

State of California & The Resources Agency	Primary # _____
DEPARTMENT OF PARKS AND RECREATION	HRI # _____
DISTRICT RECORD	Trinomial _____

Page 1 of 124 *NRHP Status Code 3S

*Resource Name or # (Assigned by recorder) _____
Western SoMa Light Industrial & Residential Historic District

D1. Historic Name _____ D2. Common Name: _____

***D3. Detailed Description** (Discuss coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

The Western SoMa Light Industrial and Residential Historic District (Historic District) is primarily located in the western part of the South of Market (SoMa) Area Plan Historic Resource Survey area in San Francisco's South of Market neighborhood. In large part, the Historic District conforms to the area bounded by Mission Street to the north, 5th Street to the east, Harrison Street and Bryant Street to the south, and 13th Street to the west. **(See Continuation Sheet, p. 2)**

***D4. Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

Starting at the southwest corner of Mission and 11th Streets, the district boundary is drawn westward to Lafayette Street, thence southward following the western property lines of properties on Lafayette, westward to include properties on the 1000 block of Natoma Street, continuing southward to Howard Street to include up to 1574 Howard Street, thence westward on the south side of Howard to include the first three properties on 12th street south of Howard Street, thence heading eastward along Kissling street, to the west and south property lines of 125 Kissling Street, thence east along the southern property lines out to 11th Street, thence south to the intersection of 11th and Folsom Streets. The boundary **(See Continuation Sheet, p. 79)**

***D5. Boundary Justification:**

The boundaries for the Western SoMa Light Industrial and Residential Historic District are defined by the extent of the densest areas of significant and intact resources representing the height of development of the neighborhood (1906 to ca. 1936). The Historic District includes a total of 721 properties. 478 of these properties have been identified as contributory, giving the Historic District a 66% concentration of contributing buildings. Factors that aided in the formation of the boundary include age; architectural significance; integrity and contribution to the feeling of the district. **(See Continuation Sheet, p. 82)**

D6. Significance: Theme Industrial and Residential Reconstruction and Development **Area** South of Market, San Francisco, CA
Period of Significance 1906- ca.1936 **Applicable Criteria** A, C (NR Criteria adopted by local jurisdiction)

(Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

The Western SoMa Light Industrial and Residential Historic District developed primarily between the years 1906 and ca. 1936, and consists of a group of resources that are cohesive in regard to scale, building typology, materials, architectural style, and relationship to the street. Contributors to the Western SoMa Light Industrial and Residential Historic District are mostly light industrial and residential properties, with some commercial properties. The Historic District is significant under Criterion A (Events) as a representation of a noteworthy trend in development patterns and the establishment of ethnic groups in San Francisco. It is also significant under National Register Criterion C (Design/Construction) as a representation of a group of properties that embody the distinctive characteristics of a type, period, or method of construction, and as a representation of a significant and distinguishable entity whose components may lack individual distinction. **(See Continuation Sheet, p. 83)**

***D7. References** (Give full citations including the names and addresses of any informants, where possible.)

(See Continuation Sheet, p. 108)

***D8. Evaluator:** Christina Dikas / N. Moses Corrette **Date:** March 31, 2009 / October 18, 2010

Affiliation and Address: Page & Turnbull, Inc., 724 Pine Street, San Francisco, CA 94108

D3. Detailed Description (Continued)

COHERENCE

The West SoMa Light Industrial and Residential district possesses a cohesiveness that has been recognized by several consultants, the San Francisco Planning Department and the Office of Historic Preservation. The entirety of the district lies within the area that was destroyed by the earthquake and fire of 1906. Reconstruction of the south of Market was completed in a relatively short time: fifteen to twenty years in two major building booms: 1906-1911 and 1920-1925. This factor, combined with the fact that many of the buildings were designed by a relatively limited number of architects, resulted in a remarkably uniform building stock. Although there are contemporary churches, schools, government buildings and residential buildings, the majority of the buildings took the form of two-to-five story, reinforced concrete loft structures with multi-light steel industrial windows and minimal applied ornament. Most of the architects who worked in the area between 1907 and 1925 adhered to a stripped-down Classical Revival aesthetic, popular during the era¹.

SETTING

The Historic District is situated just south of Market Street, the city's most prominent thoroughfare. The terrain of the area is level – one of the largest areas of level ground in San Francisco. Vegetation consists primarily of street trees, with few if any dating from the district's period of significance. The primary northwest-southeast streets are numbered, while the secondary northwest-southeast streets and the northeast-southwest streets are named. Major blocks are divided by smaller alley streets at right angles to major streets, largely cut to conform to a 19th century built environment. Primary streets are generally host to commercial and industrial property types, while the network of interior alleys are host to residential enclaves, although there is a good deal of integration between the property types on each street type.

VISUAL CHARACTERISTICS

The Historic District is urban in character. It is entirely built out with buildings, nearly all of which are built out to the front and side property lines, and paved parking lots. Lots vary in width, but as in most of San Francisco, twenty-five feet is a basic unit of width. Primary streets are 82.5 feet wide, with larger buildings typically having fifty, seventy-five or one hundred foot wide lots, while alleys of varying widths from 20 to 75 feet, are nearly all the basic twenty-five feet. Streets within the area are asphalt paved, lined by concrete sidewalks, and conform to the city grid of larger (100 *vara*²) blocks that are found south of Market Street. The grid is oriented diagonally in relation to the cardinal directions. The West Soma Light Industrial and Residential district is characterized by a mixture of property types. On primary streets, buildings are built of masonry construction, predominantly reinforced concrete; however, load bearing and steel or heavy timber brick construction is also found with great frequency. Buildings on alley streets are often smaller in scale and of wood frame construction with a cement plaster or stucco façade. Across the district, buildings range in height from ten to sixty feet, with most being two or three stories in height. Flat roofs are near universal. Few buildings have wood exterior cladding, a protective feature to guard against the spread of fires.

MINOR FEATURES

Minor features of the district include the infrastructure of the area – wide flat primary streets, lined with sidewalks, and a network of smaller alley streets, which typically have more vegetation than the primary streets. While not part

¹ Page & Turnbull, *Historic Properties Report: Folsom/Dore apartments San Francisco, California* September 19, 2002 Page 9.

² A *vara* is an old Spanish and Portuguese unit of length. *Varas* are a surveying unit that appears in many deeds in the southern United States and many parts of Latin America. It varied in size at various times and places, but the value of 33 inches (838.2 mm) per *vara* was adopted in California ca. 1851. “98 U.S. 428 25 L.Ed.251 United States V. Perot.” Website accessed on 9 June, 2008 from: <http://bulk.resource.org/courts.gov/c/US/98/98.US.428.html>

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of the inventory, there are some extant streetlights from the historic period scattered throughout the district. In most of the district, utilities are underground, with few above-ground utility poles present. On many of the streets, historic granite curbing is extant, as is cobblestone below modern asphalt, however, much of the cobblestone has been removed as road beds are updated, starting in the historic period, with continual and gradual replacement into the present time. There is no known inventory of extant granite curbstone or cobblestone.

ELEMENTS OF THE DISTRICT

Table of elements, listed by street address. (text resumes [on page 70](#))

Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arc h quality 1-5	Site Notes
3727002	140	140	07TH	ST	1980	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727004	150	150	07TH	ST	1920	Contributory	3D	5	2	
3727005	160	160	07TH	ST	1924	Contributory	3D	5	2	
3731041	219	219	07TH	ST	1907	Contributory	3D	6	2	
3730002	222	222	07TH	ST	1948	Non-Contributory	6Z	5	1	
3730003	224	224	07TH	ST	1922	Contributory	3D	5	1	
3731040	225	225	07TH	ST	1928	Contributory	3D	6	2	
3730004	230	230	07TH	ST	1924	Contributory	3D	6	2	
3730006	240	240	07TH	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3730119	240	240	07TH	ST	1955	Non-Contributory	6Z	5	1	
3731126	255	255	07TH	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731154	255	255	07TH	ST	0	Non-Contributory	6Z			JACKSON BREWERY CO. COMPLEX
3731033	259	259	07TH	ST	1988	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730007	262	262	07TH	ST	1945	Non-Contributory	6Z	6	1	
3730008	268	268	07TH	ST	1925	Contributory	3D	5	2	
3731031	273	273	07TH	ST	1928	Contributory	3D	6	3	
3730009	280	280	07TH	ST	1906	Non-Contributory	6Z	3	1	lots 9 and 10 same building
3730010	282	282	07TH	ST	1906	Non-Contributory	6Z	3	1	lots 9 and 10 same building
3730011	290	290	07TH	ST	1926	Contributory	3D	6	4	
3755003	310	310	07TH	ST	1922	Contributory	3D	5	3	Building is on lots 3 and 4

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3755004	310	310	07TH	ST	1922	Contributory	3D	5	3	Building is on lots 3 and 4
3754030	321	321	07TH	ST	1924	Contributory	3D	5	1	
3754031	333	333	07TH	ST	1923	Contributory	3D	5	2	
3754018	335	335	07TH	ST	1909	Contributory	3B	7	5	Holy Trinity Greek Orthodox Church
3755015	384	384	07TH	ST	1923	Contributory	3D	5	1	
3754017	385	385	07TH	ST	1924	Contributory	3B	6	4	Ideal Laundry Co. Building
3755016	390	390	07TH	ST	1926	Contributory	3D	5	1	
3755017	398	398	07TH	ST	1907	Non-Contributory	6Z	4	1	
3727135	111	117	08TH	ST	1912	Contributory	3B	7	5	FREDERICK MEYER designed Pacific Gas and Electric Substation I
3727114	131	131	08TH	ST	1910	Non-Contributory	6Z	2	2	
3727113	135	139	08TH	ST	1909	Contributory	3D	7	4	
3727063	143	143	08TH	ST	1939	Non-Contributory	6L	6	2	Outside of the district's period of significance, but a compatible design, the building does not appear to have individual significance.

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3730038	201	201	08TH	ST	1922	Non-Contributory	6Z	4	1	TRANSITI HOUSING
3729003	222	222	08TH	ST	1921	Non-Contributory	6Z	4	1	
3730137	229	229	08TH	ST	1997	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729004	230	230	08TH	ST	1906	Contributory	3D	5	3	
3730034	243	243	08TH	ST	1916	Contributory	3D	5	2	
3729005	260	260	08TH	ST	1921	Contributory	3D	6	4	
3730029	275	275	08TH	ST	1925	Contributory	3D	7	3	
3756002	330	330	08TH	ST	1929	Contributory	3D	6	2	
3755056	333	333	08TH	ST	1914	Contributory	3D	6	3	
3757002	444	444	08TH	ST	1907	Contributory	3D	5	2	Consumers Ice Co. Note sheds in rear are original
3757002A	466	466	08TH	ST	1950	Non-Contributory	6Z	6	1	
3757005	470	470	08TH	ST	1923	Contributory	3D	6	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3509002	116	116	09TH	ST	1926	Contributory	3D	7	1	
3509003	122	122	09TH	ST	1924	Contributory	3D	7	2	
3509004	130	130	09TH	ST	1947	Non-Contributory	6Z	5	2	
3509005	140	140	09TH	ST	1933	Contributory	3D	7	2	
3509007	150	150	09TH	ST	1908	Contributory	3D	6	1	
3509008	170	170	09TH	ST	1934	Contributory	3D	6	4	
3509008A	190	190	09TH	ST	1929	Contributory	3D	7	3	
3729082	201	205	09TH	ST	1907	Contributory	3D	6	4	
3729081	209	209	09TH	ST	1924	Contributory	3D	5	2	
3729080	219	219	09TH	ST	1937	Non-Contributory	6Z	5	2	
3518002	220	220	09TH	ST	1924	Contributory	3D	7	2	
3729079	223	225	09TH	ST	1910	Contributory	3D	6	2	
3518003	228	228	09TH	ST	1923	Non-Contributory	6Z	4	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729059	231	231	09TH	ST	1924	Contributory	3D	6	3	
3518004	234	234	09TH	ST	1920	Contributory	3D	5	2	
3729058	235	235	09TH	ST	1911	Contributory	3D	6	4	
3518005	244	244	09TH	ST	1924	Contributory	3D	5	1	
3518006	248	248	09TH	ST	1907	Contributory	3D	5	1	
3729057	249	251	09TH	ST	1913	Contributory	3B	7	4	
3518007	252	252	09TH	ST	1907	Contributory	3D	6	2	
3729056	255	255	09TH	ST	1924	Contributory	3D	6	3	
3518008	258	258	09TH	ST	1927	Contributory	3D	7	2	
3518009	264	264	09TH	ST	1907	Contributory	3D	7	2	
3729024	271	271	09TH	ST	1917	Contributory	3D	7	4	
3518011	272	272	09TH	ST	1912	Contributory	3D	7	3	
3729023	279	279	09TH	ST	1906	Contributory	3D	6	4	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3518012	288	288	09TH	ST	1916	Contributory	3B	7	4	
3756032	325	325	09TH	ST	1919	Contributory	3D	6	2	
3756011	345	345	09TH	ST	1929	Contributory	3D	7	4	
3519067	346	346	09TH	ST	1920	Contributory	3D	6	2	
3519005	350	350	09TH	ST	1920	Contributory	3D	7	3	
3756010	351	351	09TH	ST	1929	Contributory	3D	7	3	
3756009	367	367	09TH	ST	1926	Contributory	3D	7	3	
3756008	375	375	09TH	ST	1909	Contributory	3B	6	4	
3756006	385	385	09TH	ST	1956	Non-Contributory	6Z	4	1	
3756005	393	395	09TH	ST	1908	Non-Contributory	6Z	4	1	
3756004	397	397	09TH	ST	1906	Non-Contributory	7R	4	1	Need to assess with GLBT context
3525002	414	414	09TH	ST	1913	Contributory	3D	6	3	
3525081	430	430	09TH	ST	1925	Contributory	3D	6	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3525082	434	434	09TH	ST	1925	Contributory	3D	6	2	
3525006	440	440	09TH	ST	1916	Contributory	3D	6	3	CURRENT: PACTEL CO.
3757049	449	449	09TH	ST	1915	Contributory	3D	5	2	
3525008	450	450	09TH	ST	1926	Contributory	3D	6	3	
3757046	455	455	09TH	ST	1924	Contributory	3D	6	3	
3525010	460	460	09TH	ST	1927	Contributory	3D	7	4	
3525012	468	468	09TH	ST	1934	Contributory	3D	7	3	
3509041	113	113	10TH	ST	1924	Non-Contributory	6Z	2	1	
3509015C	123	123	10TH	ST	1929	Contributory	3D	7	2	
3510006	134	134	10TH	ST	1923	Contributory	3D	7	3	
3510007	134	134	10TH	ST	1923	Contributory	3D	7	3	
3509015B	135	135	10TH	ST	1925	Contributory	3D	6	3	
3509015A	145	145	10TH	ST	1924	Contributory	3D	6	1	

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3509015	151	151	10TH	ST	1924	Non-Contributory	6Z	2	1	
3510008	154	154	10TH	ST	1912	Contributory	3D	7	3	
3510009	160	160	10TH	ST	1924	Contributory	3D	7	2	
3509014	165	165	10TH	ST	1890	Contributory	3B	7	5	James LICK BATHS / People's Laundry
3510011	170	170	10TH	ST	1924	Non-Contributory	6Z	4	1	
3517036	240	240	10TH	ST	1960	Non-Contributory	6Z	5	1	
3518020	241	241	10TH	ST	1921	Contributory	3D	6	2	
3517038	250	250	10TH	ST	1961	Non-Contributory	6Z	4	2	Best Western Motel 1961 / 1987 assessed with lots 77, 78, 79, 80, 87, 114, and 117.
3518018	255	255	10TH	ST	1932	Contributory	3B	7	3	
3517037	260	260	10TH	ST	1913	Contributory	1S	7	4	ST. JOSEPH'S CONVENT
3517037	260	260	10TH	ST	1959	Non-Contributory	6Z	5	1	

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3518017	275	275	10TH	ST	2009	Non-Contributory	6Z			6Z 1931 building has been replaced with new construction part of 275 10th St. This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3518016	291	291	10TH	ST	1909	Contributory	3D	7	3	E.W. BENNETT & CO. BUILDING
3519045	315	317	10TH	ST	1908	Contributory	3D	6	2	
3520002	320	320	10TH	ST	1937	Contributory	3CS	7	4	designed and under construction within the district's period of significance. Architecturally, it appears eligible for individual listing in the California Register.
3519044	321	321	10TH	ST	1906	Contributory	3D	5	2	
3519043	327	327	10TH	ST	1906	Contributory	3D	5	2	
3519042	331	331	10TH	ST	1907	Non-Contributory	6Z	4	1	
3519041	335	339	10TH	ST	1909	Contributory	3D	7	3	
3520004	340	340	10TH	ST	1920	Contributory	3D	7	2	
3520004	340	340	10TH	ST	1920	Contributory	3D	7	3	

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3519040	341	341	10TH	ST	1927	Contributory	3D	7	2	
3519039	347	347	10TH	ST	1908	Contributory	3D	7	2	
3519038	353	353	10TH	ST	1920	Contributory	3D	6	2	
3520010	364	364	10TH	ST	1909	Contributory	3D	7	3	
3519020	371	371	10TH	ST	1924	Contributory	3D	6	2	
3511003	120	120	11TH	ST	1924	Contributory	3D	7	3	
3511006	140	140	11TH	ST	1907	Contributory	3D	6	1	
3510044	141	141	11TH	ST	1931	Contributory	3D	6	2	
3510056	145	145	11TH	ST	1919	Non-Contributory	6Z	2	1	
3511009	146	146	11TH	ST	1914	Non-Contributory	6Z	1	2	
3510055	147	147	11TH	ST	1919	Non-Contributory	6Z	2	1	
3511010	158	158	11TH	ST	1923	Contributory	3D	6	2	
3510037	161	161	11TH	ST	1930	Contributory	3D	7	2	

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3510021	169	169	11TH	ST	1923	Contributory	3D	6	3	
3517031	201	201	11TH	ST	1920	Contributory	3D	6	2	
3516003	216	216	11TH	ST	1923	Contributory	3D	6	2	
3517030	221	221	11TH	ST	1928	Contributory	3D	6	3	
3516004	224	224	11TH	ST	1923	Contributory	3D	7	2	
3516005	230	230	11TH	ST	1912	Contributory	3B	7	4	
3516070	238	254	11TH	ST	1907	Contributory	3B	6	4	
3517016	245	245	11TH	ST	1917	Contributory	3B	7	4	
3521002	314	314	11TH	ST	1924	Contributory	3D	7	3	
3521003	316	316	11TH	ST	1913	Contributory	3D	7	3	
3520029	319	319	11TH	ST	1907	Contributory	1D	7	5	BLDG D: JACKSON BREWING CO. COMPLEX
3521004	320	320	11TH	ST	1913	Contributory	3D	5	2	
3520028A	333	333	11TH	ST	1907	Contributory	1D	7	5	BLDG E: JACKSON BREWING CO. COMPLEX

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3521005	340	340	11TH	ST	1907	Non-Contributory	6Z	4	2	demo pending 2005.0525E
3520027	355	355	11TH	ST	1906	Contributory	1D	5	2	BLDG F:JACKSON BREWING CO. COMPLEX
3522077	0338	0340	12TH	ST	1907	Contributory	3D	5	2	
3515002	212	212	12TH	ST	1907	Contributory	3D	7	2	
3515003	224	224	12TH	ST	1923	Contributory	3D	5	2	
3515009	286	286	12TH	ST	1931	Contributory	3D	6	1	
3515010	288	290	12TH	ST	1908	Contributory	3D	7	2	
3522002	314	314	12TH	ST	1926	Contributory	3D	6	2	
3522003	320	324	12TH	ST	1907	Contributory	3D	6	3	
3522005	332	332	12TH	ST	1909	Contributory	3D	7	2	
3522014	396	396	12TH	ST	1906	Contributory	3D	5	2	
3522019	28	28	13TH	ST	1950	Non-Contributory	6Z	6	1	
3522033	50	50	13TH	ST	1926	Contributory	3D	6	2	

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3522028	21	21	BERNICE	ST	1906	Contributory	3D	5	1	
3522030	22	22	BERNICE	ST	1907	Contributory	3CS	6	4	Likely 1906 Refugee shack
3522031	24	24	BERNICE	ST	1907	Contributory	3D	7	3	
3522026	27	27	BERNICE	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522032	30	30	BERNICE	ST	1907	Contributory	3D	6	2	
3755084	21	21	BRUSH	PL	1926	Contributory	3D	7	2	
3755083	23	23	BRUSH	PL	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729095	0719	0719	CLEMENTIN A	ST	1998	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730032	660	660	CLEMENTIN A	ST	1911	Contributory	3D	7	3	
3730031	675	679	CLEMENTIN A	ST	1908	Contributory	3D	6	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729041	713	713	CLEMENTIN A	ST	1913	Contributory	3D	7	3	
3729042	716	718	CLEMENTIN A	ST	1914	Contributory	3D	6	3	
3729043	720	720	CLEMENTIN A	ST	2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729039	721	721	CLEMENTIN A	ST	1923	Contributory	3D	5	2	
3729038	723	723	CLEMENTIN A	ST	1924	Contributory	3D	5	2	
3729044	724	724	CLEMENTIN A	ST	1924	Contributory	3D	5	2	
3729037	725	725	CLEMENTIN A	ST	1926	Contributory	3D	6	2	
3729045	730	730	CLEMENTIN A	ST	1926	Contributory	3D	7	3	
3729036	735	735	CLEMENTIN A	ST	1927	Contributory	3D	6	3	
3729046	736	736	CLEMENTIN A	ST	1923	Contributory	3D	6	2	
3729035	737	737	CLEMENTIN A	ST	1923	Non-Contributory	6Z	4	2	
3729047	740	740	CLEMENTIN A	ST	1947	Non-Contributory	6Z	6	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729034	743	743	CLEMENTIN A	ST	1910	Contributory	3D	7	2	
3729048	744	746	CLEMENTIN A	ST	1909	Contributory	3D	6	3	
3729033	745	745	CLEMENTIN A	ST	2001	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729032	747	747	CLEMENTIN A	ST	1937	Non-Contributory	6Z	6	2	
3729049	748	748	CLEMENTIN A	ST	1906	Contributory	3D	5	2	
3729050	754	754	CLEMENTIN A	ST	1920	Non-Contributory	6Z	4	2	
3729051	758	758	CLEMENTIN A	ST	1955	Non-Contributory	6Z	5	1	
3729031	759	759	CLEMENTIN A	ST	1951	Non-Contributory	6Z	6	2	
3729052	762	762	CLEMENTIN A	ST	1927	Contributory	3D	5	1	
3729030	765	765	CLEMENTIN A	ST	1927	Contributory	3D	7	3	
3729053	766	766	CLEMENTIN A	ST	1910	Contributory	3D	5	2	
3729029	767	769	CLEMENTIN A	ST	1908	Contributory	3D	7	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729053A	770	770	CLEMENTIN A	ST	1910	Contributory	3D	6	2	
3729028	771	771	CLEMENTIN A	ST	1938	Non-Contributory	6Z	7	2	
3729027	775	775	CLEMENTIN A	ST	1923	Contributory	3D	5	2	
3729054	776	776	CLEMENTIN A	ST	1937	Contributory	3D	7	3	Designed, and under construction within District's Period of Significance.
3729055	782	782	CLEMENTIN A	ST	1907	Contributory	3D	7	3	
3519062	123	129	DORE	ST	1906	Non-Contributory	6Z	4	1	
3519069	130	130	DORE	ST	1925	Contributory	3D	6	2	
3519066	135	135	DORE	ST	2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519056	136	136	DORE	ST	1906	Non-Contributory	6Z	4	1	
3519060	139	145	DORE	ST	1907	Non-Contributory	6Z	4	2	
3519057	142	142	DORE	ST	1906	Non-Contributory	1D	4	1	BREW HOUSE; BUILDING A; JACKSON BREWING
3519058	144	144	DORE	ST	1907	Non-Contributory	1D	4	2	BREW HOUSE; BUILDING A; JACKSON BREWING

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3519059	149	149	DORE	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3518024	18	18	DORE	ST	1920	Contributory	3D	5	1	
3518024A	24	24	DORE	ST	1923	Non-Contributory	6Z	0	1	Building demolished 2007.
3525027	251	251	DORE	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3518040	44	44	DORE	ST	1986	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3518033	45	45	DORE	ST	1923	Contributory	3D	7	2	
3518042	52	52	DORE	ST	1987	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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3518029	64	64	DORE	ST	2009	Non-Contributory	6Z			6Z 1922 building has been replaced with new construction part of 275 10th St. This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731171	1026		FOLSOM	ST	2001	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3754041	1061	1061	FOLSOM	ST	1923	Contributory	3D	6	3	
3731024	1062	1062	FOLSOM	ST	1911	Contributory	3D	6	3	
3754040	1067	1067	FOLSOM	ST	2002	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731026	1070	1070	FOLSOM	ST	1916	Non-Contributory	6Z	4	1	
3731027	1074	1074	FOLSOM	ST	1922	Contributory	3D	5	1	
3754039	1075	1075	FOLSOM	ST	1924	Contributory	3D	5	2	
3731125	1080	1084	FOLSOM	ST	1906	Contributory	3D	6	2	

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3731122	1086	1086	FOLSOM	ST	1928	Contributory	3D	5	3	
3754038	1089	1089	FOLSOM	ST	1951	Non-Contributory	6Z	4	1	
3731030	1090	1090	FOLSOM	ST	1984	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3754065	1091	1091	FOLSOM	ST	1918	Contributory	3CS	5	4	HRER 3CS
3754066	1091	1091	FOLSOM	ST	1944	Non-Contributory	6Z	4	1	
3754034	1099	1099	FOLSOM	ST	1909	Contributory	3B	6	4	None
3730014	1122	1122	FOLSOM	ST	1925	Contributory	3D	6	3	
3730015	1140	1140	FOLSOM	ST	1946	Non-Contributory	6Z	5	2	
3730178	1150	1150	FOLSOM	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730019	1158	1158	FOLSOM	ST	1931	Contributory	3D	6	3	

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3730122	1162	1162	FOLSOM	ST	1991	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730123	1168	1168	FOLSOM	ST	2005	Non-Contributory	6Z			now lot 254-275 This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730023	1174	1174	FOLSOM	ST	1970	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3755073	1175	1175	FOLSOM	ST	1928	Contributory	3D	6	3	
3730024	1178	1178	FOLSOM	ST	1952	Non-Contributory	6Z	4	1	
3730025	1180	1180	FOLSOM	ST	1926	Non-Contributory	6Z	4	2	
3730026	1182	1182	FOLSOM	ST	1952	Non-Contributory	6Z	6	1	
3730027	1188	1190	FOLSOM	ST	1914	Contributory	3D	5	1	683 Clementina
3730027	1188	1190	FOLSOM	ST	1914	Contributory	3D	6	3	HOTEL SOMA
3730028	1192	1192	FOLSOM	ST	1907	Contributory	3D	7	4	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729006	1200	1200	FOLSOM	ST	1925	Contributory	3D	5	2	
3756001	1201	1201	FOLSOM	ST	1928	Contributory	3B	7	4	
3756047	1213	1213	FOLSOM	ST	1910	Contributory	3D	6	1	
3729008	1216	1216	FOLSOM	ST	2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3756046	1219	1219	FOLSOM	ST	1924	Contributory	3D	6	2	
3729091	1220	1220	FOLSOM	ST	1996	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3756045	1221	1221	FOLSOM	ST	1909	Contributory	3D	5	3	
3729010	1226	1226	FOLSOM	ST	1906	Non-Contributory	6Z	2	2	
3756044	1227	1231	FOLSOM	ST	1909	Contributory	3D	6	3	
3729011	1228	1228	FOLSOM	ST	1906	Non-Contributory	6Z	2	2	

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3756043	1233	1233	FOLSOM	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729013	1234	1234	FOLSOM	ST	1923	Contributory	3D	5	2	
3756042	1237	1237	FOLSOM	ST	1907	Contributory	3D	5	1	
3756041	1245	1245	FOLSOM	ST	1945	Non-Contributory	6Z	4	1	
3729014	1246	1246	FOLSOM	ST	1925	Contributory	3D	6	3	
3729015	1250	1250	FOLSOM	ST	1923	Contributory	3D	5	3	
3756024	1251	1251	FOLSOM	ST	1911	Non-Contributory	6Z	3	2	rebuilt c. 1955
3729016	1256	1258	FOLSOM	ST	1911	Contributory	3D	6	2	
3756039	1257	1257	FOLSOM	ST	1923	Contributory	3D	5	1	
3756038	1259	1261	FOLSOM	ST	1906	Contributory	3D	7	3	
3729017	1264	1264	FOLSOM	ST	1924	Contributory	3D	6	3	
3756037	1265	1265	FOLSOM	ST	1936	Contributory	3D	5	3	

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3729018	1268	1268	FOLSOM	ST	1925	Contributory	3D	5	2	
3756036	1275	1275	FOLSOM	ST	1936	Contributory	3D	7	3	
3729020	1278	1278	FOLSOM	ST	1923	Non-Contributory	6Z	4	1	
3756034	1285	1285	FOLSOM	ST	1923	Contributory	3D	5	1	
3729022	1286	1286	FOLSOM	ST	1923	Contributory	3D	6	2	
3756033	1295	1295	FOLSOM	ST	1940	Non-Contributory	3CS	7	4	Built outside of the District's period of significance. Architecturally, it appears eligible for individual listing in the California Register.
3519001	1301	1301	FOLSOM	ST	1942	Non-Contributory	3CS	7	4	This building does not contribute to the West SOMA district because it was built outside of the period of significance, but it is individually significant as an example of an Art Deco/Moderne industrial building.
3519065	1329	1329	FOLSOM	ST	1906	Non-Contributory	6Z	4	2	
3519063	1335	1335	FOLSOM	ST	1923	Non-Contributory	6Z	4	1	
3519064	1335	1335	FOLSOM	ST	1923	Non-Contributory	6Z	4	1	same building as on lot 63

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3519053	1347	1347	FOLSOM	ST	1907	Contributory	3D	6	2	
3518014	1350	1350	FOLSOM	ST	2009	Non-Contributory	6Z			6Z 1930 building has been replaced with new construction part of 275 10th St. This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519052	1353	1357	FOLSOM	ST	1912	Contributory	3D	7	2	
3519068	1359	1359	FOLSOM	ST	1925	Contributory	3D	6	1	
3519050	1365	1369	FOLSOM	ST	1907	Non-Contributory	6Z	4	2	
3519046	1379	1379	FOLSOM	ST	1921	Contributory	3D	7	3	
3518015	1398	1398	FOLSOM	ST	1927	Contributory	3D	6	1	
3517013	1400	1400	FOLSOM	ST	1924	Contributory	3D	6	2	
3520001	1401	1401	FOLSOM	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3520047	1415	1415	FOLSOM	ST	1913	Non-Contributory	6Z	4	1	

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3520043	1425	1425	FOLSOM	ST	1936	Contributory	3D	6	3	
3520044	1435	1435	FOLSOM	ST	1938	Non-Contributory	6L	7	2	Outside of the district's period of significance, but a compatible design, the building does not appear to have individual significance.
3520031	1455	1455	FOLSOM	ST	1919	Contributory	3D	6	3	
3517014	1468	1468	FOLSOM	ST	1908	Contributory	3D	7	3	
3520030B	1475	1475	FOLSOM	ST	1907	Contributory	1D	7	5	BLDG B: JACKSON BREWERY CO. COMPLEX
3520030C	1479	1479	FOLSOM	ST	1907	Contributory	1D	7	5	BLDG C: JACKSON BREWING CO. COMPLEX
3517015	1480	1480	FOLSOM	ST	1916	Contributory	3D	6	2	
3520052	1489	1489	FOLSOM	ST	1907	Contributory	1S	7	5	
3521058	1501	1501	FOLSOM	ST	1926	Non-Contributory	6Z	4	1	
3521057	1515	1515	FOLSOM	ST	1926	Contributory	3D	6	2	
3521033	1539	1539	FOLSOM	ST	1927	Contributory	3D	7	2	
3521032	1545	1545	FOLSOM	ST	1906	Contributory	3D	7	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3521031	1553	1553	FOLSOM	ST	1975	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3516018	1582	1590	FOLSOM	ST	1916	Contributory	3D	6	2	
3521027	1585	1585	FOLSOM	ST	1926	Contributory	3D	7	3	
3521030	1585	1585	FOLSOM	ST	1946	Non-Contributory	6Z	7	3	same building as lot 27 - spans two lots
3522001	1601	1601	FOLSOM	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3515011	1608	1612	FOLSOM	ST	1914	Contributory	3D	6	2	
3522071	1609	1609	FOLSOM	ST	1922	Non-Contributory	6Z	4	1	
3522070	1615	1615	FOLSOM	ST	1907	Contributory	3D	7	3	
3522069	1621	1621	FOLSOM	ST	1906	Contributory	3D	6	3	
3515013	1622	1622	FOLSOM	ST	1927	Contributory	3D	5	1	
3522068	1625	1629	FOLSOM	ST	1907	Non-Contributory	6Z	4	1	

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3515014	1626	1626	FOLSOM	ST	1906	Contributory	3D	6	2	
3522067	1631	1637	FOLSOM	ST	1912	Contributory	3D	6	2	
3522065	1645	1645	FOLSOM	ST	1909	Contributory	3D	5	2	
3522064	1655	1655	FOLSOM	ST	1937	Contributory	3D	7	3	Designed, and under construction within District's Period of Significance.
3522062	1665	1665	FOLSOM	ST	1970	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522061	1669	1669	FOLSOM	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522060	1675	1675	FOLSOM	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522059	1681	1681	FOLSOM	ST	1910	Contributory	3D	7	3	
3522058	1689	1693	FOLSOM	ST	1906	Contributory	3D	6	2	

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3509025	15	15	GRACE	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3509026	17	17	GRACE	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3509024	23	23	GRACE	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3509027	49	49	GRACE	ST	1907	Non-Contributory	6Z	2	1	
3509029	59	65	GRACE	ST	1911	Contributory	3D	7	2	
3509021	9	9	GRACE	ST	1925	Non-Contributory	6Z	3	1	
3755018	1110	1110	HARRISON	ST	1907	Contributory	3D	5	1	
3755019	1118	1118	HARRISON	ST	1924	Contributory	3D	5	2	
3755021	1124	1124	HARRISON	ST	1923	Contributory	3D	5	1	
3755022	1126	1126	HARRISON	ST	1907	Non-Contributory	6Z	4	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3755023	1144	1144	HARRISON	ST	1907	Contributory	3D	5	4	Metropolitan Laundry Co.
3758047	1155	1155	HARRISON	ST	1929	Contributory	3D	5	2	
3758046	1161	1161	HARRISON	ST	1907	Contributory	3D	5	2	
3758045	1163	1163	HARRISON	ST	1910	Contributory	3D	5	2	
3758044	1167	1167	HARRISON	ST	1927	Non-Contributory	6Z	4	1	
3755029	1170	1170	HARRISON	ST	1900	Contributory	3B	7	5	San Francisco Galvanizing Works
3758131	1177	1177	HARRISON	ST	1927	Contributory	3CS	6	4	PG&E substation
3755033	1184	1184	HARRISON	ST	1924	Contributory	3D	6	2	
3755034	1188	1188	HARRISON	ST	1927	Contributory	3D	6	2	
3757067	1275	1275	HARRISON	ST	1936	Contributory	3B	7	5	Gladding McBean
3525001	1301	1301	HARRISON	ST	1926	Contributory	3D	7	3	TRANSI HSNG EMERG SHELTER
3520015	1420	1420	HARRISON	ST	1954	Non-Contributory	6Z	4	1	to be demolished: 2004.0634E
3520051	1440	1440	HARRISON	ST	1920	Contributory	3D	5	3	

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3522016	1610	1610	HARRISON	ST	1928	Contributory	3D	7	2	
3522017	1610	1610	HARRISON	ST	1928	Contributory	3D	7	2	
3755041	19	19	HERON	ST	1923	Contributory	3D	6	3	
3755044	20	20	HERON	ST	1931	Contributory	3D	6	3	
3755049	32	32	HERON	ST	1924	Contributory	3D	6	2	
3755027	7	7	HERON	ST	1907	Contributory	3B	7	4	Metropolitan Laundry Co. Power Plant
3731094	1035	1035	HOWARD	ST	1911	Contributory	3B	7	5	ENG-SKELL COMPANY
3731074	1049	1049	HOWARD	ST	1923	Contributory	3B	6	4	None
3726020	1050	1050	HOWARD	ST	1925	Contributory	3B	5	3	
3726021	1054	1054	HOWARD	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731073	1055	1055	HOWARD	ST	1906	Contributory	3D	5	2	
3726022	1058	1058	HOWARD	ST	1927	Contributory	3D	5	2	

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3731072	1061	1061	HOWARD	ST	1925	Contributory	3D	6	4	None
3726024	1066	1066	HOWARD	ST	1923	Contributory	3D	5	2	
3726025	1068	1070	HOWARD	ST	1908	Contributory	3D	6	3	
3731071	1069	1069	HOWARD	ST	1927	Contributory	3B	7	4	None
3731043	1077	1077	HOWARD	ST	1922	Contributory	3B	7	4	None
3726027	1078	1080	HOWARD	ST	1912	Non-Contributory	6Z	4	2	
3726028	1082	1082	HOWARD	ST	1937	Non-Contributory	6Z	4	1	
3726029	1084	1086	HOWARD	ST	1907	Contributory	3D	5	2	
3726030	1088	1088	HOWARD	ST	1925	Contributory	3D	6	3	
3731128	1097	1097	HOWARD	ST	1924	Contributory	3B	7	5	BLINDCRAFT BUILDING
3730001	1101	1101	HOWARD	ST	1995	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727008	1108	1108	HOWARD	ST	1924	Contributory	3D	6	3	

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3727009	1112	1112	HOWARD	ST	1937	Non-Contributory	6Z	4	1	
3730118	1117	1117	HOWARD	ST	1920	Non-Contributory	6Z	4	1	
3727010	1118	1118	HOWARD	ST	1926	Contributory	3D	6	3	
3730117	1121	1121	HOWARD	ST	1922	Contributory	3D	5	2	
3727012	1122	1122	HOWARD	ST	1925	Contributory	3D	6	3	
3727014	1126	1126	HOWARD	ST	1930	Contributory	3B	6	5	
3730091	1129	1129	HOWARD	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727016	1136	1136	HOWARD	ST	1939	Non-Contributory	6L	5	3	Outside of the district's period of significance, but a compatible design, the building does not appear to have individual significance.
3730090	1137	1137	HOWARD	ST	1924	Contributory	3D	5	1	
3730089	1141	1141	HOWARD	ST	1924	Contributory	3D	6	2	
3727018	1142	1142	HOWARD	ST	1930	Contributory	3D	5	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3727019	1144	1144	HOWARD	ST	1921	Contributory	3D	5	2	
3727021	1150	1150	HOWARD	ST	1959	Non-Contributory	6Z	6	1	
3727022	1158	1158	HOWARD	ST	1924	Contributory	3D	6	3	
3730060	1159	1159	HOWARD	ST	1910	Contributory	3D	6	3	Does not include second building on lot facing Rausch St, which is not historicly significant.
3727024	1160	1160	HOWARD	ST	1924	Contributory	3D	6	3	
3727202	1166	1188	HOWARD	ST	2003	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730059	1173	1173	HOWARD	ST	1922	Contributory	3D	6	3	
3730040	1177	1177	HOWARD	ST	1924	Contributory	3D	7	2	
3730039	1183	1183	HOWARD	ST	1907	Contributory	3D	6	2	
3729001	1201	1201	HOWARD	ST	1917	Contributory	3D	6	3	
3729002	1209	1209	HOWARD	ST	1920	Contributory	3D	6	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729097	1233	1233	HOWARD	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729087	1239	1239	HOWARD	ST	1907	Contributory	3B	5	4	
3729086	1263	1263	HOWARD	ST	1936	Contributory	3D	5	2	PACIFIC FINANCIAL BUILDING
3729086	1263	1263	HOWARD	ST	1936	Contributory	3B	6	3	PACIFIC FINANCIAL BUILDING
3729074	1269	1269	HOWARD	ST	1947	Non-Contributory	6Z	6	2	
3729076	1277	1277	HOWARD	ST	2006	Non-Contributory	6Z			now lot 142 This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729083	1283	1283	HOWARD	ST	1908	Contributory	3D	7	2	
3518001	1301	1301	HOWARD	ST	1915	Contributory	3D	7	3	
3518035	1325	1325	HOWARD	ST	1919	Contributory	3D	6	2	
3509009	1330	1330	HOWARD	ST	1924	Contributory	3D	7	2	
3518023	1345	1345	HOWARD	ST	1920	Contributory	3D	5	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3509010	1350	1350	HOWARD	ST	1923	Contributory	3D	7	2	
3518044	1375	1375	HOWARD	ST	1923	Contributory	3D	5	2	Lot 22
3509011	1380	1380	HOWARD	ST	1927	Contributory	3D	7	3	
3517035	1401	1401	HOWARD	ST	1913	Contributory	1S	7	5	ST. JOSEPH'S CHURCH
3517034	1415	1415	HOWARD	ST	1908	Contributory	1S	7	5	ST. JOSEPH'S CHURCH RECTORY
3517033	1419	1419	HOWARD	ST	1906	Contributory	3B	6	4	
3517032	1421	1421	HOWARD	ST	1906	Non-Contributory	6Z	4	1	
3510012	1434	1434	HOWARD	ST	1924	Contributory	3D	6	2	
3510014	1450	1450	HOWARD	ST	1906	Non-Contributory	6Z	3	1	
3510015	1452	1452	HOWARD	ST	1927	Contributory	3D	7	1	
3510060	1458	1458	HOWARD	ST	1966	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3510018	1470	1470	HOWARD	ST	1956	Non-Contributory	6Z	5	1	

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3510019	1480	1480	HOWARD	ST	1927	Contributory	3D	6	2	
3510020	1488	1488	HOWARD	ST	1939	Non-Contributory	5S3	7	3	
3511012	1500	1500	HOWARD	ST	1930	Contributory	3D	5	3	
3516001	1501	1501	HOWARD	ST	1962	Non-Contributory	6Z	4	2	Best Western Motel 1961 / 1987 assessed with lots 77, 78, 79, 80, 87, 114, and 117.
3516065	1521	1521	HOWARD	ST	1913	Contributory	3D	7	2	
3511013	1522	1522	HOWARD	ST	1916	Contributory	3D	5	1	
3511014	1530	1530	HOWARD	ST	1907	Non-Contributory	6Z	3	1	
3516064	1531	1531	HOWARD	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511015	1532	1532	HOWARD	ST	1907	Non-Contributory	6Z	1	1	
3511016	1538	1542	HOWARD	ST	1912	Contributory	3D	6	1	
3516063	1541	1541	HOWARD	ST	1945	Non-Contributory	6Z	7	1	same building as lot 44 - needs same code
3511017	1544	1548	HOWARD	ST	1907	Contributory	3D	5	1	

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3511018	1550	1554	HOWARD	ST	1907	Contributory	3D	6	3	
3511019	1556	1556	HOWARD	ST	1913	Contributory	3D	6	2	
3511020	1558	1560	HOWARD	ST	1913	Contributory	3D	6	2	
3516058	1559	1559	HOWARD	ST	1924	Contributory	3D	6	1	
3511021	1566	1566	HOWARD	ST	1924	Contributory	3D	7	2	
3511022	1570	1574	HOWARD	ST	1906	Contributory	3D	6	1	
3516055	1583	1583	HOWARD	ST	1932	Contributory	3B	7	3	
3516054	1585	1585	HOWARD	ST	1952	Non-Contributory	6Z	5	1	
3516053	1597	1597	HOWARD	ST	1926	Contributory	3D	6	3	
3515001	1601	1621	HOWARD	ST	1906	Contributory	3D	5	1	PACIFIC TELEPHONE BUILDING (flats)
3515001	1601	1621	HOWARD	ST	1906	Contributory	3D	6	2	PACIFIC TELEPHONE BUILDING
3522004	2	14	ISIS	ST	1914	Non-Contributory	6Z	4	2	

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3522079	21	21	ISIS	ST	1996	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522047	22	22	ISIS	ST	1907	Contributory	3D	6	2	
3522048	26	32	ISIS	ST	1913	Contributory	3D	5	2	
3522044	27	37	ISIS	ST	1906	Contributory	3D	6	2	
3522042	39	39	ISIS	ST	2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522052	52	52	ISIS	ST	1907	Contributory	3D	7	2	
3522053	56	56	ISIS	ST	1989	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3520028	40	40	JUNIPER	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3520039	41	43	JUNIPER	ST	1906	Contributory	3D	6	2	

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3520077	45	45	JUNIPER	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3520037	47	47	JUNIPER	ST	1908	Non-Contributory	6Z	4	1	
3516069	107	119	KISSLING	ST	1907	Contributory	3D	5	1	
3516039	118	118	KISSLING	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3516037	123	123	KISSLING	ST	1923	Contributory	3D	6	1	
3516040	124	124	KISSLING	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3516041	130	130	KISSLING	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3516042	134	134	KISSLING	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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3516043	138	138	KISSLING	ST	1906	Contributory	3D	7	2	
3516044	160	160	KISSLING	ST	1920	Contributory	3D	7	3	
3517024	51	51	KISSLING	ST	1906	Contributory	3D	6	2	
3517025	52	52	KISSLING	ST	1906	Contributory	3D	6	2	
3517023	57	61	KISSLING	ST	1906	Contributory	3D	7	2	
3517026	58	58	KISSLING	ST	1906	Contributory	3D	6	2	
3517027	62	62	KISSLING	ST	1906	Contributory	3D	6	2	
3517022	63	63	KISSLING	ST	1907	Contributory	3D	6	2	
3517021	69	69	KISSLING	ST	1907	Contributory	3D	7	2	
3517028	72	72	KISSLING	ST	1926	Contributory	3D	5	2	
3517028A	74	74	KISSLING	ST	1908	Contributory	3D	6	2	
3517020	75	75	KISSLING	ST	1908	Contributory	3D	7	2	
3517029	80	80	KISSLING	ST	1906	Contributory	3D	5	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3511066	35	41	LAFAYETTE	ST	1913	Contributory	3D	7	2	
3511065	47	49	LAFAYETTE	ST	1907	Contributory	3D	7	2	
3511040	48	58	LAFAYETTE	ST	1912	Contributory	3D	7	2	
3511064	55	55	LAFAYETTE	ST	1946	Non-Contributory	6Z	3	1	
3511042	64	64	LAFAYETTE	ST	1908	Contributory	3D	6	2	
3511043	66	66	LAFAYETTE	ST	1906	Contributory	3D	7	2	
3511052	75	75	LAFAYETTE	ST	1925	Non-Contributory	6Z	4	1	
3511053	81	81	LAFAYETTE	ST	1947	Non-Contributory	6Z	4	1	
3511087	83	83	LAFAYETTE	ST	1993	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511119	9	9	LAFAYETTE		0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511017A	97	97	LAFAYETTE	ST	1923	Contributory	3D	6	2	

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3730099	48	50	LANGTON		2009	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3755107	152	156	LANGTON	ST	1908	Contributory	3D	7	2	
3755108	158	158	LANGTON	ST	1906	Contributory	3D	5	2	
3755109	162	164	LANGTON	ST	1907	Contributory	3D	6	2	
3755110	168	168	LANGTON	ST	1906	Contributory	3D	6	2	
3755111	172	174	LANGTON	ST	1907	Contributory	3D	6	2	
3755112	176	180	LANGTON	ST	1911	Contributory	3D	7	3	
3755113	182	182	LANGTON	ST	1912	Contributory	3D	7	3	
3730093	20	22	LANGTON	ST	1914	Contributory	3D	7	3	
3730094	24	24	LANGTON	ST	1911	Contributory	3D	7	4	
3730095	30	30	LANGTON	ST	1929	Non-Contributory	6Z	4	1	
3730096	34	34	LANGTON	ST	1929	Non-Contributory	6Z	4	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3730097	40	40	LANGTON	ST	1915	Contributory	3D	7	3	
3730111	41	43	LANGTON	ST	1908	Non-Contributory	6Z	4	1	
3730098	44	46	LANGTON	ST	1910	Contributory	3D	6	2	
3730100	52	56	LANGTON	ST	1915	Contributory	3D	5	2	
3730101	58	62	LANGTON	ST	1913	Contributory	3D	6	2	
3730102	64	70	LANGTON	ST	1917	Contributory	3D	6	2	
3730120	7	7	LANGTON	ST	1915	Contributory	3D	5	1	
3730109	71	71	LANGTON	ST	1906	Non-Contributory	6Z	2	1	
3730108	73	73	LANGTON	ST	1906	Contributory	3D	5	1	
3730104	74	74	LANGTON	ST	1908	Contributory	3B	7	4	
3730105	74	74	LANGTON	ST	1911	Contributory	3B	7	4	
3730142	81	81	LANGTON	ST	1908	Contributory	3D	5	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3757143	2	2	MCLEA		2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3757045	44	44	MCLEA	CT	1946	Non-Contributory	6Z	4	2	
3757142	8	8	MCLEA		2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727170	0639	0639	MINNA	ST	1998	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511073	1016	1020	MINNA	ST	1910	Contributory	3D	7	3	
3511069	1033	1033	MINNA	ST	1924	Contributory	3B	7	4	
3511069A	1035	1035	MINNA	ST	1924	Contributory	3B	7	4	
3511068A	1037	1037	MINNA	ST	1924	Contributory	3B	7	4	
3511068B	1039	1039	MINNA	ST	1924	Contributory	3B	7	4	
3511068	1041	1041	MINNA	ST	1924	Contributory	3B	7	4	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3511076	1042	1042	MINNA	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727086	611	611	MINNA	ST	1907	Contributory	3D	6	2	
3727085	615	615	MINNA	ST	1906	Contributory	3B	7	3	
3727084	617	619	MINNA	ST	1906	Contributory	3D	7	3	
3727083	621	621	MINNA	ST	1920	Contributory	3D	6	3	
3727136	627	627	MINNA	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727078	635	635	MINNA	ST	1912	Contributory	3D	5	2	
3727077	637	637	MINNA	ST	1928	Contributory	3D	7	2	
3727075	643	645	MINNA	ST	1915	Contributory	3D	5	2	
3727074	647	649	MINNA	ST	1911	Contributory	3D	6	3	
3727073	651	651	MINNA	ST	1911	Contributory	3D	6	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3727072C	653	653	MINNA	ST	1915	Contributory	3D	7	2	
3727072A	655	655	MINNA	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727072	661	661	MINNA	ST	1929	Non-Contributory	6Z	4	1	
3727070	665	669	MINNA	ST	1906	Contributory	3D	7	4	
3727066	679	679	MINNA	ST	1916	Contributory	3D	5	2	
3727065A	683	683	MINNA	ST	1906	Contributory	3D	6	2	
3727065	687	687	MINNA	ST	1924	Contributory	3D	5	2	
3727064	689	689	MINNA	ST	1910	Contributory	3D	6	2	
3510043	911	911	MINNA	ST	1909	Non-Contributory	6Z	2	1	
3510058	915	915	MINNA	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3510039	973	973	MINNA	ST	1938	Non-Contributory	6Z	4	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3726108	1077	1077	MISSION	ST	1917	Contributory	3D	6	2	
3726107	1083	1083	MISSION	ST	1906	Contributory	3D	6	3	
3726106	1087	1087	MISSION	ST	1921	Contributory	3D	7	4	L. LURIE BUILDING
3726105	1091	1095	MISSION	ST	1912	Contributory	3B	6	4	HOTEL GRAND SOUTHERN
3731044	10	10	MOSS	ST	1907	Contributory	3D	6	2	
3731127	14	14	MOSS	ST	1907	Contributory	3D	5	2	
3731070	19	19	MOSS	ST	1923	Contributory	3D	6	2	
3731069	23	25	MOSS	ST	1909	Contributory	3D	7	3	
3731068	29	29	MOSS	ST	1928	Contributory	3D	7	3	
3731067	33	33	MOSS	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731066	37	39	MOSS	ST	1907	Contributory	3D	7	3	
3731119	49	49	MOSS	ST	1951	Non-Contributory	6Z	4	1	

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3731063	51	51	MOSS	ST	1906	Contributory	3D	5	3	
3731062A	53	59	MOSS	ST	1906	Contributory	3D	5	3	
3731156	56	56	MOSS	ST	1996	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731062	61	63	MOSS	ST	1907	Contributory	3D	6	2	
3731053	62	64	MOSS	ST	1911	Contributory	3D	5	2	
3731061	65	65	MOSS	ST	1907	Contributory	3D	7	2	
3731054	66	68	MOSS	ST	1916	Contributory	3D	5	1	
3731060	69	71	MOSS	ST	1908	Contributory	3D	6	2	
3731054A	70	74	MOSS	ST	1916	Contributory	3D	5	1	
3731058	75	75	MOSS	ST	2007	Non-Contributory	6Z			now lots 221-234 This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731055	76	76	MOSS	ST	1907	Contributory	3D	5	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3731124	90	90	MOSS	ST	1925	Contributory	3D	5	1	
3511057	1016	1020	NATOMA	ST	1909	Contributory	3D	6	2	
3511084	1022	1022	NATOMA	ST	1993	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511056	1023	1023	NATOMA	ST	1907	Contributory	3D	6	2	
3511059	1028	1028	NATOMA	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511055	1029	1029	NATOMA	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511060	1034	1034	NATOMA	ST	1907	Contributory	3D	7	2	
3511054	1035	1035	NATOMA	ST	1906	Contributory	3D	6	2	
3511061	1040	1040	NATOMA	ST	1912	Contributory	3D	6	2	
3511091	1065	1065	NATOMA	ST	1906	Contributory	3D	7	2	

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3511049	1071	1073	NATOMA	ST	1908	Contributory	3D	7	2	
3511048	1077	1087	NATOMA	ST	1907	Contributory	3D	7	2	
3511044	1084	1094	NATOMA	ST	1907	Contributory	3D	7	2	
3726026	575	575	NATOMA	ST	1923	Contributory	3B	5	3	
3727043	612	612	NATOMA	ST	1913	Non-Contributory	6Z	4	1	
3727044	614	614	NATOMA	ST	1906	Non-Contributory	6Z	4	1	
3727040	617	619	NATOMA	ST	1911	Non-Contributory	6Z	4	1	
3727045	618	618	NATOMA	ST	1911	Contributory	3D	7	3	
3727046	620	622	NATOMA	ST	1912	Contributory	3D	6	2	
3727039	621	621	NATOMA	ST	1906	Contributory	3D	5	2	
3727038	623	625	NATOMA	ST	1923	Contributory	3D	6	2	
3727047	624	624	NATOMA	ST	1906	Contributory	3D	7	2	
3727048	626	628	NATOMA	ST	1906	Contributory	3D	6	2	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3727049	630	630	NATOMA	ST	1906	Contributory	3D	6	2	
3727050	632	634	NATOMA	ST	1907	Contributory	3D	5	2	
3727051	636	638	NATOMA	ST	1906	Contributory	3D	6	2	
3727035	639	639	NATOMA	ST	1906	Contributory	3D	6	2	
3727052	640	640	NATOMA	ST	1924	Contributory	3D	6	2	
3727053	642	642	NATOMA	ST	1907	Contributory	3D	7	3	
3727034	643	643	NATOMA	ST	1910	Contributory	3D	6	2	
3727054	644	648	NATOMA	ST	1907	Contributory	3D	7	4	
3727033	645	647	NATOMA	ST	1908	Contributory	3D	7	3	
3727032	649	649	NATOMA	ST	1906	Non-Contributory	6Z	4	1	
3727056	650	652	NATOMA	ST	1912	Contributory	3D	6	2	
3727031	651	651	NATOMA	ST	1907	Contributory	3D	7	3	
3727057	654	654	NATOMA	ST	1947	Non-Contributory	6Z	6	1	

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3727030	655	655	NATOMA	ST	1907	Contributory	3D	6	3	
3727058	656	656	NATOMA	ST	1906	Non-Contributory	6Z	4	1	
3727029	657	659	NATOMA	ST	1907	Contributory	3D	7	3	
3727059	660	662	NATOMA	ST	1906	Contributory	3D	5	2	
3727028	661	661	NATOMA	ST	1948	Non-Contributory	6Z	5	1	
3727027	663	665	NATOMA	ST	1907	Contributory	3D	7	3	
3727060	664	664	NATOMA	ST	1906	Contributory	3D	5	2	
3510010	916	916	NATOMA	ST	1919	Contributory	3D	6	1	
3510031	926	926	NATOMA	ST	1924	Contributory	3D	5	1	
3510030	935	935	NATOMA	ST	1947	Non-Contributory	6Z	5	1	
3510061	940	940	NATOMA	ST	1994	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3510027	955	955	NATOMA	ST	1947	Non-Contributory	6Z	5	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3510034	956	960	NATOMA	ST	1913	Contributory	3D	7	2	
3510026	959	959	NATOMA	ST	1924	Contributory	3D	6	1	
3510069	960	960	NATOMA	ST	1993	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3510035	964	964	NATOMA	ST	1937	Non-Contributory	6Z	5	2	
3510025	965	965	NATOMA	ST	1906	Contributory	3D	6	2	
3510024	967	967	NATOMA	ST	1917	Contributory	3D	6	2	
3510023	969	969	NATOMA	ST	1906	Non-Contributory	6Z	2	2	
3730129	1	1	RAUSCH	ST	1909	Contributory	3D	6	4	
3730061	12	14	RAUSCH	ST	1914	Contributory	3B	7	4	
3730086	23	27	RAUSCH	ST	1907	Contributory	3D	5	2	
3730063	24	28	RAUSCH	ST	1908	Contributory	3D	7	3	
3730085	29	31	RAUSCH	ST	1907	Contributory	3D	7	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3730064	30	30	RAUSCH	ST	1910	Contributory	3D	7	4	
3730065	32	34	RAUSCH	ST	1912	Contributory	3D	7	4	
3730084	33	33	RAUSCH	ST	1907	Contributory	3D	6	3	
3730066	36	36	RAUSCH	ST	1906	Contributory	3D	5	2	
3730067	40	44	RAUSCH	ST	1908	Contributory	3D	6	3	
3730082	45	49	RAUSCH	ST	1925	Contributory	3D	5	2	
3730068	46	46	RAUSCH	ST	1907	Contributory	3D	6	3	
3730158	52	52	RAUSCH	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3756019	20	22	RINGOLD	ST	1909	Contributory	3D	6	3	
3756020	24	24	RINGOLD	ST	1907	Contributory	3D	5	2	rebuilt c. 1920
3756021	28	32	RINGOLD	ST	1906	Contributory	3D	5	1	
3756023	38	38	RINGOLD	ST	1909	Non-Contributory	6Z	4	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3756025	56	56	RINGOLD	ST	1906	Contributory	3D	5	1	
3756026	60	60	RINGOLD	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3756027	64	64	RINGOLD	ST	1906	Non-Contributory	6Z	4	1	
3756028	70	70	RINGOLD	ST	1951	Non-Contributory	6Z	4	1	
3756030	78	80	RINGOLD	ST	1912	Contributory	3D	6	2	
3756031	82	82	RINGOLD	ST	1946	Non-Contributory	6Z	4	1	
3755187	0059	0059	RODGERS	ST	1920	Contributory	3D	6	2	
3755072	25	29	RODGERS	ST	1908	Contributory	3D	6	2	
3755071	31	35	RODGERS	ST	1912	Contributory	3D	6	3	
3755065	54	54	RODGERS	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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3755066	60	60	RODGERS	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3755067	61	61	RODGERS	ST	1945	Non-Contributory	6Z	5	2	
3731162	0142	0142	RUSS	ST	1999	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3731076	112	114	RUSS	ST	1908	Contributory	3D	5	2	
3731077	124	124	RUSS	ST	1933	Contributory	3B	7	4	
3731078	130	130	RUSS	ST	1923	Contributory	3D	6	3	
3731079	132	134	RUSS	ST	1909	Contributory	3D	7	3	
3731082	146	150	RUSS	ST	1909	Contributory	3D	7	3	
3731093	151	153	RUSS	ST	1911	Contributory	3D	7	3	
3731083	152	156	RUSS	ST	1912	Contributory	3D	6	3	
3731084	160	160	RUSS	ST	1923	Contributory	3D	6	2	

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3730124	1	1	SEYMOUR	ST	1991	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519080	0075	0075	SHERIDAN	ST	1994	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519030	30	30	SHERIDAN	ST	1925	Contributory	3D	7	2	
3519031	34	34	SHERIDAN	ST	1908	Contributory	3D	7	3	
3519032	38	42	SHERIDAN	ST	1910	Contributory	3D	7	2	
3519026	41	41	SHERIDAN	ST	1920	Contributory	3D	7	2	
3519033	44	44	SHERIDAN	ST	1922	Contributory	3D	7	3	
3519025	55	55	SHERIDAN	ST	2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519024	59	59	SHERIDAN	ST	1911	Contributory	3D	7	2	
3519035A	62	66	SHERIDAN	ST	1908	Non-Contributory	6Z	4	1	

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3519023	63	63	SHERIDAN	ST	1910	Contributory	3D	7	2	
3519036	70	70	SHERIDAN	ST	1925	Contributory	3D	6	3	One of the last 5 residential buildings erected in SOMA within POS.
3519070	75	75	SHERIDAN	ST	1994	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519037	78	78	SHERIDAN	ST	1907	Contributory	3D	5	1	
3730162	73		SUMNER	ST	2002	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730042	10	10	SUMNER	ST	1908	Contributory	3D	5	2	
3730043	12	12	SUMNER	ST	1910	Contributory	3D	7	3	
3730055	15	15	SUMNER	ST	1907	Non-Contributory	6Z	2	1	Mostly new construction 2008.
3730040A	2	2	SUMNER	ST	1916	Contributory	3D	5	1	
3730044	42	48	SUMNER	ST	1906	Contributory	3D	7	3	
3730045	46	46	SUMNER	ST	1906	Contributory	3D	7	3	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3730054	49	49	SUMNER	ST	1906	Contributory	3D	7	3	
3730126	5	5	SUMNER	ST	1991	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730046	54	64	SUMNER	ST	1909	Contributory	3D	7	3	
3730053	55	55	SUMNER	ST	1979	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730041	6	6	SUMNER	ST	1907	Contributory	3D	5	2	
3730077	69	69	SUMNER	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730048	78	78	SUMNER	ST	0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730056	9	9	SUMNER	ST	1910	Contributory	3D	5	1	

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729121	0725	0725	TEHAMA	ST	2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729072	718	718	TEHAMA	ST	1935	Non-Contributory	6Z	3	1	
3729073	720	720	TEHAMA	ST	1909	Non-Contributory	6Z	4	1	
3729069	721	721	TEHAMA	ST	1906	Contributory	3D	5	2	
3729066	735	735	TEHAMA	ST	1911	Non-Contributory	6Z	4	1	
3729065	737	737	TEHAMA	ST	2007	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729089	741	741	TEHAMA	ST	1928	Contributory	3D	7	2	
3729063	763	767	TEHAMA	ST	1910	Contributory	3D	5	2	
3729062	769	771	TEHAMA	ST	1910	Contributory	3D	5	2	
3729075	774	774	TEHAMA	ST	1985	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3729060A	777	781	TEHAMA	ST	1906	Contributory	3D	7	3	
3729078	790	790	TEHAMA	ST	1907	Contributory	3D	7	3	
3509020	10	10	WASHBURN	ST	1924	Contributory	3D	5	1	
3509022	14	14	WASHBURN	ST	1906	Contributory	3D	7	2	
3509045	30	30	WASHBURN	ST	1992	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3509044	42	42	WASHBURN	ST	1906	Non-Contributory	6Z	3	1	TRANSI HSNG WASHBURN HOTEL
3509052	50	50	WASHBURN	ST	1996	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3509050	54	54	WASHBURN	ST	1924	Contributory	3D	5	1	
3509031	60	60	WASHBURN	ST	1913	Contributory	3D	6	2	
3515012	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3518038	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3520028B	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730075	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730078	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730080	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3756022	0000	0000			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3510028	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3510029	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511077	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3516056	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3522027	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3729060	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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3729061	0000P	0000P			2006	Non-Contributory	6Z			now lots 139-141 This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730030	0000P	0000P			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3518010	0264V	0264V			0	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511102					2000	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3511111					2003	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3518045					2005	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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Assessor Parcel number	St address	To	St Address	St	Year built	District Status	SoMa Survey status code	Integrity 0-7	Arch quality 1-5	Site Notes
3519084					2002	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3519088					2006	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3520080					2001	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3521092					1906	Contributory	3D	6	3	Holy cow
3727001					1911	Contributory	3B	6	4	Flamingo Motel; As one of the first buildings that established the Best Western cooperative, it is important in the growth of tourism in San Francisco.
3727199					2002	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3727205					2002	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

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3729125					2001	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730188					2001	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730199					2002	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730236					2003	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.
3730250					2003	Non-Contributory	6Z			This building or vacant lot does not meet the minimum age requirements to be assessed for the California or National Registers.

DESCRIPTION BY BUILDING TYPE

This section provides information on the building types and features found within the Western SoMa Light Industrial and Residential Historic District, and discusses each type within sub-areas, where applicable.

Residential Buildings

Residential buildings fall into three major categories:

1. Large, three- to six-story wood-frame or masonry apartment buildings and residential hotels.
2. Multi-family frame flats.
3. Small single-family dwellings, sometimes clustered into residential courts.

There are 275 contributing resources with residential uses in the Western SoMa Light Industrial and Residential Historic District. Residential buildings are primarily wood frame in construction and are clad in wood or stucco siding. Most are designed in an Edwardian-era style with flat roofs, angled bay windows, and decorative cornices. According to the San Francisco Planning Department's Preservation Bulletin No. 18, "The term 'Edwardian' was created to describe architecture produced in Great Britain and its colonies from 1901 to 1910, with the reign of Edward VII. Edwardian architecture encompasses a number of styles, with five main strands identified: Gothic Revival, Arts and Crafts, Neo-Georgian, Baroque Revival, and the Beaux-Arts style. Interpreted in the United States and in San Francisco, the term 'Edwardian' is often associated with multi-unit flats or apartment buildings constructed at the beginning of the 20th Century." Other residential buildings were designed in the Mission Revival Style, Mediterranean Revival style, and Craftsman style, all of which were very popular in early decades of the Twentieth Century. The Mission Revival style (1880-1930) often features stucco cladding, simple clay tile roofs and parapets, and curved mission gables. The Mediterranean Revival Style (1920s-1950s) features clay tile roofs or parapets, white or pastel colored stucco walls, ornate doors and door surrounds, and wrought iron ornament. The Craftsman style (1900-1930) features wood shingle or clapboard siding, porch piers, and projecting eaves with structural wood elements used as simple ornamentation.³

Of the 275 contributing residential buildings within the Historic District, 18 also include commercial or industrial uses at the street level. The mixed-use residential-over-commercial buildings are especially located on major thoroughfares such as Folsom Street. Commercial storefronts in mixed-use buildings typically feature recessed entry vestibules, plate glass display windows, storefront transom windows, and fabric awnings. The mixed-use residential/industrial buildings are often located on side streets like Minna, Tehama, and Natoma. They generally look like small light industrial buildings, but appear to now contain residential uses in addition to their original industrial use.

Single-family and multiple-family dwellings are scattered throughout the Historic District, though multiple-family dwellings are the most prevalent, and typically consist of two- or three-story flats built in the decade following the 1906 earthquake. Most residential enclaves are located on secondary streets, while industrial and commercial uses occupy the primary thoroughfares. The highest concentrations of residential buildings can be found at:

- Sumner, Rausch, Langton, Moss, and Russ streets bounded by Russ, 8th, Howard and Folsom streets
- Minna and Natoma streets between 7th and 9th streets

³ City and County of San Francisco Planning Department. San Francisco Preservation Bulletin No. 18: Residential and Commercial Architectural Periods and Styles in San Francisco. Website accessed on 9 June, 2008 from:
<http://www.sfgov.org/site/uploadedfiles/planning/preservation/PresBulletin18ARCHSTYLES.pdf>

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- Langton, Russ, and Hallam streets bounded by 7th, 8th, Folsom and Harrison streets
- Dore and Sheridan streets between 9th and 10th streets
- Natoma and Howard streets between 11th and 12th streets
- Folsom, Isis, and Bernice streets between 12th and 13th streets

Residential Hotels

Residential hotels, also known as single-room occupancy hotels (SROs), are primarily located along the 6th Street and Mission Street corridors. Though the 6th Street residential hotels were previously documented in the Sixth Street Lodginghouse District (Anne Bloomfield, 1997), they are included in the Western SoMa Light Industrial and Residential Historic District because they also contribute to the overall development of western South of Market residential architecture after the 1906 Earthquake and Fire. They provide continuity and cohesiveness to the northeastern section of the Western SoMa Light Industrial and Residential Historic District.

Residential hotels are often three- to six-stories in height and are constructed of brick masonry or concrete. A few, however, are wood frame buildings that includes two to four floors. Residential hotels built after 1906 were most often designed in an Edwardian-era style with angled bay windows, rounded corner bay windows, and decorative cornices. They feature a primary entrance and lobby with a reception desk and residents' mailboxes. From the lobby, stairs provide access to the rooms on the upper floors. Most residential hotels are located on large corner lots measuring between 75' and 150' square, or on narrower mid-block parcels along 7th, and Mission streets. Extant large residential hotels and boarding houses, many with ground-floor commercial space, include:

- 112 7th Street, Hotel Gordon (1911)
- 190 9th Street, Hotel Potter (1911)
- 936 Mission Street, Hotel Chronicle (1915)
- 948 Mission Street, Alkain Hotel (1907)
- 1018-1024 Mission Street, Kean Hotel (1911)
- 1284-1288 Mission Street, Hotel Potter (1911)
- 915-919 Folsom Street, CW Hotel (1907)
- 481 Minna Street, Hotel Auburn (1912)

Apartment Buildings

Not as common in the South of Market area as in other neighborhoods in San Francisco, apartment houses can be found on some of the outlying streets in the western-most part of the Historic District, especially where the South of Market neighborhood merges with the Mission neighborhood along Howard, Folsom, and 10th streets. Unlike a residential hotel, an apartment can have more than one main entrance, depending on the arrangement of the interior floor plan. What distinguishes an apartment house from a residential hotel is that it does not have a staffed, on-site office and the units are usually larger and self-sufficient, including bedrooms, living room, kitchen and a bathroom. Apartment buildings in the Historic District are often smaller and of wood construction, whereas residential hotels are typically larger and of masonry construction.⁴ Most of the apartments in the Historic District were built during the 1910s and 1920s and tend to be designed in the Edwardian-era, Mission Revival and Colonial Revival styles. Good examples of apartment buildings include:

- 154 10th Street (1911)
- 1452 Howard Street (1927)
- 230 11th Street (1912)
- 97 Lafayette Street (1923)

⁴ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2007: 60.

- 12-14 Rausch Street (1914)

Flats

Residential flats are found in almost all older residential neighborhoods in San Francisco. The British term “flat” applies to buildings with floor-through dwelling units. They are usually recognized by their recessed and/or raised porches sheltering an independent entrance for each unit. Flats in San Francisco typically house two or three units, depending on the number of stories. While most flats consist of a single stack of units, some are comprised of two stacks of units connected at the center (double flats). Large lots may even contain triple, quadruple, or quintuple flat modules. Flats in the South of Market area are often built atop a raised basement where either a garage or another residential unit may be located. Garages were often added later, or were incorporated into designs after the First World War. Most flats in the western South of Market area were built in the first decade after the 1906 Earthquake, although a few later infill examples exist. They are primarily designed in the Edwardian-era style and are usually located along side streets and alleys.⁵ Approximately sixty percent of residential buildings in the Western SoMa Light Industrial and Residential Historic District are standard flats buildings. A few examples with architectural integrity include:

- 230 11th Street (1912)
- 1227-1231 Folsom Street (1909)
- 110 Langton Street (1906)
- 733-735 Minna Street (1916)
- 644-648 Natoma Street (1907)
- 46 Rausch Street (1907)

Romeo Flats

A sub-category of residential flats, called “Romeo flats,” are multi-story, multi-unit buildings. Romeo flats consist of groupings of three structural bays. The typical single Romeo flat features a central open bay containing a winding stair corridor that is flanked on either side by stacks of flats. Sometimes the central bay is enclosed, but Romeo flats are recognizable because either the stair landings or fenestration in the central bay are located between floor levels, producing a staggered effect on the façade. A single module Romeo flat has a bay rhythm of A-B-A and a double Romeo flat has a bay rhythm of A-B-A-A-B-A. Most appear to have been built in the five years following the 1906 Earthquake, and none in the Historic District appear to have been constructed after about 1915. The earliest, built in 1906 and 1907, often feature flat fronts and simple cornices. Later Romeo flats are designed in Edwardian-era styles, usually with angled bay windows. In the South of Market area, Romeo flats can be found in the similar locations as standard flats, mostly on narrow back streets and alleys, such as Minna and Natoma streets.⁶ There are at least fifty Romeo flats in the Western SoMa Light Industrial and Residential Historic District, including small clusters on Natoma, Russ, Shipley, and Tehama streets. Good examples of Romeo flats include:

- 335-339 10th Street (1909): Romeo flat in the Classical Revival style
- 238-254 11th Street (1907): Triple enclosed Romeo flat altered to the Mediterranean Revival Style
- 716-718 Clementina Street (1914): Two-story enclosed Romeo flat in an Edwardian-era style
- 204-214 Dore Street (1907): Three-story Romeo flat, five bays wide with central stairwell
- 84-88 Harriet Street (1911): Four-story enclosed Romeo flat
- 972-974 Harrison Street (1911): Three-story enclosed Romeo flat
- 519 Natoma Street (1907): Enclosed Romeo flat with art glass windows
- 521-523 Natoma Street (1909): Two-story Romeo flat

⁵ Ibid: 61.

⁶ Ibid: 62.

- 565-567 Natoma Street (1911): Flat-front, enclosed Romeo flat
- 770 Natoma Street (1907): Flat-front, three-story enclosed Romeo flat
- 25-29 Rodgers Street (1908): Romeo flat in an Edwardian-era style with rounded bay windows
- 146-150 Russ Street (1909): Enclosed Romeo flat in an Edwardian-era style with angled bay windows
- 278-280 Shipley Street (1906): Flat-front, enclosed Romeo flat
- 777-781 Tehama Street (1906): Flat-front Romeo flat

Single-Family Residences

Single-family residences are not as common in the Western SoMa Light Industrial and Residential Historic District. There are thirty-three contributing single-family residences in the area, and a few are combined with industrial uses on the ground floor. Of the thirty-three, eighteen were built in 1906 or 1907. They were designed either in an Edwardian-era style or a vernacular style with shiplap or channel drop wood siding. About four single-family residences were built in 1909 or 1910 in an Edwardian-era style. Two of these are located on Sumner Street. About eight residences were constructed in the 1920s, including a few on Clementina and Sheridan streets, and are often designed in the Spanish Colonial Revival style or Mediterranean style with ground level integral garages. Some examples of single-family residences include:

- 22 Bernice Street (1907): two-story residence exhibiting a vernacular derivative of the Greek Revival style.
- 52 Isis Street (1907): one-story residence in a vernacular style.
- 51 Kissling Street (1906): one-story residence in an Edwardian-era style.
- 62 Kissling Street (1906): two-story residence in an Edwardian-era style.
- 138 Kissling Street (1906): two-story residence in an Edwardian-era style.
- 737 Minna Street (1906): one-story residence with no discernible style.
- 563 Natoma Street (1906): one-story residence with a tabbed parapet and no discernible style.
- 44 Sheridan Street (1922): two-story residence in the Mission Revival style.
- 70 Sheridan Street (1925): two-story residence in the Spanish Colonial Revival style.
- 721 Tehama Street (1906): one-story residence with no discernible style.

Residential Courts

In three cases within the Historic District, one-story dwellings are found in the form of clusters surrounding a narrow courtyard walkway. Some contain single-family units per building, while others contain multiple-family units. All have a very small square footage per unit, however. Residential courts, sometimes known as bungalow courts, developed as inexpensive housing for working class residents in California in the first decade of the twentieth century. Though primarily found in Los Angeles, examples exist in the Bay Area. Residential courts give occupants the sense of a single-family home in a multi-family property. Residential courts can be of any style, but commonly feature Craftsman, Mission or Spanish Colonial Revival, or even Art Deco and Streamline Moderne design features.⁷ The residential courts in Western SoMa are designed without a particular style or with simple Classical Revival or Craftsman influences. Specific examples include:

- 1033-1041 Minna Street (1924): five duplex buildings separated by a walkway, designed in a simple Craftsman style.
- 775-795 Minna Street (1906): three buildings containing multiple units, separated by a walkway, clad in wood shingles.
- 747-751 Minna Street (1907): four single-family cottages organized around a central walkway and unified by a single Classical Revival style façade.

⁷ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2007: 64.

Commercial and Light Industrial Buildings

Commercial Buildings

There are about 213 contributing properties in the Western SoMa Light Industrial and Residential Historic District that contain commercial uses. Of these, 18 contain mixed residential uses. Commercial spaces are located on the ground floor of mixed-use buildings. For example, residential hotels, in almost every instance, are mixed-use with commercial spaces on the ground floor and residential floors above. They are designed in a style consistent with the Edwardian era. Those buildings with a strictly commercial function generally resemble light industrial buildings, though they do not contain vehicular and service entrances common to the industrial type. They are used as restaurants, retail or service shops, or offices, rather than for manufacturing products. Many were constructed during the area's second building boom that occurred in the 1920s. They are most often one to three-stories in height and are constructed of concrete. The ground floors feature storefronts with large plate glass display windows. Office buildings sometimes contain a primary entrance leading to interior corridors and fixed plate glass or multi-light windows on the upper stories. Commercial buildings are often rendered with simple Classical Revival, Spanish Colonial Revival, or Art Deco ornament.

According to the San Francisco Planning Department's Preservation Bulletin No. 18, buildings designed in the Classical Revival style (1893-1920) are typically massive in form and often feature pediments, porticos, and large windows with lintels. They also may feature columns, pilasters and entablatures. The Spanish Colonial Revival (1915-1930) is characterized by smooth stucco walls, clay tile roofs, elaborate molded ornament around doors and windows, polychrome tile at entries, and wrought iron grilles and balconies. The Art Deco style (1925-1950) was named for an international exposition held in Paris in 1925. Ornamental designs were derived from a variety of sources including Egyptian, Mayan and "Oriental" art and architecture. The style is noted for its use of rich materials and profuse ornament of zigzags, rays and chevrons. Buildings designed in the 20th Century Commercial style generally have very little ornamentation, though they may have a moderately projecting cornices and applied plaster cartouches or garlands.⁸

Examples of buildings with exclusively commercial uses include:

- 1246 Howard Street (1919): two-story Spanish Colonial Revival style
- 1252 Howard Street (1926): two-story Spanish Colonial Revival style
- 209 9th Street (1924): three-story 20th Century Commercial style office building
- 224 7th Street (1922): two-story 20th Century Commercial style
- 290 7th Street/1100 Folsom Street (1926): two-story Renaissance Revival style
- 1190 Bryant Street (1923): one- and two-story with Classical Revival ornament
- 1077-1081 Mission Street (1917): one-story 20th Century Commercial style

Light Industrial Buildings and Warehouses

Light industrial buildings are characterized by multi-purpose loft spaces that are used for light manufacturing, warehousing, and wholesale distribution. Some, especially those built in the 1920s and later, are used for automotive repair. During the immediate post-quake period of 1906-1910, insurance settlements led to the construction of new and in some cases, reconstructed light industrial buildings. These buildings were often constructed of brick masonry. Another building boom occurred in the early-to-mid-1920s. During this period, industrialists and developers

⁸ City and County of San Francisco Planning Department. San Francisco Preservation Bulletin No. 18: Residential and Commercial Architectural Periods and Styles in San Francisco. Website accessed on 9 June 2008 from:
<http://www.sfgov.org/site/uploadedfiles/planning/preservation/PresBulletin18ARCHSTYLES.pdf>

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constructed hundreds of concrete two-story and three-story industrial loft structures on the plentiful empty lots, largely building out the South of Market area by 1929.

Warehouses were also built of brick masonry or concrete, which, in addition to being relatively fireproof, allowed for large, open interior spaces for storing goods. Most large warehouses in the Western SoMa Light Industrial and Residential Historic District were constructed during the 1920s and into the 1930s. Warehouses are generally much larger than light industrial buildings. Approximately fifteen warehouses, especially those located toward the west end of the Historic District, each occupy an eighth to a quarter of a city block.

Light industrial and warehouse buildings are most often rectangular in plan, and nearly all fill their entire parcels with the primary facades facing the street. Some one-story buildings feature a second story office loft at the front of the building. An example of this type of building can be found at 160 10th Street (1924). Light industrial and warehouse buildings feature open interiors, large steel-sash industrial windows, and roll-up metal garage doors located on the primary or secondary façades.

Ornamentation on these buildings is minimal and rendered in the Classical Revival, Spanish Colonial Revival, Art Deco, Art Moderne, or the 20th Century Industrial styles. According to the San Francisco Planning Department's Preservation Bulletin No. 18, the Art Moderne style (1930-1945) is expressed through smooth surfaces, rounded corners and a horizontality that lends a sleek, streamlined appearance. 20th Century Industrial style buildings (1900-1950) are unadorned, and include unfinished concrete cladding and generous amounts of steel-sash windows.⁹

There are about 202 contributing light industrial buildings and warehouses in the Western SoMa Light Industrial and Residential Historic District. Some notable examples include:

- 468 9th Street (1934): two-story Art Deco building
- 314 11th Street (1924): two-story brick building in the 20th Century Industrial style
- 981 Howard Street (1927): two-story auto garage in the 20th Century Industrial style
- 1035 Howard Street, the Eng-Skell Building (1930): designed by A.C. Griewank, Port engineer, and displaying bold Art Deco detailing.
- 1049 Howard Street, the James H. Hjul Building (1923): designed by engineer James H. Hjul with Art Deco features.
- 1170 Harrison Street, San Francisco Galvanizing Works (ca. 1935): Art Moderne style
- 465-475 10th Street (1924): designed by the O'Brien Brothers, four-story building in the Exotic Revival style
- 160 Kissling Street (ca. 1920): large one-story steel frame building in the 20th Century Industrial Style

Civic Buildings

Few civic buildings exist in the Western SoMa Light Industrial and Residential Historic District. Most churches, schools, and other public institutions were relocated outside of the area after the 1906 earthquake and fire, and were replaced by industrial buildings. Existing civic buildings are rendered in the Renaissance Revival, Romanesque Revival Style, and Gothic Revival styles. The Renaissance Revival style (1840-1920s) is characterized by ashlar masonry with rusticated quoins, architrave framed windows, and doors supporting entablatures or pediments.

⁹ City and County of San Francisco Planning Department. San Francisco Preservation Bulletin No. 18: Residential and Commercial Architectural Periods and Styles in San Francisco. Website accessed on 21 March 2009 from:
<http://www.sfgov.org/site/uploadedfiles/planning/preservation/PresBulletin18ARCHSTYLES.pdf>

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Stringcourses may divide floors. The Romanesque Revival style (late 1880s-early 1900s) features round arched openings for doors and windows, corbels and corbel tables, and ornament derived from European churches. Red brick with terra cotta trim is most commonly used for walls, with naturalistic spiky leaf style ornament a part of the decorative program. The style was used for commercial buildings, churches, schools, hospitals, institutions, houses and apartment buildings. Later examples from the early twentieth century often include Byzantine decorative elements. The Gothic Revival style (1850-1925) has deep roots in the romantic ideals of the 17th century. The chief characteristic of the style is pointed arched openings for both doors and windows, asymmetrical massing, steeply pitched gable roofs, bargeboards at the eaves and label or drip moldings over the doors and windows.¹⁰

Existing civic buildings include:

- 1440 Harrison Street, Department of Human Services (1920): two brick masonry buildings designed in the Renaissance Revival style
- 1401 Howard Street, St. Joseph's Church Complex (1913): designed by John J. Foley, Romanesque Revival style with two gold domes (**Figure 20, see Appendix**)
- 1419 Howard Street, Templo El Calvario Assemblies (1907): Gothic Revival style (**Figure 29, see Appendix**)
- 335 7th Street, St. Michael's Ukranian Orthodox Church (previously Holy Trinity Greek Orthodox Church, 1906), Renaissance Revival style
- 1275 Harrison Street, Salvation Army Harbor Light Center (1936): Classical Revival style, clad in terracotta tile with a clay tile hip roof

National Register Properties and Local Landmarks

Several contributing properties in the Western SoMa Light Industrial and Residential Historic District have been listed in local and national historical registers. Their contributions to western South of Market development and culture are explained in the following "**Historic Context**" section. Listed properties include:

- Jackson Brewing Company, 1475-1489 Folsom Street and 319-351 11th Street, 1907 and 1913 (National Register #93000284, Local Landmark #199)
- St. Joseph's Church Complex, 1401 Howard Street and 260 10th Street, 1913 (National Register #82002250, Local Landmark #120). The garage at 240 10th Street (APN #3517036) is located within the boundary of the National Register property, but does not contribute to either the National Register listing or the Western SoMa Light Industrial and Residential Historic District. It was constructed in 1960.
- Herbert L. Rothschild Building, 465-475 10th Street, 1924 (National Register #99000581)
- James Lick Baths/People's Laundry Building, 165 10th Street, 1890 (Local Landmark #246). Though originally constructed before the period of significance (1906-1936), this property contributes to the Historic District because it was largely reconstructed in 1906.

Previously Documented Historic Districts

The newly assigned California Historic Resource Status Codes (CHRS Code or CHRSC) for the contributing resources above are added to the previous determination of "3D" for the following fourteen properties, which are also listed as contributing resources to a proposed **Lafayette-Natoma Residential District**. The Lafayette-Natoma Residential District was documented in a DPR 523D form by Anne Bloomfield in 1997 as potentially eligible for the National Register of Historic Places. While this district encompasses the Lafayette-Natoma district, and consists of property

¹⁰ City and County of San Francisco Planning Department. San Francisco Preservation Bulletin No. 18: Residential and Commercial Architectural Periods and Styles in San Francisco. Website accessed on 9 June, 2008 from:
<http://www.sfgov.org/site/uploadedfiles/planning/preservation/PresBulletin18ARCHSTYLES.pdf>

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types and period of significance, it is assumed that the districts are the same, and one documentation of the district is warranted. Only one CHRSC of "3D" is listed in the table above for each property, though the properties contribute to both historic districts:

- 47 – 49 Lafayette Street (APN 3511-065)
- 48 - 58 Lafayette Street (APN 3511-040)
- 64 Lafayette Street (APN 3511-042)
- 66 Lafayette Street (APN 3511-043)
- 97 Lafayette Street (APN 3511-017A)
- 1033 – 1041 Minna Street (APN 3511-068)
- 1033 – 1041 Minna Street (APN 3511-069)
- 1023 Natoma Street (APN 3511-056)
- 1034 Natoma Street (APN 3511-060)
- 1035 Natoma Street (APN 3511-054)
- 1040 Natoma Street (APN 3511-061)
- 1071 – 1073 Natoma Street (APN 3511-049)
- 1077 – 1087 Natoma Street (APN 3511-048)
- 1084 – 1094 Natoma Street (APN 3511-044)

Previous Section 106 Reviews

In addition to the potentially eligible National Register District outlined above, within the boundaries of the Western SoMa Light Industrial and Residential Historic District, three Section 106 reviews have been completed within the area. The properties within the Section 106 reviews are included in the above contributing and non-contributing lists. The Section 106 reviews include:

- Page & Turnbull, Inc. *8th and Howard Streets Affordable Housing Section 106 Review, San Francisco* (24 October 2000).
- Architectural Resources Group, *Determination of Eligibility Evaluation, 8th and Natoma Streets, San Francisco, California* (28 January 2000).
- Carey & Co. *275 10th Street Supportive Housing Project, San Francisco, California: Draft Section 106 Review* (26 April 2005) and Page & Turnbull, Inc.'s preliminary report, *Folsom/Dore Apartments, Historic Properties Report* (19 September 2002).

For the most part, the Western SoMa Light Industrial and Residential Historic District resource determinations follow the determinations set forth in the Section 106 Reviews. There are a few discrepancies, based upon a broader analysis of the entire western South of Market area, in which the Western SoMa Light Industrial and Residential Historic District determination **overrules** the previous determination. The discrepancies include the following:

8th and Howard Streets Section 106 Review:

APN	From St. #	To St. #	Street Name	Previous ARG CHRS Code	Western SoMa Historic District CHRS Code	Comment
3727063	143	147	8TH	4D2	6L	Constructed outside period of significance (1939), not individually architecturally significant, but lacking documentation of potential significance with persons or events.

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APN	From St. #	To St. #	Street Name	Previous ARG CHRS Code	Western SoMa Historic District CHRS Code	Comment
3727026	1166	1188	HOWARD	4D2	6Z	Original building (built 1921) was replaced in 2003
3727028	661	661	NATOMA	4D2	6Z	Constructed outside period of significance (1948)

8th and Natoma Streets Section 106 Review:

APN	From St. #	To St. #	Street Name	Previous Page & Turnbull CHRS Code	Western SoMa Historic District CHRS Code	Comment
3727063	143	147	8TH	3D	6L	Constructed outside period of significance (1939), not individually architecturally significant, but lacking documentation of potential significance with persons or events.
3730038	201	201	8TH	3D	6Z	Updated determination based upon broader analysis of integrity.
3727022	1158	1158	HOWARD	6Z	3D	Updated determination based upon broader analysis of western SoMa architecture

275 10th Street Supportive Housing Project Section 106 Review:

APN	From St. #	To St. #	Street Name	Previous Carey & Co. CHRS Code	Previous Page & Turnbull CHRS Code	Western SoMa Historic District CHRS Code	Comment
3518024A	34	34	DORE		4D2	6Z	Original building (built 1923) was replaced in 2005
3756033	1295	1295	FOLSOM		4D2	3CS	Built in 1940, outside of the District's period of significance. Architecturally, it appears eligible for individual listing in the California Register.

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APN	From St. #	To St. #	Street Name	Previous Carey & Co. CHRS Code	Previous Page & Turnbull CHRS Code	Western SoMa Historic District CHRS Code	Comment
3519001	1313	1315	FOLSOM		4D2	3CS	This building does not contribute to the West SOMA district because it was built outside of the period of significance (1941), but it is individually significant as an example of an Art Deco/Moderne industrial building.
3518044	1375	1375	HOWARD	3D/7N1		3D	Confirmation based upon analysis of western SoMa architecture
3518045	N/A	N/A	Northeast corner of Dore and Folsom	4D2	4D2	6Z	Original building (built 1922) was replaced in 2005

D4. Boundary Description (Continued)

continues westward on Folsom Street including only the property on the northeast corner of 12th and Folsom, thence westward to include the first five properties on the north side of Folsom west of 12th Street, thence west to 13th street, thence south to Harrison, excluding only the properties at the north and south corners of 13th and Isis Streets. From 13th and Harrison, the boundary continues eastward to 12th Street, thence north excluding the properties on the north and south corners of Bernice Street, continuing north to the southern lot lines of the properties on the south side of Folsom street at 11th Street, to the western boundary of the properties facing onto 11th street, thence south to the southern boundary of the property at 350 11th Street continuing east, running along the south lot lines of the properties on the eastern side of 11th street to Juniper Street. Continuing south on Juniper street along the eastern property lines of the lots on the west side of Juniper, continuing east to the southern lot line of 47 Juniper street and east along the south lot line of 364 10th street. The boundary line continues eastward to the southern lot lines of the properties on the south side of Sheridan Street, and then north to the north lot lines of the last two lots on Sheridan ending at 9th street. The boundary continues south on 9th and then west on Harrison following the south lot line of the property located at the northwest corner of 9th and Harrison. It then precedes south to 233 Dore, running along the south lot line of 233 Dore and continuing southward along the west lot lines of the east side of Dore Street up to the southwest corner of 468 9th Street and continuing east to 9th street. The boundary continues north along the eastern lot line of 468 9th Street and then east to the north side of Mclea Court. The line turns southward to the east side of Converse Street and then along the north lot line and then the east lot lines of 73 Converse continuing along the south lot line of 470 8th Street. The boundary continues northward along the west side of 8th street and continues along the north lot lines of 444 8th street and 8 Mclea Court. The boundary continues northward to Harrison and then runs west along the south side of Harrison. It then runs north along the east side of Gordon Street up to the south side of Ringold Street. The boundary line continues eastward along the south side of Ringold and then along the north lot line of 349 8th Street. The boundary continues south along the east lot lines of 349 8th street and 351 8th Street then runs west along the south lot line of 351 8th street. The boundary continues southward to the south side of Heron street where it continues eastward and then runs south along the east lot lines of 385 8th Street and 397 8th Street. The boundary line continues east on the north side of Harrison and then runs

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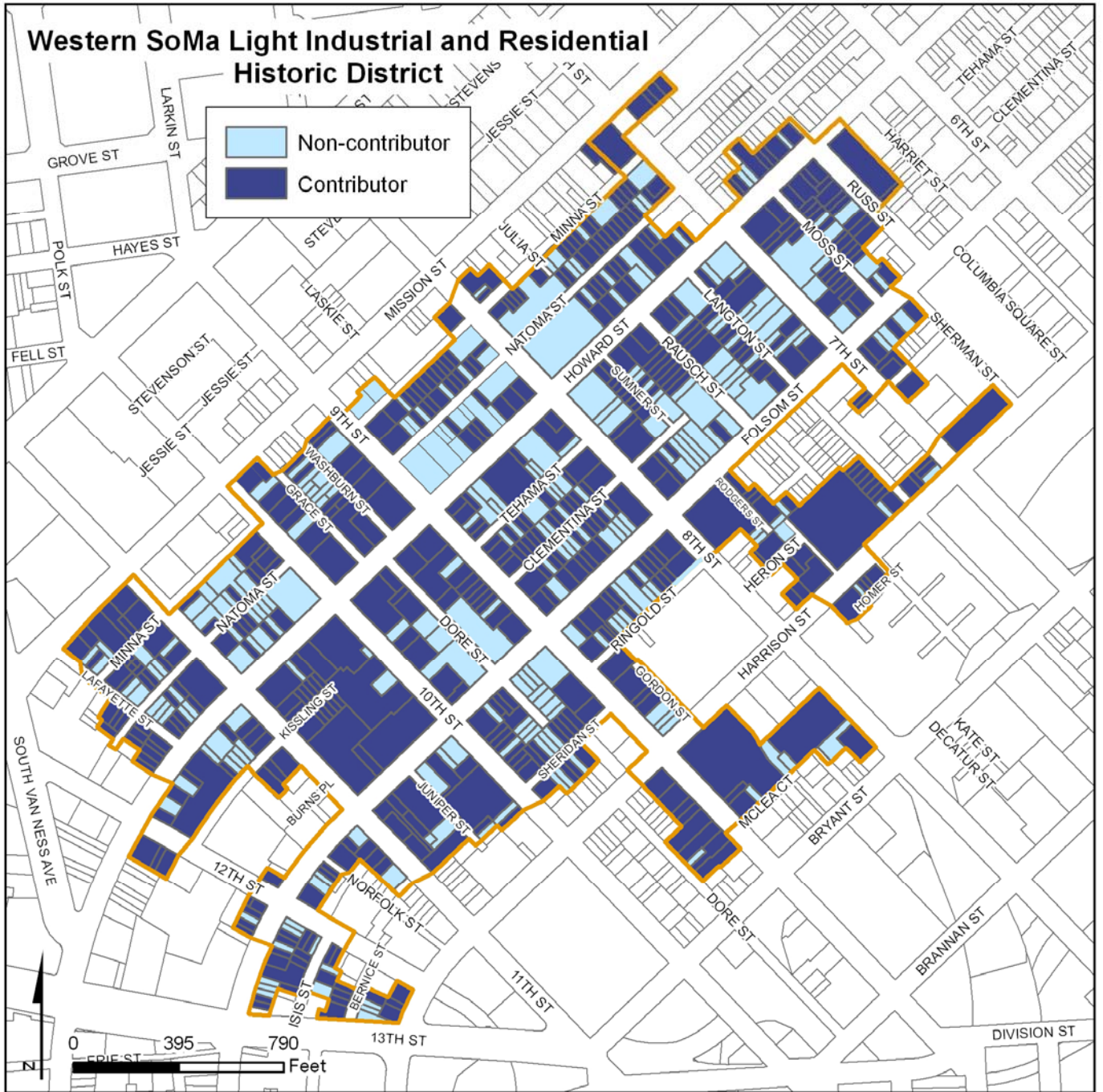
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south along the west side of Hayward Street. The boundary continues east along the south lot line of 1177 Harrison Street and runs north to Homer Street. On Homer Street the boundary line continues eastward along the south lot lines until it comes to Chesley Street where it runs on the west side of Chesley up to the north side of Harrison. The boundary line continues eastward to Sherman Street where it runs north on the west side of Sherman Street and then runs west on the north lot line of 385 7th Street and along the north lot lines of 384 7th Street, 1110 Harrison and 1118 Harrison to the west side of Langton Street. The boundary line continues northward on Langton and then runs west on the north lot line of 152-156 Langton Street and then runs north along the east lot line of 1144 Harrison. The boundary line continues westward along the north lot line of 1144 Harrison and then runs north along the east lot line of 21 Brush Place where it continues westward to the east lot lines of 59 Rodgers, 31 Rodgers, 25 Rodgers and 1175 Folsom Street and then continues eastward on the south side of Folsom Street. The boundary line continues southward on the west side of 7th street. It runs along the south lot line of 308 7th Street and then runs south along the west lot line of 310 7th Street and continues eastward along south lot line of 310 7th street. The line then crosses to the east side of 7th street, runs south to 335 7th Street and continues eastward along the south lot line of 335 7th Street and north along the east lot line of 335 7th Street. The boundary line runs eastward and then runs east along the south lot lines of the properties on Folsom Street and then north along the west side of Sherman Street. The boundary line continues up to the north side of Folsom Street and then runs east along the south lot line of 1062 Folsom Street and then north along the east lot line of 1062 Folsom. The boundary line then runs west along the north lot line of 1062 Folsom and then north along the east lot lines past 69 Moss St. where it runs eastward along the south lot line of 160 Russ Street and to the east side of Russ street where it runs northward and then eastward along the south lot line of 151 Russ Street. It continues northward along the east lot line of 151 Russ Street and up to Howard Street. The boundary line runs west along the south side of Howard Street and then north along the west side of Russ Street. The line continues westward running along the north lot lines of 1050 Howard to 1088 Howard. It then runs north to the south side of Natoma Street. It continues south on Natoma running along the north lot lines of 575 and 581 Natoma Street. It then continues southward along the west lot line of 581 Natoma. It proceeds westward along the north lot line of 1088 Howard and then runs south along the west lot line of 1088 Howard. It precedes westward on the north side of Howard past 7th street and along the south lot line of 190 7th Street then northward along the west lot line of 190 7th Street. It then continues westward and runs north along the west lot line of 180 7th Street. The boundary line continues eastward along the north side of Natoma Street and then runs north on the west side of 7th Street. It continues eastward along the south lot lines of 1091 Mission to 1077 Mission and then runs north along the east lot line of 1077 Mission and then runs west past 114 7th Street. The boundary line continues southward along the west lot line of 114 7th Street and on to the south side of Minna Street where it runs northward to 111-117 8th Street. It continues running along the eastern profile of 111-117 8th Street and then runs westward crossing 8th street and the north lot line of 120 8th Street. It then continues southward along the west lot line of 120 8th Street to the south side of Minna Street where it runs westward. It then continues north along the east lot lines of 786 Minna. It then turns westward running along the north lot lines of 786 Minna and 121 9th Street. It then runs westward to the west side of 9th Street and runs north, along the north lot line of 116 9th Street. The boundary line continues running west along the north lot line of 10 Washburn and to the west side of Grace Street. It continues northward to the south side of Mission Street where it continues west to 10th Street. It runs south on 10th Street and then onto the south side of Minna Street where it runs westward to the west side of 11th Street. The boundary line terminates northward at the corner of 11th and Mission.

(Map on following page)

Map of district:



D5. Boundary Justification (Continued)

BACKGROUND

The Western SoMa Light Industrial and Residential Historic district was first identified in a Section 106 process in the year 2000, with identified expansion areas in 2002 and 2005. The locus of these studies was at 8th, Howard, Folsom and Dore streets. Due to the nature of the area of potential effects for each of the Section 106 studies, the boundaries of this district were undefined. In 2006, the Planning Department commissioned a study to determine a larger geography that would focus a more intensive survey of the dense urban fabric. On January 2, 2007, the consultants transmitted their results outlining a potential West Soma Light Industrial & Residential District. This large area was determined based on a windshield survey of what appeared to be pre-World War II construction. With this tool, a reconnaissance survey was completed, and a period of significance narrowed to ca. 1936, roughly corresponding to the major shifts in transportation, building types, labor and demographics. This also coincides with the opening of the San Francisco Bay Bridge, with its landing onto 5th Street, the construction of which caused the demolition of several blocks of building stock similar to those represented in this District. A boundary based on the reconnaissance survey, using construction dates and basic integrity thresholds was documented in 2008 on a preliminary District Record.

METHODOLOGY

The present boundaries incorporate a more intensive look at each individual building in the area, both inside and near the boundaries of the 2008 boundary. A process to assess each of the seven aspects on integrity for every building was undertaken, resulting in more objective documentation. A second process to establish a scale of architectural quality classified on a five point range, classified each building including new and vacant parcels. Roughly, the scale establishes what buildings are individually significant, contextually important, background and detrimental. Boundaries were established by taking a broad look at period of significance, and integrity first, followed by tailoring the boundary to focus on higher quality buildings, where the boundary abutted buildings of marginal integrity and quality, it was contracted to an area of higher quality buildings, resulting in an elevated feeling within the district. Feeling is an important characteristic of this light industrial district, as most of the building stock is not of high artistic value, the way that the district conveys significance under criterion A is through Feeling.

JUSTIFICATION

The boundary to the north is formed generally by the alleys south of Mission Street, which generally represent the transitional boundary of property types. Mission Street has long been used as a transportation corridor between downtown and the mission district, and property types are not consistent with light industrial and manufacturing uses. Mission Street also runs parallel to Market Street, the main spine of San Francisco. Land fronting onto both Market and Mission Streets has typically been of higher value, and has been utilized for larger construction, used for office hotels and larger commercial shops, and not manufacture. The western boundary at 13th Street is formed by the end of the South of Market street grid system, as it abuts the Mission Street grid. Since the 1950s 13th Street, also called Division Street for a few blocks, has been formalized as a boundary with the construction of an overhead highway off ramp. Likewise, the southern boundary is defined by Bryant Street and the James Lick Skyway, elevated structure, which when built, caused the demolition of a wide swath of the area. South of this structure, the buildings are of considerably lesser quality, and have a far greater portion of new construction and are overall of lower integrity. The western boundary is drawn west of 6th street, not quite abutting the 6th Street Lodginghouse district. While an attempt was made to absorb that independent district into the Western Soma Light Industrial and Residential district, the 6th Street district is of a more unique quality and construction pattern and is best documented independently of this district. The western boundary was determined to be the Eng-Skell building, which serves as a strong anchor to the district. While there is other building stock of similar construction types, historic uses and period of development, combinations of intrusive new construction, low architectural integrity, and low quality, in combination with a distance lack of continuity of feeling inhibit the district's extension further eastward. Within these general limits, the boundary was determined based on individual buildings quality, integrity, period of significance, and continuity with the feeling of the district.

D6. Significance (Continued)

The Historic District includes properties surveyed by Page & Turnbull and also previously documented buildings, including local landmarks and properties surveyed for Section 106. Some properties, including ones on Mission and Jessie streets and Langton Street, were only windshield surveyed for the purpose of this District Record and do not have their own Primary Record Forms.

Within the established period of significance, 1906 and 1936, the most pronounced periods of construction occurred from 1906-1913 and 1920-1927. There are 345 non-contributing buildings located within the Western SoMa Light Industrial and Residential Historic District. Of those, 116 were constructed during the period of significance, but are non-contributing due to poor physical integrity. Nevertheless, those buildings generally retain their original scale, massing, and function, thus lending a more cohesive character to the neighborhood than the contributing buildings alone could produce. In addition, 162 buildings were constructed after the period of significance, and 67 properties contain vacant lots or parking lots.

The area was nearly entirely rebuilt after the earthquake, justifying 1906 as the beginning of the period of significance. Reconstruction proceeded in several distinct periods, beginning with the initial flurry of building activity occurring between 1906 and 1913, with later waves occurring after the First World War between 1918 and 1920, and culminating with a major real estate boom in the mid-1920s (**Figure 2**). By 1930, the area was largely built out, though 47 buildings were constructed during the 1930s, 31 in the 1940s, and 14 in the 1950s. The termination date for the period of significance corresponds with to a general drop-off in development in this portion of the South of Market area during the mid-1930s. Infrastructure projects, including development of South Van Ness Avenue in 1933 and the San Francisco-Oakland Bay Bridge in 1936, effectively rerouted local street traffic around and past the western part of the district. The date of 1936 closely corresponds to the termination date for the National Register listed South End Historic District (which has a period of significance stretching from 1867 to 1935), representing that the South of Market as a whole was built out by the mid-1930s.

Historic Context: Pre-1906 Earthquake and Fire

Built Environment

Prior to the 1906 earthquake and fire, the South of Market area was already industrial in character, though the streets were lined with significantly more residential buildings. Important for the South of Market area's industrial future were the large 100-*Vara* Survey blocks laid out by Jasper O'Farrell in 1847. The grid was extended west from 5th Street to 9th Street in 1850. The streets were flatter and wider (30 *varas* wide) than were found north of Market Street (where they were 25 *varas* wide), making the transportation of goods via wagon and eventually train and truck much easier.¹¹ Businesses that occupied the Historic District area prior to the earthquake included food services, such as a malt and barley works and a pork packing plant, transportation yards for the United Railroads of San Francisco and the Pacific Carriage Company, and various other functions including soap works, a picture frame molding factory, and laundries. Beyond the primary streets such as Mission, Howard and Folsom, the large 100-*vara* blocks south of Market Street were interlaced with a network of smaller back streets and alleys such as Jessie, Tehama, and Annie Streets, which assisted in the industrial development of the area by providing light traffic areas in which to load and unload goods. In large part, these streets also were lined with single-family dwellings and residential flats for industrial workers. Saloons occupied most street corners.

Boarding houses and lodging houses grew up simultaneously with the industrial plants and commercial buildings in

¹¹ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2 June 2008: 21.

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the latter half of the nineteenth century, and most were located west of 3rd Street and the original warehouse district. During the 1870s, the South of Market area contained fully one-quarter of the boarding houses and one-half of the 655 lodging houses in the city. Typically of wood-frame construction, these hotels were destroyed in the 1906 Earthquake and Fire.¹²

Population Demographics

Prior to the earthquake, the western South of Market area was home to a Swedish enclave. Churches in the area included the Swedish Evangelical Lutheran Ebenezer Church on the south side of Mission Street between 8th and 9th Streets; Our Savior's Scandinavian Evangelical Lutheran Church at 8 Sherman Street, organized in October 1870; and the First Swedish Methodist Episcopal Church at 1220 Howard Street. In addition, a German Evangelical Lutheran Church was located on Mission Street between 5th and 6th Streets, and was established in that location in 1869. A Japanese Methodist Episcopal Mission was located at 535 Jessie Street. The Nevah-Tzedek Synagogue was located at 948 Mission Street from 1896 to 1904. Holy Trinity Greek Orthodox Church was built in 1903 on 7th Street near Folsom (the original building was destroyed in the 1906 Earthquake and Fire, but was rebuilt in the same location later in 1906). These religious institutions supported the Swedish, German, Greek, Japanese, and Jewish ethnic groups that were located in the western part of the South of Market district.

People of various ethnicities seem to have resided in mixed neighborhoods throughout the area. For example, the 1900 U.S. Census reveals that people from Germany, Sweden, and Norway lived amongst Irish and native-born Americans on the 700 block of Folsom Street. People from Ireland, Germany, Poland, and Japan lived on the 1000 block of Howard Street along with people who originated from various states in the United States. One particular residence on Howard Street primarily included Norwegian, Russian, Swedish, and German boarders.

Historic Context: Earthquake and Reconstruction, 1906-1913

On April 18, 1906, San Francisco was devastated by the Great Earthquake and Fire. The South of Market area was especially hard hit by both the temblor and the eleven fires that started in the area due to broken gas mains. The earthquake's most striking structural failures occurred in the least affluent neighborhoods, where poor workmanship contributed to a loss of property and life. Foundation failures were common in the marshy land south of Market Street. The earthquake's movement left areas, such as Dore Street and Brannan Street, with ripples in the street pavement and wood-frame houses tossed from their minimal foundations (**Figure 11, see Appendix**).¹³

Following the earthquake, fires broke out from a variety of sources, including fallen lanterns and chimneys, damaged boilers, broken gas mains, and flammable industrial materials that were knocked to the ground. The fires quickly grew out of control as they ignited the densely packed wood-frame boarding houses, hotels, and rows of aging houses in the South of Market. The water mains were mostly broken and fire fighters were powerless to stop the flames from rapidly consuming virtually the entire neighborhood within six hours of the actual earthquake. The death toll in the South of Market area was much higher than the rest of the city. The numbers were greatly undercounted because hotels and boarding houses collapsed on their inhabitants and the people were never accounted for. Additionally, many of these residents were lone immigrants or single male transients without local ties. A good number of these people on the margins of mainstream society were never reported as missing.¹⁴

Recovery

Unlike certain parts of the city, such as North Beach, which were reconstructed quite rapidly after the 1906

¹² Ibid: 37.

¹³ Stephen Tobriner, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933* (Berkeley, CA: Bancroft Library and Heyday Books, 2006) 152.

¹⁴ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2 June 2008: 42.

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Earthquake, the South of Market area took two decades to fully recover. At first, only buildings already under construction could be completed, and only Class A steel structures could be repaired without a permit. Temporary structures were erected so that people could be housed and businesses in the burned section could continue operating. However, wood-frame buildings were banned until the fire codes were updated.¹⁵ The street pattern remained the same, though the names of some side streets were changed. For example, in 1909, Mariposa Terrace was renamed Berwick, Bruce Place was renamed Brush Place, Harriet Avenue was renamed Hallam Street, and Folsom Avenue was renamed Rodgers Street. The street name changes were approved by Mayor Edward Robeson Taylor, who was San Francisco mayor from 1907 to 1910.

In 1907, a booster organization published a map showing which areas of the city had been rebuilt. The map, which highlighted all parcels with new construction, temporary buildings, or wrecked buildings scheduled to be repaired, indicated that most of the South of Market remained vacant. The process of recovery for the entire city was a lengthy process, necessitating not only the demolition of ruined buildings and removal of debris, but also the settlement of insurance claims, resolution of any outstanding title concerns, acquisition of building permits, and, most importantly, the will to commit financial resources to a city so clearly in potential danger of future obliteration. In many ways, the South of Market area was uniquely affected by the earthquake, and lingering uncertainty over its historical patterns of development delayed reconstruction longer than many other areas.¹⁶

One factor in the slow pace of recovery in the South of Market was the controversial debate over extending the city's fire limits. The fire limits outlined the area in which safety requirements were mandated. The fire limits attempted to prevent the possibility of conflagration in the densest or most important parts of the City by determining the construction materials that could be used within the fire district. For most of San Francisco's history, wood frame buildings had been forbidden in the downtown business district. All downtown buildings had to be constructed of brick or stone. Buildings were ranked by their fire-resistant features. Before the disaster in 1906, Class A buildings were regarded as fireproof iron- or steel-frame construction, in which the frame structure bore the entire weight of the building. They contained metal lath and plaster partitions and nonflammable exterior cladding. Class B buildings had exterior walls that carried their own weight, but had an interior skeleton of iron, steel, or fireproof wood. They also had metal lath and plaster partitions and nonflammable exterior surfaces. Class C buildings were brick with fire-resistant roofs, but the interior had wood or iron frames without fire-resistant wall materials.¹⁷

Despite the fire codes and construction rankings for buildings within the fire district, the only part of the South of Market area traditionally included within the fire limit was a narrow strip along the south side of Market Street and a small section corresponding to the southward extension of the financial and retail district along 2nd, New Montgomery, 3rd, 4th, and 5th streets, extending as far south as Howard Street. Otherwise, property owners in the South of Market had been free to build as they saw fit, resulting in the mixture of masonry and wood-frame buildings that acted as fuel for the fires that immediately followed the earthquake.¹⁸

After the disaster, city officials convened to determine the lines of a new fire district. Acting Fire Chief Shaughnessy wanted the City to extend the fire limits to the west and especially into the South of Market area, which was a high risk area due to its industrial functions so close to downtown San Francisco.¹⁹ Industrialists did not favor the continued proximity of frame dwellings to their industrial plants. Some decided that it would not be prudent to rebuild in the South of Market, relocating their businesses either to the unburned Potrero or Bayview districts or

¹⁵ Stephen Tobriner, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933*: 199.

¹⁶ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2 June 2008: 41.

¹⁷ Stephen Tobriner, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933*: 140.

¹⁸ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2 June 2008: 44.

¹⁹ Stephen Tobriner, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933*: 200.

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moving outside the city altogether. Other businesses hoped to discourage the reconstruction of frame dwellings in the South of Market as a means to secure its future as an exclusively industrial district. Residents opposed the extension of the fire limits because they were working class people who were already struggling financially and could not afford expensive fireproof construction, yet they felt strongly attached to their neighborhood with its churches and ethnic institutions. In the summer of 1906, the Board of Supervisors heard testimony in support of and opposed to the extension of the fire limits to the South of Market area, which would have effectively prevented wood frame dwellings from being rebuilt within the area bounded by Mission Street, the San Francisco Bay, Mission Creek, and Division and 13th streets. The Board of Supervisors eventually voted in favor of faster recovery over recovery slowed by safety requirements. It relinquished the idea of extending the downtown fire limits into the South of Market, settling instead for a blanket prohibition on flammable roofing materials. Roofs could theretofore only be clad in materials including asphalt, tile, slate, asbestos, terra-cotta, or metal.²⁰

According to the 1913 Sanborn Fire Insurance Map (**Figure 12, see Appendix**), the new fire limit in the Western SoMa Light Industrial and Residential Historic District extended along Howard Street between 5th to 6th streets, then north two blocks on 6th Street to Minna Street, where it ran west to 9th Street. At 9th Street, the fire limit line turned north one block and continued west along Mission Street until 12th. At 12th Street, the line turned up Stevenson Street and continued to McCoppin Street. It included within its boundaries (north of those streets) mostly brick commercial buildings, residential hotels, and warehouses around Mission and Market streets. Nevertheless, the uncertainty over the fate of the neighborhood following the disaster led many homeowners who had lived there before the quake to sell out to the industrialists. Investors and industrialists were more than willing to snap up these lots, and gradually assembled them into larger parcels on which to build larger industrial buildings.²¹ Consequently, though the fire limits ended up excluding much of the Western South of Market area, the decision of where to locate the line nevertheless affected the development pattern of the neighborhood in profound ways.

The fire limit debate contributed to the conversion of the South of Market area from primarily residential to primarily light industrial uses. The incorporation of reinforced concrete into post-disaster construction codes also encouraged the construction of light industrial buildings. Though concrete with rebar was accepted in East Coast codes as early as 1903, San Franciscans had generally regarded concrete with suspicion. It had been allowed for columns in low-rise buildings and was accepted for floors in steel-frame buildings, but it was not allowed in high, load-bearing walls for fear that it would be structurally unstable in the event of an earthquake. However, the 1906 Earthquake revealed that the few reinforced concrete buildings in San Francisco fared decently well. The concrete had cracked less and therefore provided better fire protection. Furthermore, the urgent need to start rebuilding defeated the hesitation, caution, and aesthetic dislike for concrete. Consequently, concrete was incorporated into the building codes, and buildings were reclassified. By 1909, Class A buildings had steel frames and could have concrete walls that were either self-supporting or hung from the frame. Class B buildings were defined as having a frame of reinforced concrete that carried all wall and floor loads, while Class C buildings were constructed with walls of brick, stone, or reinforced concrete and an interior frame of combustible material.²² Thus, the incorporation of reinforced concrete into the fire codes contributed to the South of Market's change from primarily wood-frame to reinforced concrete construction.

During the first five or so years following the earthquake and fire, large sections of the western South of Market area were used for post-quake clean-up and reconstruction functions, including junk yards, lumber yards, iron and steel works, wrecking companies, wood working, and machine shops. The area functioned as the salvage yard for the city's ruins. Consequently, it continued to be used as the location for services and support business for downtown

²⁰ Stephen Tobriner, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933*: 203.

²¹ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2 June 2008: 44.

²² Stephen Tobriner, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933*: 204-205.

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San Francisco and the rest of the city, though the nature of the businesses changed somewhat because of the City's shift in needs. Many of the earliest buildings were livery stables, storage yards, or other lightweight wood-frame buildings that housed lumber and construction materials, coal yards, junk stores, laundries, plumbing supply stores, and second-hand stores, as well as more permanent buildings such as breweries and factories. Corners were often redeveloped with three- and four-story residential hotels and lodging houses while mid-block alleys were occupied by cottages and multi-family flats.²³

Around 1908, the South of Market Improvement Association was formed to promote the area as an attractive business and residential locality, and campaigned to secure better street pavement, lighting facilities, sidewalks, sewers, gas and electricity, telegraph, postal service, express delivery, and transportation. The president of the Improvement Association was Joseph Rothschild and the Vice President was E.R. Lilienthal. Rothschild was a San Francisco attorney who practiced commercial law beginning in the 1880s, and was also involved in city politics. His clients included a number of heavy mercantile firms.²⁴ E.R. Lilienthal was a businessman who owned property in San Francisco.

In 1909, Folsom Street was repaved in basalt block and bitumized between 3rd and 9th streets, as was Stevenson Street between 6th and 7th, Juniper and Julia streets between 9th and 10th, and Harriet Street between Howard and Folsom streets. Sewer work was done on 5th Street between Market and Howard streets, and on Howard between 2nd and 8th streets. The improvements along these particular streets do not appear to coincide with any earlier patterns of building construction compared to other streets in the area. That may be because the process of repairing sewers and repaving was a long and incremental process. For example, the Improvement Association warned that Howard Street would not be paved until the sewer work was completed in another year and a half to two years. The group hoped that the infrastructure improvements would not only bring back commercial and industrial occupants, but also residential occupants. In an article in the *San Francisco Call* newspaper, the secretary of the Improvement Association attempted to appeal to potential residents by saying that the area was flat and easy to build upon, and contained good rail lines leading to the waterfront, the railroad, the Mission District, Ingleside, Visitacion Valley, and even to the Richmond and Sunset districts. In addition, stores, warehouses, and manufactories ensured occupation for men close to home.²⁵

Despite the fact that recovery was slow to start, the first years following the disaster were the most productive of any years since. Of those buildings that currently exist in the Western SoMa Light Industrial and Residential Historic District, 241 contributing buildings and 44 non-contributing buildings were constructed between 1906 and 1913 (286 total) (**Figure 3, on the following page**).

²³ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2 June 2008: 45.

²⁴ San Francisco Journal of Commerce, *The Builders of a Great City: San Francisco's Representative Men, the City, Its History and Commerce* (San Francisco: The Journal, 1891) 302.

²⁵ "South of Market Steadily Advances Along Industrial Line," *San Francisco Call* (11 Dec. 1909): 1.

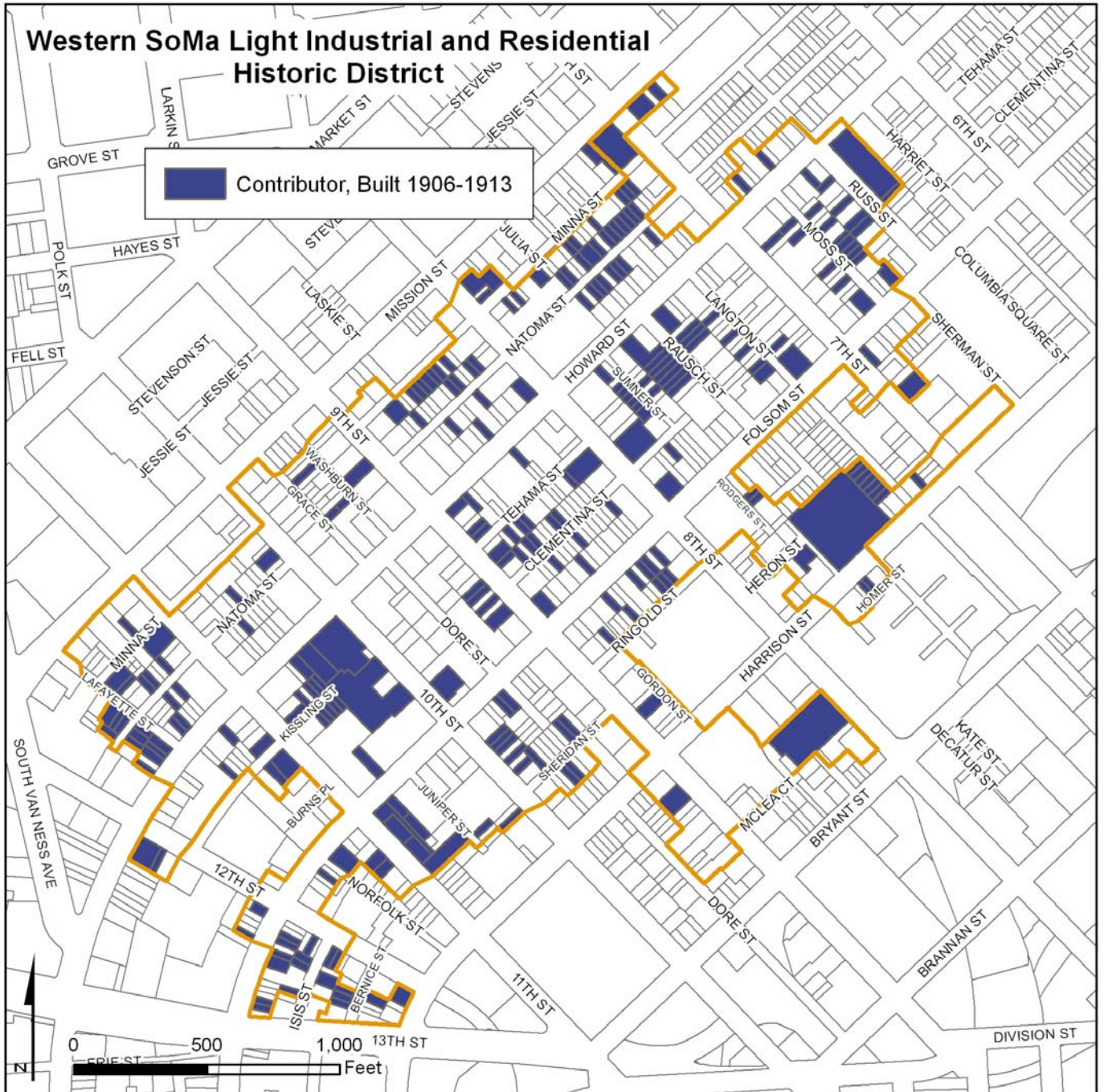


Figure 3. Western SoMa Light Industrial and Residential Historic District, showing contributing resources that were constructed between 1906 and 1913.

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Architects and Builders

Many different architects, contractors, and builders designed buildings after the earthquake. Designers of extant commercial and industrial buildings include:

- Kidd & Anderson (291 10th Street, 1910)
- J. Pisegler (136-138 Dore Street, 1906)
- Frederick H. Meyer (1144 Harrison Street, 1907)
- O'Brien Brothers (156-164 8th Street, 1911)

Designers of extant residential flats, mixed-use residential over commercial buildings, and Romeo flats include:

- Frank M. Gardner (owner/builder of 272-274 9th Street, 1912)
- Jonathan Murray (139-145 Dore Street, 1907)
- Little T. Christiansen (123-129 Dore Street, 1906)
- Gustav Spitz (1353-1357 Folsom Street, 1907)
- Connor & Hughes (1365-1369 Folsom Street, 1907)
- E.C. Bletch (1183 Howard Street, 1907)
- Charles Paff & Co. (277-279 9th Street, 1907)
- James Booker (712-716 Natoma Street, 1906)

Of these builders and architects, Frederick H. Meyer and the O'Brien Brothers architecture firm were likely the most prolific in the City of San Francisco. Frederick H. Meyer (1876 – 1961) partnered with architect Smith O'Brien from ca. 1902 to 1909. On his own, he designed many buildings from about 1907 into the 1920s, before teaming with Albin R. Johnson in the 1920s and Albert Evers ca. 1946 - 1961. Some notable Meyer works include the Humboldt Building at 783 – 785 Market Street (1906), the Banker's Investment Building at 722 – 742 Market Street (1912), the Union Trust Building at 744 Market Street, the Chinese Y.M.C.A. at 855 Sacramento Street, and the Beverly-Plaza Hotel at 334 – 352 Grant Street (1912), in addition to many other commercial and apartment buildings. In all, he designed more than fifteen large office and commercial buildings, ten industrial plants (including three breweries), eight hospitals, three schools, eight City of San Francisco projects (including fire houses, branch libraries, De Young art galleries in Golden Gate Park), and five major club and association buildings. He was also on the San Francisco Board of Consulting Architects in 1912, the force behind the creation of the Civic Center.

The O'Brien Brothers designed buildings in the western South of Market area during this initial building boom (for example, 156-164 8th Street, 1911), and continued through at least the 1930s. The O'Brien Brothers firm was founded by brothers Albert L. O'Brien, C.J. O'Brien, and W.J. O'Brien, and specialized in commercial work. It designed at least fifty buildings in San Francisco, most in the 1910s and 1920s. In the South of Market area (both in and adjacent to the Historic District), the O'Brien Brothers also designed 948 – 952 Folsom Street (1922), 938 Howard Street (1922), 951 Howard Street (1922), 953 – 955 Folsom Street (1923), 960 Folsom Street (1926), 465 10th Street (1927), and 1275 Folsom Street (1936). Their office was located at 315 Montgomery Street.

Businesses

The U.S. Bureau of the Census's *Thirteenth Census of the United States Taken in the Year 1910, Manufactures, 1909* listed the top industries in San Francisco for 1909. The following table includes those industries that possessed over fifty establishments in the city as a whole:

1909 Census of Manufacturing, SF Industry	Number of Establishments	Number of Persons Engaged in Industry	Value of Product (Less Manufacturing Costs) In Dollars
Printing & Publishing	307	5,180	12,201,000

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1909 Census of Manufacturing, SF Industry	Number of Establishments	Number of Persons Engaged in Industry	Value of Product (Less Manufacturing Costs) In Dollars
Bread & Other Bakery Products	167	1,665	2,303,000
Foundry & Machine Shop Products	157	3,456	9,622,000
Tobacco Manufacture	91	1,111	1,833,000
Copper, Tin & Sheet Iron Products	71	1,336	3,645,000
Lumber & Timber Products	68	1,667	4,378,000
Furniture & Refrigerators	51	1,223	3,057,000
Clothing, Men's	50	1,905	3,682,000

(Source: U.S. Bureau of the Census. *Thirteenth Census of the United States Taken in the Year 1910, Manufactures, 1909: 97-98*).

In addition to having the highest number of individual establishments in the City of San Francisco, these industries also included some of the largest workforces and possessed some of the highest product values based on dollar amount. Of the eight major industries, the western South of Market area contained at least four in the year 1910: foundry and machine shop products; copper, tin and sheet iron products; furniture; and lumber and timber products.

According to the *Thirteenth Census of the United States Taken in the Year 1910, Manufactures, 1909*, "In 1909, San Francisco reported 25.1% of the total value of products and 24.5% of the average number of wage earners for all manufacturing industries in the state...[There was] a remarkable growth in the building operations of the city from 1904 to 1909, which is reflected in the increases in value of products reported for such industries as the manufacture of artificial stone (268.3%), the structural ironwork branch of the foundry and machine shop industry (129.8%) and the planing mill branch of the lumber industry (18.7%)."²⁶ This comment reflects the fact that between the census information gathered in 1904 and that of 1909, the destruction from the 1906 Earthquake and Fire greatly boosted the building industry. After the earthquake, salvage and building product manufacturing was well represented amongst the light industrial businesses in the western South of Market.

Some businesses that came to the western South of Market area, especially those in the salvage and building industry, were transient and only remained for a short time. For example, the Metropolitan Iron Works was only listed at 9th and Brannan Streets in the San Francisco City Directory in the year 1907. However, a few established businesses remained in the Historic District and rebuilt on their original parcels. The longest-running businesses were laundries and breweries. The La Grande Laundry was located at 250 12th Street, between Folsom and Howard streets, from before 1875 to 1963. The company's office was located at 648 Market Street. The Metropolitan Laundry occupied a large warehouse building at 1148 Harrison Street that was built in 1907. Designed by prolific San Francisco architect Frederick H. Meyer, it replaced a building of similar size that had housed a different laundry service. The Metropolitan Laundry occupied the building from 1907 to 1949, when it was converted to a garage for the Truck Lease Corporation. The Hibernia Brewery was already located on Howard Street between 8th and 9th Streets in 1875, according to the San Francisco City Directory. The business survived the earthquake and fire, and remained in that location at 1241-1247 Howard until 1920. The Galland Linen Service (also known at times as the Galland Mercantile Laundry and the Mercantile Towel Supply and Laundry Co.) was established ca. 1894 and moved to 335 8th Street from Jessie Street in 1903. The company remained on 8th Street until 1969.

Another large post-quake industrial brewery complex, located at 1475-1489 Folsom Street and 319-351 11th Street, once housed the Jackson Brewing Company. Built from 1906 to 1907 and 1912 to 1913, the Romanesque Revival buildings are constructed of brick with concrete foundations and wood and stone ornament. The engineer for the 1912 designs was James T. Ludlow, with Kaufman & Edwards as contractors (the previous designers are unknown).

²⁶ U.S. Bureau of the Census. *Thirteenth Census of the United States Taken in the Year 1910, Manufactures, 1909: 79*.

The Jackson Brewing Company was founded by Thomas E. Green and Jacob Lynn in 1859. The William A. Fredericks family owned and managed the company from 1867 to 1920. Originally located at First Street between Howard and Folsom streets, the Fredericks family bought up property at Folsom and 11th Streets in 1905 and began to build a new complex. However, the 1906 earthquake and fire destroyed the partially-constructed buildings, and new buildings were constructed in the same location post-quake. Though the brewery closed in 1920 due to Prohibition, the Fredericks family owned the property until 1947. The complex is one of the last remaining turn-of-the-century brewing complexes of this type, composed of a series of low-rise brick buildings, each with its own purpose and use. As a result of its historic and architectural significance, the Jackson Brewing Company buildings were listed in the National Register of Historic Places in 1993. It is also listed as San Francisco City Landmark #199. For more information about the Jackson Brewing Company, see the National Register nomination form.

The James Lick Baths building was constructed at 165 10th Street in 1890 to serve the working class population in the South of Market. It was rebuilt in 1906 following the earthquake and fire, utilizing as much of the original structure as possible in order to remain in operation. The façade was redesigned from the heavy and outmoded Richardsonian Romanesque style to the lighter Renaissance Revival style. The James Lick Baths was one of five public baths between about 1906 and 1920. The workers who used the baths did not just come from the immediate neighborhood, since the rebuilding of the South of Market was slow. Residents in flats, apartment buildings, and residential hotels within about a half-mile radius used the baths. Usage sharply declined after 1906 since many residents moved westward with the expanding city and residential buildings began providing their own bathing facilities. The baths finally closed in 1919 due to financial difficulties. The building was converted to the People's Laundry, which operated at that location from 1920 to 1973.²⁷ The building is San Francisco City Landmark #246.

Residential Reconstruction

Because much of the area was redeveloped for industrial and commercial use, many of the community services once offered in the western South of Market area were not reestablished. This included the Cleveland Grammar School on Harrison Street between 10th and 11th Streets, four kindergartens, and several churches. Nevertheless, small residential enclaves were rebuilt on the side streets and alleys for those workers who remained. At least six general groupings of residential buildings developed in the seven years following the earthquake. Relatively few residential buildings were constructed after the initial period of construction from 1906 to about 1913, so these groupings remain today. Before the earthquake, most residential flats and dwellings were set slightly back from the street and were largely Greek Revival style houses or Italianate flats with angled bay windows. During reconstruction, all buildings were constructed without setbacks, and were designed in Edwardian-era styles with angled bay windows. Residential lots generally did not change from their pre-earthquake lot dimensions.

Residential Hotels

In the seven years following the earthquake and fire, a number of residential hotels and lodgings buildings were rebuilt in the South of Market area. Fewer residential hotels replaced the ones that were destroyed, but the concentration of these buildings on 6th, 7th, and Mission streets continued to characterize the area as the home for single male workers.²⁸ According to the 1913 Sanborn Fire Insurance Map, there were twenty-four buildings used as lodgings throughout the vicinity of the district, and seventeen hotels located primarily along 6th, 7th, and Mission streets. The average residential hotel before the fire had about thirty to sixty rooms; after the fire, each business listed in the directory was more likely to be on a lot twice as large and have from forty to one hundred rooms. The residential hotels along Mission Street and the numbered cross streets continued to house a largely single male working-class population.

²⁷ Moses Corrette, Planning Department City and County of San Francisco, James Lick Baths DPR 523 A and DPR 523 B forms (8 March 2004).

²⁸ Buildings of this type on 6th Street between Market and Howard streets were identified as a National Register-eligible Historic District (the Sixth Street Lodginghouse District) in 1997 through a survey by Anne Bloomfield.

Columbia Square

Though located just outside the southern boundary of the Western SoMa Light Industrial and Residential Historic District between Folsom and Harrison streets, Columbia Square is the only prominent recreational park in the area (**Figure 14, see Appendix**). The 1854 Map of San Francisco shows a public square reserved on a portion of the block bounded by Folsom, 6th, Harrison, and 7th streets. A smaller portion of this reservation eventually became Columbia Square. Utilized as an earthquake refugee camp after the 1906 Earthquake, Columbia Square was converted into a surface parking lot and school site in 1953. Not utilized as a park for almost half a century, Columbia Square was recently redesigned and reopened as Victoria Manalo Draves Park.²⁹ It is the only open public space in the neighborhood, and thus is worth mentioning in the context of the area. Nonetheless, the park is not included in the boundaries of the Historic District because it has lost all design integrity, as have the buildings immediately surrounding the park.

Population Demographics

The population that remained in the South of Market area was largely composed of working class residents, including many single, European-American males who came to San Francisco in search of work. The characteristics of the district's residential population did not change much until the Second World War. The buildings that were constructed between 1906 and 1936 reflect the nature of the area's lower economic class and ethnic associations. This includes a few religious buildings that grounded the ethnic groups and residential hotels and small residential flats buildings that were constructed amidst the growing number of industrial buildings.

As foreign immigration declined during the first quarter of the twentieth century, the proportion of American-born residents continued to increase within much of the South of Market area. An analysis of the 1920 Census reveals that a census tract within the vicinity of 3rd and Mission streets contained fifteen residential hotels similar to those a few blocks west at 6th Street. The nearby 6th Street Lodginghouse National Register eligible District contains thirty-three low budget single room occupancy (SRO) hotels which served "the single male seasonal workers, the industrial army that spent its out-of-work time here."³⁰ Of the 3rd and Mission Street residential hotel occupants, ninety-eight percent were male and seventy percent were single (although none of the married men lived with their wives). Of this group, only twelve percent were born in California, with 52 percent born elsewhere in the United States. The remaining third of the population was foreign-born, comprised of Scandinavians (eight percent), Germans and Irish (six percent each), British including Scottish (five percent), and other Europeans (seven percent). Only five individuals of the total population were born outside Europe or North America.³¹

After the 1906 Earthquake and Fire, many of the lots that had contained residential properties were purchased by businesses and redeveloped as industrial zones. Consequently, the ethnic groups that once resided in the western part of South of Market moved elsewhere. For example, the Swedish Evangelical Lutheran Ebenezer Church followed its constituents to the Mission District. The other Swedish churches, the Japanese mission, and the Jewish Synagogue closed. Presumably, the members of their congregations moved to other areas of the city and joined new parishes there.

St. Paul's German Evangelical Lutheran Church did remain in the western South of Market area. It moved from Mission Street between 5th and 6th streets to 1419 Howard Street. A German turnverein, or center for exercise and gymnastics, was located at 237 12th Street. Howard Street Methodist Episcopal Church, which had been located at 643 Howard Street since 1898, moved temporarily to the Woodmen Building after the earthquake while it rebuilt. In

²⁹ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2007: 26.

³⁰ Bloomfield, Anne. *New Montgomery and Mission Historic District 523D Form*. San Francisco, 2008.

³¹ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*. San Francisco, 2007: 48.

1909, it reopened on Howard Street, and the congregation remained there until 1928. These buildings are no longer extant.

St. Joseph's Catholic Church, a large complex consisting of two churches, a school, a convent, and rectory at the southwest corner of 10th and Howard streets, was rebuilt in 1913 and rededicated in 1914. At the time the church was rebuilt, the parish was largely Irish Catholic. However, many Irish residents in the South of Market neighborhood chose to move to other neighborhoods after the earthquake. Thus, people of Irish descent do not appear to have a significant presence in the western South of Market area between 1906 and 1936. To emphasize this change, by the late 1950s and early 1960s, the membership of St. Joseph's Church was composed largely of Latino and Filipino immigrants.³² St. Joseph's Church still exists and is City Landmark No. 120 and a National Register-listed property.

Holy Trinity Greek Church, which was constructed only a year before the earthquake, was also destroyed. However, the congregation remained at the same location, and the church was rebuilt at a cost of about \$30,000, and dedicated in 1909. Holy Trinity Greek Church was the first Greek Orthodox Church on the West Coast, and served as headquarters for the Greek Orthodox faith for the entire Bay Area for several years. It opened a Greek language school in 1912. The church represented a focal point of the Greek community in the South of Market, once known as Greek Town, which flourished from about 1905 to 1945. From 1890 to 1910, the population of Greeks in California increased from 269 to nearly 8,000, and one-third of that population was located in San Francisco. In 1906, there were an estimated 3,000 Greeks in San Francisco. The earthquake and fire drew hundreds of Greeks to the city for jobs in construction— 1,600 came to California in 1907, alone. A Greek-oriented business district developed in the area bounded by Market, Harrison, 3rd, and 5th streets. Nearly 200 Greek-owned and operated restaurants, groceries, shoe shine stands, and coffee shops opened in the area, concentrated especially at 3rd and Folsom streets. While the business sector was located just to the east of the western South of Market area, many Greeks lived within the Historic District and attended Holy Trinity Greek Church.³³

In addition, a small cluster of Eastern European Jews lived along Tehama, Clara, Shipley, and Clementina streets, between 5th and 6th streets. One Jewish family from Russia lived at 148 Russ Street, according to the 1910 U.S. Census.

Historic Context: Recession, 1914-1919

The initial flurry of post-quake reconstruction was followed by a brief recession, which coincided with the First World War. Of the properties that currently exist in the Western SoMa Light Industrial and Residential Historic District, about 55 contributing buildings and 13 non-contributing buildings were constructed between 1914 and 1919 (**Figure 4, on the following page**). Compared to the 1913 Sanborn Fire Insurance Map, the 1920 Sanborn Map reveals that only a few flats, commercial buildings, and a small industrial buildings were added during the 1910s. Some small buildings, most likely constructed immediately after the earthquake, were torn down by 1920. Often, these buildings were earthquake shacks and sheds. Some were replaced with new buildings. Most of the buildings that were constructed during this time were placed on unoccupied lots along the primary thoroughfares, including the numbered streets and Folsom Street. However, many lots remained open.

Architects and Builders

Various architects and builders designed extant buildings in western South of Market during this time, including:

- William Wakeman (282-298 9th Street, 1916)

³² "St. Joseph's Church," National Register of Historic Places Nomination Form (23 November 1981).

³³ George P. Daskarolis, "San Francisco's Greek Colony: Evolution of an Ethnic Community, 1890-1945" (*California History*, LX:2, Summer 1981)114-133.

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- J.A. Ettler (1201 Howard Street, 1917)
- David C. Coleman (653-655 Minna Street, 1915)
- William Beasley (1155 Howard Street, 1914)
- Falch & Knoll (679-81 Minna Street, 1916)
- Andrew Nelson (282-298 9th Street)
- George Wagner (1019-1021 Mission Street, 1915)

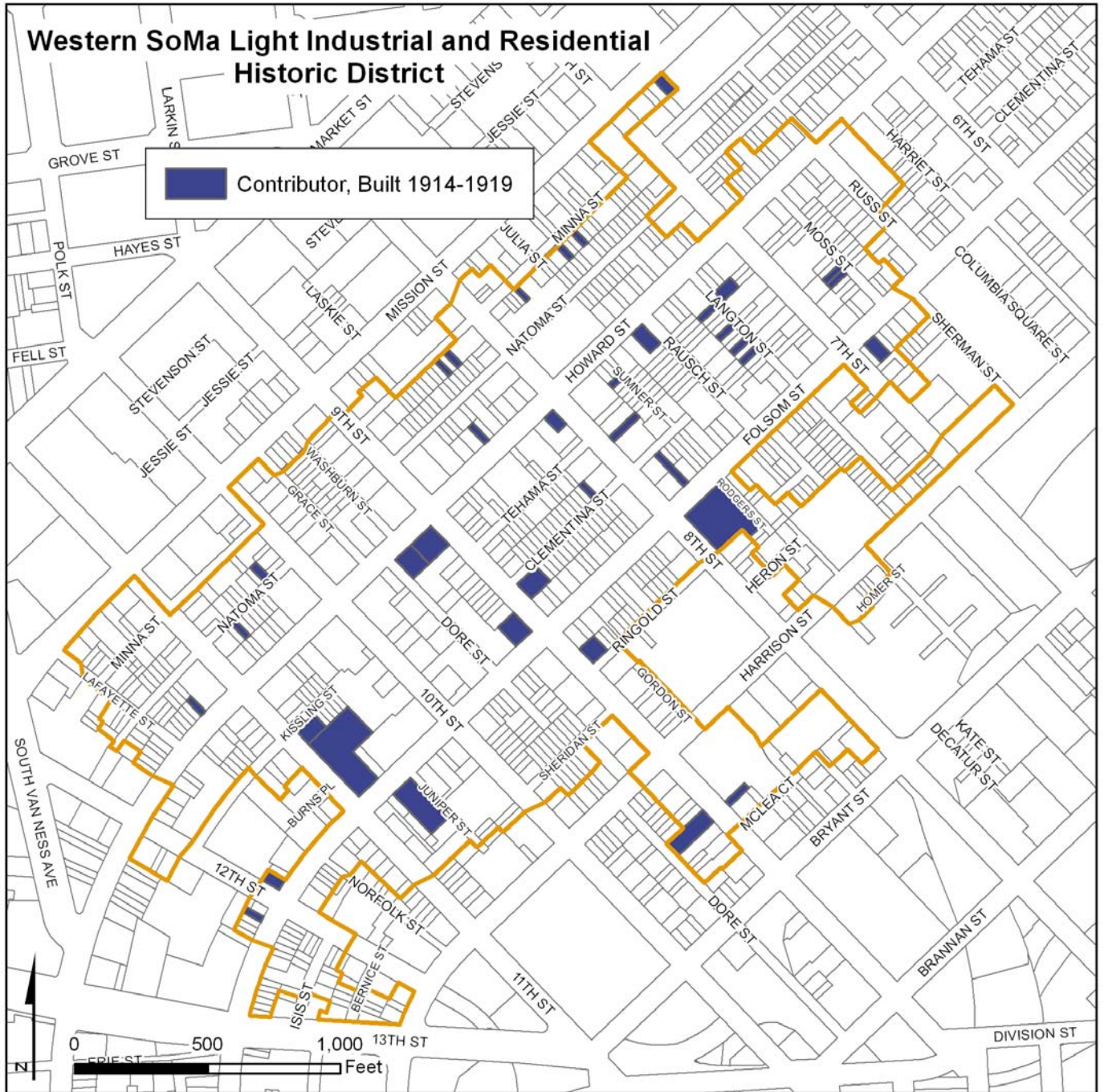


Figure 4. Western SoMa Light Industrial and Residential Historic District, showing contributing resources built between 1914 and 1919.

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Of these architects and builders, George Wagner and Falch & Knoll may have been the most prolific in the City. Wager was a well-known building contractor who founded the Wagner Construction Company that partnered with the architecture firm Bakewell & Brown to construct San Francisco City Hall in 1915. Wagner is also known for constructing Mather Field near Sacramento during World War II, the medical-dental building at 490 Post Street, the Oakland City Hall, Alameda County Courthouse, and the Paramount Theater in Oakland, as well as many major buildings on the Stanford University campus.

The architecture firm of Falch & Knoll was a partnership between Walter C. Falch and Andrew H. Knoll that operated between 1913 and 1919. Falch practiced from 1910 into the mid 1940s and built extensively in the Bay Area. His designs included four residences built in 1919 for clients in Forest Hill. Falch & Knoll's collaborative projects included the Old Colony Apartments on Washington Street (1918) and the Emanuel Church of the Evangelical Association (1916). In the South of Market area (in and just outside the Historic District), Falch also constructed 1069 Howard Street (1927) and 508 4th Street (1925), 893 Folsom Street (1925), and 915 Howard Street (1925).

Bothin Real Estate Company commissioned several commercial and industrial buildings in the area, starting in the 1910s and continuing through the 1920s. Later examples include 425 Brannan Steet (1924) and 410 Harrison Street (1927). Henry E. Bothin, born in Ohio in 1853, came to California around 1875. He later was director of Pacific Gas & Electric, the Natoma Co. and the Sausalito Land & Ferry Co. After the 1906 Earthquake, he organized the Bothin Real Estate Company, which included his own large holdings. When he died in 1923, he was considered one of the wealthiest individual owners of downtown property in San Francisco.³⁴

Population Demographics

During the first decades of the twentieth century, fewer women and children were visible on South of Market streets than any other residential or commercial district of the city.³⁵ A 1914 survey estimated that 40,000 single men lived in the South of Market at the peak of the winter, as half of the city's cheap residential hotels were in the area. About one-third of the men were permanent city residents, and the rest were migrant workers.³⁶ Many struggled to find work because manufacturing employment decreased in San Francisco industries by 4,000, down almost ten percent, between 1918 and 1921. Consequently, housing investors did not build any more lodging houses or residential hotels after the First World War.³⁷ The men who remained in the western South of Market often loitered in front of the residential hotels, as well as saloons, labor agencies, card rooms, and other commercial establishments.³⁸

The ethnic demographics of South of Market remained largely European-American until World War II. Greek Town continued to flourish in the 1910s. The cheap Greek coffeehouses and restaurants catered to many of the single male workers in the neighborhood. Though many of the businesses were located on and near 3rd Street, outside the Western SoMa Light Industrial and Residential Historic District boundaries, many Greeks lived a few blocks west, especially on the 500 block of Natoma. For example, according to the 1916 San Francisco City Directory, Athan Eliades, proprietor of Olympia Laundry, lived at 65 Clara Street; Paul Palous of Delaganes & Palous, lived at 175 6th Street; Callistos Papadopoulos, a reverend, lived at 632 Natoma Street; George Pappas, of Papalian & Pappas, lived at 52 Russ Street; Louis Pappas, a restaurateur, lived at 582b Natoma Street; Michael Koutsos, a salesman, lived at 526d Natoma Street; and Goerge Colombotos, a candy shop owner, lived at 530a Natoma Street. In 1915, George Populis, a 25-year old who immigrated to San Francisco immediately after the 1906 earthquake, was proprietor of the Crystal

³⁴ "Bothin, Rich Realtor, Dies," *San Francisco Chronicle*, 16 Oct. 1923: 10.

³⁵ Paul Erling Groth, *Living Downtown: The History of Residential Hotels in the United States*. Berkeley (University of California Press, 1994) 155.

³⁶ Ibid: 153.

³⁷ Ibid: 182.

³⁸ Ibid: 154.

Bottling Company at 312 7th Street. These people are not individually significant, but represent a sampling of Greek residents in the South of Market during the 1910s.

Historic Context: Second Building Boom, 1920-1929

By the end of the First World War and coinciding recession, construction picked up again. The trend of this building boom was to transform lots that had been vacant since the 1906 earthquake into small-scale light industrial facilities. The reinforced concrete buildings contained many light industrial uses, including metal works, auto repair garages, and materials warehouses. 252 contributing buildings and 33 non-contributing buildings within the Historic District were built in the 1920s (**Figure 5 on the following page**). The height of construction in the western South of Market area during this decade occurred during the years 1923 through 1926.

Concrete slowly became popular following inclusion into the fire codes and reclassification of buildings. By the 1920s, concrete had become the predominant building material due to its strength and durability, resistance to earthquake damage, and ability to provide large and unobstructed workspaces within structures.³⁹ Concrete was also better-adapted to the architectural styles popular during the 1920s, including the Spanish Colonial Revival and Art Deco styles. Other concrete industrial buildings were generally simple, with ribbons of upper-story steel-sash industrial windows, but featured Classical Revival details including pilasters, friezes, and cornices. Development after 1915 expanded to the construction of warehouses and large industrial complexes, and away from the construction of smaller light industrial buildings like those constructed immediately after the 1906 Earthquake and Fire.

Architects and Builders

Architects and contractors who designed extant industrial buildings in the western South of Market area in the 1920s include:

- O.W. Britt (150-154 8th Street, 1925)
- A. W. Burgren (18-20 Dore Street, 1921)
- J.H. Porporato (64-72 Dore Street, 1922)
- Fay Johnson (1276-1282 Folsom Street, 1925)
- Charles Schwartz (1285 Folsom Street, 1923)
- Terril Brothers (1329 Folsom Street, ca. 1920)
- R.W. Jenkins (1359 Folsom Street, 1925)
- R.J.H. Forbes (1160-62 Howard Street, 1924)
- Maxwell G. Bugbee (1150-1158 Howard Street, 1924)
- William Gladstone Merchant (1207-1223 Howard Street, 1920)
- Edward V. Lacey (1077 Howard Street, 1922)
- Samuel Lightner Hyman (926 Howard Street, 1923)
- Walter C. Falch (915 Howard Street, 1925, and 1069-1073 Howard Street, 1927)
- Julius E. Krafft & Sons (165 8th Street, 1923, and 661 Minna Street, 1929)
- James H. Hjul (234-40 9th Street, 1925, and 45 Dore Street, 1923)
- Martin Sheldon (1335-39 Folsom Street and 1344 Folsom Street, both 1922)
- Samuel Schell (1379 Folsom Street, 1921, and 1173-1175 Howard Street, 1922)
- Buschke & Brown (1177-1179 Howard Street, 1924, 1286 Folsom Street, 1923, and 244 9th Street, 1924)
- Arthur S. Bugbee (1166-1198 Howard Street, 1920, 1208 Howard Street, 1923, and 201 8th Street, 1922).
- George Wagner (927-931 Howard Street, 1922, and 921 Howard Street, 1924)

³⁹ Anne Bloomfield, New Montgomery and Mission Historic District 523D Form. San Francisco, 2008: 7.

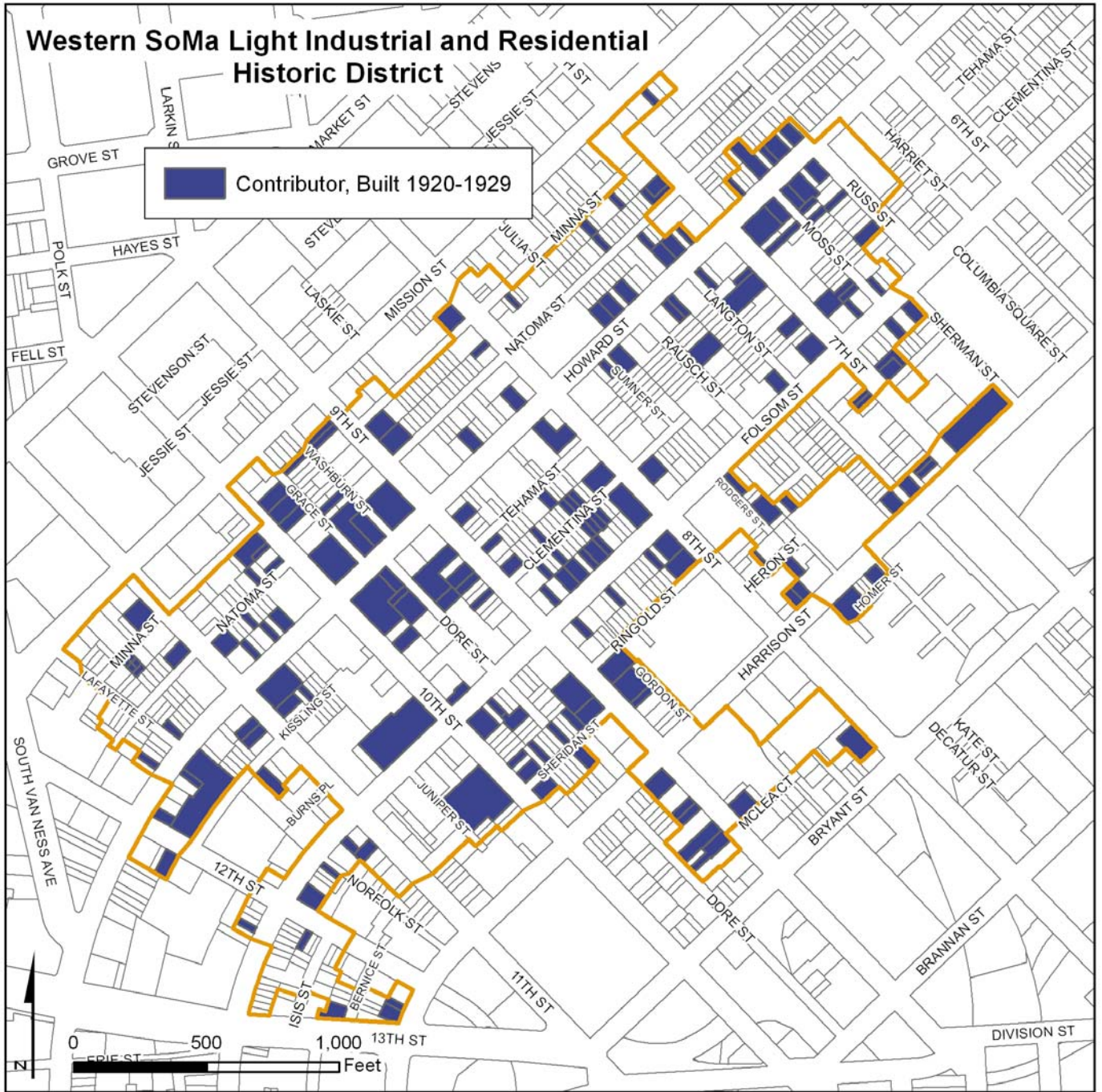


Figure 5. Western SoMa Light Industrial and Residential Historic District, showing contributing resources constructed between 1920 and 1929.

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Of these architects and builders, a handful of them made a tremendous contribution to the South of Market and were influential in other areas of San Francisco and the Bay Area. For example, Samuel Lightner Hyman (1885-1948) was born in Honolulu and studied at the University of California, Columbia University, and L'Ecole des Beaux Arts in Paris. Headquartered at 68 Post Street, Hyman specialized in designing industrial, institutional, and charitable buildings, such as San Francisco's Jewish Community Center. He designed at least nine other buildings in San Francisco in the early 1920s and planned a Victory Village defense housing project in Sunnyvale during World War II.⁴⁰

Edward V. Lacey worked primarily as a plumber from ca. 1898 to ca. 1942, but he is also listed in San Francisco City Directories as a contractor, builder, or construction engineer between 1922 and 1932. Lacey designed at least sixteen buildings in San Francisco, several between 1922 and 1923.⁴¹

Samuel Schell was prolific in the early 1920s, constructing numerous buildings in the South of Market Area. He constructed at least three buildings on the 400 block of Byrant Street and many others in the near vicinity. Schell's buildings appear to be commercial or industrial in nature, often of brick masonry, featuring a strong demarcation of structural bays, and in most cases a trademark rounded parapet element.⁴²

Albert W. Burgren (1874-1951) frequently collaborated with architect Thomas P. Ross between 1900 and 1906, and set up a partnership with Ross from 1906 to ca. 1915. Ross & Burgren designed the 135-room apartment building at 711 Post Street (now the Astoria Hotel) in 1906, and the Sing Fat and Sing Chong buildings in 1907 at the southwest and northwest corners of Grant and California streets. They are credited with instigating the pagoda style of architecture which predominates in Chinatown today.⁴³ Ross & Burgren's offices were located at 222 Kearny Street from 1906 to 1912 and 310 California Street after 1912. Burgren opened his own office at 661 Phelan Building in 1920. He designed many buildings in San Francisco during the 1910s and 1920s, most located downtown or the Inner Richmond District. These include 201-219 Leavenworth Street (1914), 1348-1384 Bush Street (1917), 101-105 8th Avenue (1921), 533-535 Taylor Street (1922), and 1060-1068 Hyde Street (1927). Most of his projects were multi-story apartment buildings.⁴⁴

James H. Hjul, a one-time port engineer turned building engineer, designed several industrial buildings in the area. Some buildings were built on speculation by developers, including 1282 Folsom Street (1923) for the Helbing Company and various buildings for the Bothin Real Estate Company. Though not trained as a designer, he produced the designs of many, if not most, of the buildings erected by his firm. Hjul's major contribution to the urban environment is in the loft, warehouse, and industrial area in the South of Market neighborhood. His designs are recognized by their straightforward clarity of function via their simple reinforced concrete construction. Ornament is kept to a minimum, with perhaps a slight relief pattern along the cornice or indications of capitals at the tops of the piers. Hjul designed at least 16 other buildings in San Francisco. He acted as owner and designer for 1122 - 1126 Folsom Street, 160 - 164 Russ Street, and 34 - 40 Harriet Street. Most of his designs were completed between 1922 and 1925.⁴⁵

Arthur Bugbee designed a number of industrial, commercial, and residential buildings in the Bay Area from about 1915 until the late 1920s, including at least half a dozen industrial buildings in the western South of Market

⁴⁰ San Francisco Architectural Heritage file on Samuel Lightner Hyman.

⁴¹ San Francisco Architectural Heritage file on Edward V. Lacey.

⁴² San Francisco Architectural Heritage file on Samuel Schell.

⁴³ "Architect's Profiles: Pacific Heights Architects #24- T.P. Ross," Website accessed on 15 Oct. 2008 from: http://www.classicsfproperties.com/Architecture/TP_Ross.htm

⁴⁴ San Francisco Architectural Heritage file on Albert W. Burgren.

⁴⁵ San Francisco Architectural Heritage file on James H. Hjul.

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neighborhood for the Bothin Real Estate Company. His office was located at 26 Montgomery Street. Shirmer & Bugbee Co., which operated from 1920 to 1927, was also known for its high-end apartment buildings in Oakland and worked on at least two car dealerships, Krestellar Motor Company (now S&C Motors) at 2001 Market Street (1920) and the Arthur Kiel Showroom at 2343 Broadway in downtown Oakland (1925).⁴⁶

Louis R. Lurie is another person who greatly influenced development in the South of Market. Lurie (1888 – 1972) was a developer who became a multimillionaire in San Francisco as a result of his real estate investments from ca. 1914 until his death in 1972. Lurie bought, built, and sold warehouses, apartment buildings, government buildings, and office buildings. He constructed 295 buildings, most in the South of Market area, with the backing of A.P. Giannini at the Bank of America. He specialized in the purchase of lots for the development of firms and factories in San Francisco because he believed that San Francisco was set to become the next big mercantile and industrial center in the country, second only to New York. Lurie bought the Mark Hopkins Hotel in 1962 and owned and leased several theaters in downtown San Francisco. He also built the city's first 20-story building at 333 Montgomery Street in the 1930s. In western South of Market, Lurie developed properties such as 938 Howard Street (1922) and 960 Howard Street (1920).⁴⁷

Businesses

The U.S. Bureau of the Census's *Fourteenth Census of the United States Taken in the Year 1920, Manufactures, 1919* listed the top industries in San Francisco. The following table includes those industries that possessed over fifty establishments in the city as a whole:

1919 Census of Manufacturing, SF Industry	Number of Establishments	Number of Persons Engaged in Industry	Capital (In Dollars)
Printing & Publishing, Book & Job	193	2,387	6,686,440
Bread & Other Bakery Products	192	2,393	6,654,411
Foundry & Machine Shop Products	149	2,970	9,408,912
Automobile Industry	141	1,036	1,578,626
Printing & Publishing, Newspapers & Periodicals	124	2,309	7,449,040
Tobacco, Cigars & Cigarettes	73	1,394	5,746,123
Confectionery & Ice Cream	71	1,744	2,656,724
Clothing, Women's	68	1,274	2,192,889
Copper, Tin & Sheet Iron Work	56	631	1,212,630
Food Preparations	54	570	2,929,973

(U.S. Bureau of the Census. *Fourteenth Census of the United States Taken in the Year 1920, Manufactures, 1919*: 132-137).

Of the top ten industries in San Francisco circa 1920, based upon number of individual establishments, the western South of Market contained at least six: bread and bakery products; foundry and machine shop products; automobile industry; confectionery and ice cream; copper, tin and sheet iron work; and food preparations.

Warehouses dominated the western part of the South of Market in the 1920s. Examples include the Emporium Furniture Warehouse at 5th and Howard streets and the Pacific Gear and Tool warehouse at Harriet and Folsom streets. Other businesses included furniture warehouses, paint warehouses, a steel cabinet and office furniture

⁴⁶ San Francisco Architectural Heritage file on Albert S. Bugbee.

⁴⁷ San Francisco Architectural Heritage file on Louis R. Lurie.

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warehouse, and a tile warehouse. Light industrial buildings housed laundries, carpentry shops, hatworks, sheet metal works, and a plastic works. The Marin Dairymen's Milk Co. (known as the Marin-Dell Milk Co. by the 1960s) was located at 1675 Howard Street from 1931 to ca. 1965. Commercial businesses included restaurants, ice cream parlors, saloons, appliance stores, barbers, bakeries, and butchers. Some new buildings stretched the entire width of a block. For example, the Holt Brothers Company Wagon Supplies occupied a large building on a through-lot at 914 Folsom Street, and the California Casket Company occupied a through-lot on Mission Street between Mary and 6th streets.

Of the western South of Market light industrial buildings that were constructed during the 1920s, the Rothschild Building is recognized as a nationally significant property in San Francisco. It is listed in the National Register of Historic Places as a Classical Revival style building that was constructed for Herbert L. Rothschild Entertainment, Inc. as a workshop for theatrical scenery. Typical of other light industrial buildings that were constructed in the South of Market during the mid-1920s, the building was constructed of reinforced concrete and stucco. However, the massing and function are unique to the South of Market area. The building was constructed for Herbert L. Rothschild Entertainment, Inc. in 1924. The building was likely used as a workshop for theatrical scenery. The 68-foot tower could have been used to paint scenery.⁴⁸

Residences

Very few residences were constructed during the 1920s. Those that were built were often of wood-frame construction with stucco cladding, designed in the Mediterranean Revival style or other revival styles. A few buildings showed a late persistence of the Edwardian style, featuring the familiar angled bay windows, but most often were characterized by a minimum of architectural ornament and smooth stucco rather than wood cladding. Residential hotels continued to be used by single male laborers. In 1923, the Hotel Gordon at 112 7th Street charged \$0.75 and up per day, or \$4.00 and up per week.

Population Demographics

The Greek community continued to flourish in the South of Market area in the 1920s. By 1923, 11,500 Greeks lived in San Francisco.⁴⁹ Twenty-six Greek coffee houses were located in the vicinity of 3rd and Folsom streets. There were 380 Greek grocery stores and 120 Greek shoe shining stands in the city. Other Greeks worked for auto repair shops, banks, or upholsterers. Many who had made their way across the country by working for the railroads transitioned to driving streetcars in San Francisco.⁵⁰ Scattered residents of other ethnicities remained on streets such as Natoma and Minna, as well.

In 1920, the former James Lick Baths at 165 10th Street was converted to the People's Laundry, a Japanese owned and operated business run by the Tsukamoto family. The business was formerly known as Sunset Laundry, which was located at 23rd Street in the Mission District. Neither of the locations was situated near any of the Japanese population centers in San Francisco, which concentrated at Grant and Stockton streets, in the Western Addition, and in South Park at the time. However, the Tsukamoto family lived in the building in the early years, and later moved into quarters across Grace Street in the rear. The all-Japanese work force, mostly single men who came to California from the County of Katori-Gun in the Prefecture of Chiba-Ken in Japan, lived upstairs above the laundry at 165 10th Street. The People's Laundry operated at this location until 1973, though the Tsukamoto family did not operate the business the entire time.⁵¹ The company nevertheless is representative of the scattered businesses in the western South of

⁴⁸ "Herbert L. Rothschild Building," National Register of Historic Places in San Francisco, NoeHill in San Francisco. Website accessed on 9 January 2009 from: <http://www.noehill.com/sf/landmarks/nat1999000581.asp>

⁴⁹ Robert H. Willson, "The Greeks" (*San Francisco Examiner*, 9 Dec. 1923).

⁵⁰ Ibid.

⁵¹ Moses Corrette, Planning Department City and County of San Francisco, James Lick Baths DPR 523 A and DPR 523 B forms (8 March 2004).

Market area that were owned or operated by San Francisco's minority populations.

Historic Context: Continued Development and Major Public Works Projects, 1930-1936

Following the 1929 Stock Market Crash, the nation entered into the Great Depression. The dire economic situation led to dramatic labor conflicts in San Francisco, most of which occurred outside the Historic District in the eastern part of the South of Market. The 1934 General Strike, led by the International Longshoremen's Association, came to a head with battles between workers and police along the Embarcadero. The conflict was later called "The Battle of Rincon Hill." During this time, relief missions seeking to aid the unemployed and hungry were concentrated in the South of Market. Many were concentrated at the intersections of 3rd and 4th streets at Howard and Folsom streets. However, the Cannon Kip Association, a men's welfare organization that helped unemployed men to find work and housing, was located in the western South of Market. The building, once located at 705 – 721 Natoma Street, is no longer extant.⁵²

Coinciding with the Great Depression, most construction in the South of Market came to a halt. Leasing and sales did increase, however. For example, a one-story plus mezzanine building at Harrison and Langton streets, located on a 50' x 80' lot, was leased to Richard Harms for \$17,000, while a two-story building on the west side of 9th Street was sold to Ed Rosemont for \$9,000.⁵³ Rosemont owned several light industrial buildings with different uses in the South of Market into the 1970s. In the 1930s, some older buildings were remodeled in the Art Deco and Art Moderne styles. This includes 271-275 9th Street, which was built in 1917 and remodeled in the Art Deco style in 1930.

Construction costs were down in the 1930s, and investors attempted to renew interest in industrial real estate developments. They encouraged construction by saying that the low maintenance costs and economical movement of goods characteristic of the modern industrial buildings would benefit the occupant and eventually result in reducing the number of obsolete buildings.⁵⁴ Boosters highlighted the fact that South of Market District industries were in close proximity to three transcontinental railroads, two street car systems, and modern highways, which provided short delivery routes for goods. By 1930, large holdings were getting scarce; only fourteen street corners of 20,000 square feet or better were left undeveloped. The southeast corner of Howard and Russ streets, 100' x 280', was purchased by the Eng-Skell Co. in 1930, and the northwest corner of 11th and Howard streets, 115' x 160', was purchased by Goodrich-Silvertown, Inc. To encourage construction, boosters published in the newspaper that land was selling for \$3.50 to \$4.10 per square foot, and at least ten capable builders were willing to build on speculation.⁵⁵

The propaganda did not much influence buyers, however, and the construction rate was far below that of the previous decade. Of those buildings that currently exist in the Western SoMa Light Industrial and Residential Historic District, seven were constructed in 1930, five in 1931, two in 1932, one in 1933, two in 1934, five in 1935, and seven in 1936 (**Figure 6, on the following page**). These low numbers continued through the next several decades. In 1936, the San Francisco-Oakland Bay Bridge was completed. As part of the bridge construction, an on-ramp and overpass were constructed that effectively sliced through the South of Market area, cutting the neighborhood into a north section and a south section. This and other public works projects, including construction of South Van Ness Avenue, altered the character and cohesiveness of the overall neighborhood by changing the circulation patterns in the South of Market area. Infrastructure projects, coupled with the slow economic climate, virtually brought an end to construction in the South of Market by 1936.

⁵² Page & Turnbull, Inc. *8th and Howard Streets Affordable Housing Section 106 Review*, San Francisco (24 October 2000) 8.

⁵³ "South of Market Activity Reports" (*San Francisco Chronicle*, 7 June 1930): 6.

⁵⁴ "San Francisco Growth Adding to Land Values" (*San Francisco Chronicle*, 7 June 1930): 6.

⁵⁵ "Comprehensive Survey of Area Made" (*San Francisco Chronicle*, 7 June 1930): 6.

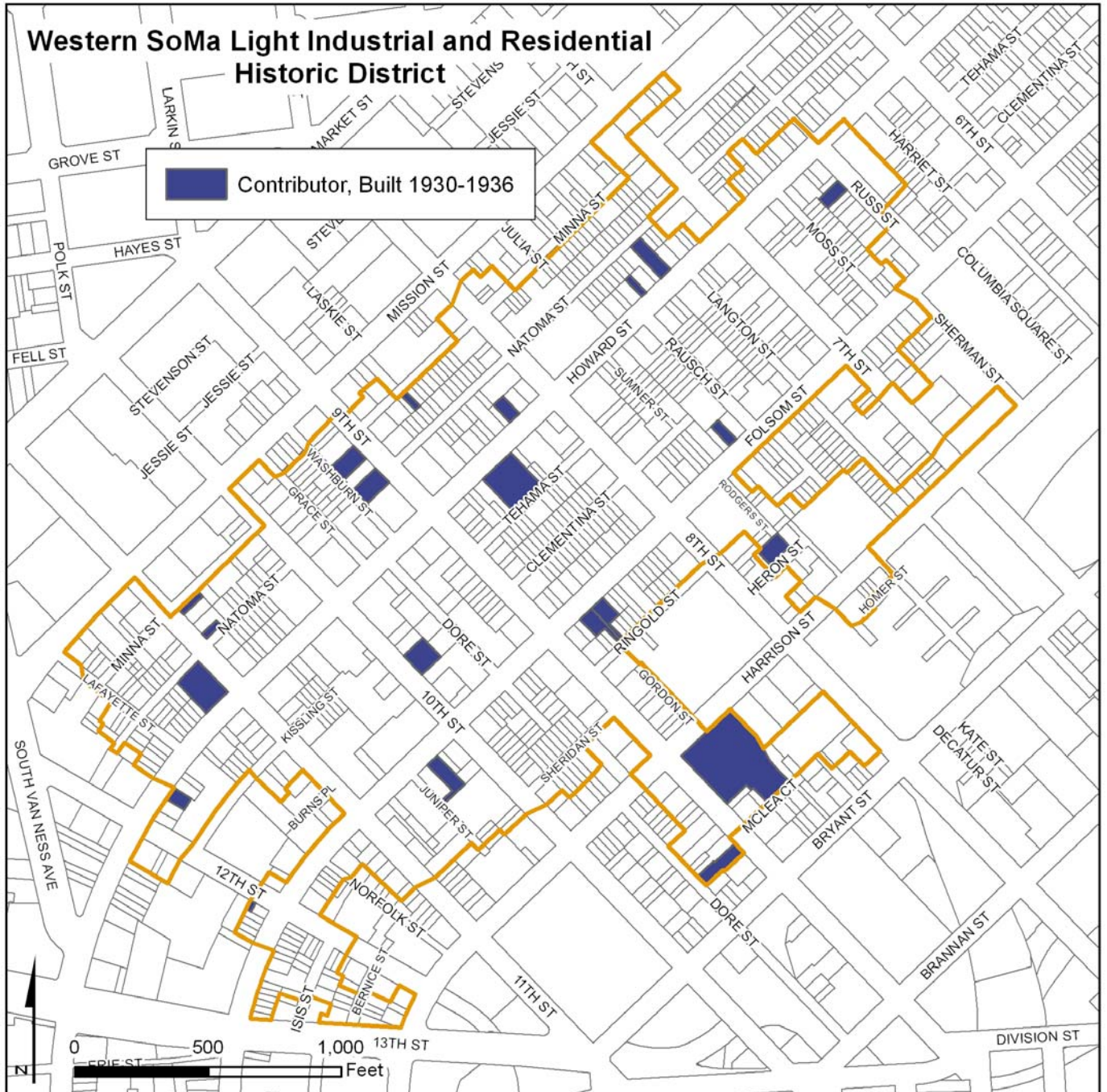


Figure 6. Western SoMa Light Industrial and Residential Historic District, showing contributing resources constructed

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between 1930 and 1936.

Though relatively few buildings were constructed during the 1930s, some of the most interesting in architectural style came out of this period. These include many Art Deco and Art Moderne buildings. For example, the Eng-Skell Building, located at 1035 Howard Street, was designed by A.C. Griewank, Port engineer, in 1930. The reinforced concrete industrial building features molded concrete accordion spandrel panels between industrial steel-sash windows, applied geometric ornament above the entry, and a triangular parapet with molded Deco tulips, chevrons, and fluted pilasters. The Eng-Skell building has been owned and operated by the same company from its construction in 1930 to the present (the company is now called Esco, an abbreviation of the name Eng-Skell). The building facilitated the development of soda fountain and food flavoring technology, manufacture, and sales for the Eng-Skell Co., which has been operating in San Francisco for 108 years.

Another building, 1275 Folsom Street, was designed in the streamlined Art Moderne style by the O'Brien Brothers in 1936, and features rounded concrete forms. It was built during a time, from the mid-1930s to the early 1940s, when empty or unutilized lots were redeveloped with machine shops of concrete construction and commercial shops designed in the Art Moderne style.

Businesses

The U.S. Bureau of the Census's *Fifteenth Census of the United States, Manufactures, 1929* listed the top industries in San Francisco for the 1930 Census. The following table includes those industries that possessed over fifty establishments in the city:

1929 Census of Manufacturing, SF Industry	Number of Establishments	Number of Persons Engaged in Industry	Value of Product (Less Manufacturing Costs) In Dollars
Printing & Publishing, Book & Job	261	3,300	13,077,701
Bread & Bakery Products	250	2,669	9,096,564
Foundry & Machine Shop Products	152	2,588	8,726,324
Printing & Publishing, Newspapers & Periodicals	141	4,338	19,317,528
Furniture, Including Store & Office Fixtures	86	1,669	4,902,015
Clothing, Women's	82	1,651	4,162,202
Copper, Tin & Sheet Iron Work, Including Galvanized Iron Work	72	619	1,891,690
Planing-Mill Products, Including General Millwork	59	671	1,728,942
Jewelry	56	451	1,330,440
Confectionery	54	1,321	3,198,545

(U.S. Bureau of the Census. *Fifteenth Census of the United States, Manufactures, 1929, Volume III: 74-75*).

The predominant industries did not change much between the 1920 and 1930 Censuses. Seven of the ten industries in the table contained the largest number of establishments in San Francisco in 1920: printing and publishing of books and jobs; printing and publishing of newspapers and periodicals; bread and bakery products, foundry and machine shop products; women's clothing manufacture; copper, tin and sheet iron work; and confectioners. Of the top ten industries in San Francisco circa 1930, the western South of Market contained at least six: bread and bakery products; foundry and machine shop products; furniture; confectionery and ice cream; copper, tin and sheet iron work; and planing mill products.

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Population Demographics

Greeks continued to live in the western South of Market area in the 1930s, attending Holy Trinity Greek Church and working in family-run operations on and near 3rd Street. For example, 1353-1357 Folsom Street, a residential flats building, was owned and occupied by Petro and Vaso Spalas and then by Panagiatis and Angelik Hasapakis from 1930 through the 1960s. However, a sizeable number of Greeks moved to the Richmond and Sunset districts in the interwar years, 1919 to 1939, due to the appeal of new and affordable housing.

Changing/Future Population Demographics

Though outside the Historic District's period of significance, it is important to note that the Western South of Market went through a change of inhabitants after the 1930s. The 1940s witnessed an influx of white Dust Bowl refugees from Oklahoma, Texas, and Arkansas, as well as a parallel migration of rural African Americans from agricultural regions of Texas and the Mississippi Delta. By the end of World War II, African Americans comprised ten percent of the South of Market's population. In the 1950s, additional influxes of Filipinos and Latin Americans from El Salvador, Nicaragua and Mexico further changed to composition of the neighborhood's population.⁵⁶ By the 1970s, the western South of Market area was also home to the gay "leather" community, so named because of their distinctive dress consisting of biker outfits and other accoutrements of overtly masculine outlaw American subcultures. Today, the "leather" community remains centered at Folsom Street between 8th and 12th streets.⁵⁷

Major Public Works Projects

Infrastructure projects in the early 1930s changed the circulation patterns around the South of Market area and represented the close of an era of industrial rebuilding. In 1933, Van Ness Avenue was extended from Market to Howard Street with the construction of South Van Ness Avenue. Located just to the west of the Western SoMa Light Industrial and Residential Historic District, South Van Ness Avenue cut through several blocks of industrial buildings. Before South Van Ness Avenue cut across Market Street, U.S. 101 followed 10th Street to Market. With the rerouting of U.S. 101 up Van Ness Avenue, primary circulation bypassed the district.

In addition, the San Francisco-Oakland Bay Bridge was constructed from 1933 to 1936. The first design for a bridge across the bay was filed by Charles Evans Fowler in 1914. Throughout the 1920s, a campaign was fought to build a bridge, which would end the increasing pressures on the ferry transportation industry. In 1930, the project was assured. Designed by Daniel E. Moran with engineer Charles H. Purcell, construction started in June 1933, and the last rivet was placed on October 25, 1936. The bridge opened on November 12, 1936 to much fanfare around the Bay Area. An approach to Interstate 80, which crossed the bridge, was recommended at one point at 12th and Harrison streets, but the on-ramp was constructed at the corner of 5th and Harrison streets. The open lots flanking the off-ramp were landscaped with lawns and trees (**Figure 25, see Appendix**).⁵⁸ Because land prices had dropped in the area, it was relatively cheap to acquire land for the bridge approaches.⁵⁹ The onramp cut the South of Market neighborhood in two sections along Harrison Street from 5th Street to Rincon Hill. The western part of the South of Market neighborhood was affected by the increase in traffic toward the on-ramp.

Additional public works projects after the 1930s reinforced the changes that were instituted by the Bay Bridge approach. For example, Father Crowley Playground, once located at 7th and Harrison streets, just outside the Western SoMa Light Industrial and Residential Historic District boundaries, was demolished to make way for the Bayshore Freeway overpass around 1950. The park was purchased by the City of San Francisco in 1904 as part of a \$740,000

⁵⁶ Page & Turnbull, Inc. *8th and Howard Streets Affordable Housing Section 106 Review, San Francisco* (24 October 2000) 8.

⁵⁷ Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*: 57.

⁵⁸ "City's Front Yard," *The San Francisco Chronicle*, 25 February 1935: 5.

⁵⁹ "Buy Now, He Says of Bridge Approaches," *The San Francisco Chronicle*, 17 August 1933: 8.

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bond issue. Originally called the South Side Playground, it was renamed for Rev. Denis O. Crowley in 1929, a year after his death.⁶⁰ Crowley was known in San Francisco as “the father of the playground movement,” and the park was operated under the supervision of the Playground Commission, of which Father Crowley had been president.⁶¹ The elimination of the park further reinforced the industrial character of the neighborhood over residential. It exemplifies additional infrastructural changes that followed the 1930s Bay Bridge development, which discouraged permanent residency in the area. The focus on moving automobiles swiftly through and out of the Historic District changed the character of the area and limited growth.

Construction slowed even more after the mid-1930s highway diversions, due to wartime building restrictions and materials shortages. Thus, the period of greatest growth for the Western SoMa Light Industrial and Residential Historic District terminated as a result of significant events involving economics and transportation in San Francisco.

Integrity

Of the contributing resources, 170 (or 35%) retain a very high degree of integrity, unusually high given that only 16% of all of South of Market survey area retains integrity this high. The remaining 65% of contributing buildings in the Western SoMa Light Industrial and Residential Historic District feature at least minor alterations. Consequently, properties were evaluated for architectural integrity based on the retention of three major design qualities: window fenestration and material, wall cladding, and massing. Properties determined to be contributing resources to the Western SoMa Light Industrial and Residential Historic District generally retain at least two of the three qualities. Common alterations include replacement doors (including garage doors) and replacement windows. Integrity remains higher on industrial buildings due to their inherent adaptability and durability of the basic building types.⁶² Residential properties, particularly wood-frame flats, have undergone a greater degree of change. Typically, double-hung wood-sash windows on residential buildings have been replaced with single-hung, sliding, or fixed aluminum- or vinyl-sash windows. Multi-light steel-sash windows on light industrial buildings are often replaced by aluminum-sash windows, which sometimes include plate glass. Most retain their original cladding and fenestration patterns, though original ornament may be missing. Despite the cosmetic alterations, especially to openings, nearly all of the contributing buildings retain their original massing and scale. Most appear to be used for their original purposes— light industrial buildings continue to be used for light industrial purposes, and residential buildings continue to be used as housing for San Francisco residents.

Despite the severe alteration of some buildings that were constructed between 1906 and 1936 (which are considered non-contributing to the Historic District) and the infill of new buildings to the western South of Market area, the overall character and feeling of the neighborhood maintains integrity. The area is noticeably still service-oriented in nature, with light industrial buildings along the primary thoroughfares and quiet residential enclaves on the side streets. The scale, massing, design, and materials of the buildings are generally cohesive and communicate a predominant early twentieth-century period of development. Therefore, the Western SoMa Light Industrial and Residential Historic District retains integrity of location, design, workmanship, feeling, setting, and association. The replacement of doors and windows, and occasionally of wall cladding, on many contributing buildings has diminished integrity of materials to various extents. This does not preclude the buildings from contributing to the overall Historic District, however. Despite the changes, the Western SoMa Light Industrial and Residential Historic District continues to convey its mixed-use, post-quake context. Therefore, as a whole, the Western SoMa Light Industrial and Residential Historic District retains historic integrity and is able to communicate its historic significance.

⁶⁰ Randolph Stephen Delehanty, *San Francisco Parks and Playgrounds, 1839 to 1990: The History of a Public Good in One North American City (Volumes I and II)*. UMI Dissertation Services: Ann Arbor, MI, 1992.

⁶¹ “Franklin Square Park,” The Neighborhood Park Report, Neighborhood Parks Council #34. Website accessed on 2 January 2009 from: <http://72.32.28.213/pdf/publications/Newsletter34.pdf>.

⁶² Page & Turnbull, Inc. *Historic Context Statement, South of Market Area*: 72.

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Significance

The San Francisco Planning Code allows the Historic Preservation Commission (formerly San Francisco Landmarks Preservation Advisory Board) to establish policies to implement the Code. In 2009, the Historic Preservation Commission adopted the National Register Criteria for evaluating properties. San Francisco has various levels of recognition: Landmarks, Landmark Districts, Structures of Merit, Conservation Districts, Residential Character Districts, and adopted surveys. Properties evaluated for national significance, such as the Western SoMa Light Industrial and Residential Historic District, are considered eligible for at least one category of recognition.

The Western SoMa Light Industrial and Residential Historic District appears to be associated with events that have made a significant contribution to the patterns of our history such that it would be eligible at the local level for the National Register of Historic Places under Criterion A. The Historic District is significant under Criterion A (Events) as a representation of a noteworthy trend in development patterns and the establishment of various ethnic groups in San Francisco, most notably the Greek community. Important historical patterns, such as post-quake construction, light industrial development and use, labor, and working-class culture, have shaped the built environment and created an overall unity of light industrial and residential uses. The sweeping destruction from the 1906 Earthquake and Fire provided a nearly clean slate to redevelop the area into a cohesive and convenient service district adjacent to downtown San Francisco. This circumstance is unique amongst San Francisco's neighborhoods, as the South of Market was the only fully-developed and populated mixed-use area in the City that was completely destroyed and then completely redeveloped with a new light industrial emphasis. This emphasis encouraged the habitation of particular working class ethnic groups who had not previously resided in the neighborhood. The historic context of the western South of Market neighborhood between 1906 and 1936 simultaneously represents the thirty-year height of redevelopment following the disaster and the enduring existence of particular populations, including working class families, single male laborers, and Greek residents in San Francisco.

The Western SoMa Light Industrial and Residential Historic District does not appear to be associated with any persons significant to the history of the United States, the State of California, or the City of San Francisco whereby it would be eligible under National Register Criterion B (Persons). Individuals such as South of Market Improvement Association member Joseph Rothschild, developer Louis Lurie, and Father Constantine Tsapralis⁶³ of Holy Trinity Greek Church figured into industrial development and ethnic communities in the western South of Market area between 1906 and 1936. However, none played a prominent enough role in the history and development of the neighborhood as a whole to be considered significant to local, state, or national history under Criterion B.

The Western SoMa Light Industrial and Residential Historic District is significant under National Register Criterion C (Design/Construction) as a representation of a group of properties that embody the distinctive characteristics of a type, period, or method of construction, and as a representation of a significant and distinguishable entity whose components may lack individual distinction. The significance of the Western SoMa Light Industrial and Residential Historic District under Criterion C (Design/Construction) is rooted in the reconstruction of San Francisco's South of Market Area after the 1906 Earthquake and Fire. The area was nearly entirely rebuilt after the earthquake, justifying 1906 as the beginning of the period of significance. Reconstruction proceeded in several distinct periods, beginning with the initial flurry of building activity occurring between 1906 and 1913, with later waves occurring after the First World War between 1918 and 1920, and culminating with a major real estate boom in the mid-1920s. By 1936, the area was largely built out. Because the buildings in the Historic District were constructed within concentrated periods of time, they present a consistency of scale, massing, setbacks, materials, fenestration patterns, and architectural detailing. For example, the Historic District reveals consistency in the following types of buildings: brick masonry or concrete residential hotels, wood-frame residential flats, Romeo flats, and single-family residences that were built primarily between 1906 and 1913 in the Edwardian-era style; residential courts, consisting of cottages divided by

⁶³ See DPR 523B form for 335 7th Street for more information on the Greek church and Father Tsapralis.

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central walkways, that were built between 1906 and 1924; commercial buildings that were built primarily in the 1920s, and concrete light industrial buildings and warehouses that were built primarily in the 1920s. No other neighborhood in San Francisco contains such a concentration of small, light industrial buildings. Many streets in the western part of the South of Market District retain a high level of integrity because of the inherent adaptability and durability of the basic industrial building types.

This Historic District was not fully assessed for its potential to yield information important in prehistory or history, per National Register Criterion D.

The CHRSC of "3D" assigned to all contributing properties within the Western SoMa Light Industrial and Residential Historic District means that they "appear to be eligible for NR as a contributor to a NR district through survey evaluation." As one complete entity, the Historic District is designated a CHRSC of "3S," or "appears eligible for NR as an individual property through survey evaluation."

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Appendix: Historic Photographs and Maps in Chronological Order

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Figure 7. Howard Street, looking east from 6th Street, 1866.
(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3981)



Figure 8. View from City Hall on Market Street, looking south down 8th Street at Central Park, 1896.
(Source: San Francisco Historic Photograph Collection, SFPL, AAA-6813)

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Figure 9. California Casket Company building at 943 Mission Street (between 5th and 6th Streets), surrounded by ruins after the 1906 Earthquake and Fire.

(Source: San Francisco Historic Photograph Collection, SFPL, AAC-2620)



Figure 10. 6th Street toward Market Street, 1906.

(Source: San Francisco Historic Photograph Collection, SFPL, AAC-3581)

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Figure 11. Earthquake fissures and collapsed wood-frame buildings on Dore Street, 18 April 1906.
(Source: San Francisco Historic Photograph Collection, SFPL, AAC-3170)

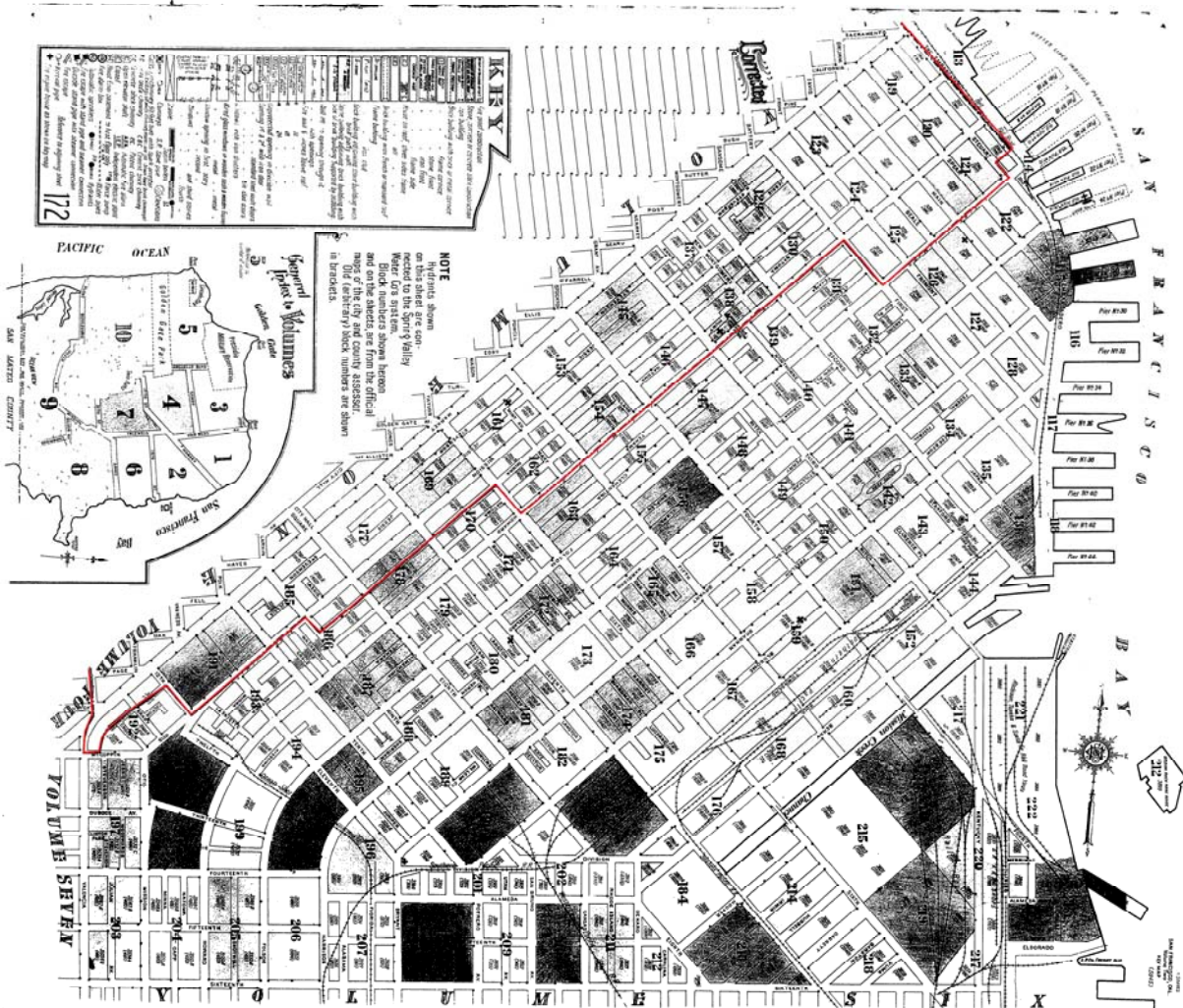


Figure 12. 1913 Sanborn Fire Insurance Map Key. Red line indicates fire limits. The properties north of the fire limits line had to be constructed of fireproof materials (brick and stone), while the buildings constructed south of the line could be built of any materials, including wood.

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Figure 13. Old Engine 6, 356 7th Street, 1915.
(Source: San Francisco Historic Photograph Collection, SFPL, AAD-8150)



Figure 14. Columbia Square, 19 May 1924.
(Source: San Francisco Historic Photograph Collection, SFPL, AAA-6830)

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Figure 15. Folsom Street at 10th Street, 1925.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3682)



Figure 16. Folsom Street at 9th Street, 1926.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3684)



Figure 17. Howard Street at 7th Street, 1926.
(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3988)



Figure 18. Howard Street between 6th and 7th Streets, 1927.

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(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3987)



Figure 19. Folsom Street at 7th Street, 1929.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3703)



Figure 20. Howard Street at 10th Street with St. Joseph's Church on the left, 1929.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-4000)



Figure 21. 10th Street, looking north with the James Lick Bath/People's Laundry on the right (with two flagpoles at the roofline), 1930.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-5881)



Figure 22. Folsom Street at 7th Street, 1932.
(Source: San Francisco Historic Photograph Collection, SFPL, AAB-3697)



Figure 23. Howard Street at 8th Street, 1936.
(Source: San Francisco Historic Photograph Collection, SFPL, AAB-4004)



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Figure 24. Harrison Street at 8th Street, 1936.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-4042)



Figure 25. Approach to the San Francisco-Oakland Bay Bridge at Harrison and 5th streets,
8 December 1942.

(Source: San Francisco Historic Photograph Collection, SFPL, AAD-1774)



Figure 26. Howard Street at 7th Street, 25 November 1944.

(Source: San Francisco Historic Photograph Collection, SFPL, AAB-4005)



Figure 27. Moe's Body and Fender Works, 245 8th Street, 1946.
(Source: San Francisco Historic Photograph Collection, SFPL, AAC-7245)



Figure 28. 9th Street near Harrison Street, ca. 1950s.
(Source: San Francisco Historic Photograph Collection, SFPL, AAB-5879)

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Figure 29. Templo Calvario, 1419 Howard Street, 17 August 1964.
(Source: San Francisco Historic Photograph Collection, SFPL, AAB-1692)

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Figure 30. Gladding, McBean and Company, 1275 Harrison Street, 17 August 1964.
(Source: San Francisco Historic Photograph Collection, SFPL, AAC-6948)



Figure 31. San Francisco Lighthouse for the Blind, 7th and Howard streets, 17 August 1964
(Source: San Francisco Historic Photograph Collection, SFPL, AAD-8746)