPEREDTONGUE AND GROOVETINCKTHROUGHTOP OF PLATETOP OF SLAB / SHEATHINGTELEVISIONTOP OF SLAB / SHEATHINGTELEVISIONTOP OF WALLTYPICALWINTHWASHER / DRYERWINTHWATER CLOSETWOODWASHER / DRYERWINDOWWIRE GLASS
R.H.W.S. R.H.M.S. R.M. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHT. SHT. SHT. SJ. S.L.D. S.J. S.L.D. S.M.D. SPEC. SO. S.S. STA. STD. STOR. STOR. STRUC. SUSP. T. TEL. TEMP. T&G THK. THRU. TN. T.O. T.O.P. T.O.S. T.V. T.O.R. UNF. U.O.N. UR. VAR. V.C.T. VER. VAR. V.C.T. VER. V.G.D.F. V.I.F. W. W/ W/ W/ W.G. W.H. W.M. W.M.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STAINLESS STEEL STAINLESS STEEL STAINLESS STEEL STAINDARD STORAGE STRUCTURAL SUSPENDED TREAD TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TONGUE AND GROOVE THICK THROUGH TOP OF PLATE TOP OF SLAB / SHEATHING TOP OF WALL TYPICAL VARIES VINYL COMPOSITION TILE VERTICAL GRAIN DOUGLAS FIR VERTICAL GLASS WATER HEATER VALL MOUNT
R.H.W.S. R.H.M.S. R.M. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHT. SHT. SHT. SJ. S.J. S.L.D. S.M.D. SPEC. SO. S.S. STA. STD. STOR. STOR. STOR. STOR. STRUC. SUSP. T. TEL. TEMP. T&G THK. THRU. TN. T.O. T.O.P. T.O.W. TYP. UNF. U.O.N. UR. VAR. V.C.T. VER. VAR. V.C.T. VER. V.G.D.F. V.J.F. W. W/ W. W. W. W. W. W. W. W. W. W.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STANIDARD STORAGE STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TELEPHONE TEMPERED TONGUE AND GROOVE THICK THROUGH TOP OF PLATE TOP OF SLAB / SHEATHING TOP OF SLAB / SHEATHING TOP OF VALL TYPICAL VARIES VINYL COMPOSITION TILE VERIFY VERTICAL GRAIN DOUGLAS FIR VERTY VERTICAL GRAIN DOUGLAS FIR VERTY VERTICAL GRAIN DOUGLAS FIR VERTY IN FIELD WASHER / DRYER WINDOW WIRE GLASS WATER HEATER WALL MOUNT WHERE OCCURS WITHOUT
R.H.W.S. R.H.M.S. R.M. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STL. STD. STOR. STRUC. SUSP. T. TEL. TEL. TEMP. T.& G THK. THRU. TN. T.O. T.O.P. T.O.S. T.V. T.O.R. V.M. VAR. VAR. VAR. VAR. VAR. VAR. V.C.T. VERT. V.G.D.F. V.J.F. V.M. WI W. WI W. W. W. W. W. W. W. W. W. W. W. W. W.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER SOUTH SEE ARCHITECTURAL DWGS. SOLID CORE SCHEDULE SEE ELECTRICAL DWGS SECTION SOCKET HEAD CAP SCREW SHEET SHEATHING SIMILAR SEISMIC JOINT SEE LANDSCAPE DWGS. SEE MECHANICAL DWGS. SPECIFICATION SQUARE SEE STRUCTURAL DWGS. STAINLESS STEEL STAINLESS STEEL STAINLESS STEEL STAINLESS STEEL STANDARD STORAGE STRUCTURAL SUSPENDED TREAD TELEPHONE TEMPERED TONGUE AND GROOVE THICK THROUGH TOP OF PLATE TOP OF SLAB / SHEATHING TELEVISION TOP OF WALL TYPICAL VARIES VINYL COMPOSITION TILE VERIFY VERTICAL GRAIN DOUGLAS FIR VERIFY IN FIELD WEST WINDOW WATER CLOSET WALL MOUNT WHERE OCCURS VALL MOUNT WHERE OCCURS
R.H.W.S. R.H.M.S. R.M. R.O. RWD. R.W.L. S. S.A.D. S.C. SCHED. S.E.D. SECT. S.H.C.S. SHT. SHTG. SIM. S.J. S.L.D. S.M.D. SPEC. SQ. S.S.D. S.S. STA. STL. STD. STOR. STRUC. SUSP. T. TEL. TEMP. T.&G THK. THRU. TN. T.O. T.O.P. T.O. T.O.P. T.O.S. T.V. T.O.R. V.W. VAR. VAR. VAR. V.C.T. VERT. V.G.D.F. V.I.F. W. W/ W.C. WD. W/D. WD. W.C. W. W/ W.C. W. W/ W.C. W. W/ W.C. W. W/ W.C. W. W/ W.C. W. W. W. W. W. W. W. W. W. W. W. W. W.	ROUND HEAD WOOD SCREW ROUND HEAD MACHINE SCREW ROOM ROUGH OPENING REDWOOD RAIN WATER LEADER 

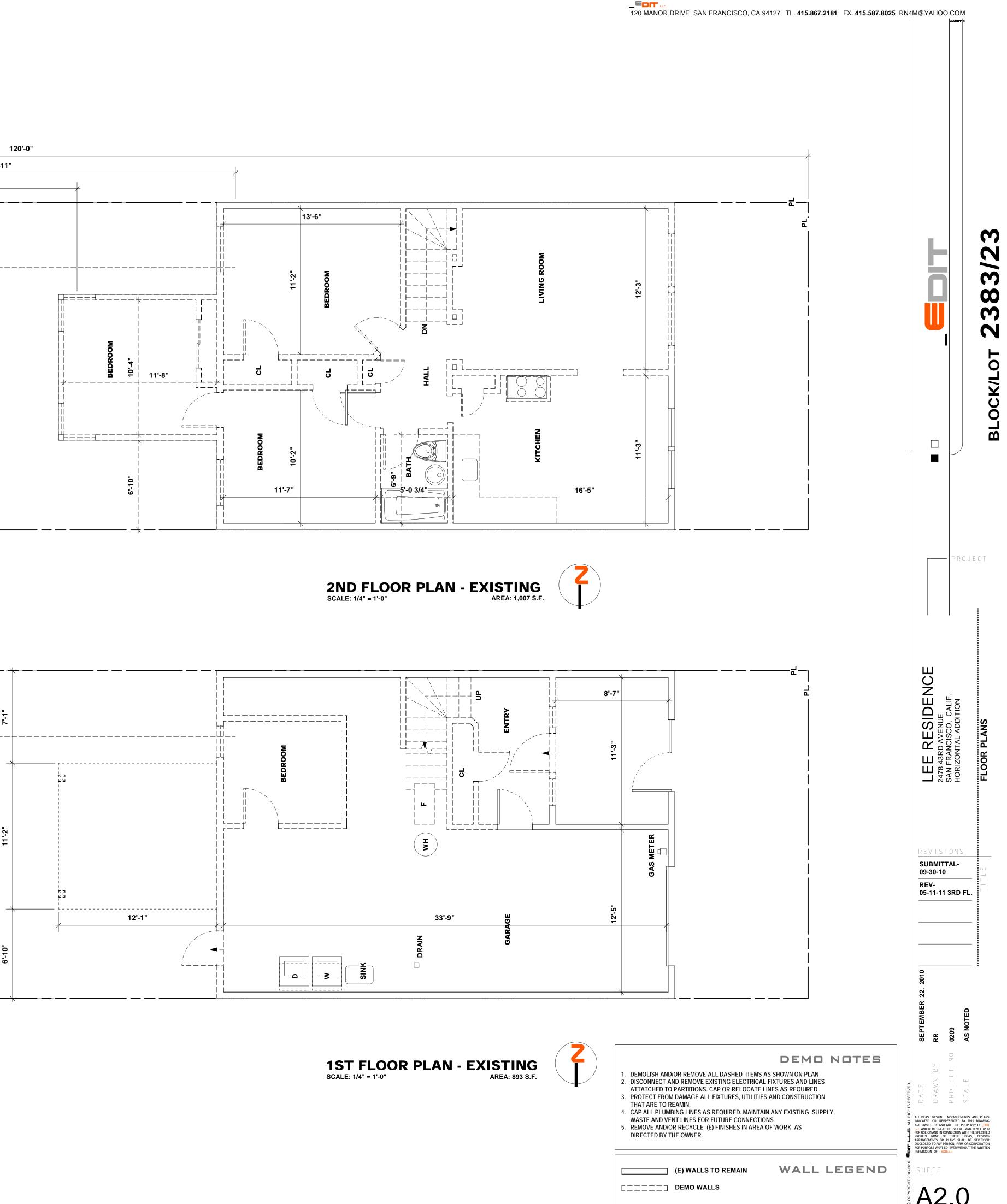


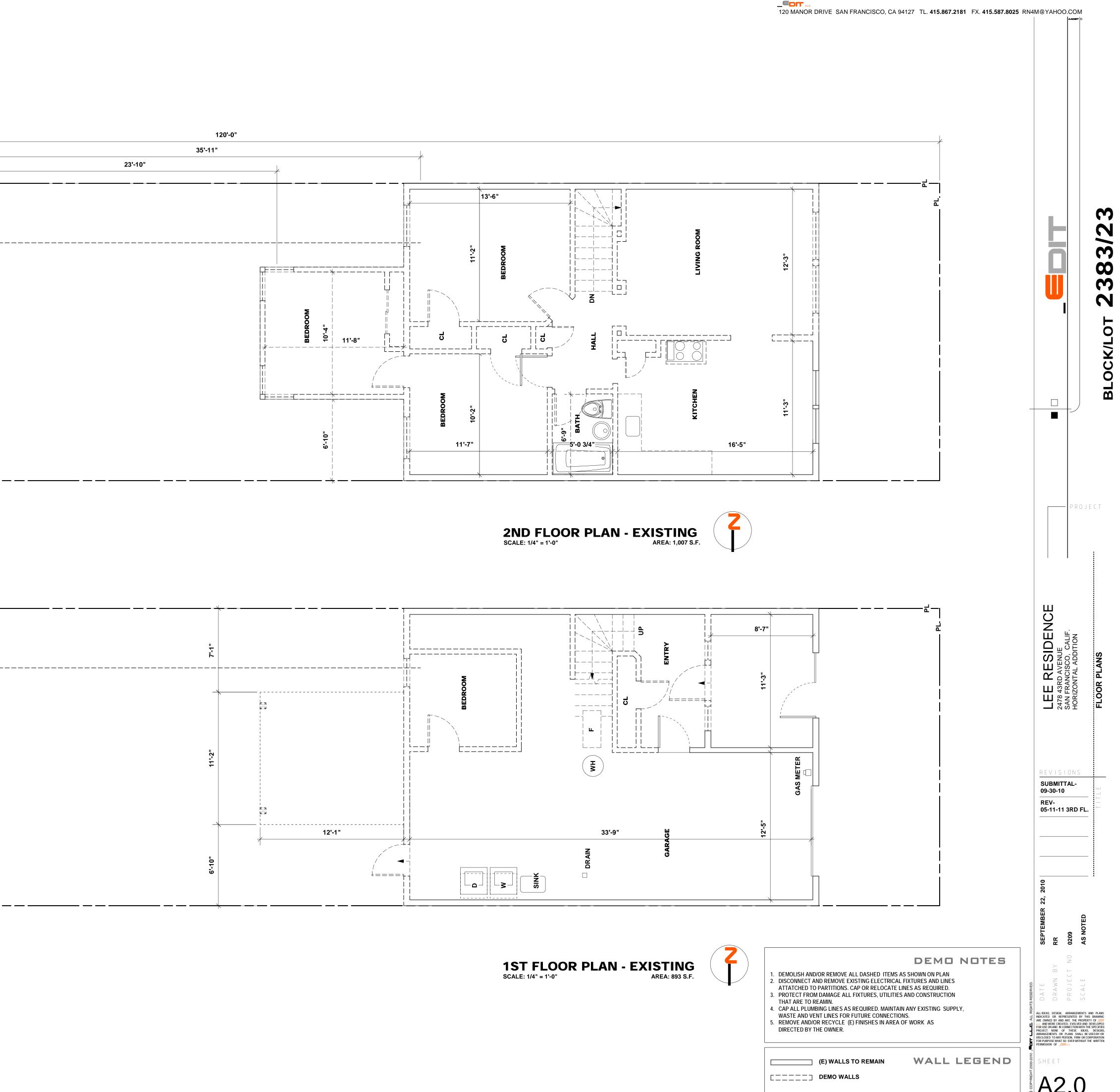








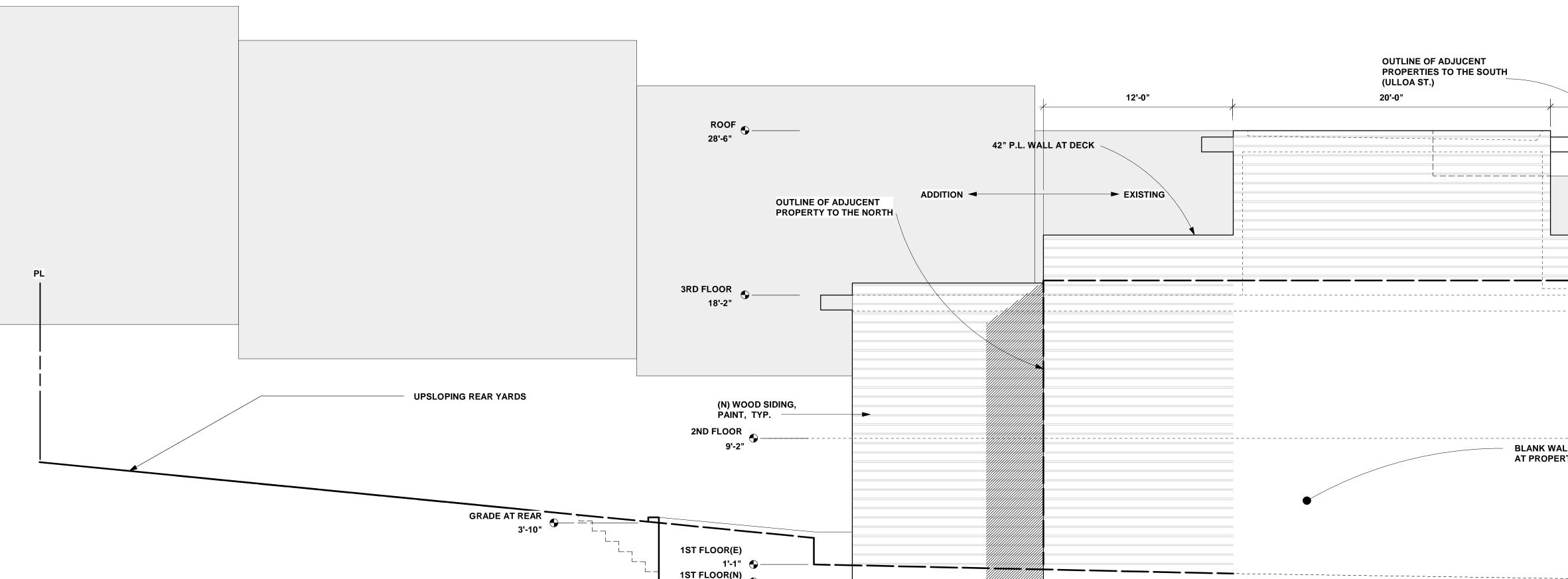


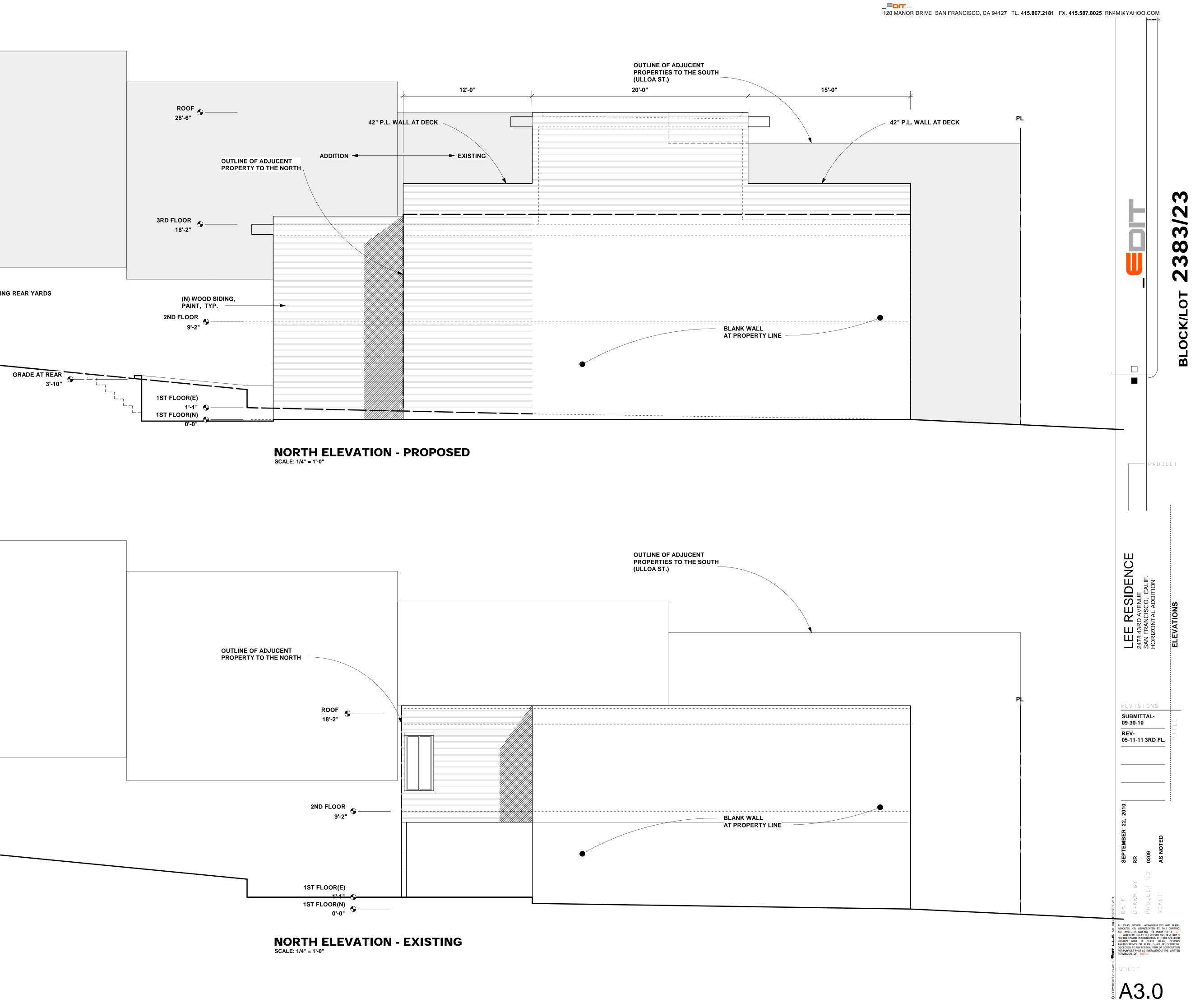


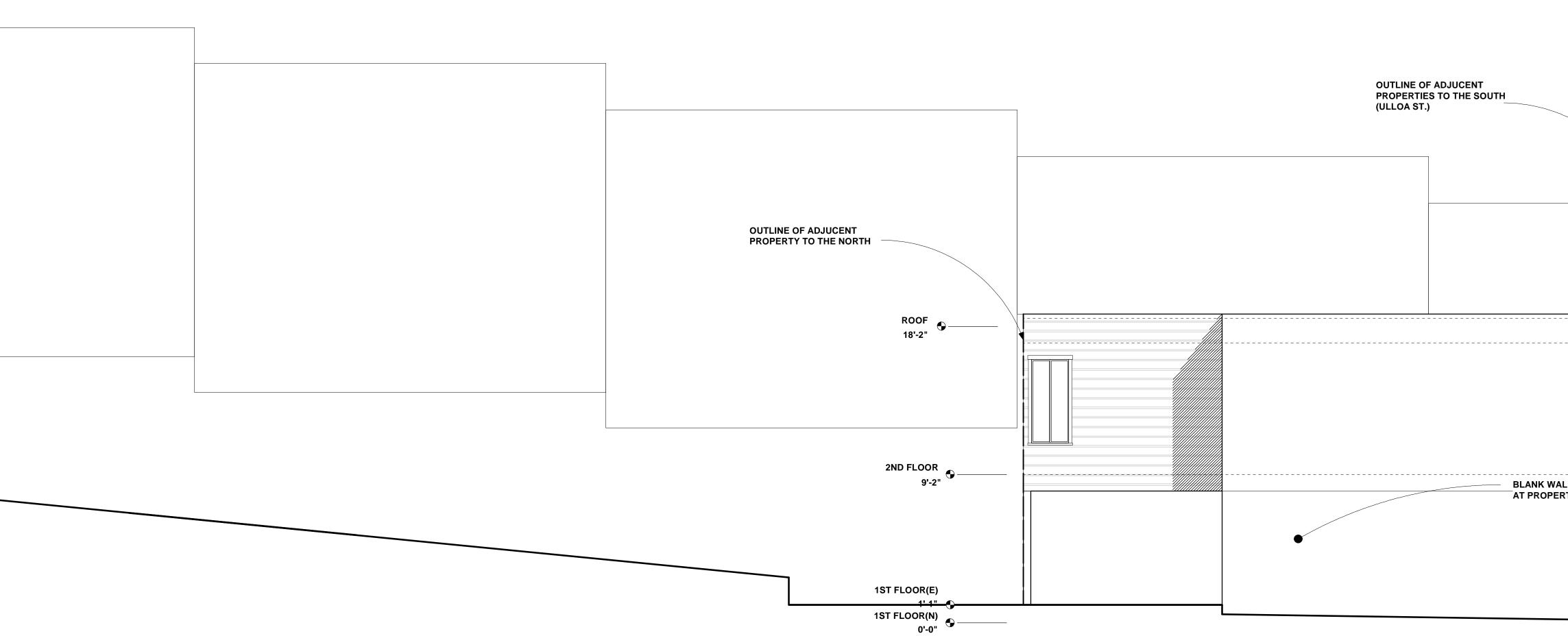
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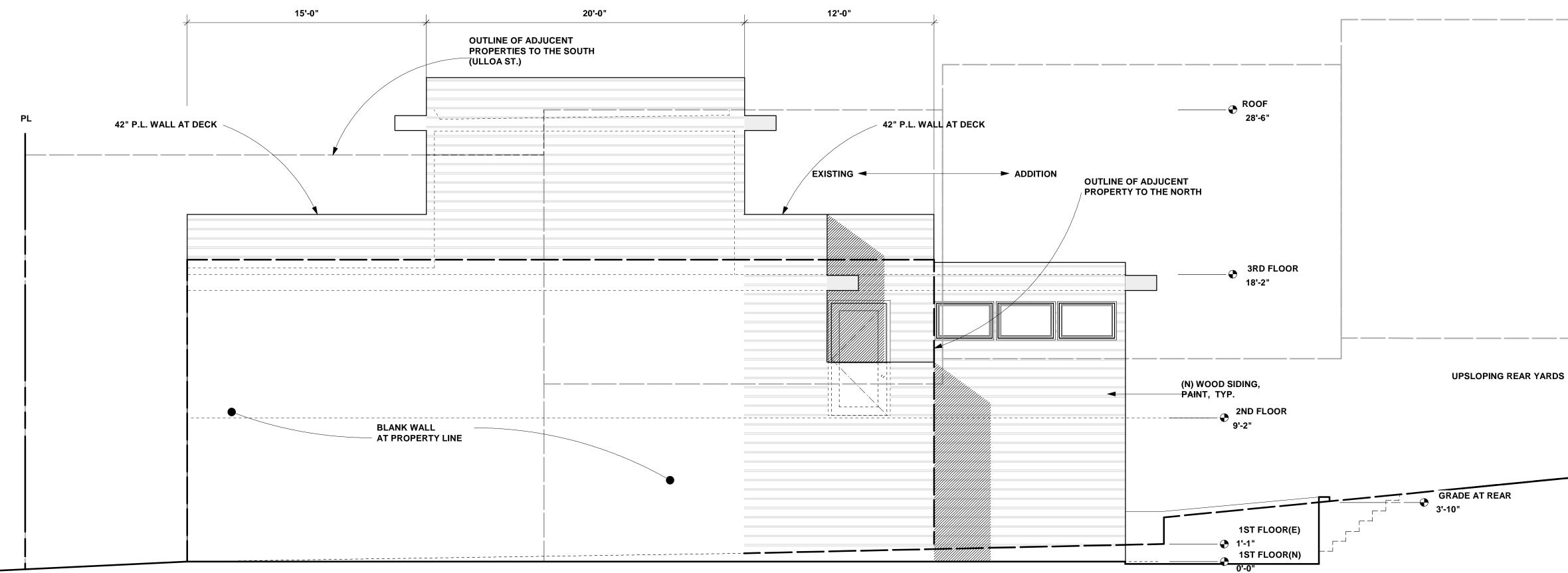


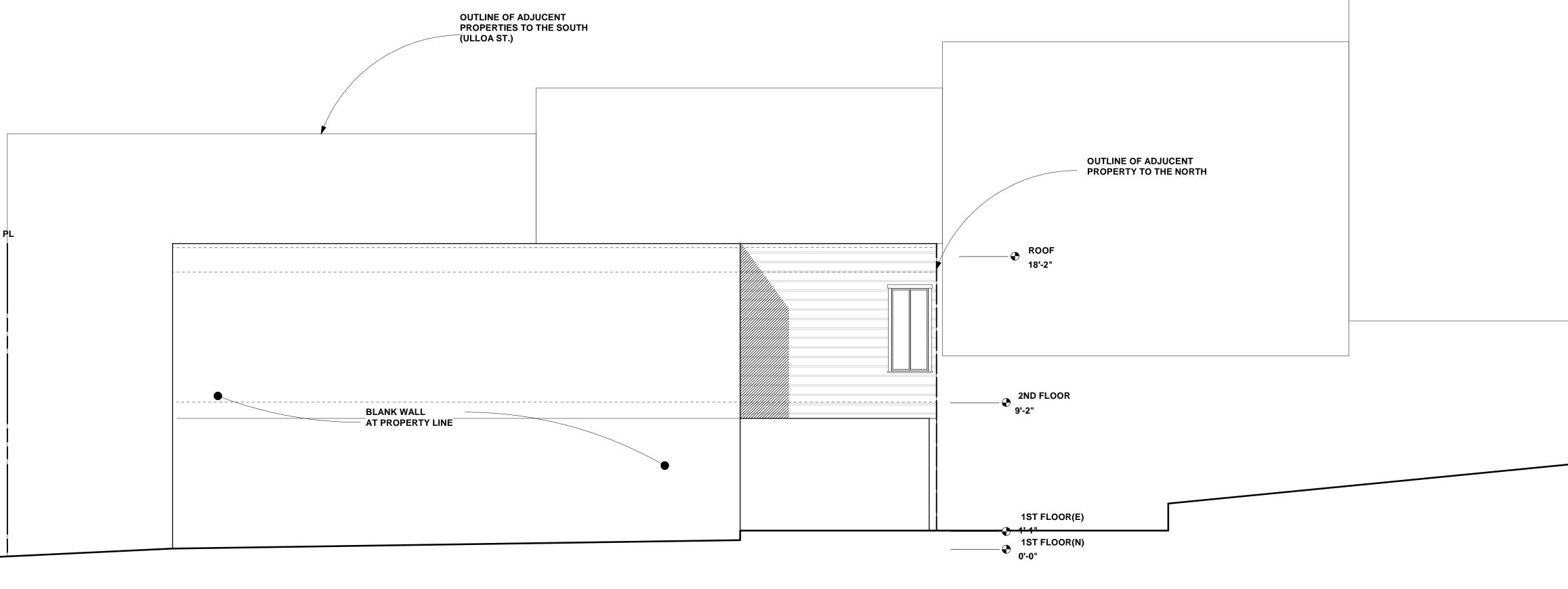






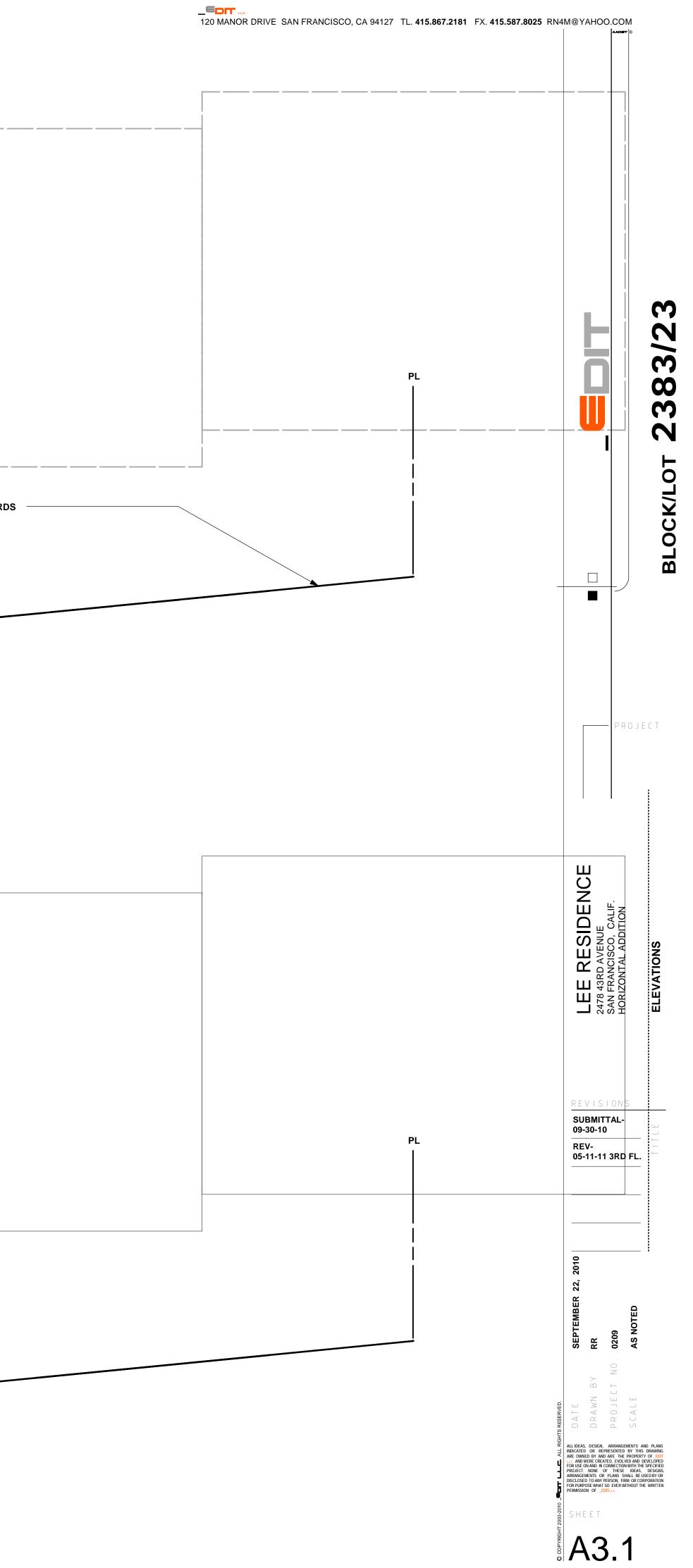


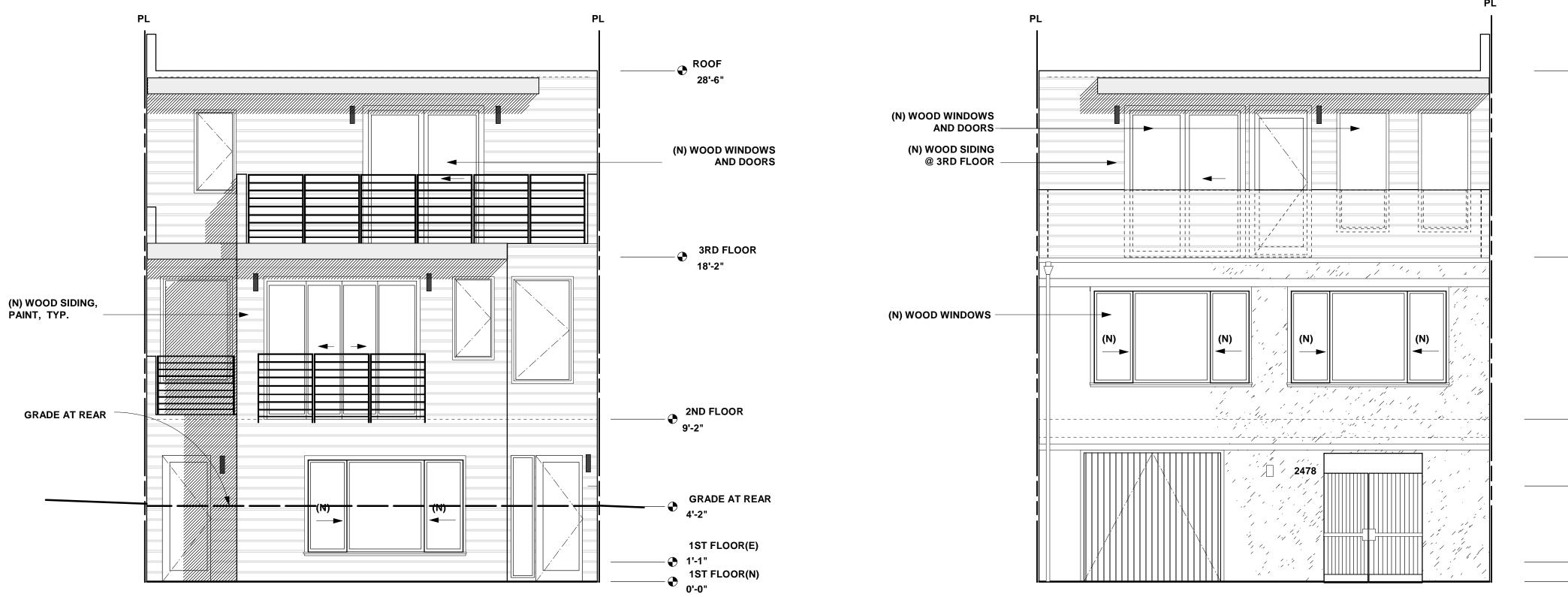




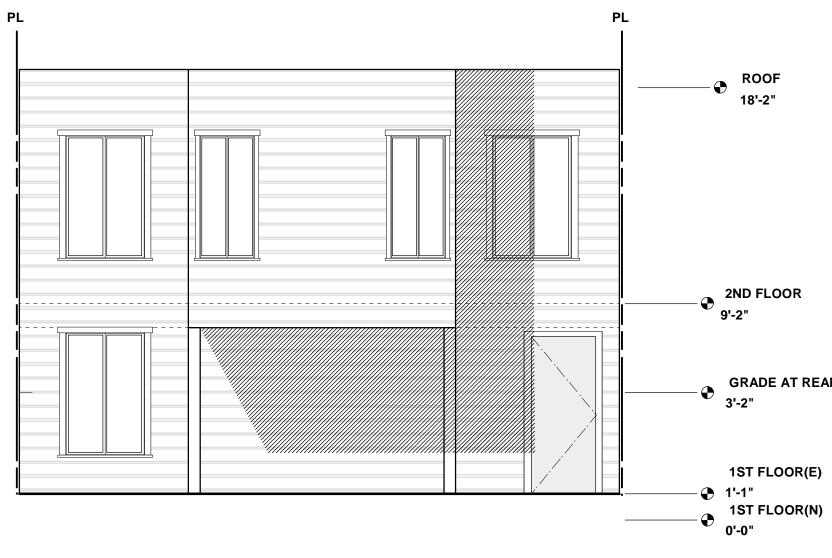
SOUTH ELEVATION - PROPOSED SCALE: 1/4" = 1'-0"

## NORTH ELEVATION - EXISTING SCALE: 1/4" = 1'-0"





EAST ELEVATION - PROPOSED SCALE: 1/4" = 1'-0"



EAST ELEVATION - EXISTING SCALE: 1/4" = 1'-0"



GRADE AT REAR

1ST FLOOR(E)